

$\text{♩} = 122$

Left

Right

3

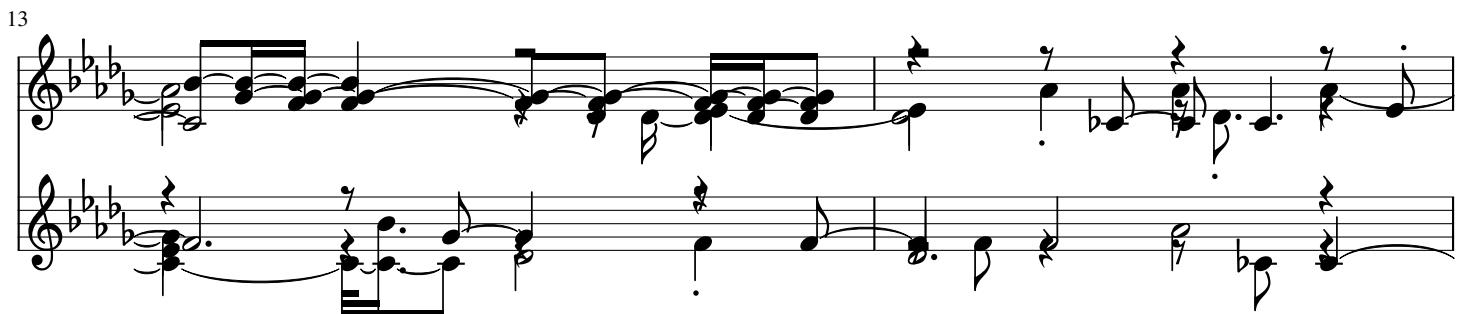
5

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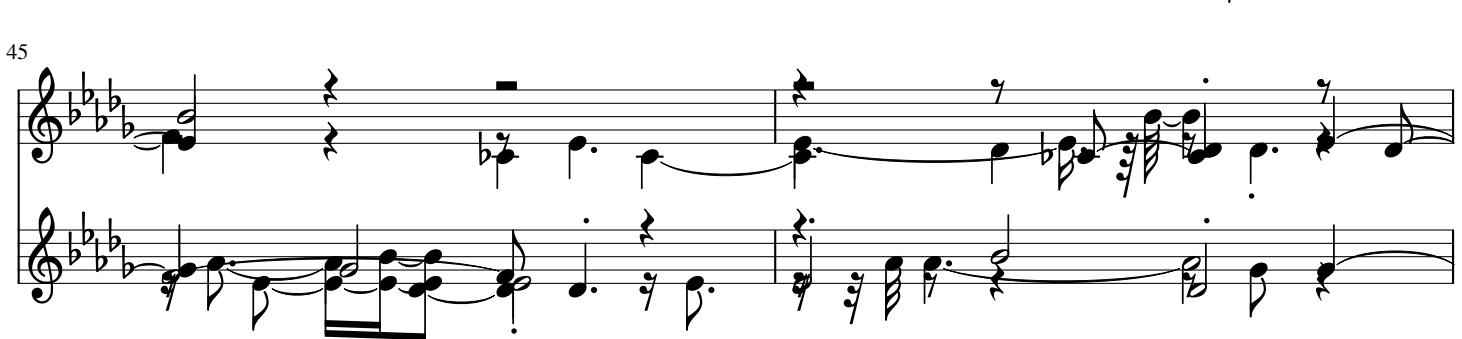
41



43



45



47



49

51

53

55

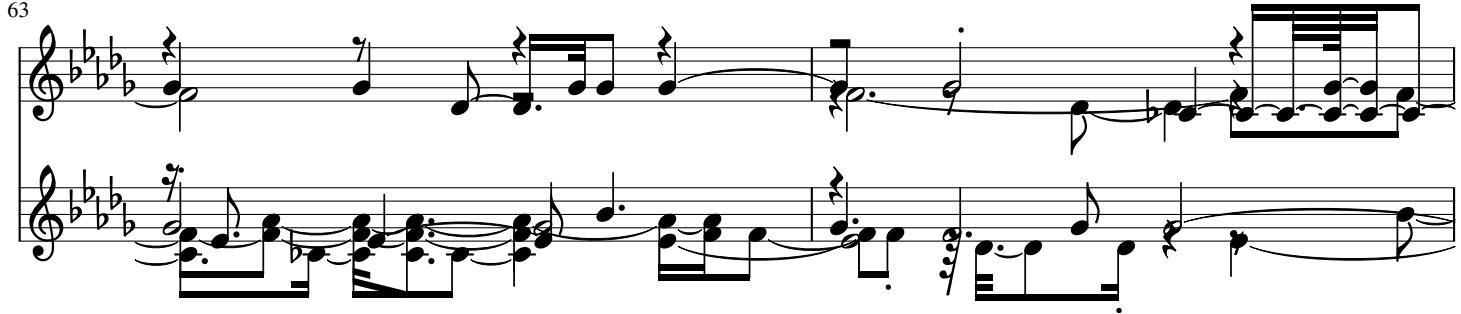
57

59

61



63



65



67



69



71



73



76



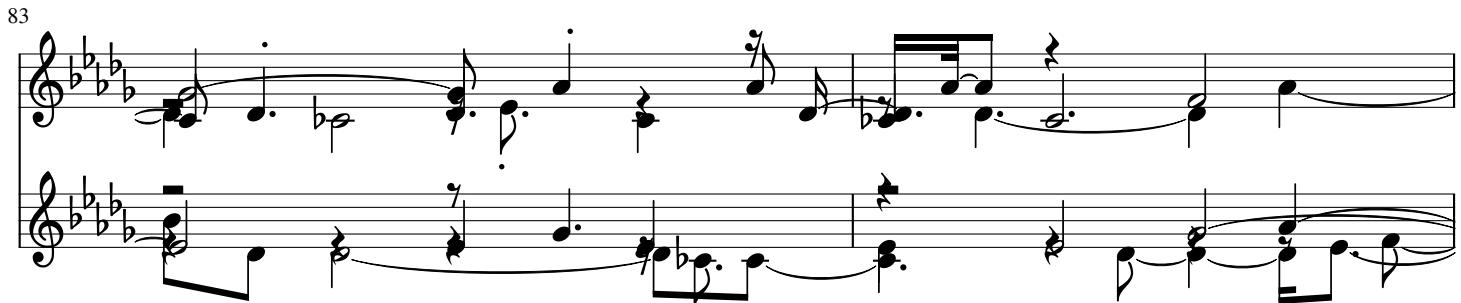
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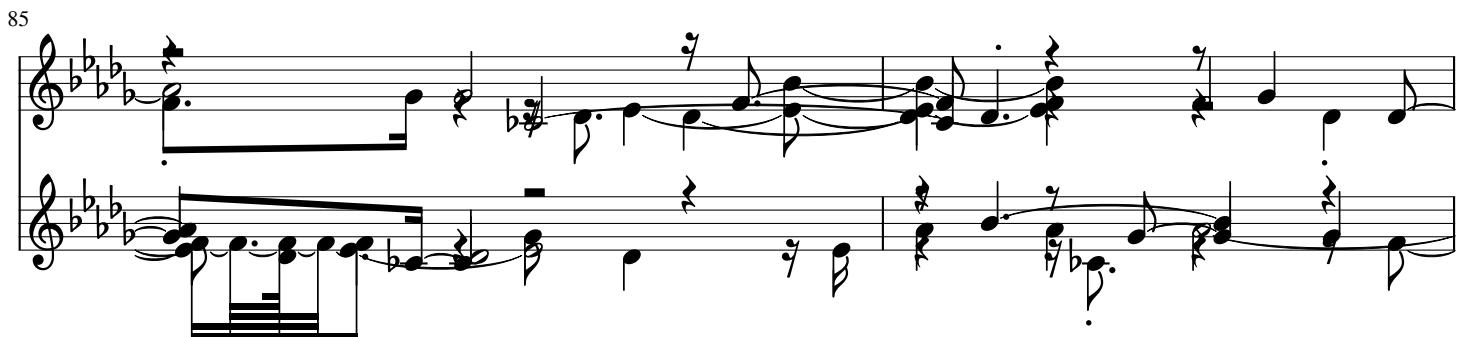
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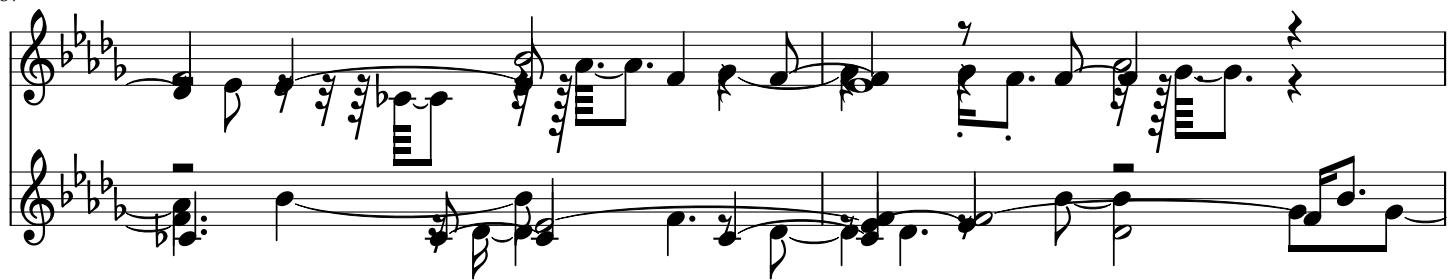
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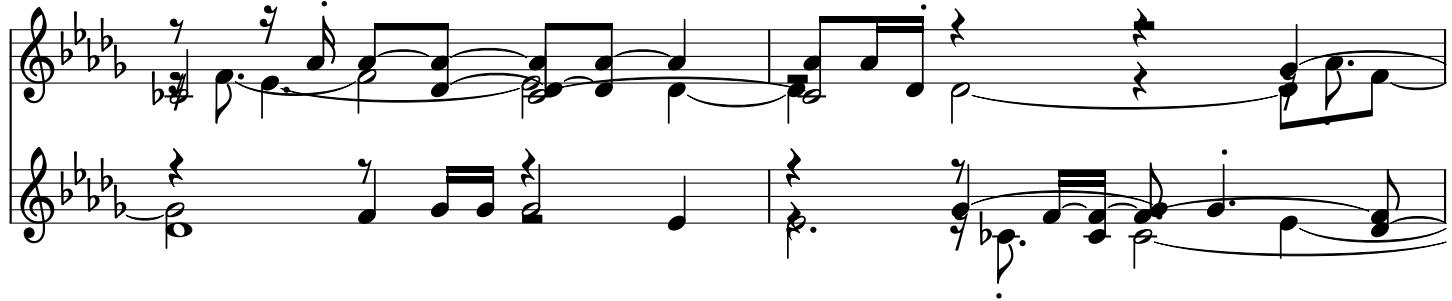
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87



89



91



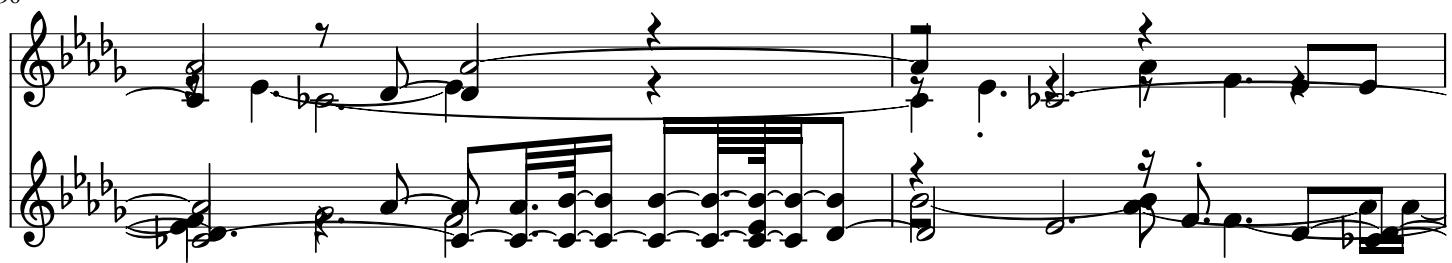
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95



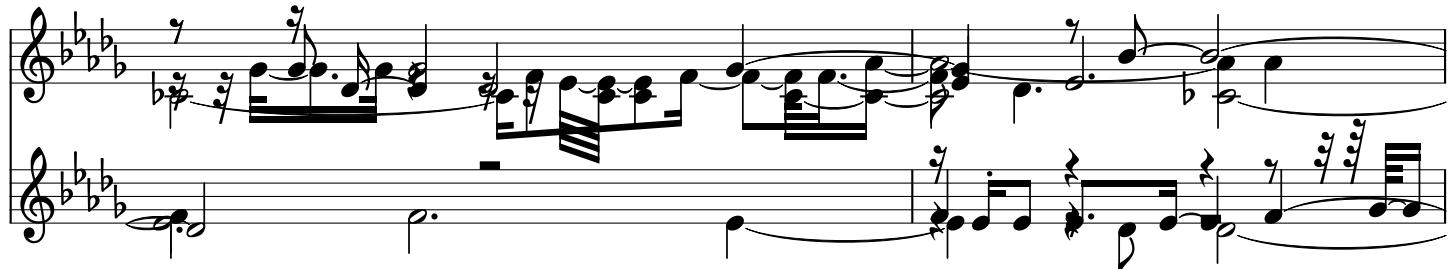
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98



100



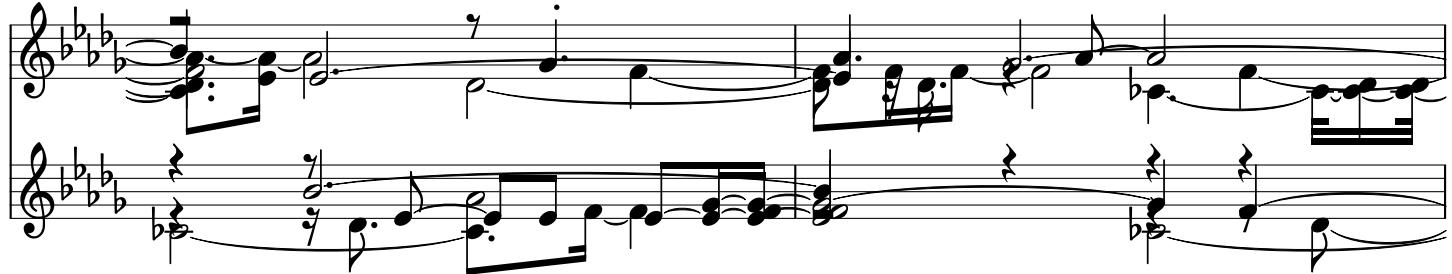
102



104



106



108



The image shows a musical score for piano, consisting of two staves and five systems of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C').

System 1 (Measures 110-111): The top staff features eighth-note patterns with grace notes and slurs. The bottom staff includes a dynamic instruction 'p' (piano) and a forte dynamic 'f'.

System 2 (Measures 112-113): The top staff has eighth-note pairs connected by a slur. The bottom staff includes a dynamic instruction 'mf' (mezzo-forte).

System 3 (Measures 114-115): The top staff consists of eighth-note pairs with slurs. The bottom staff includes a dynamic instruction 'f' (forte).

System 4 (Measures 116-117): The top staff features eighth-note pairs with slurs. The bottom staff includes a dynamic instruction 'mf' (mezzo-forte).

System 5 (Measures 118-119): The top staff consists of eighth-note pairs with slurs. The bottom staff includes a dynamic instruction 'f' (forte).

System 6 (Measures 120-121): The top staff features eighth-note pairs with slurs. The bottom staff includes a dynamic instruction 'mf' (mezzo-forte).

122

Musical score for piano, two staves. Key signature: four flats. Measure 122: Top staff has eighth-note pairs followed by sixteenth-note pairs. Bottom staff has eighth-note pairs.

124

Musical score for piano, two staves. Key signature: four flats. Measure 124: Top staff has eighth-note pairs followed by sixteenth-note pairs. Bottom staff has eighth-note pairs.

126

Musical score for piano, two staves. Key signature: four flats. Measure 126: Top staff has eighth-note pairs followed by sixteenth-note pairs. Bottom staff has eighth-note pairs.

128

Musical score for piano, two staves. Key signature: four flats. Measure 128: Top staff has eighth-note pairs followed by sixteenth-note pairs. Bottom staff has eighth-note pairs.

130

Musical score for piano, two staves. Key signature: four flats. Measure 130: Top staff has eighth-note pairs followed by sixteenth-note pairs. Bottom staff has eighth-note pairs.

132

Musical score for piano, two staves. Key signature: four flats. Measure 132: Top staff has eighth-note pairs followed by sixteenth-note pairs. Bottom staff has eighth-note pairs.

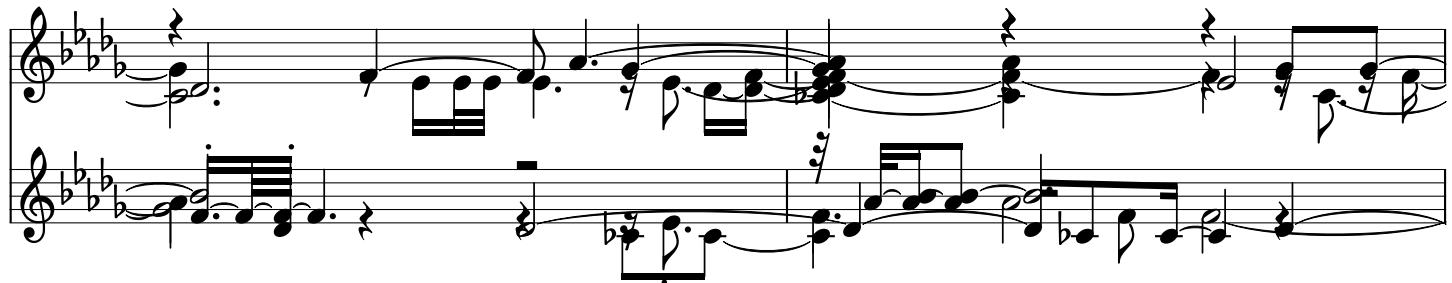
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136



138



140



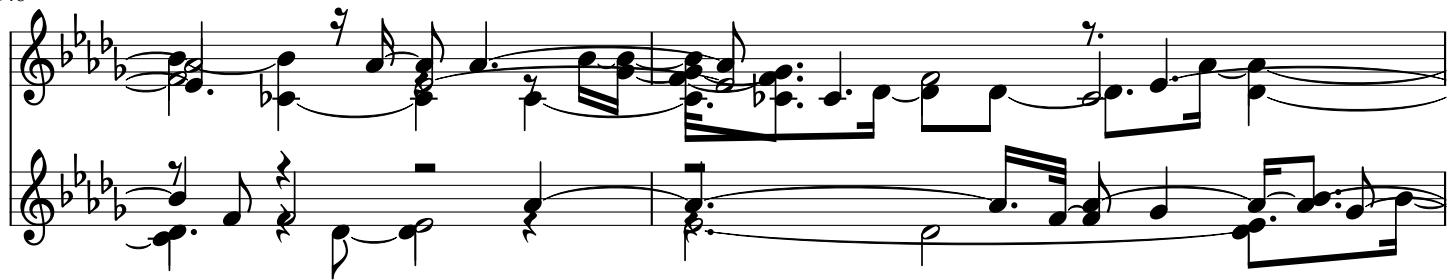
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144



146



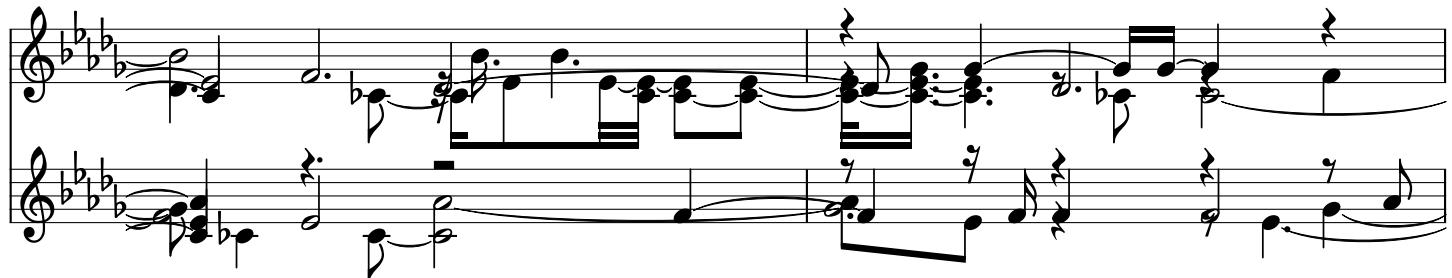
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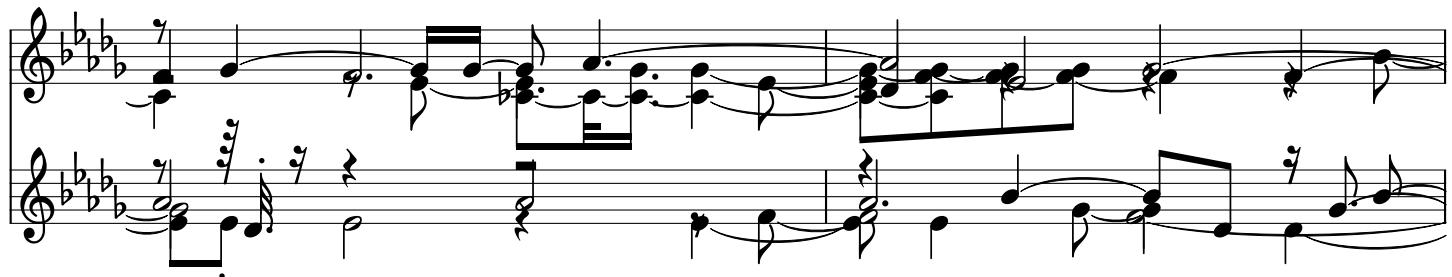
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152



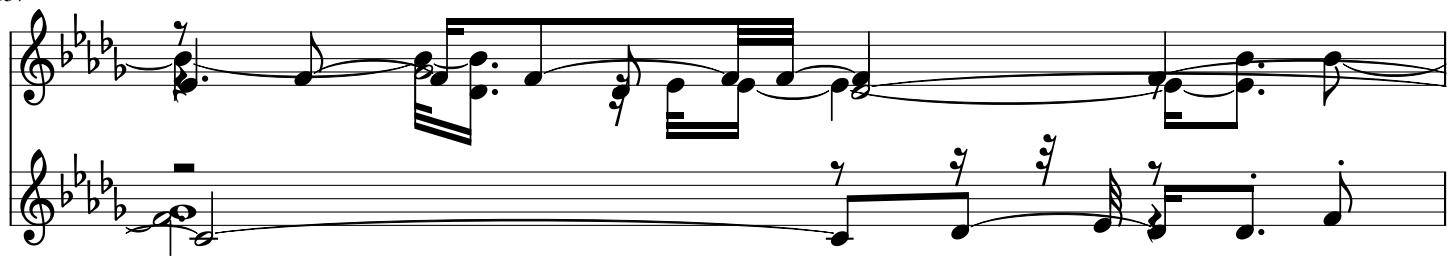
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156



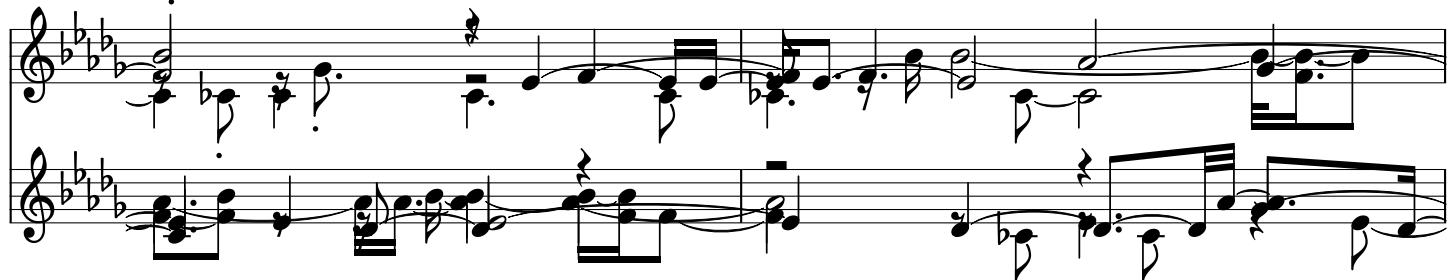
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158



160



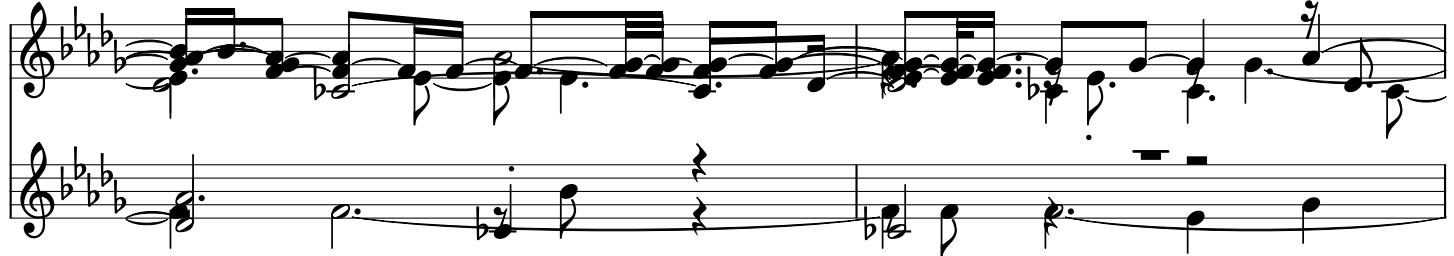
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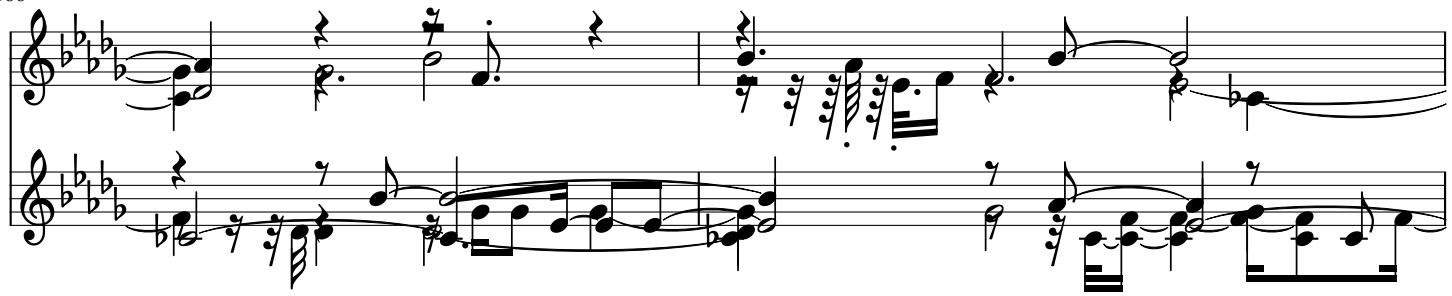
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164



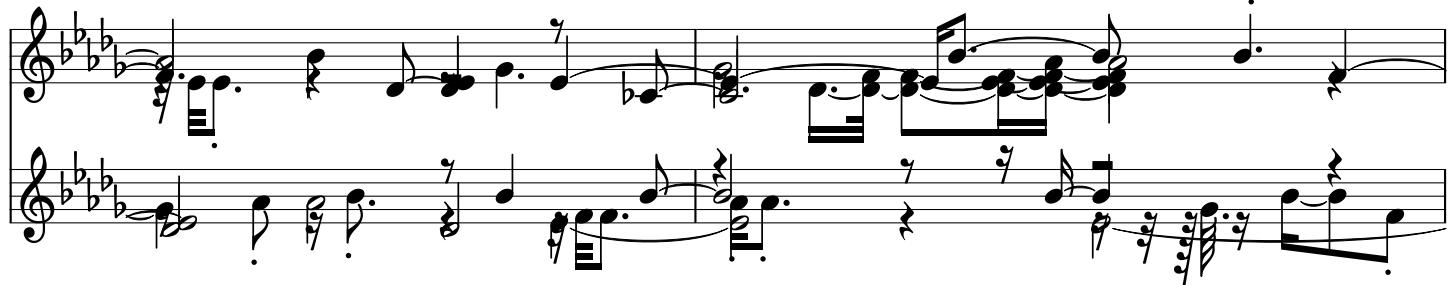
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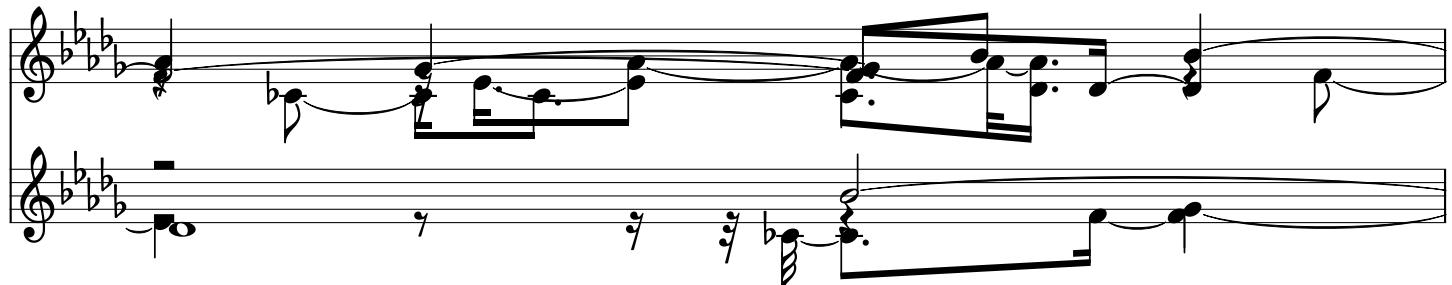
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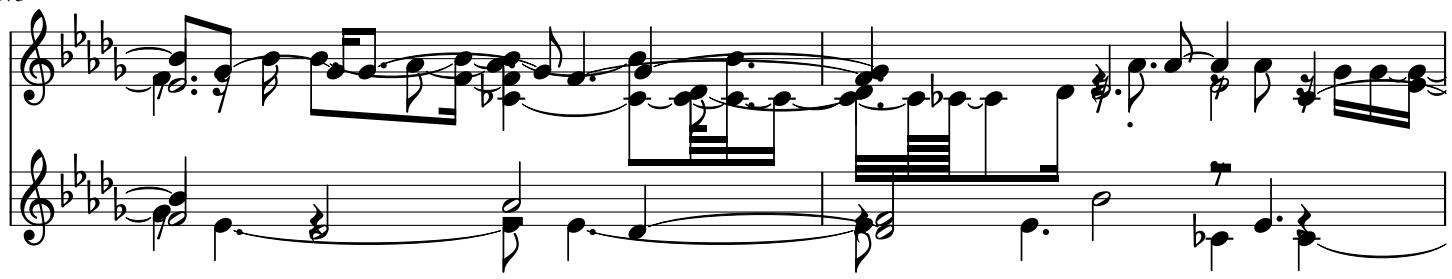
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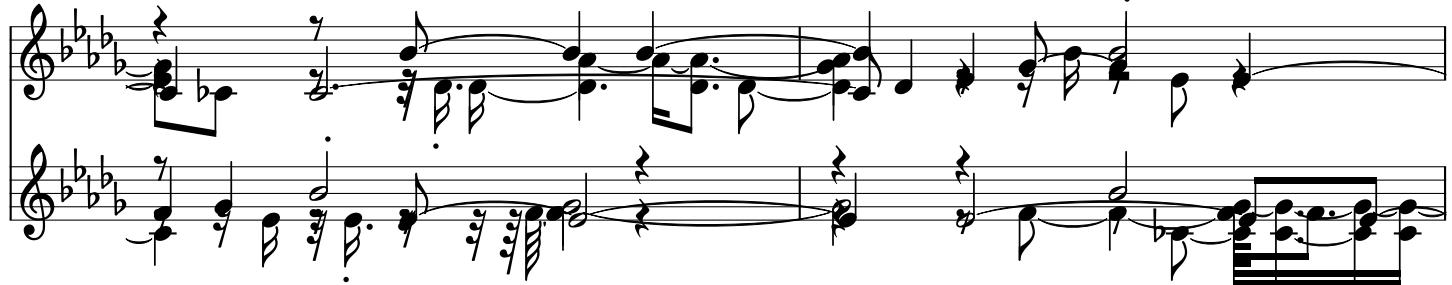
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173



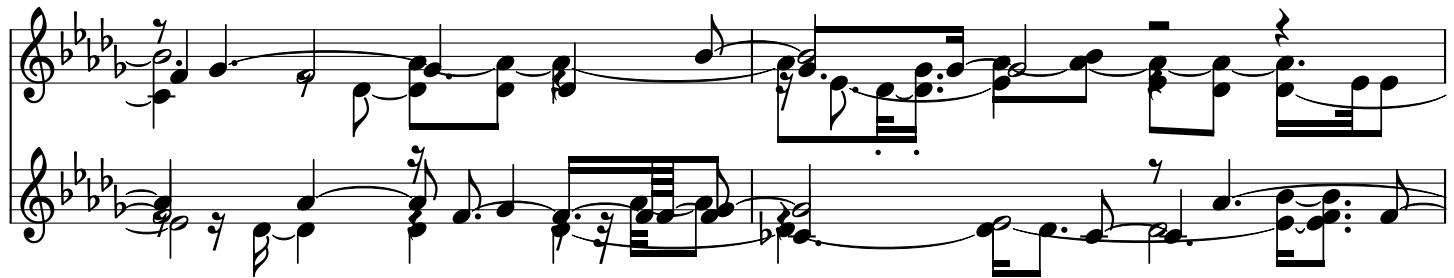
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177



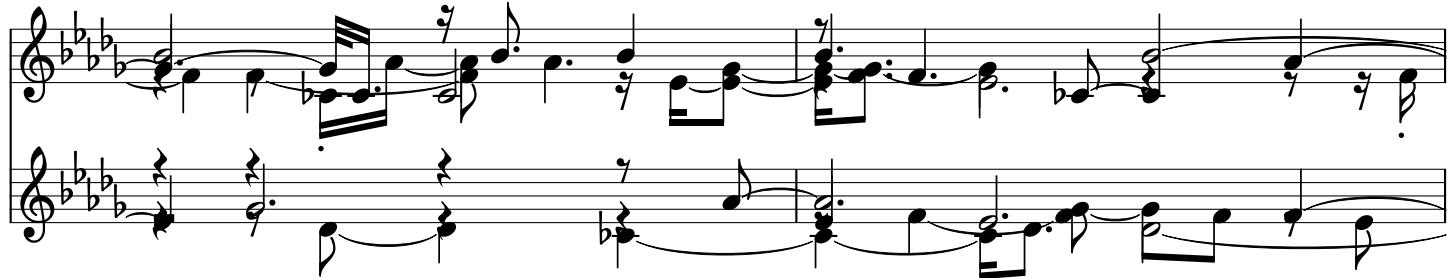
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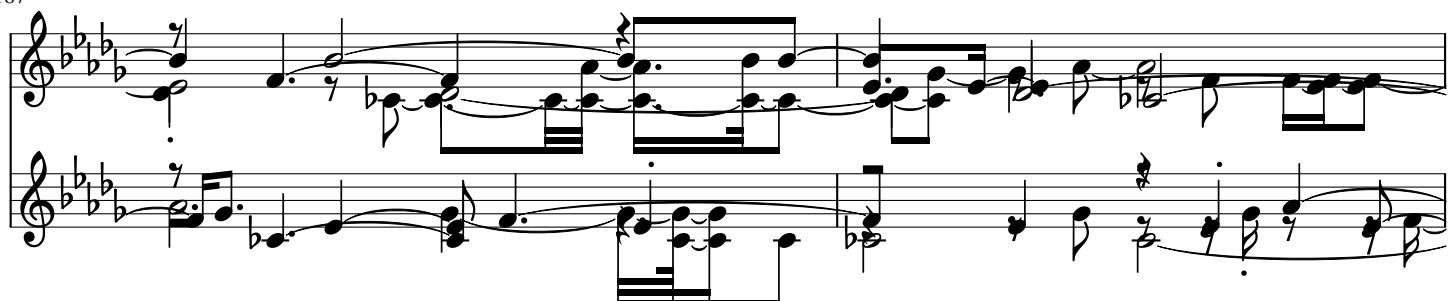
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185



187



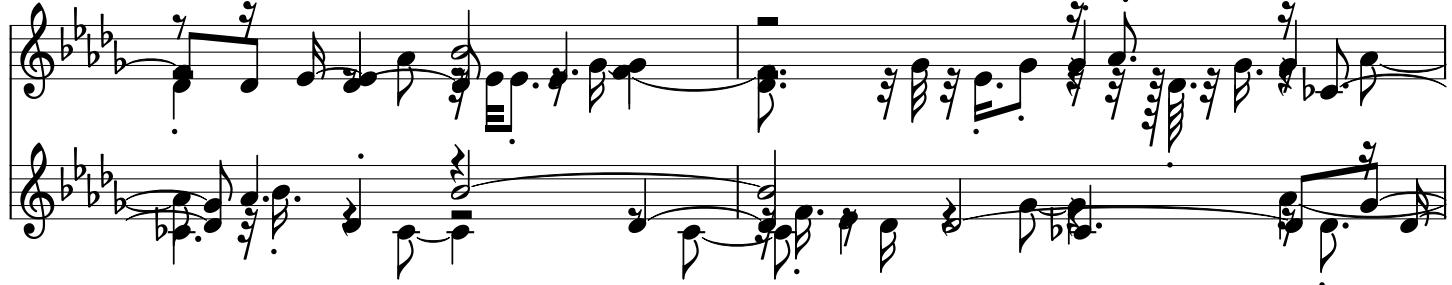
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191



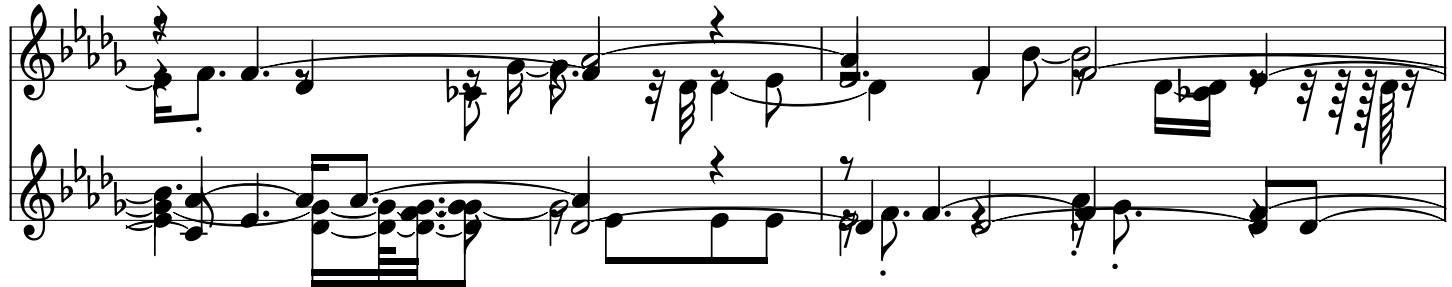
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197



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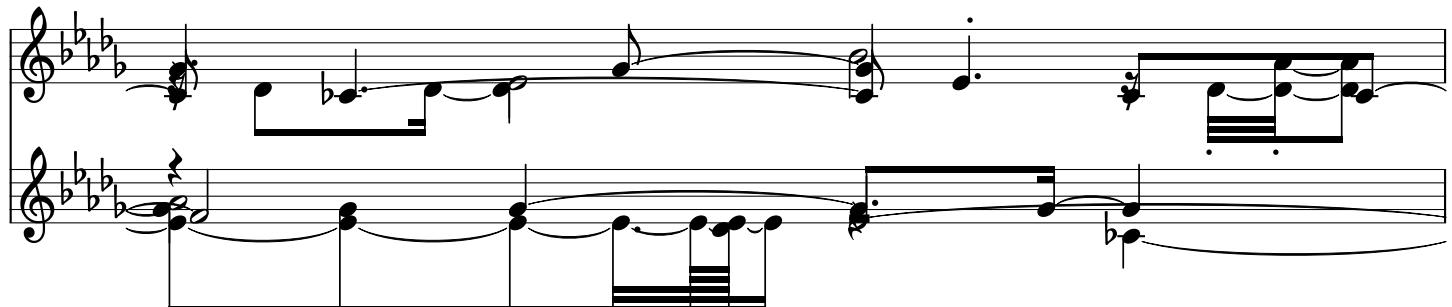
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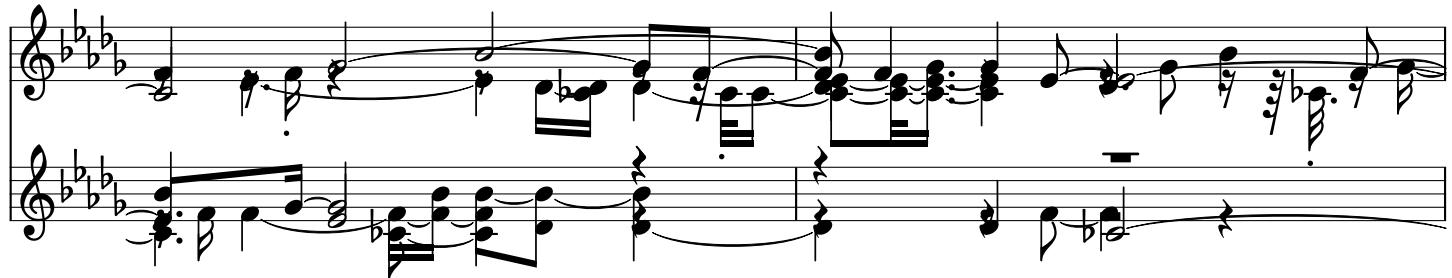
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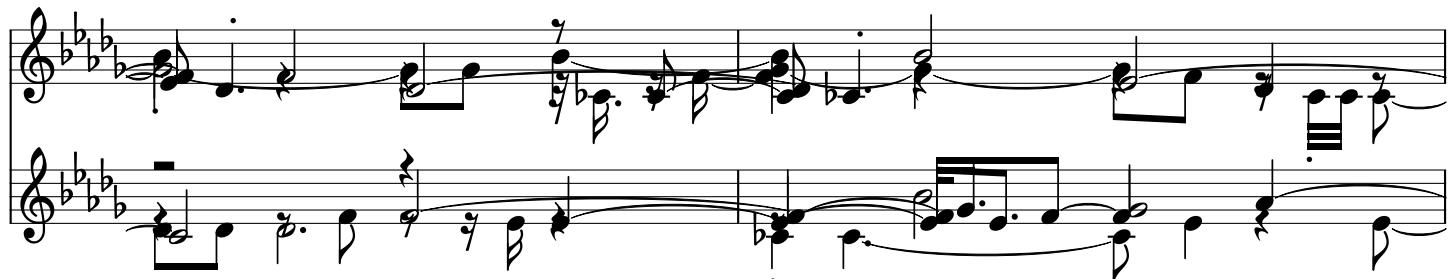
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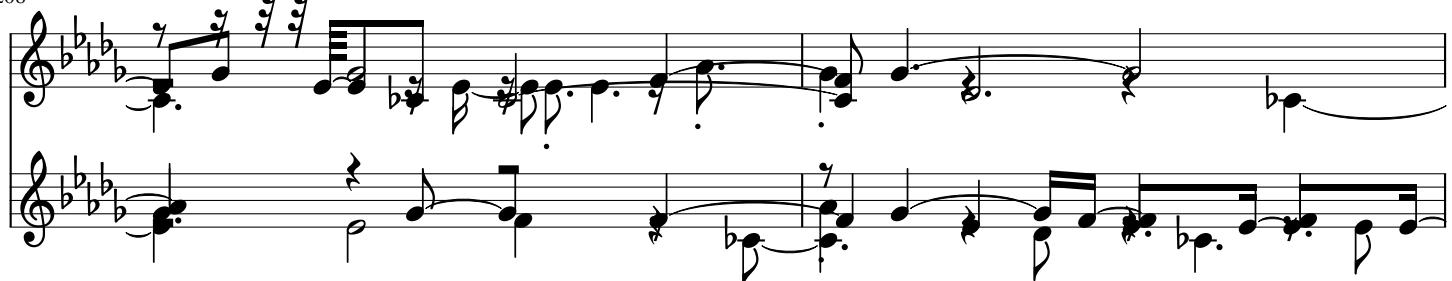
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208



210



212



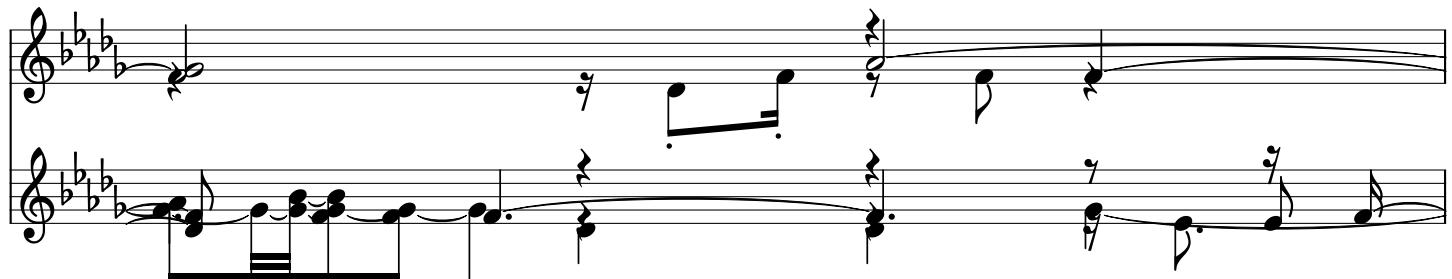
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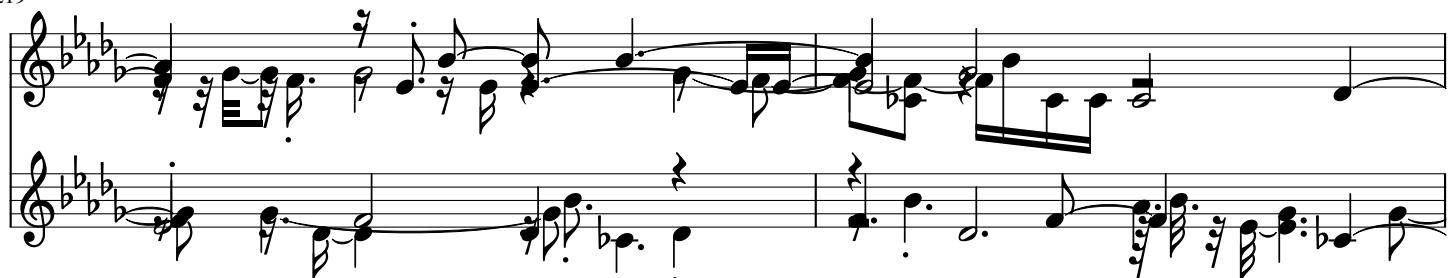
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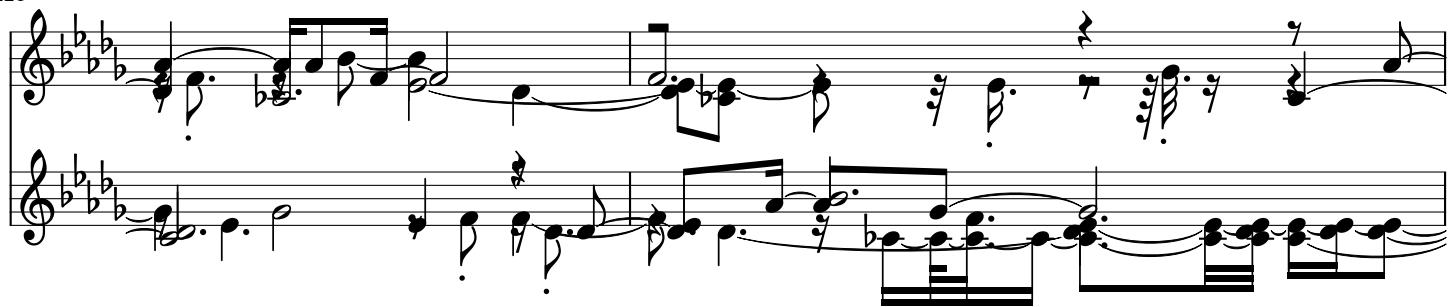
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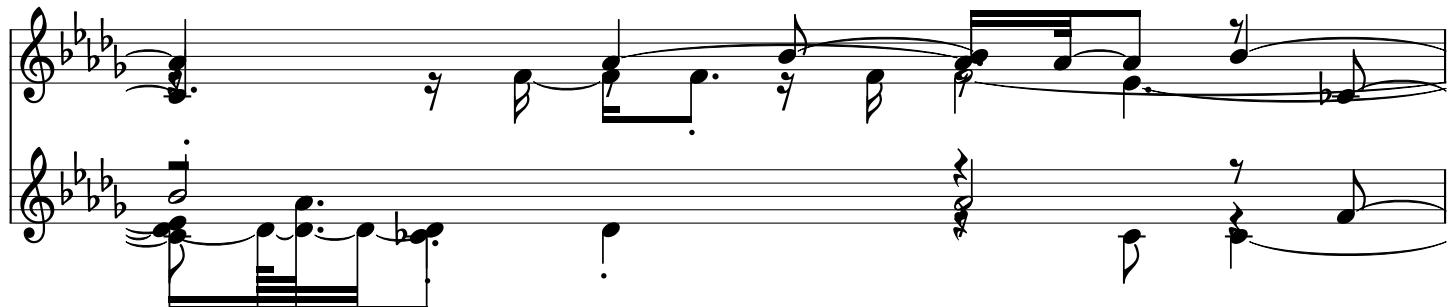
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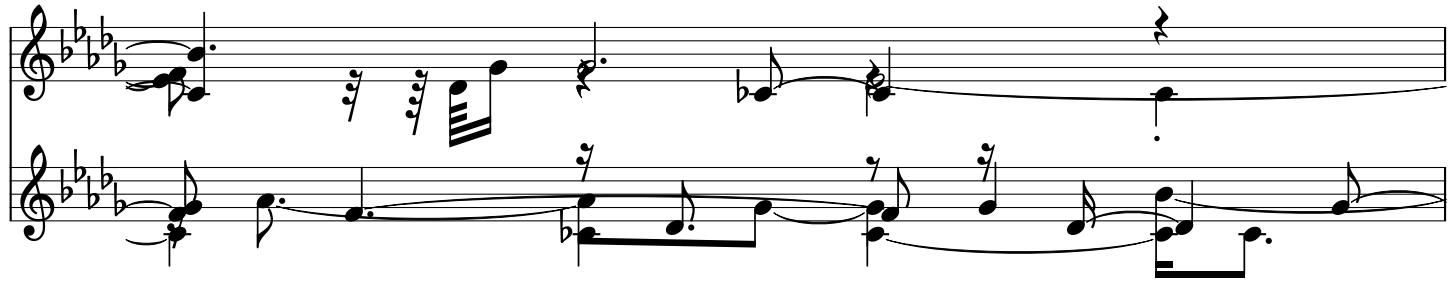
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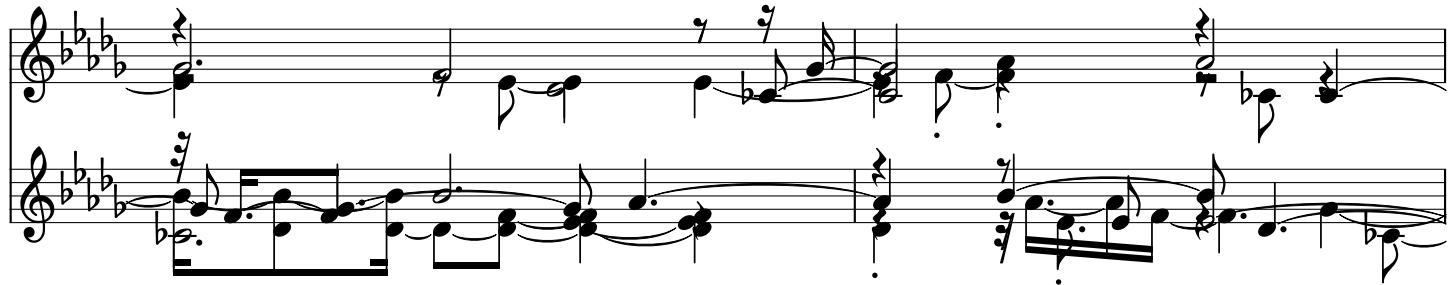
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224



225



227



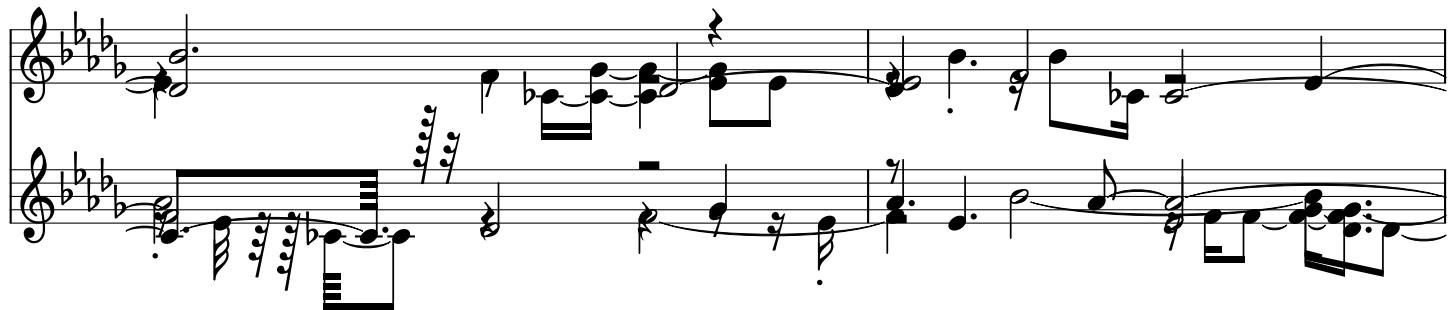
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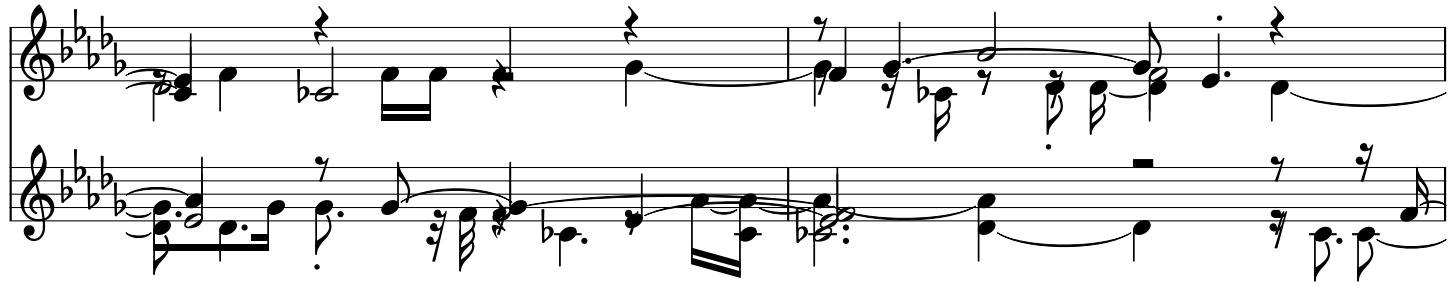
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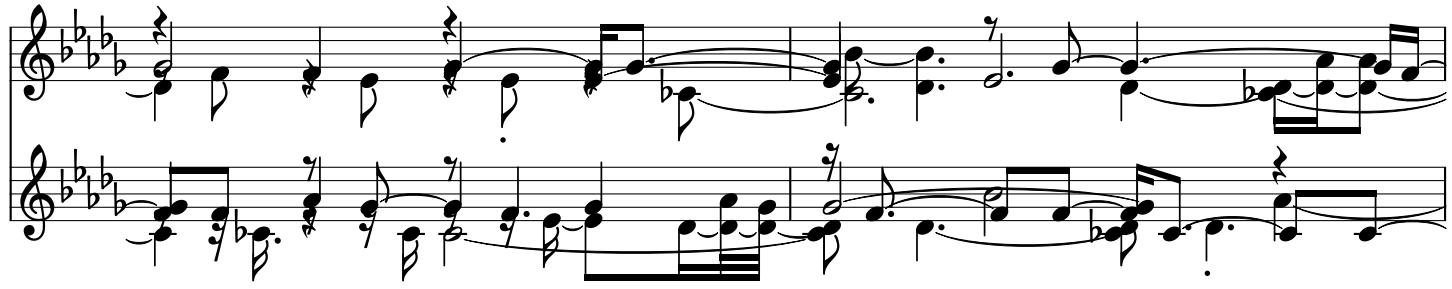
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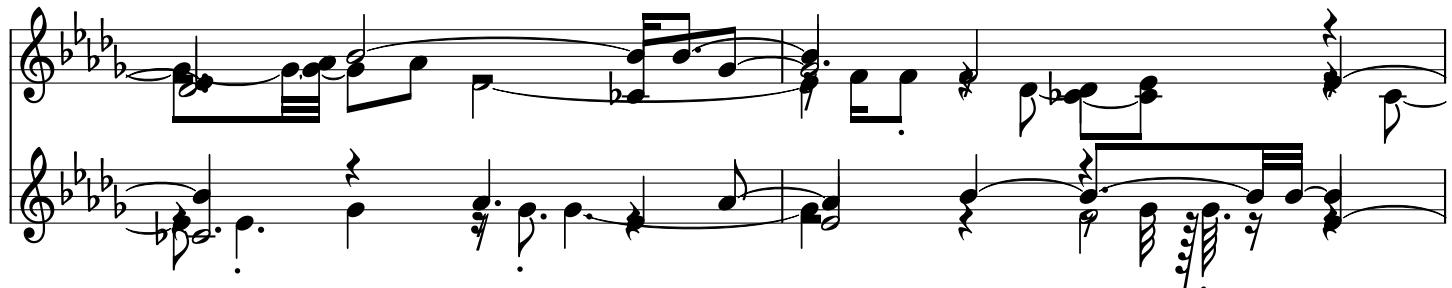
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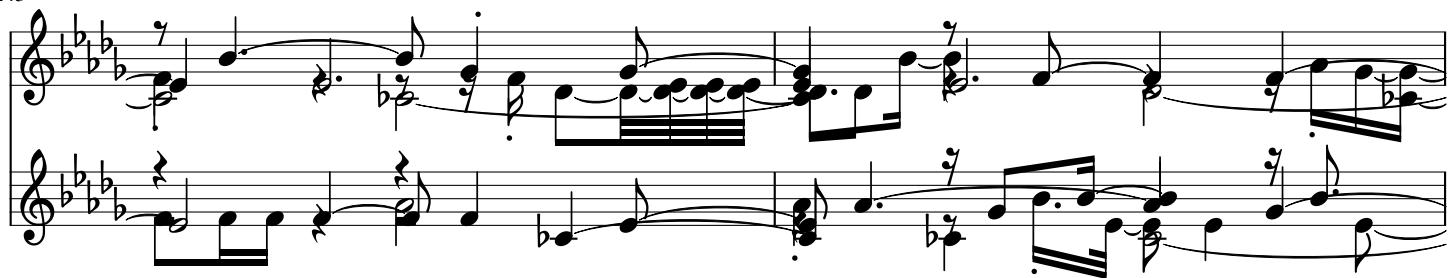
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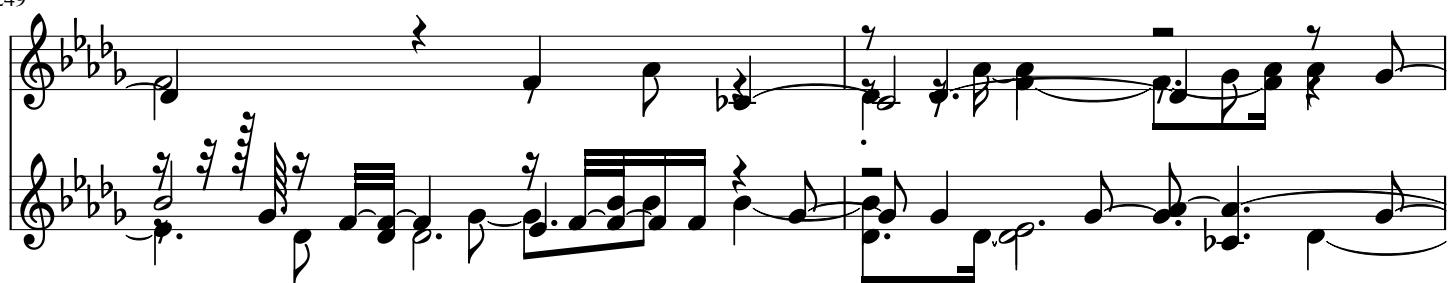
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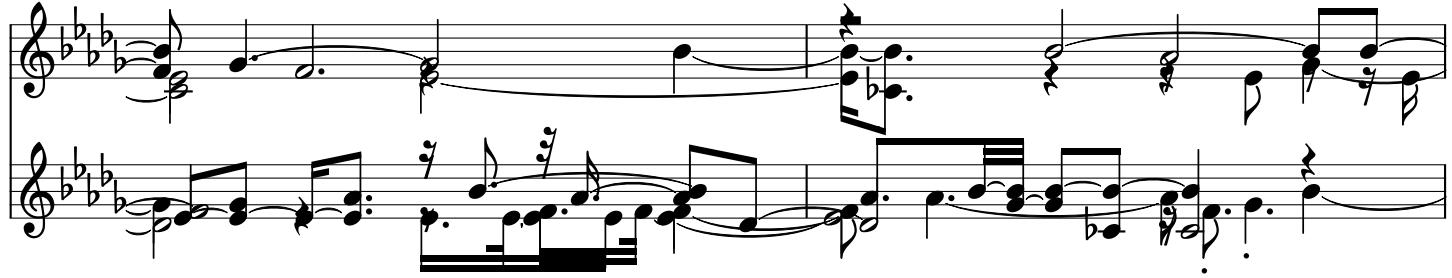
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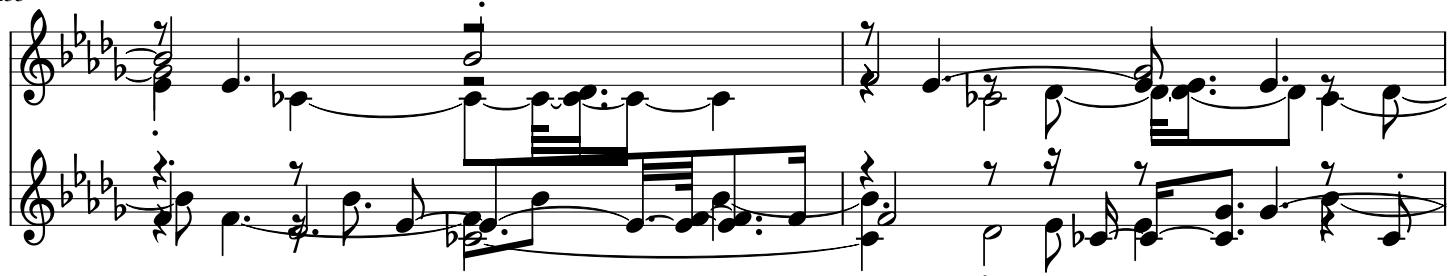
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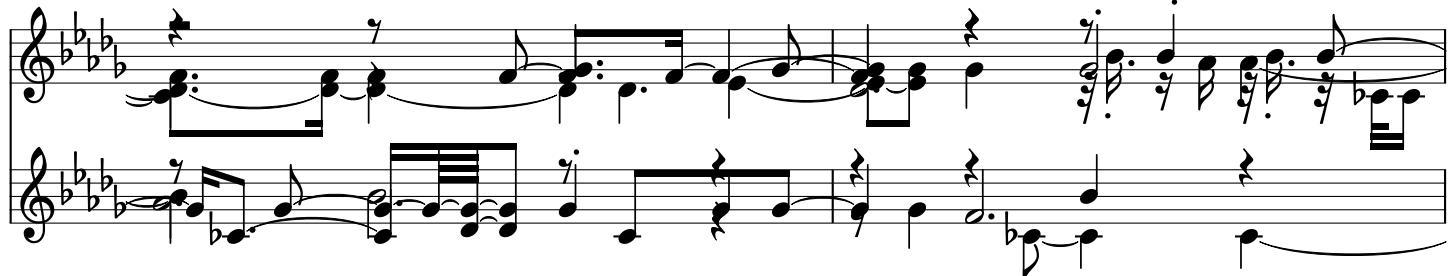
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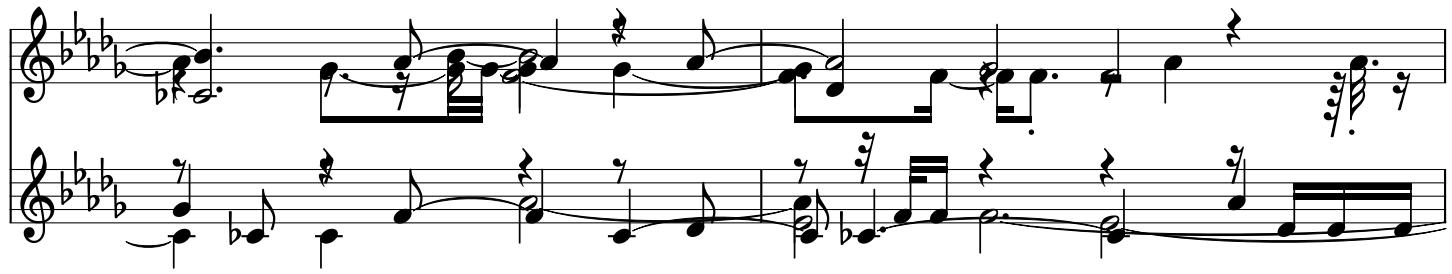
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257



259



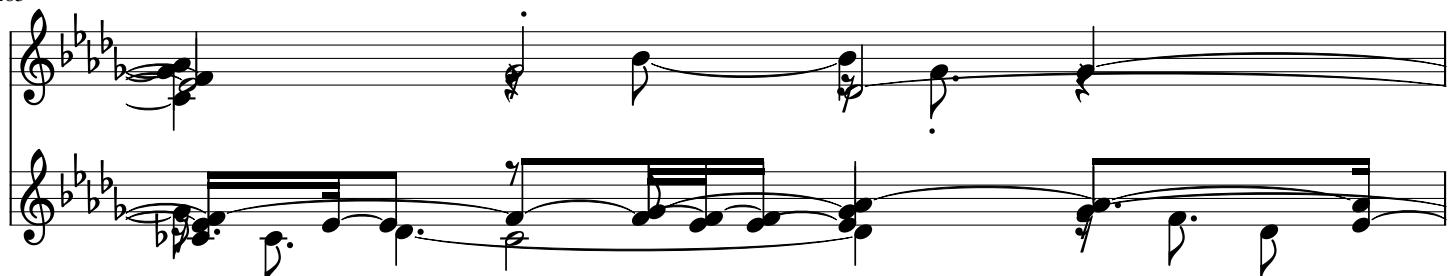
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263



265



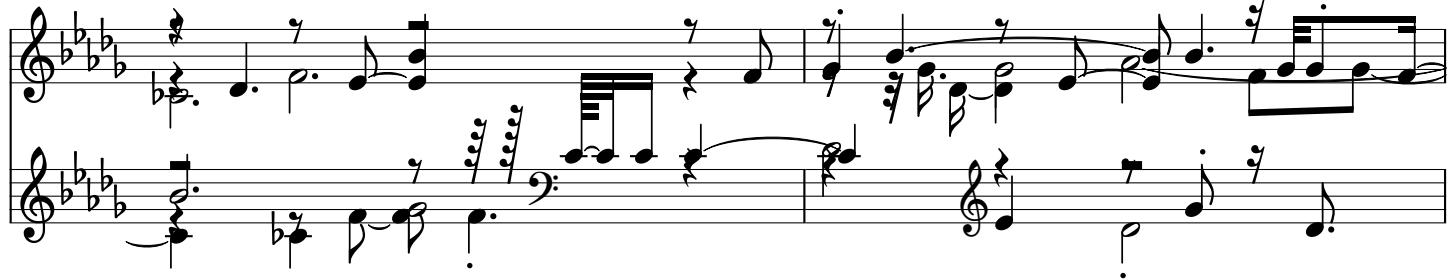
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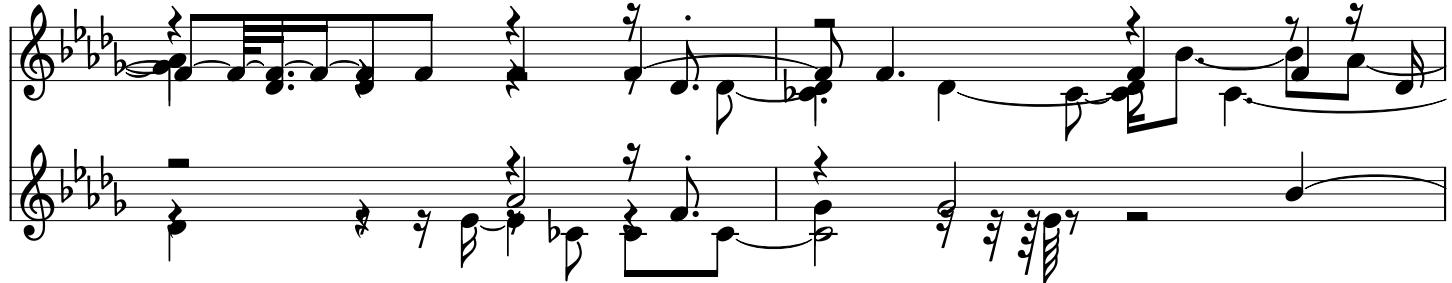
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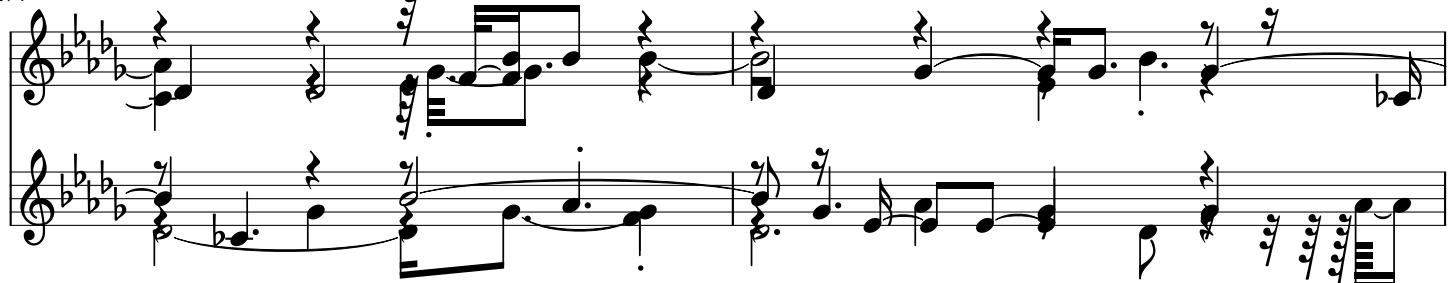
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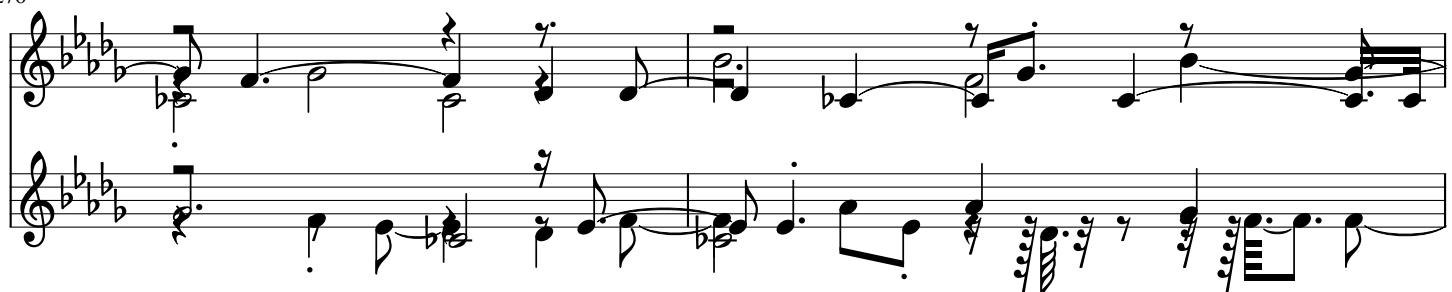
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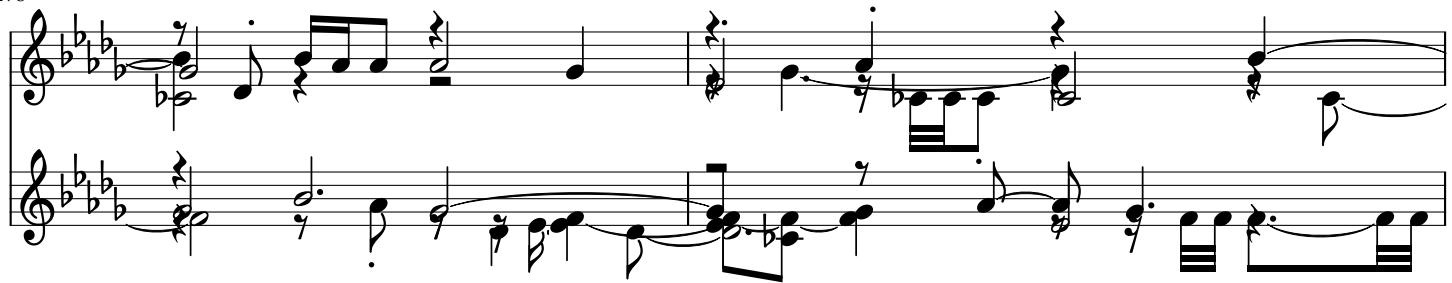
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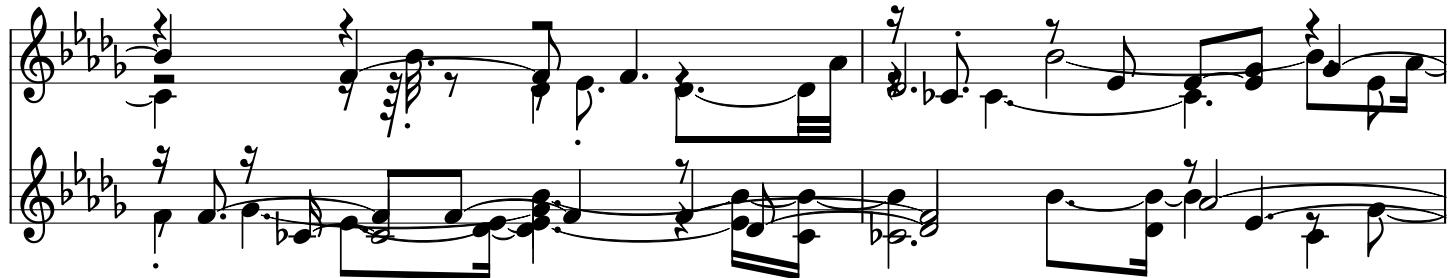
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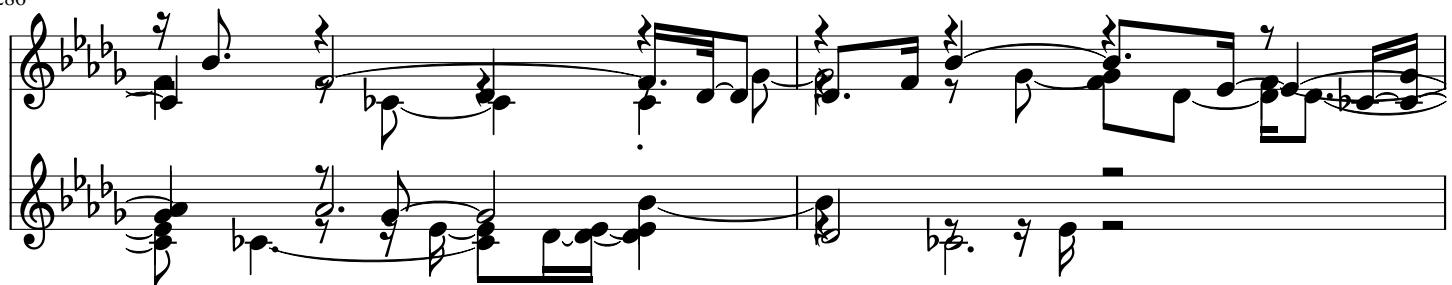
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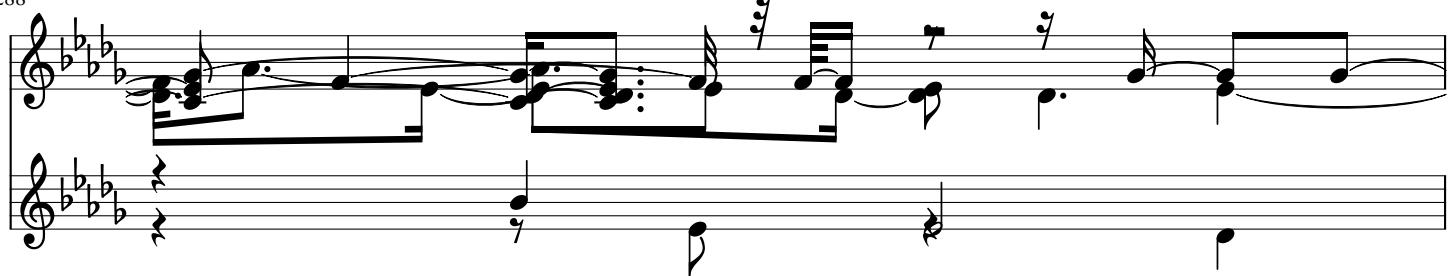
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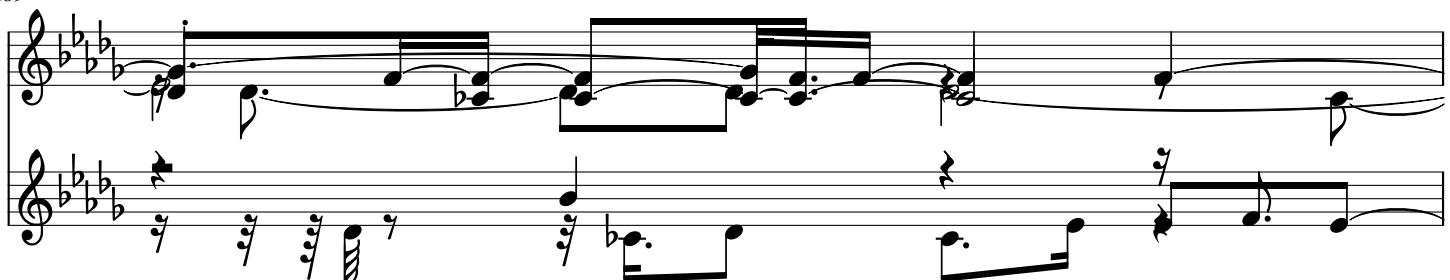
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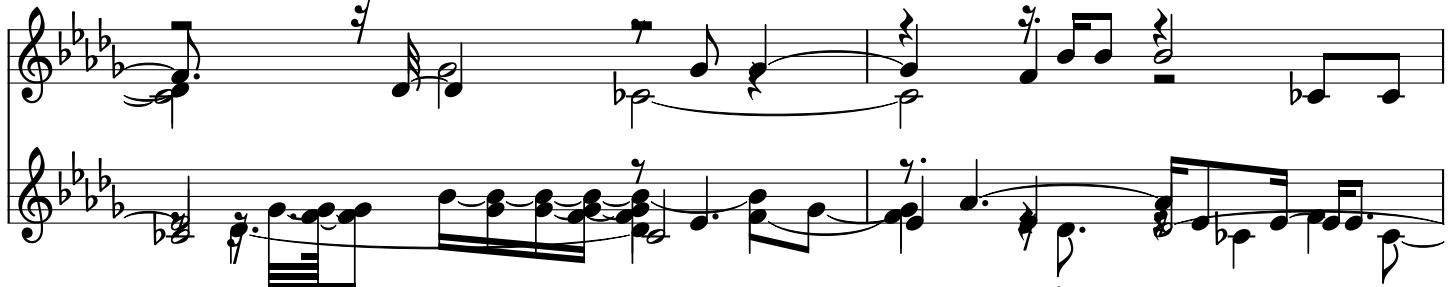
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289



290



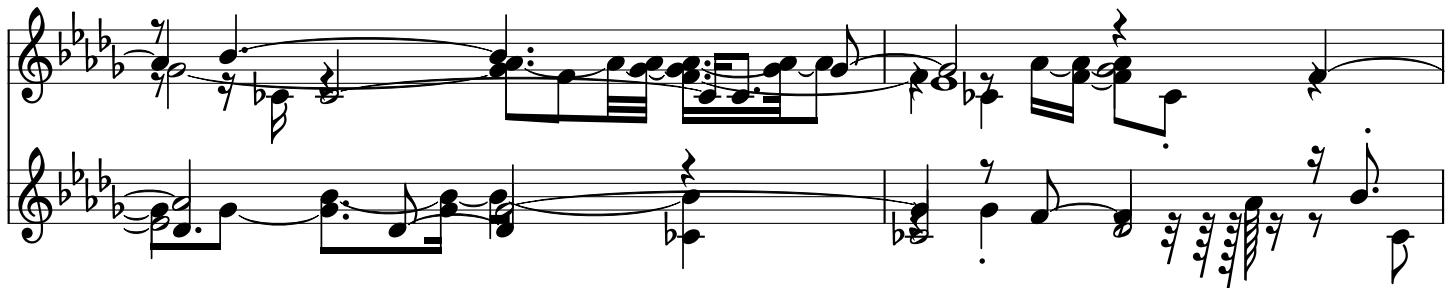
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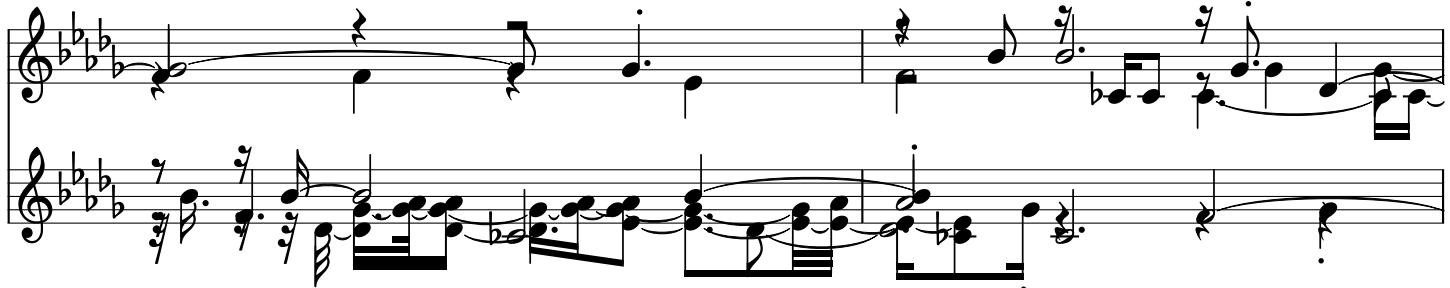
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296



298



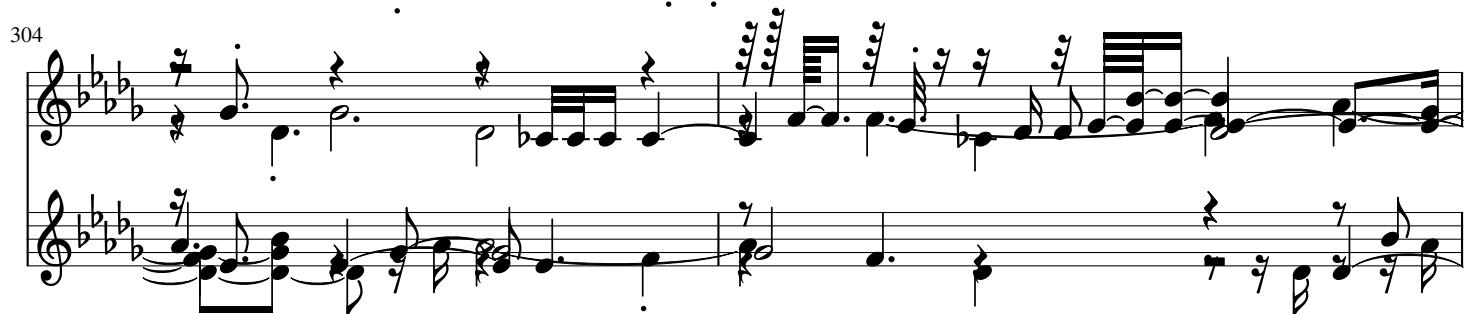
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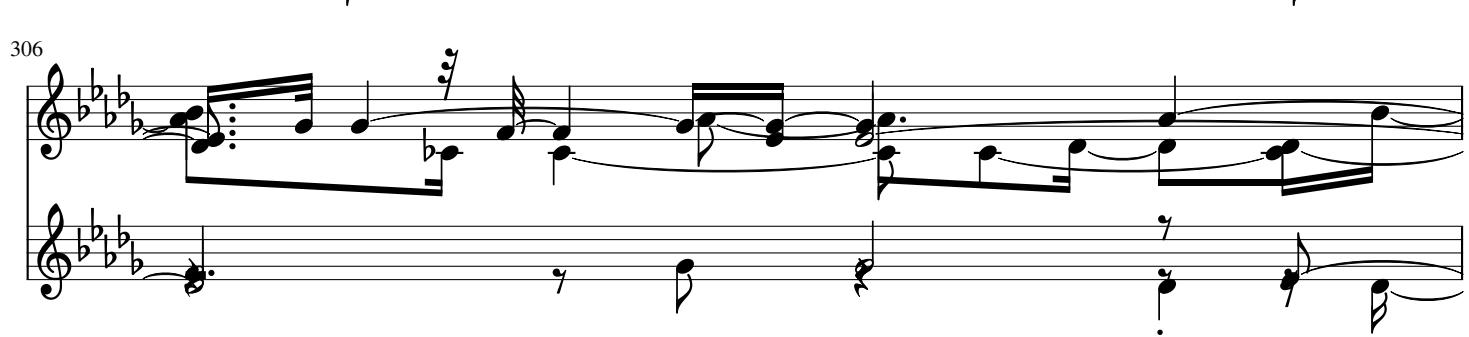
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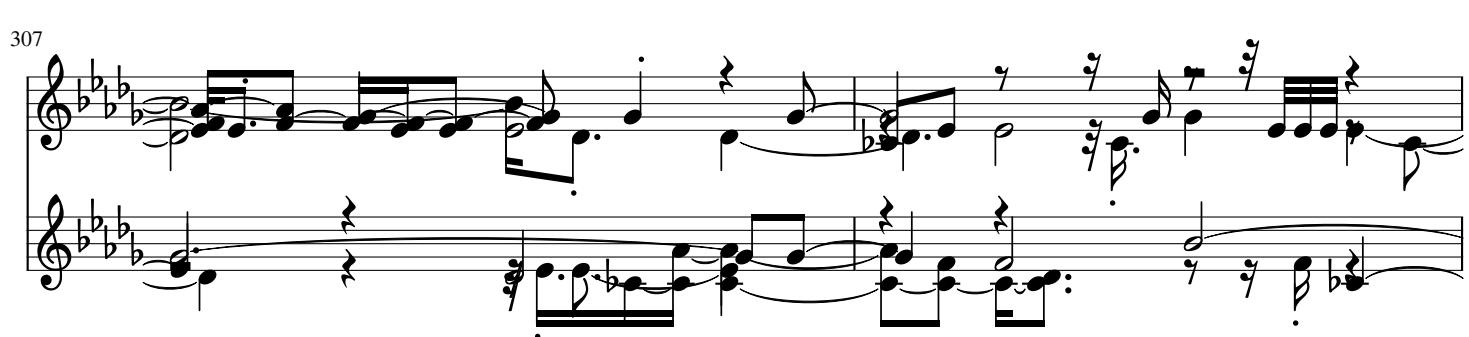
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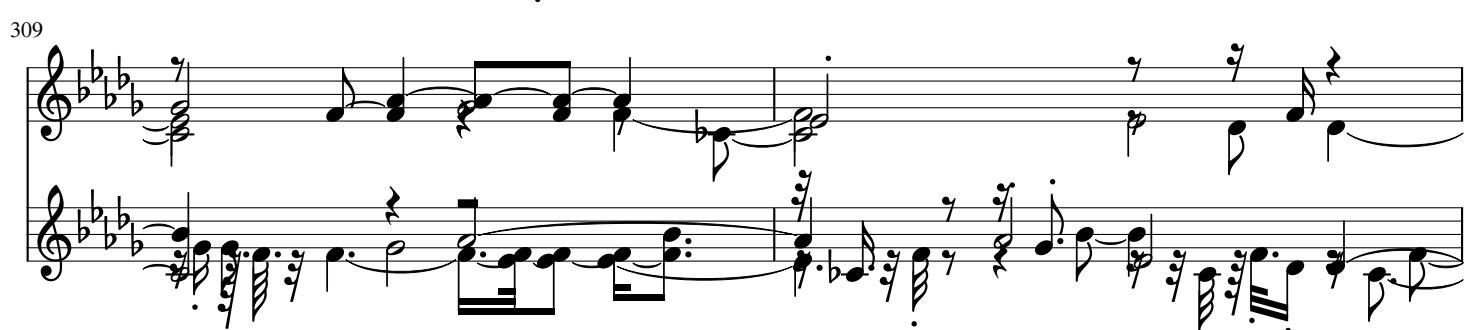
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309



311

313

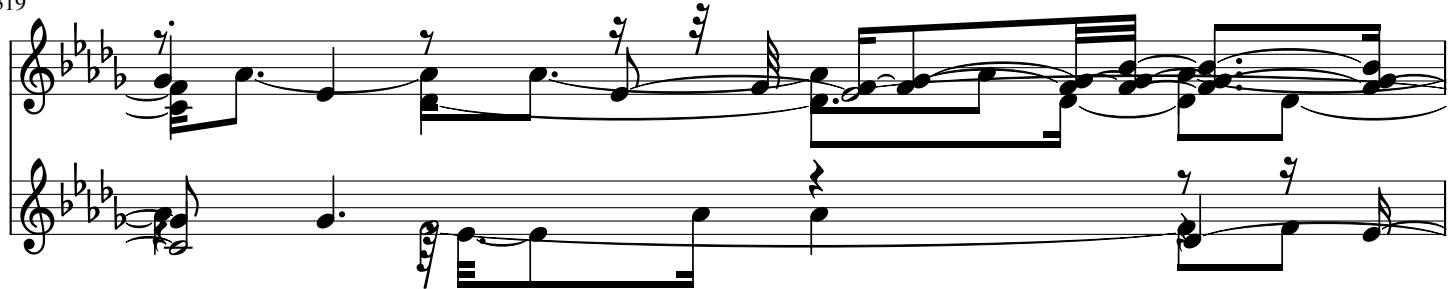
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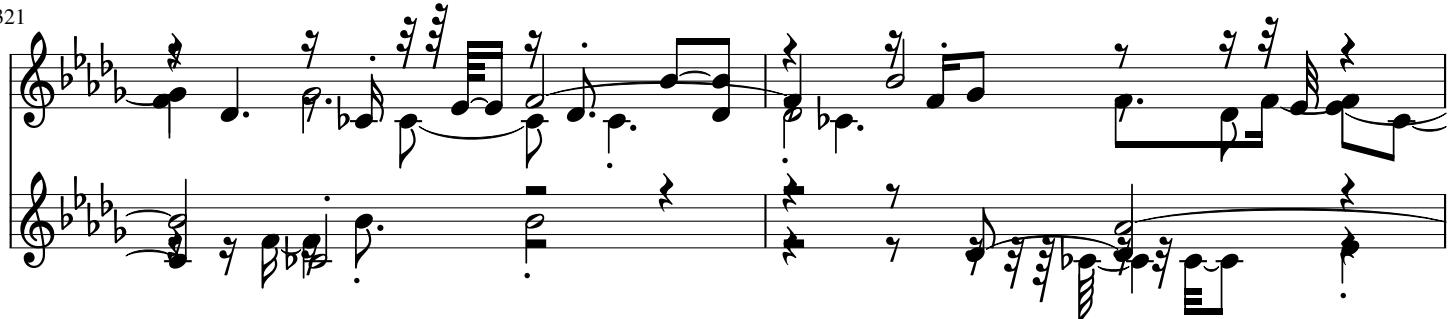
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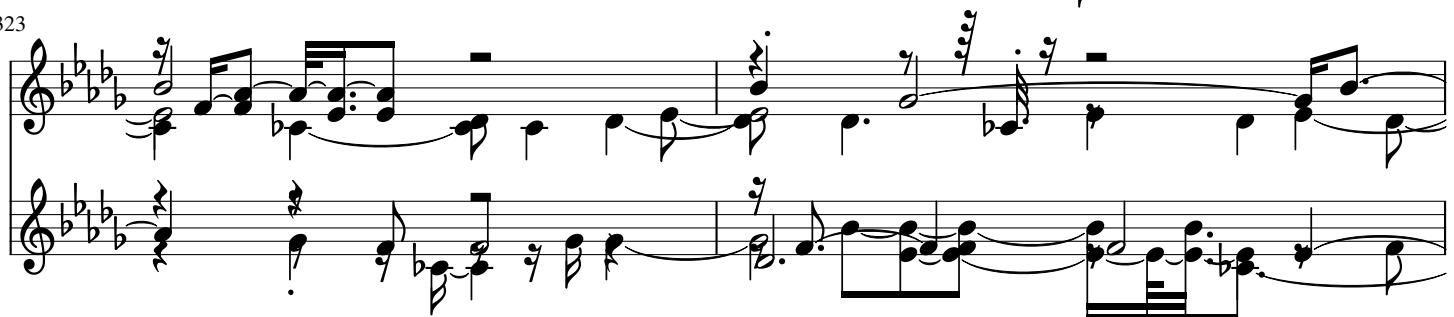
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321



323



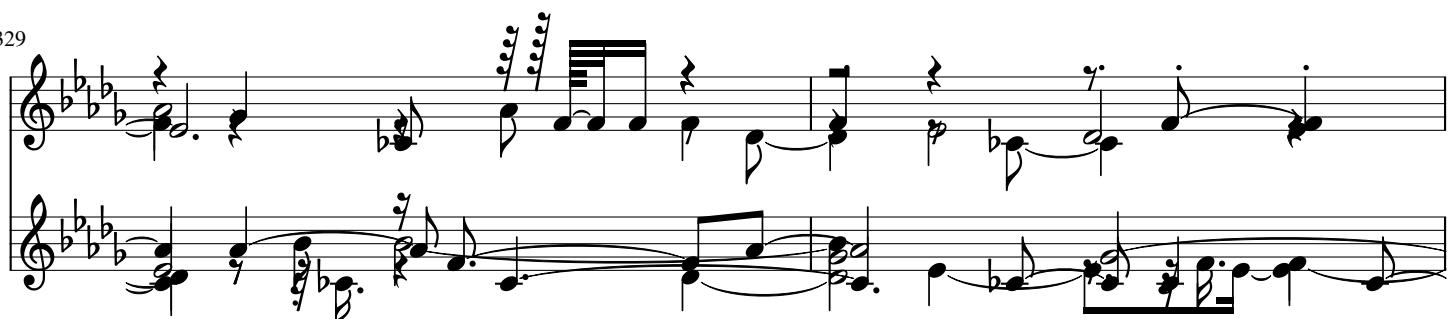
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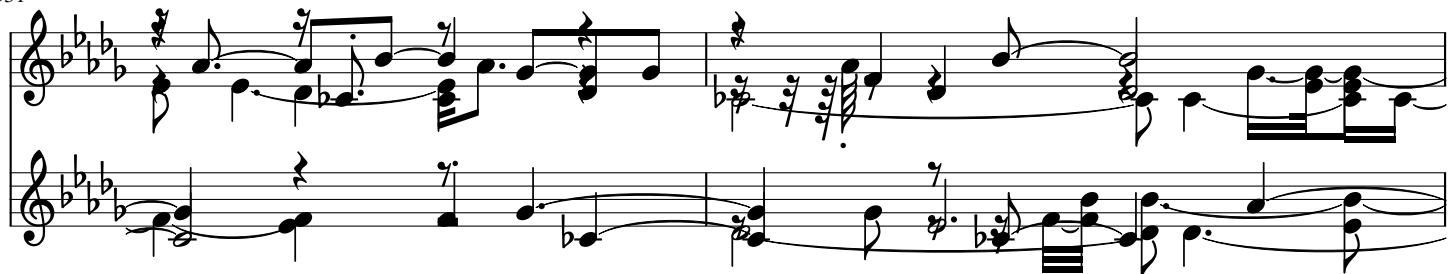
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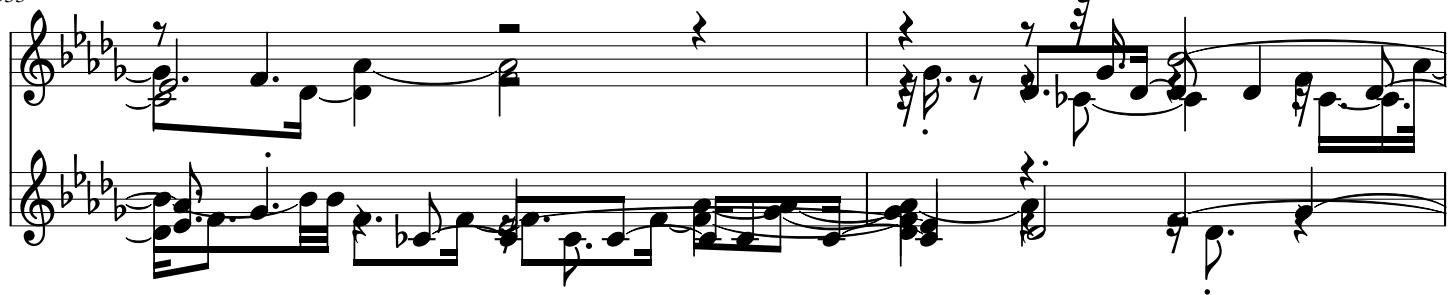
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331



333



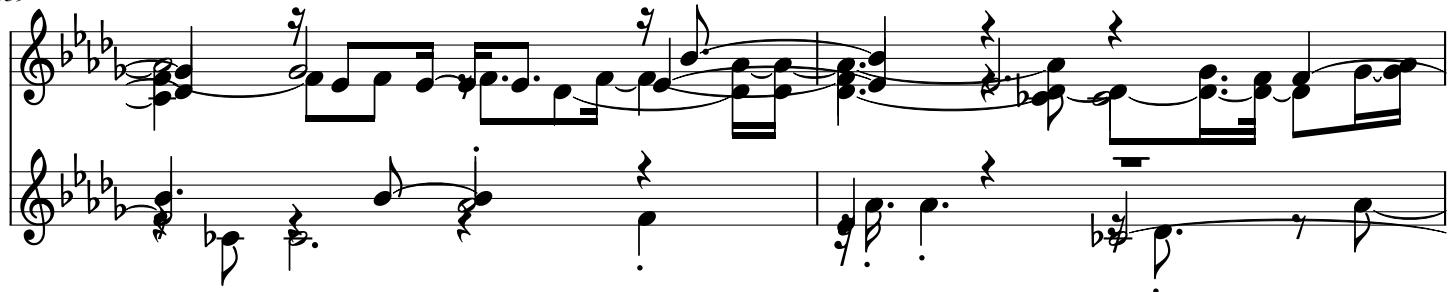
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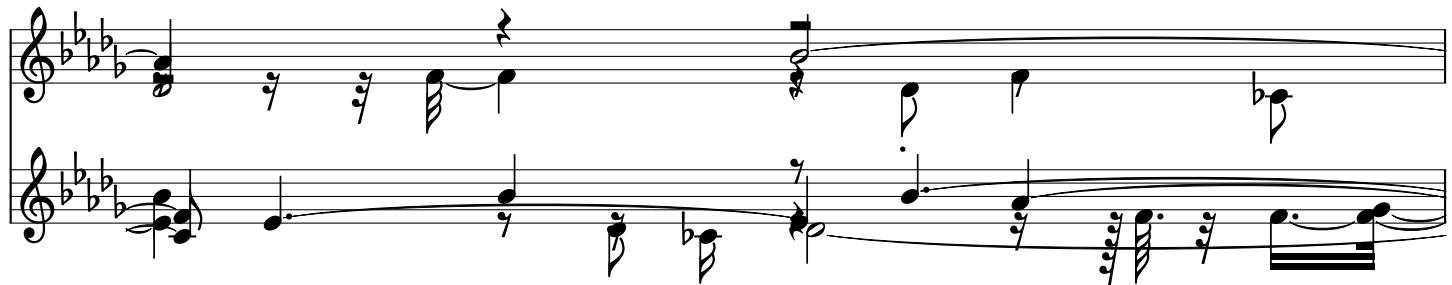
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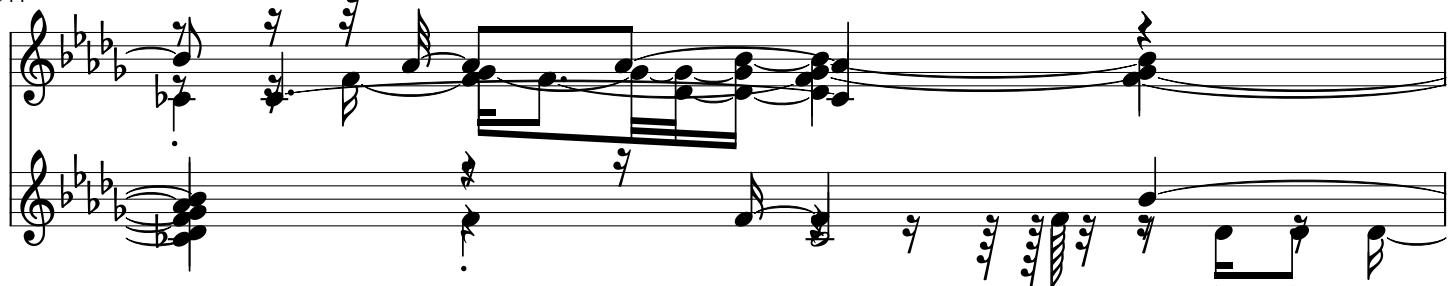
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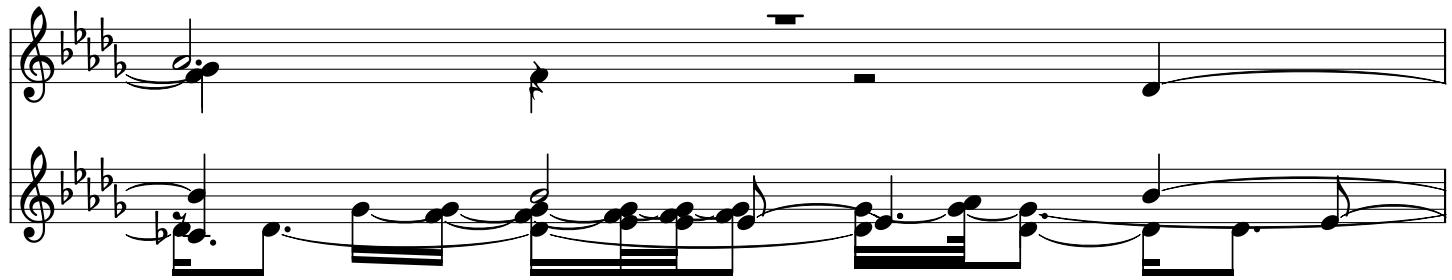
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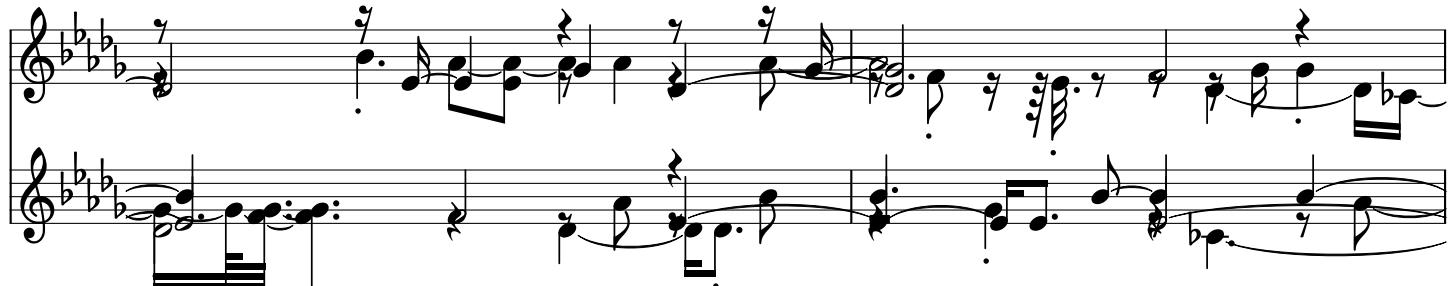
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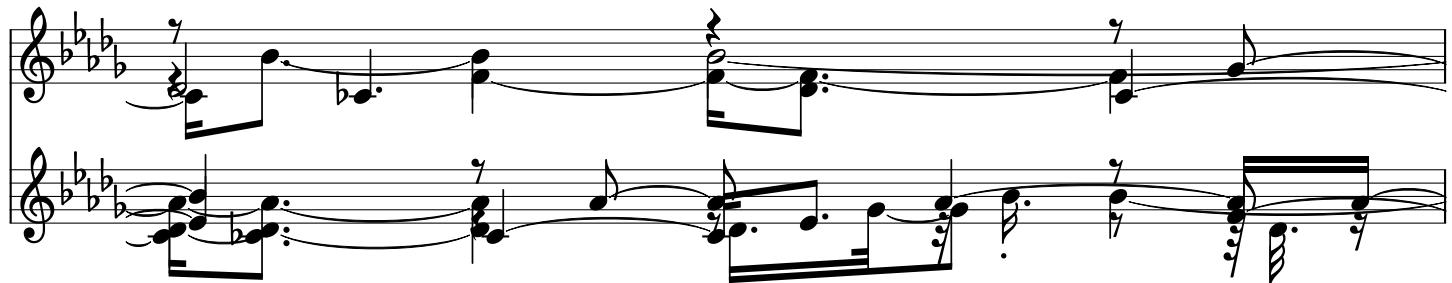
345



346



348



349

A musical score for piano, featuring two staves. The top staff shows a melodic line with various note values and rests, primarily in eighth and sixteenth notes, with a key signature of four flats. The bottom staff provides harmonic support with sustained notes and chords. Measure 11 concludes with a fermata over the right hand's eighth note. Measure 12 begins with a dynamic instruction 'p' (piano) and continues the melodic line.

351

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and include a key signature of four flats. Measure 11 begins with a sixteenth-note grace note followed by a dotted half note. The right hand then plays a series of eighth-note chords over a sustained bass note. Measure 12 continues this pattern, with the right hand playing eighth-note chords and the left hand providing harmonic support.

352

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and include a key signature of four flats. Measure 11 begins with a eighth note in the treble clef staff followed by a sixteenth-note rest. The bass clef staff starts with a quarter note. Measures 12 and 13 continue with various note patterns, including eighth and sixteenth notes, and rests.

354

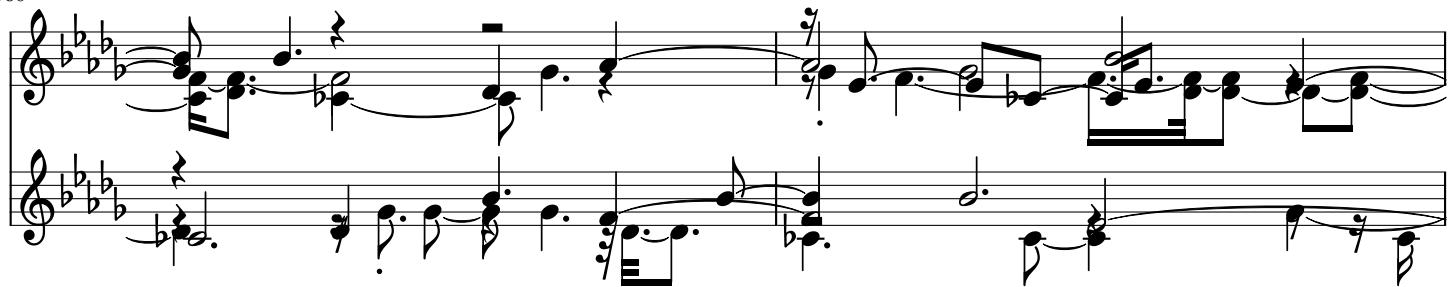
356

A musical score for piano, featuring two staves. The top staff shows a melodic line with various note heads and stems, some connected by horizontal lines. The bottom staff shows harmonic or rhythmic patterns, including vertical bars and horizontal dashes. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). Measure 11 ends with a double bar line and repeat dots, indicating a return to a previous section.

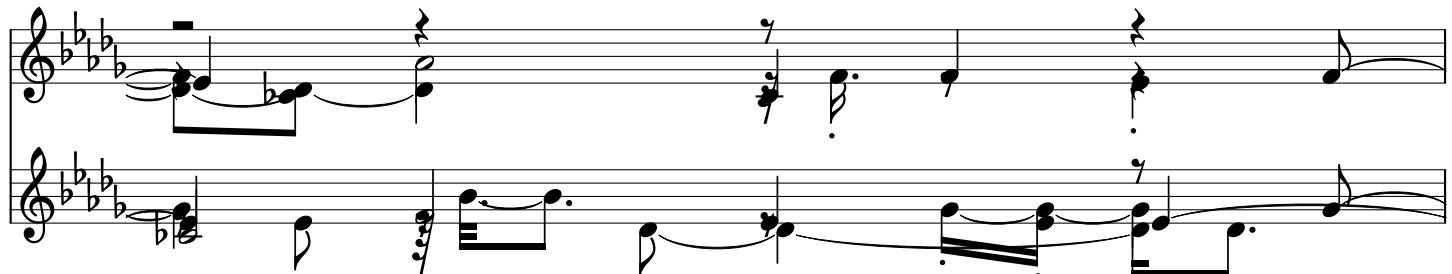
358

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. Measure 10 begins with a rest followed by a bass note. The right hand plays eighth-note patterns. Measure 11 begins with a bass note, followed by eighth-note patterns in the right hand.

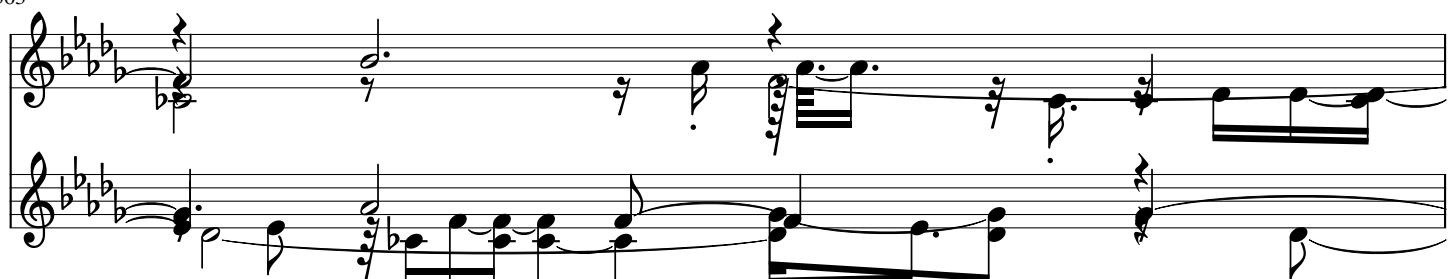
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362



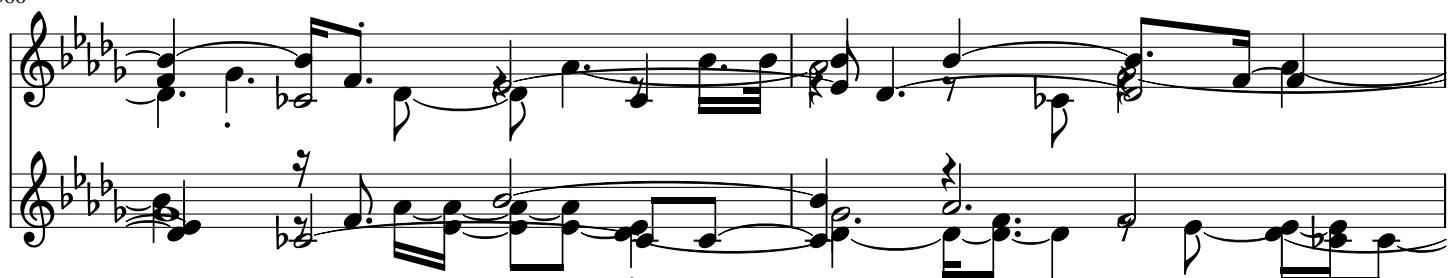
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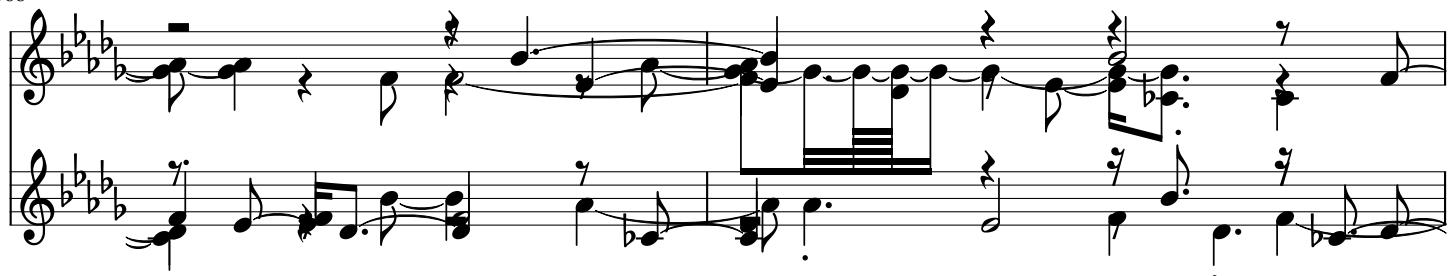
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366



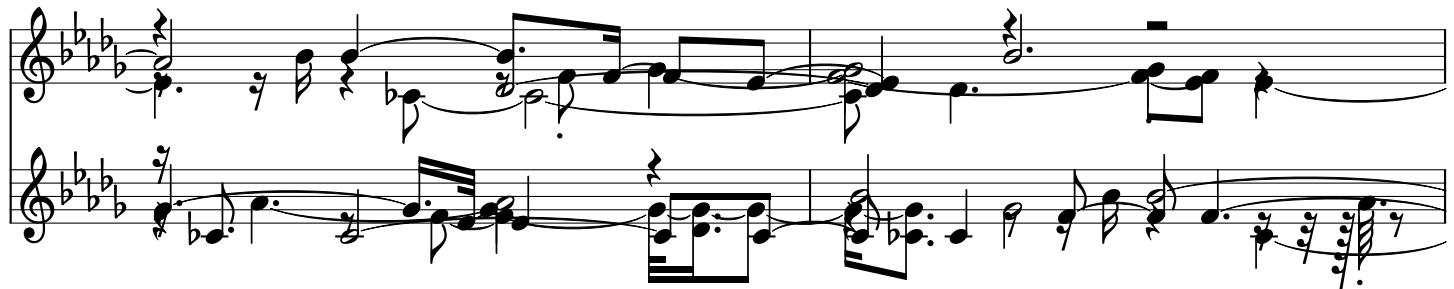
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370



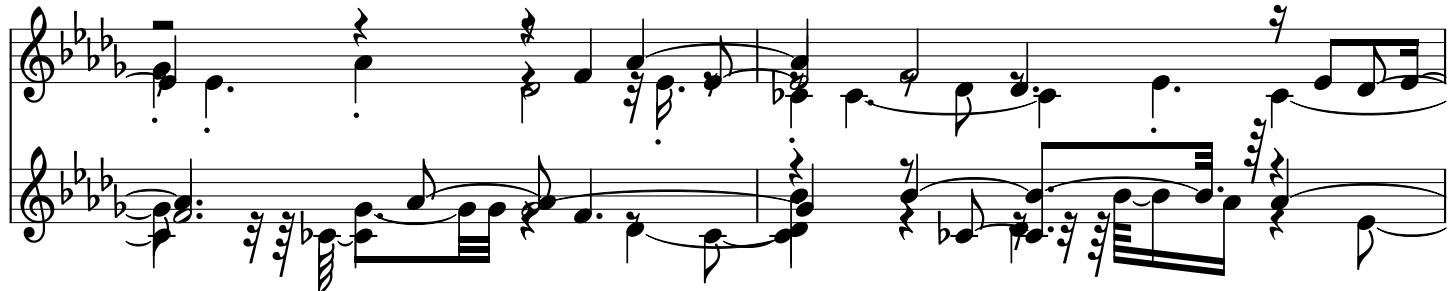
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374



376



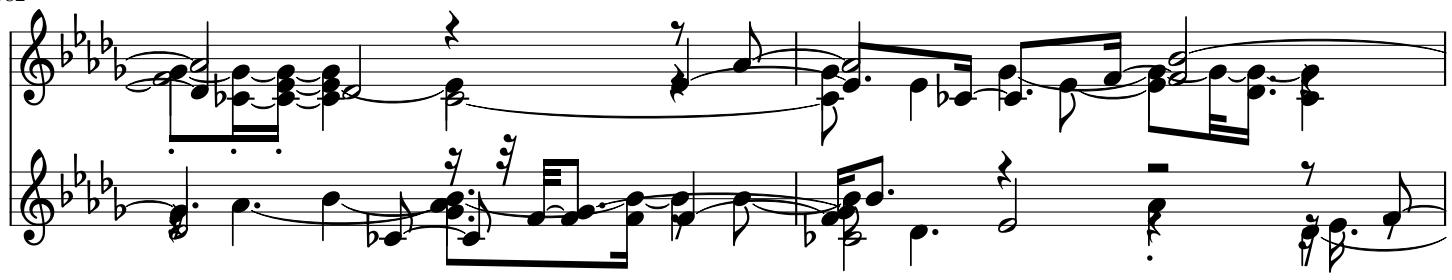
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380



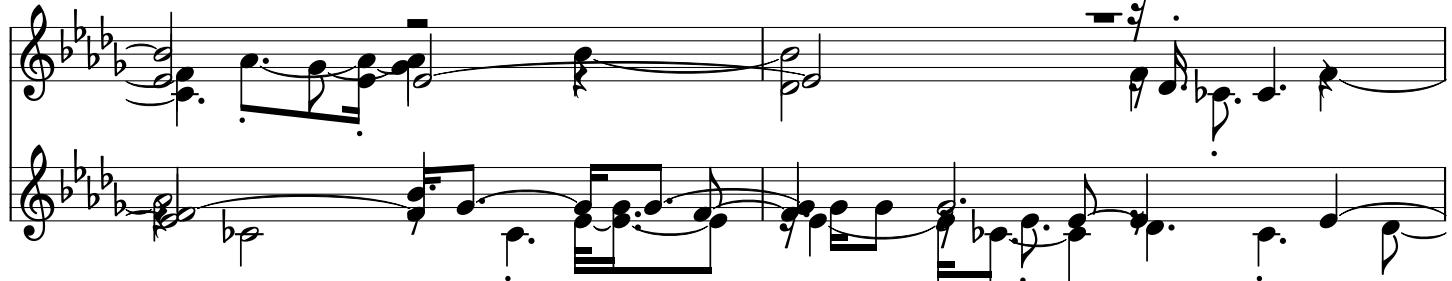
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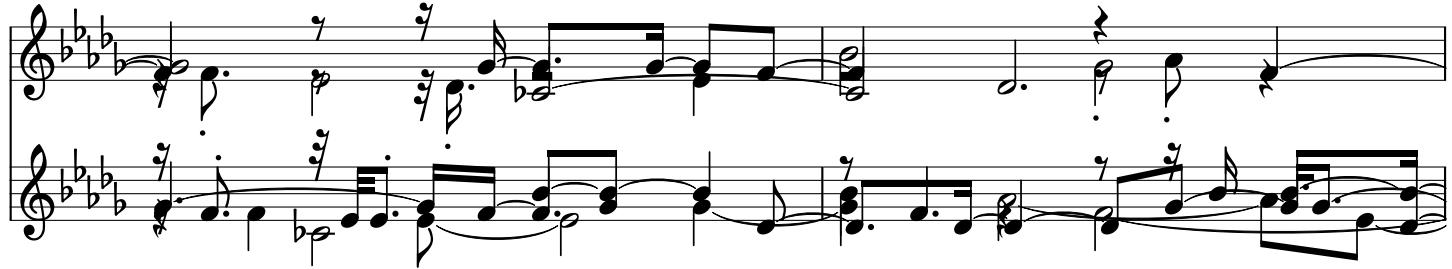
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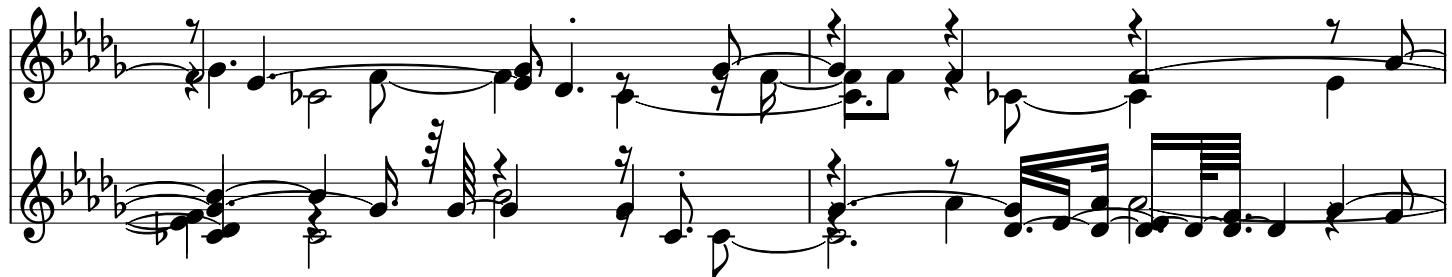
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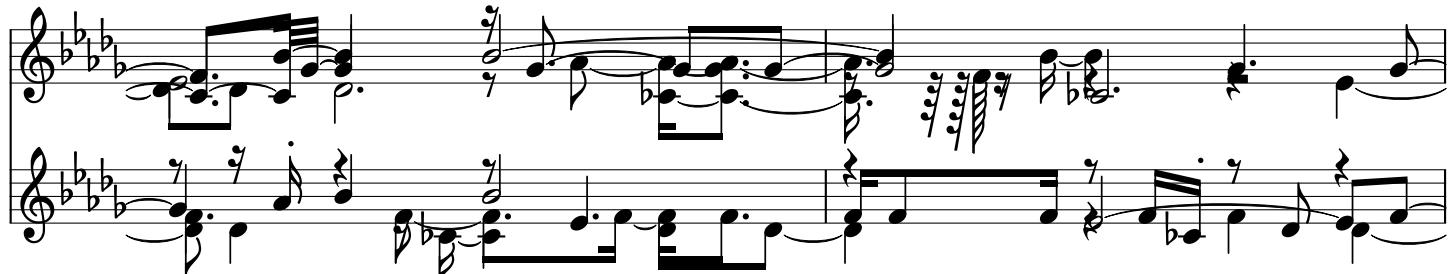
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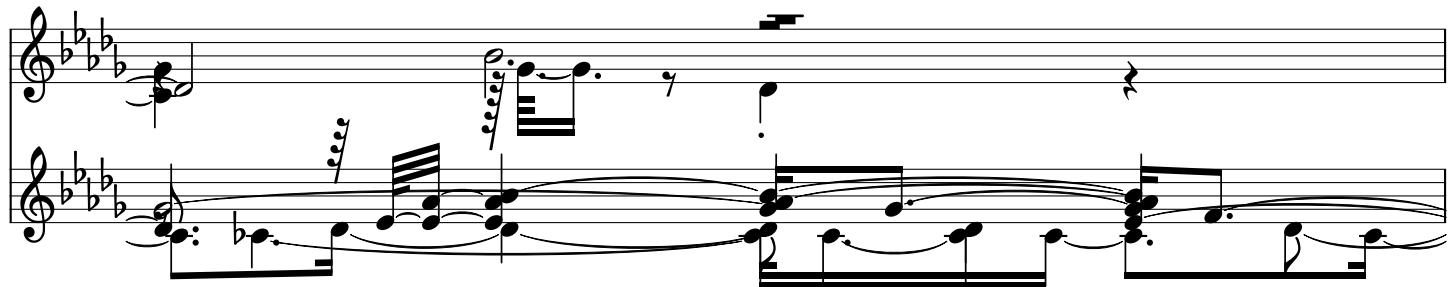
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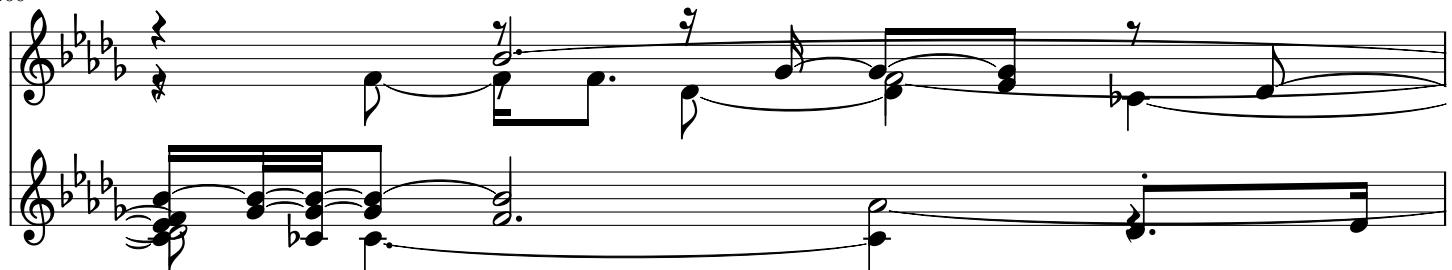
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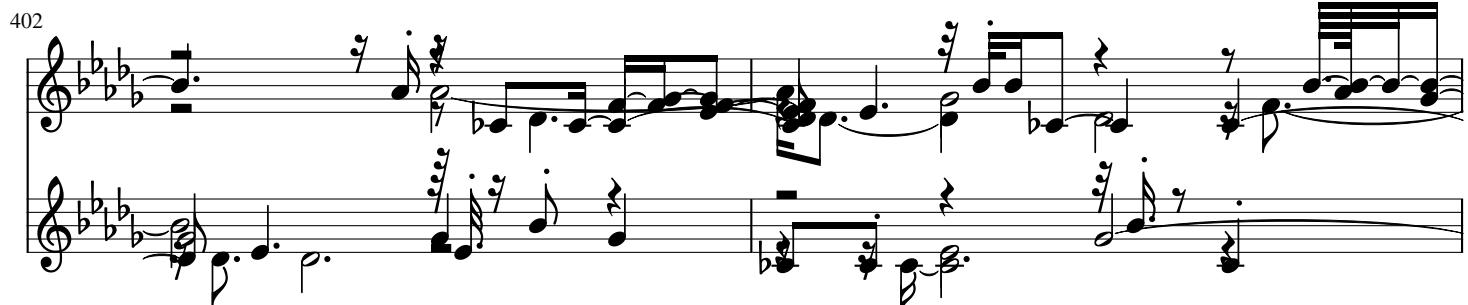
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402



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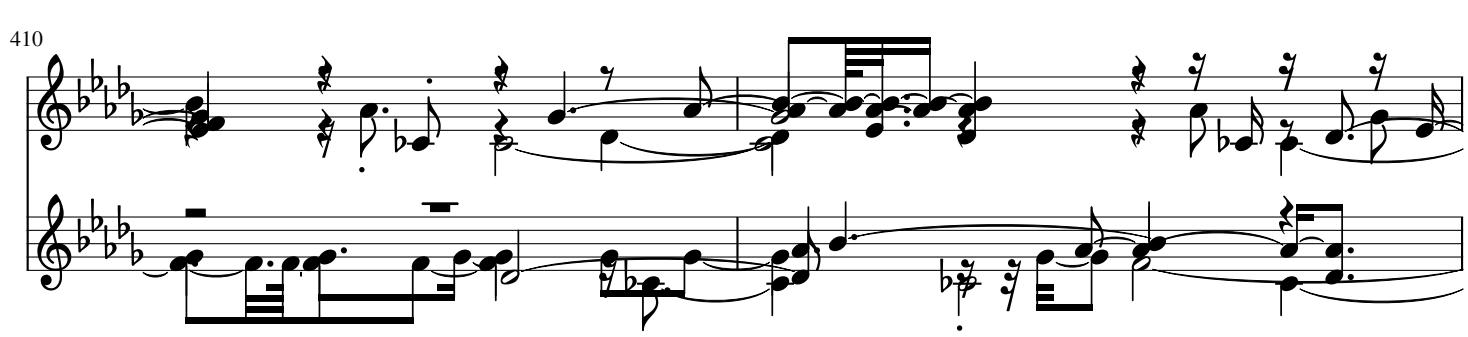
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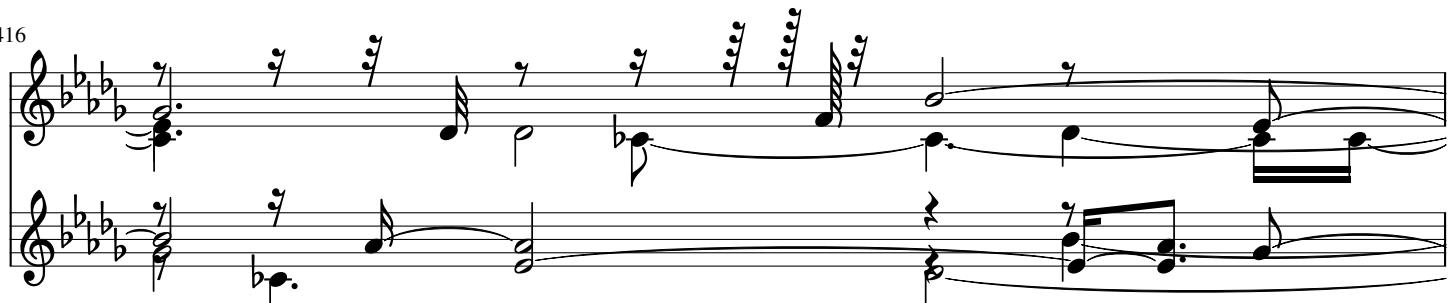
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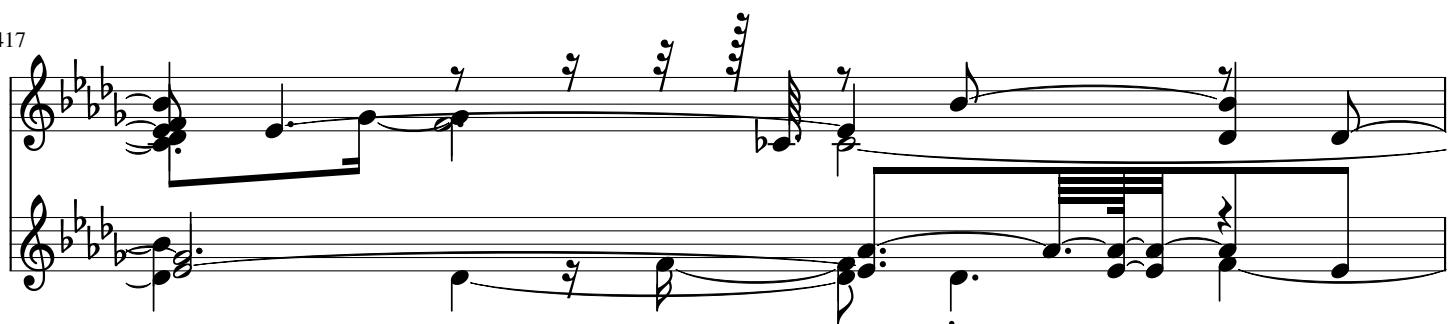
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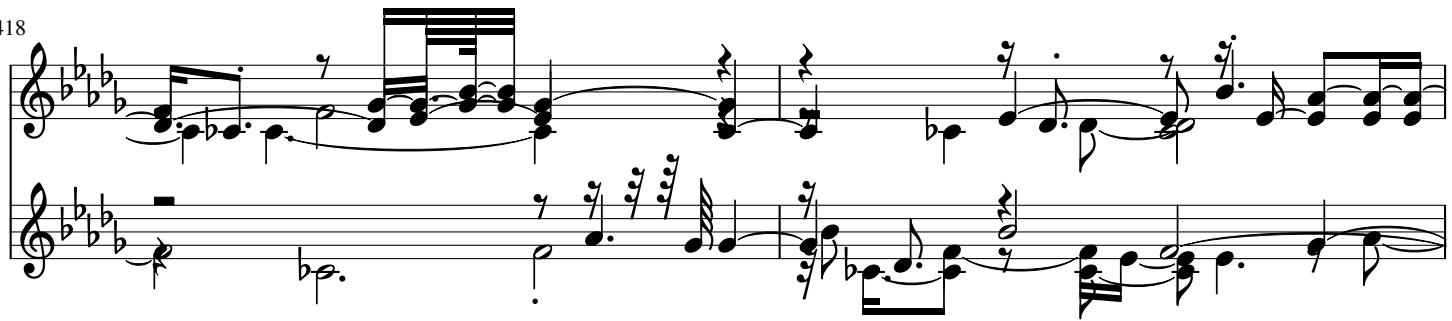
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417



418



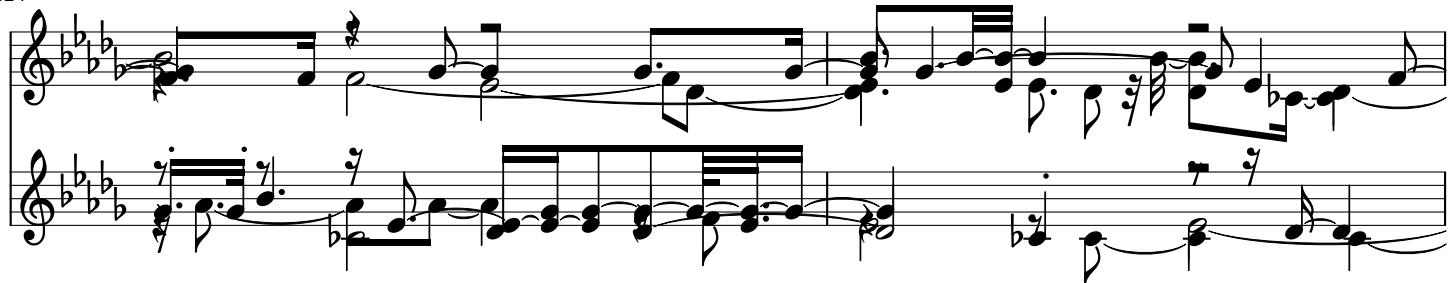
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424



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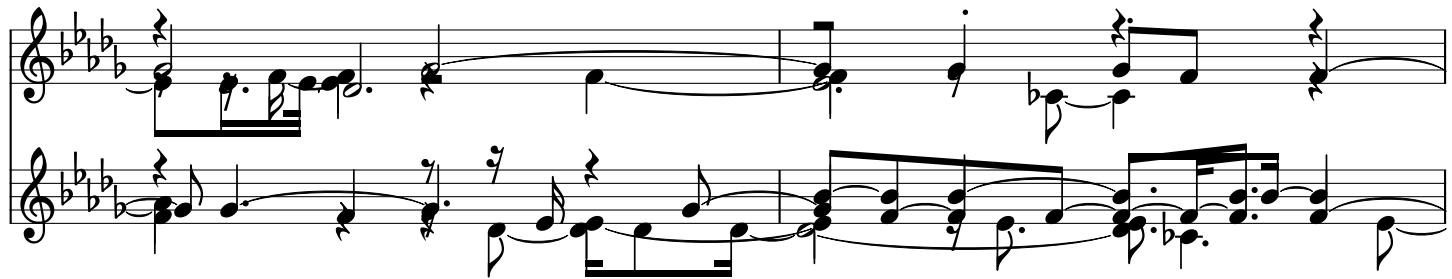
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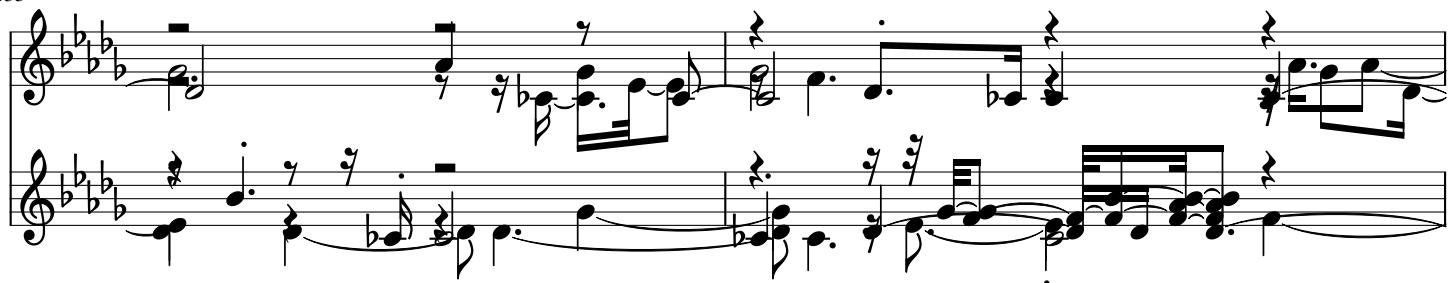
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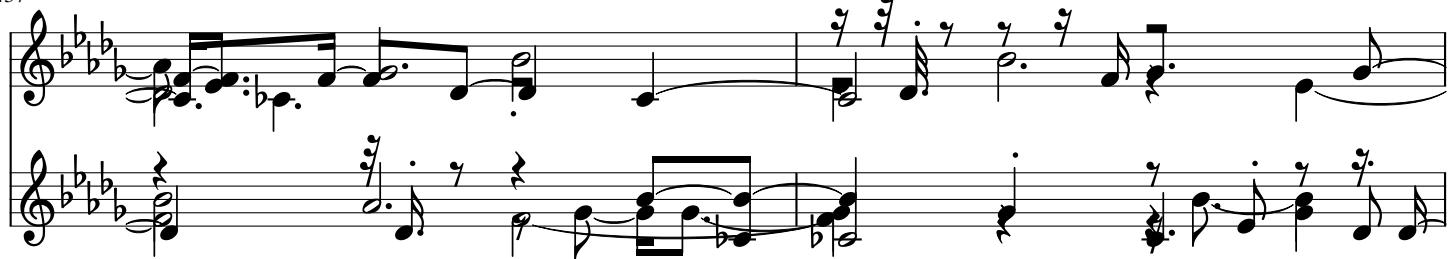
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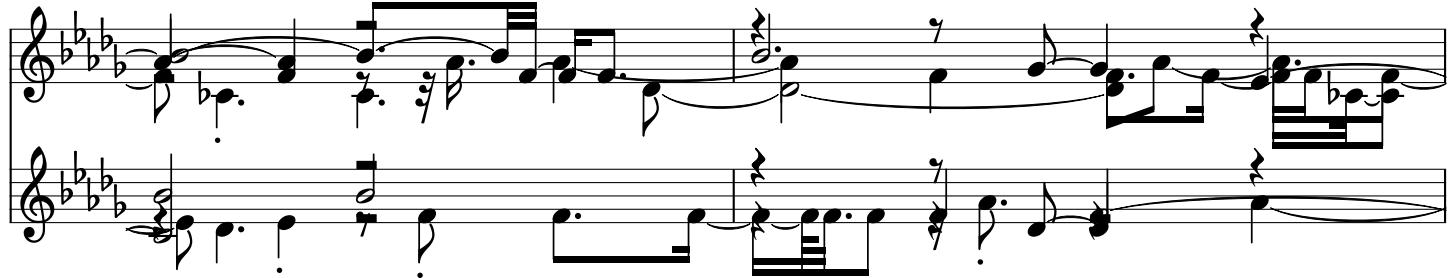
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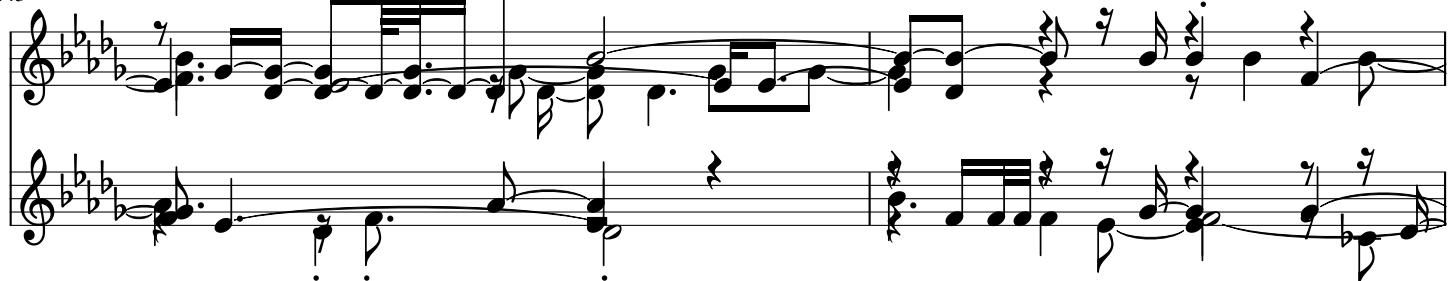
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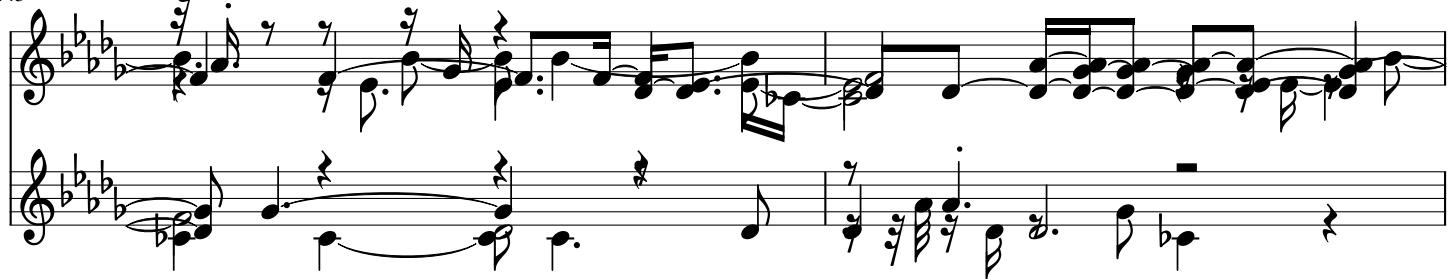
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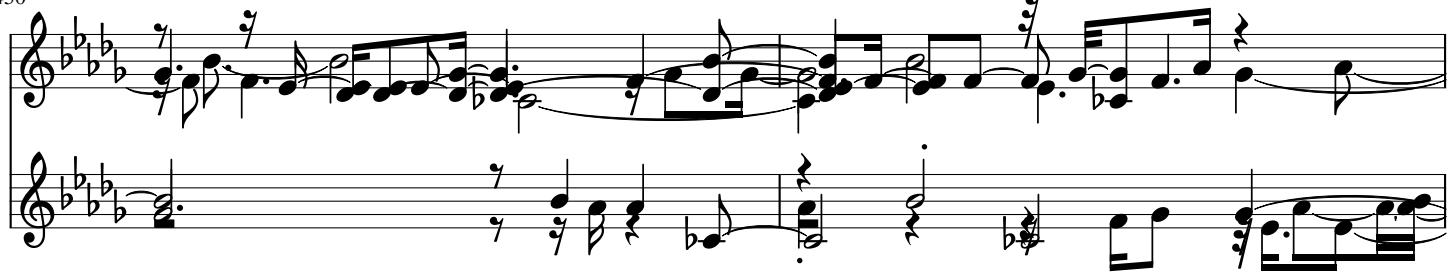
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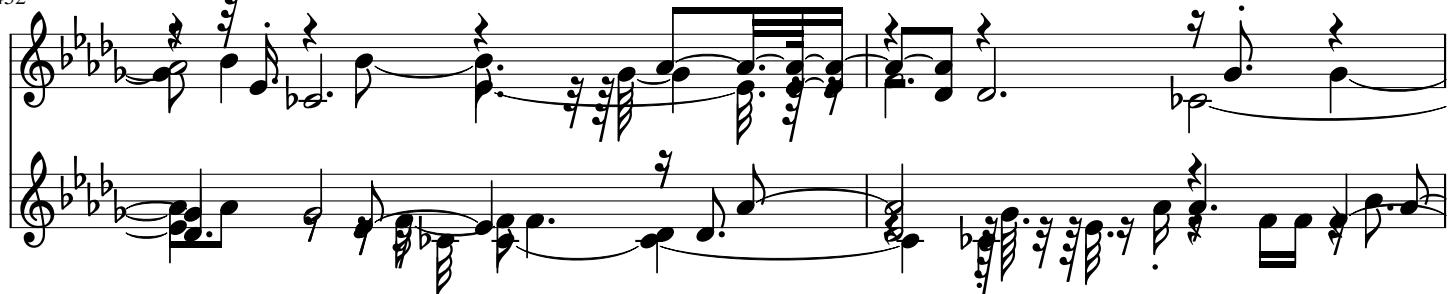
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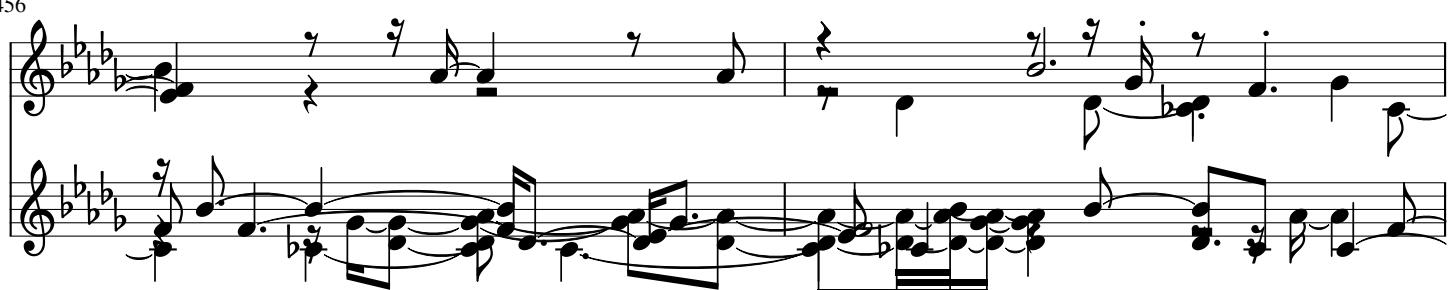
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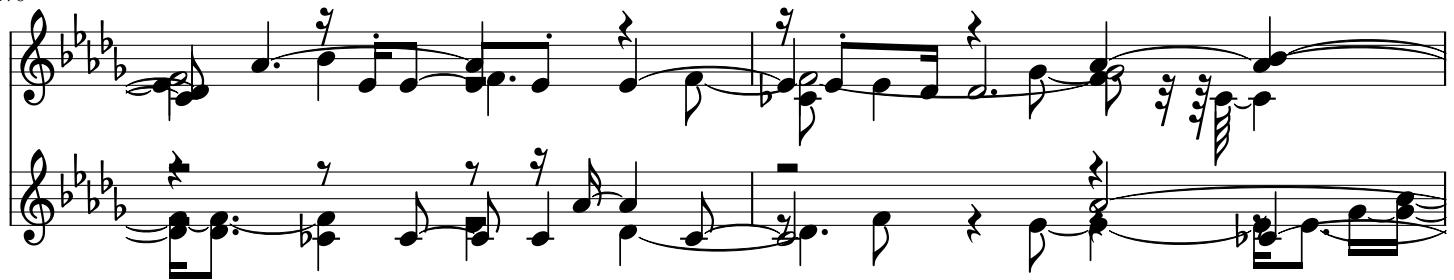


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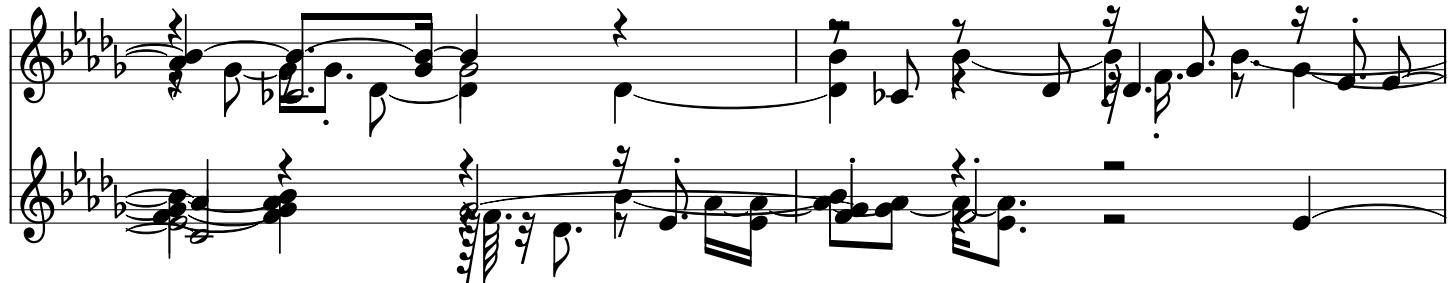


The image shows a musical score for piano, consisting of two staves (treble and bass) and five systems of music. The key signature is three flats, and the time signature varies between common time and 2/4. The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf). Measures 458-460: The treble staff begins with a forte dynamic. The bass staff has a sustained note followed by eighth-note pairs. Measures 460-462: The treble staff features eighth-note pairs and sixteenth-note patterns. The bass staff includes a sustained note and eighth-note pairs. Measures 462-464: The treble staff has eighth-note pairs and sixteenth-note patterns. The bass staff includes eighth-note pairs and sixteenth-note patterns. Measures 464-466: The treble staff has eighth-note pairs and sixteenth-note patterns. The bass staff includes eighth-note pairs and sixteenth-note patterns. Measures 466-468: The treble staff has eighth-note pairs and sixteenth-note patterns. The bass staff includes eighth-note pairs and sixteenth-note patterns.

470



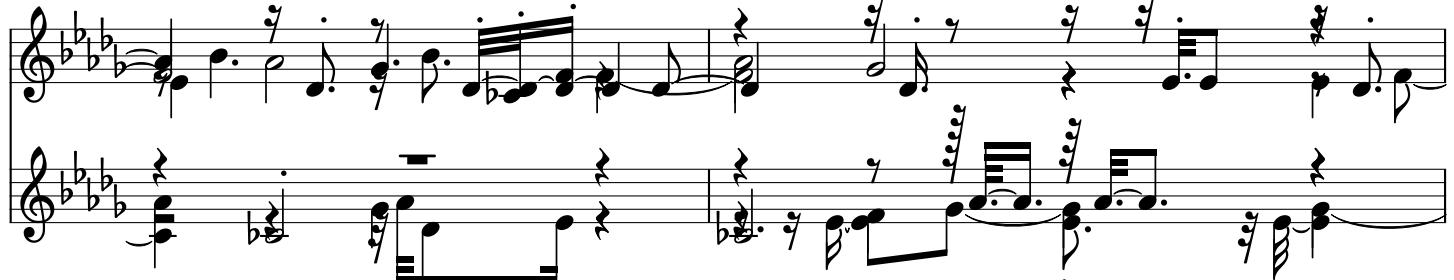
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474



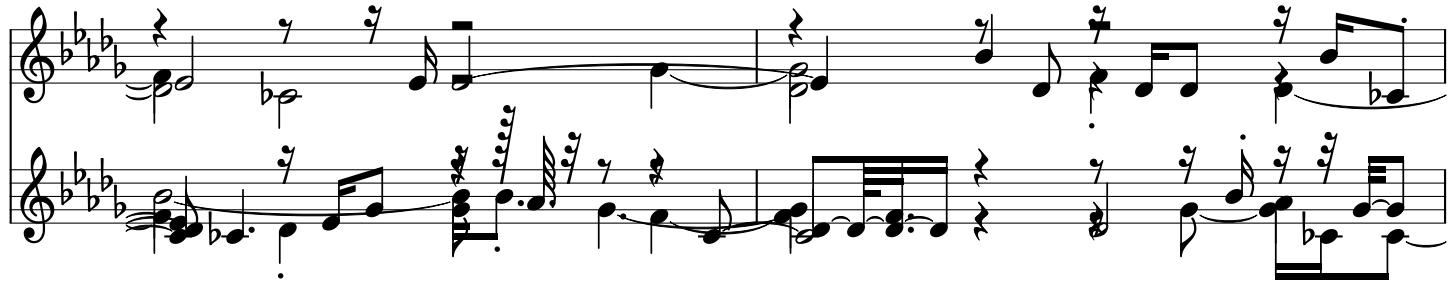
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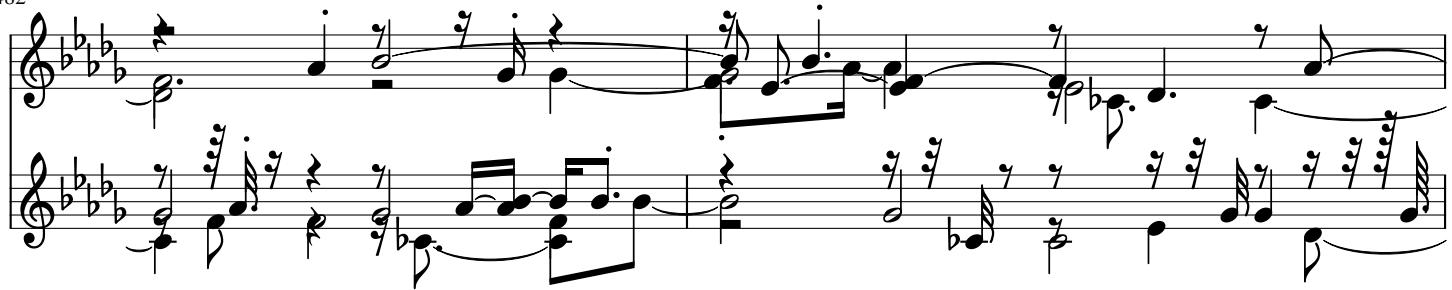
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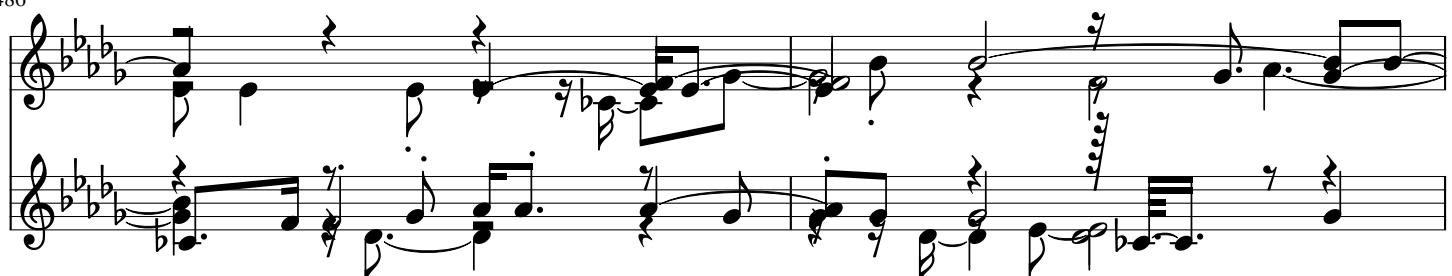
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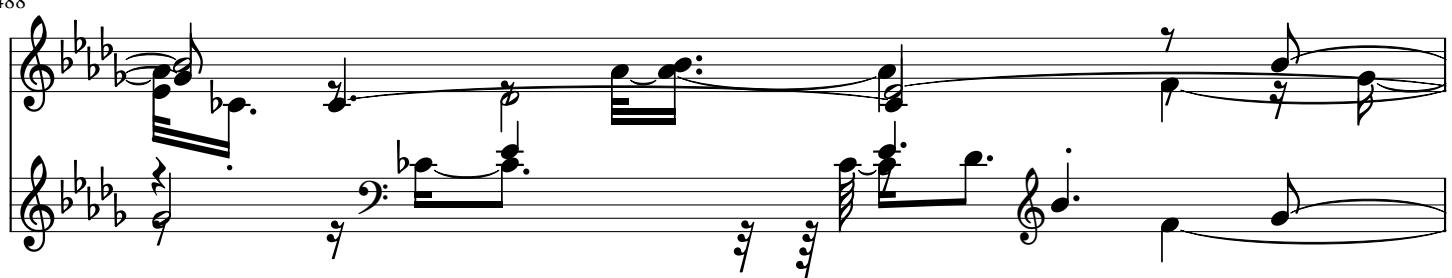
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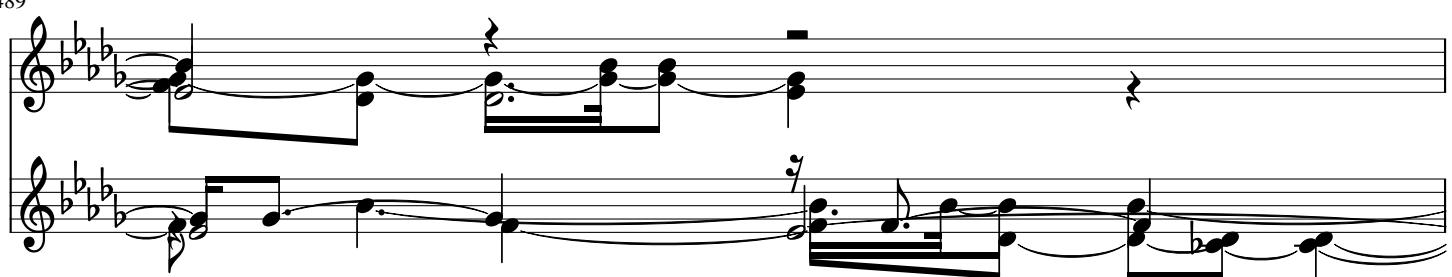
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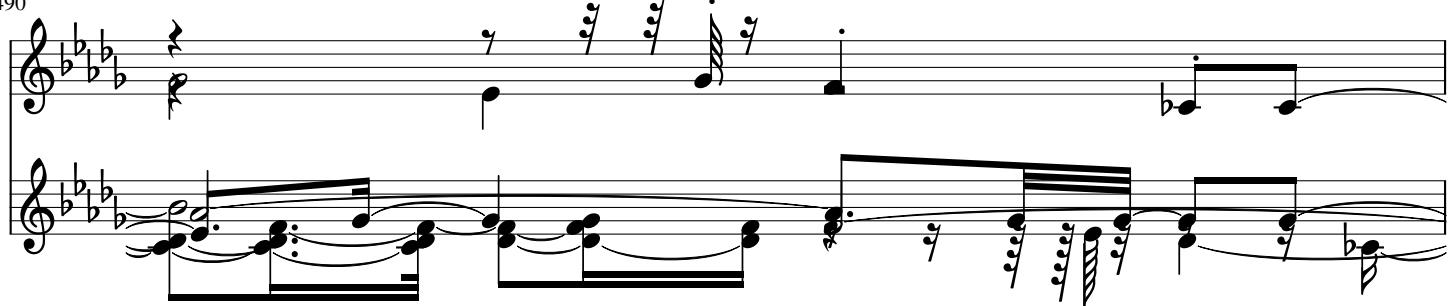
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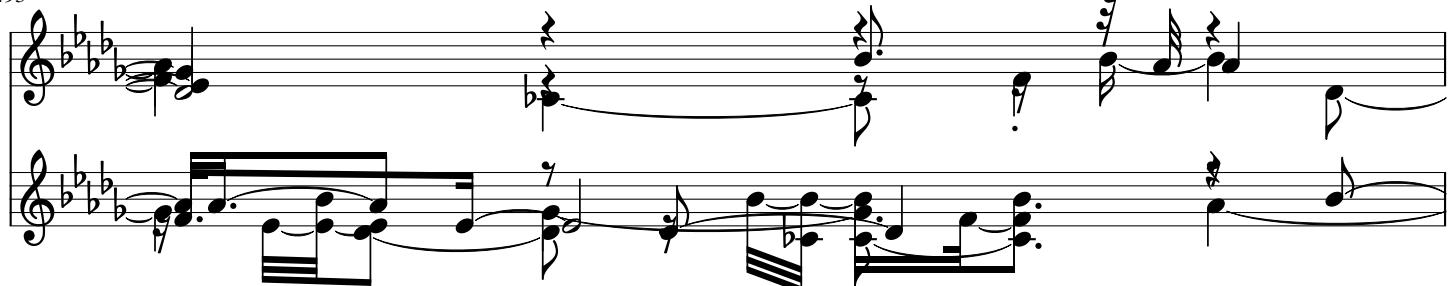
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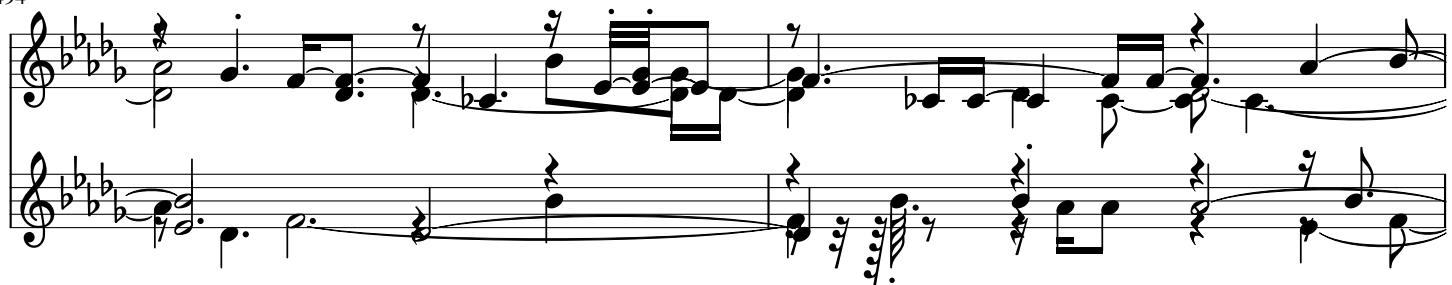
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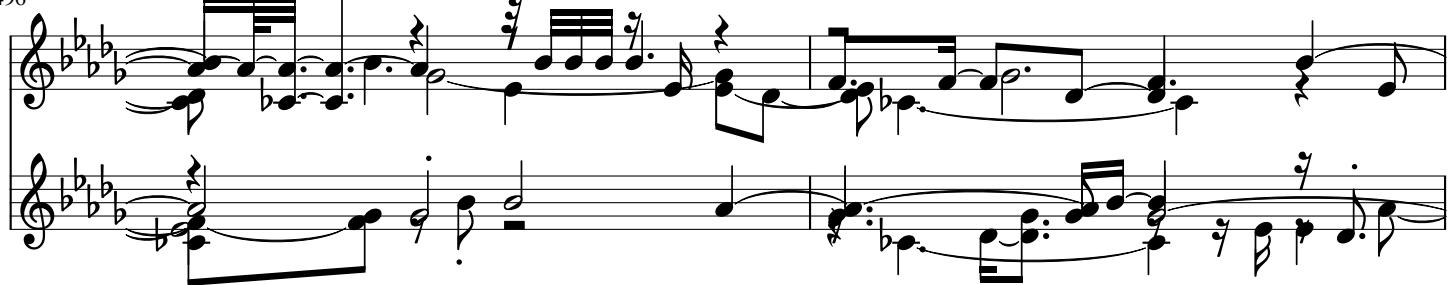
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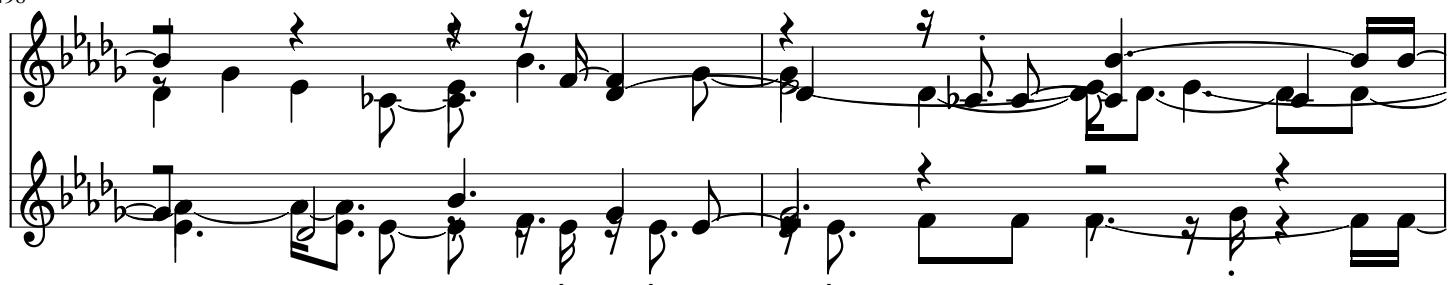
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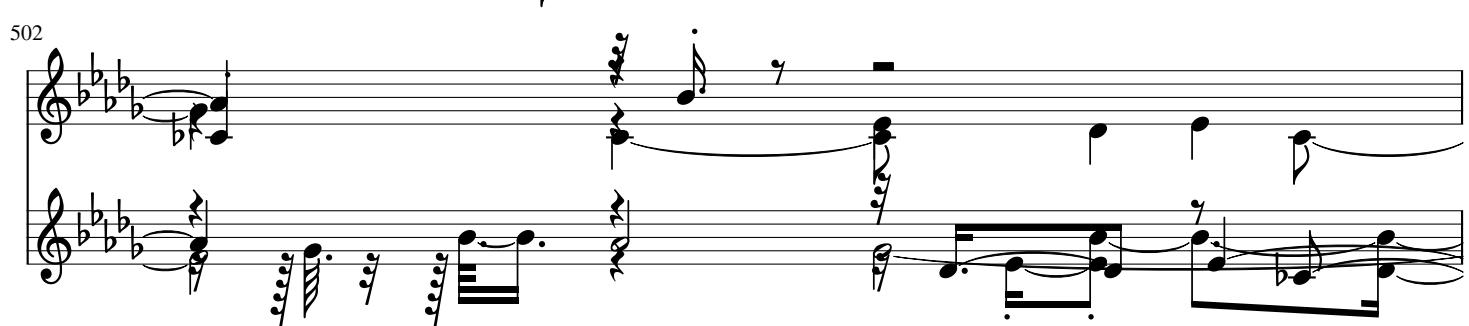
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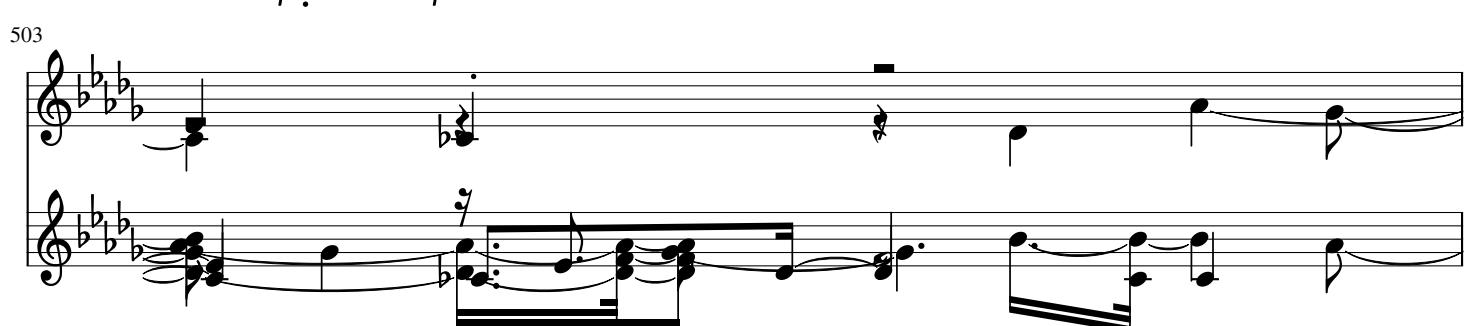
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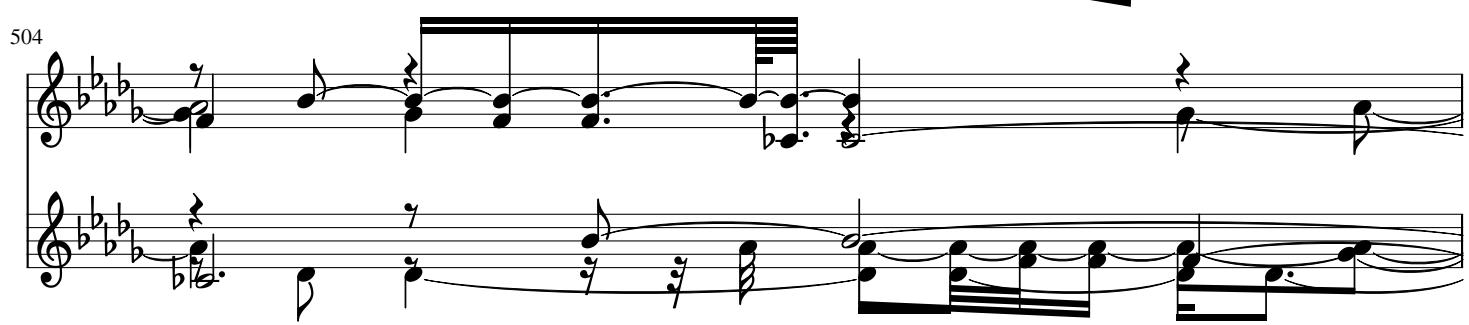
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503



504



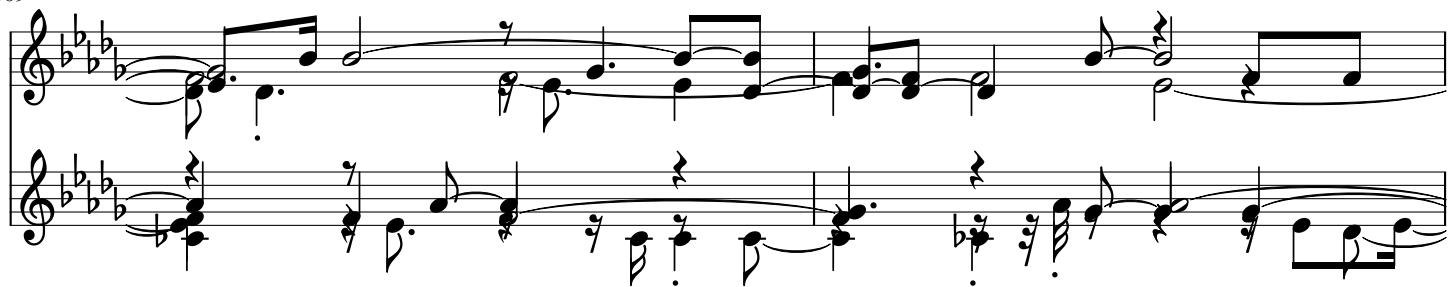
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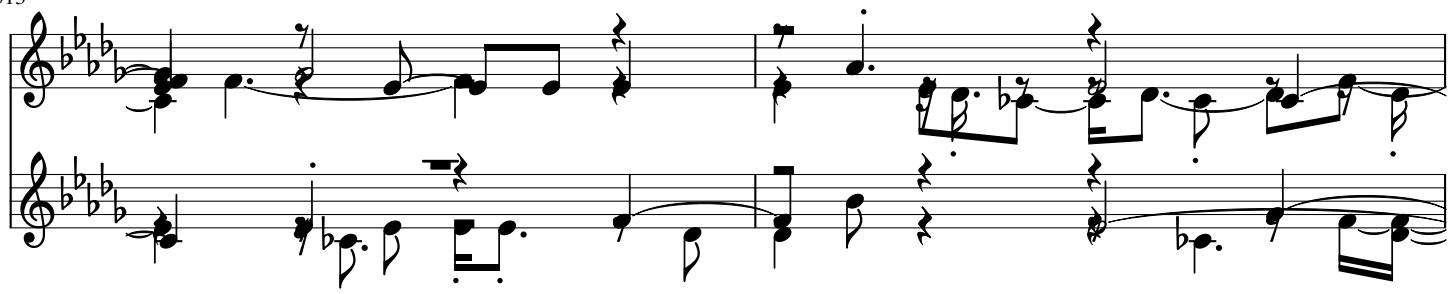
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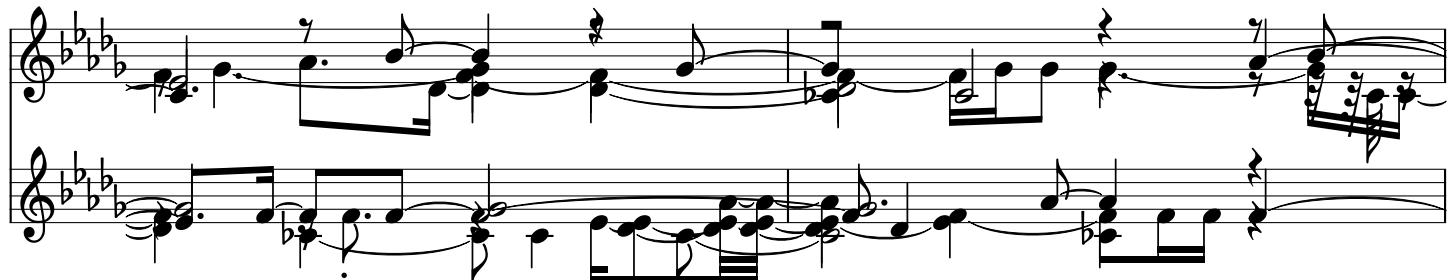
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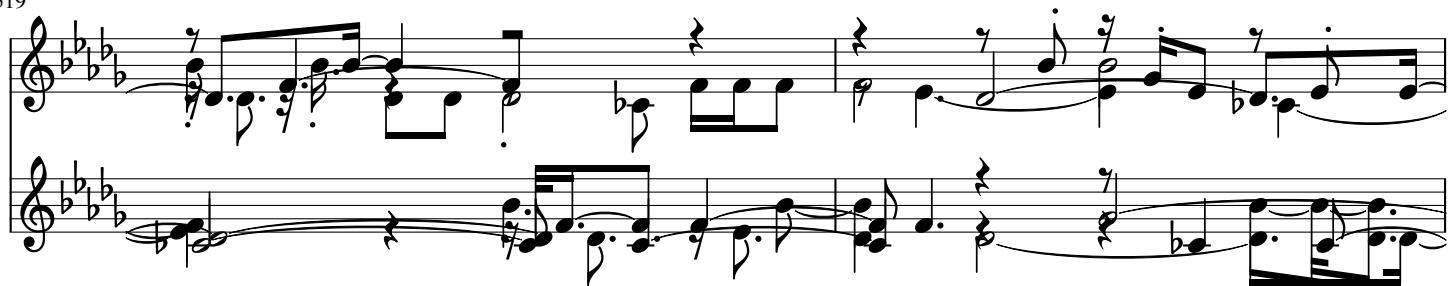
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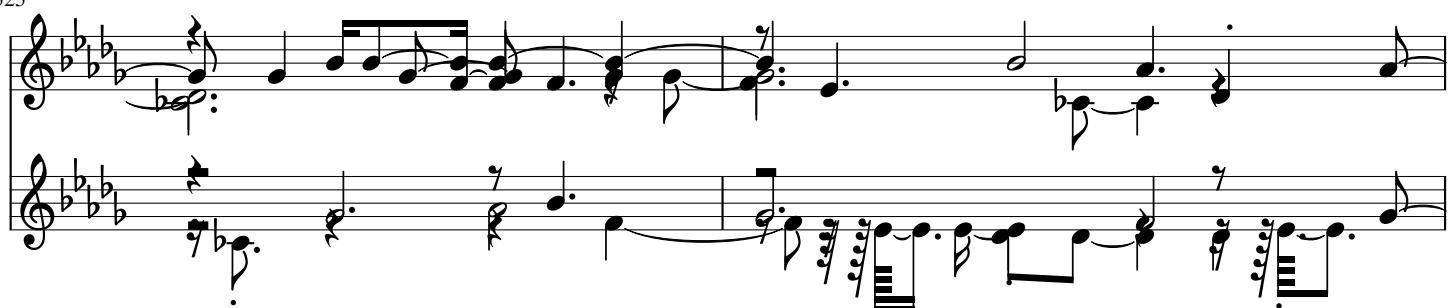
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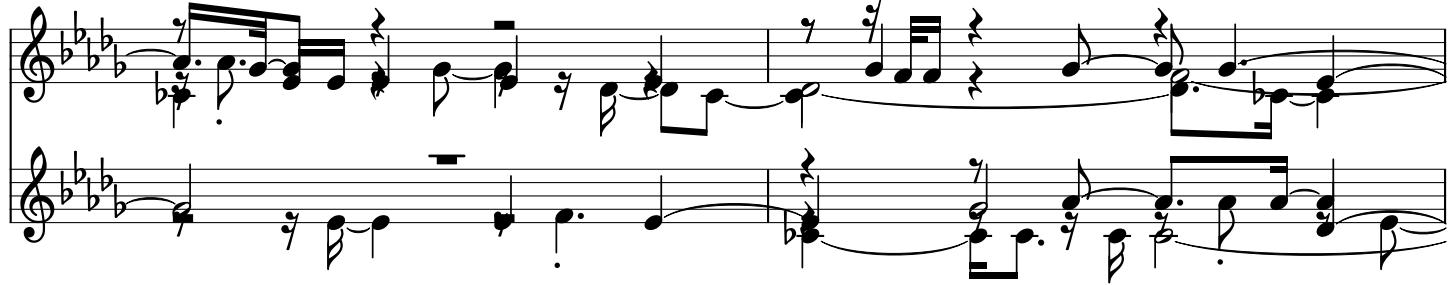
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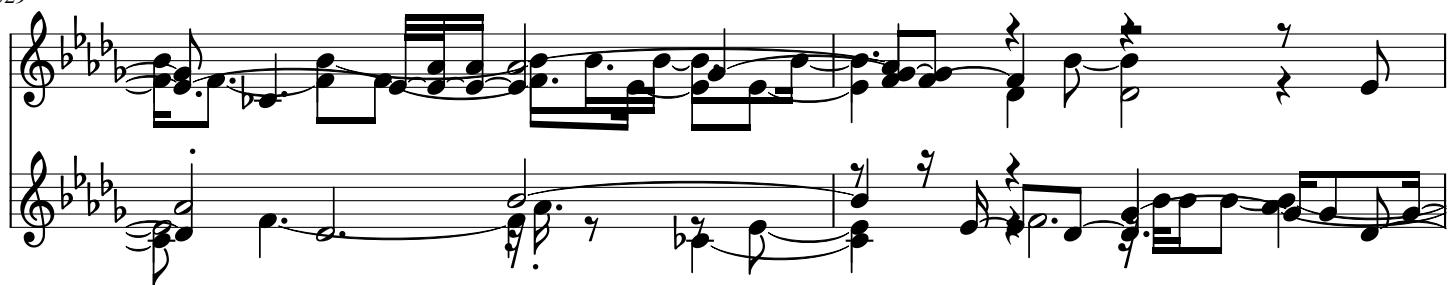
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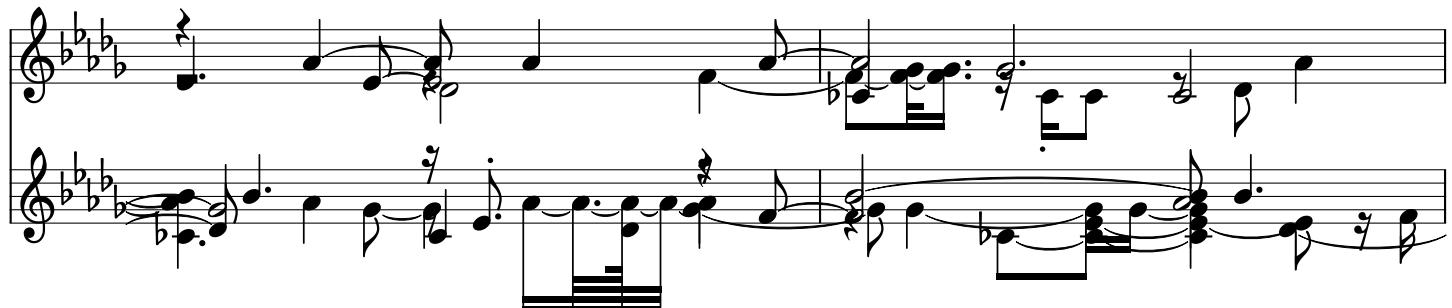
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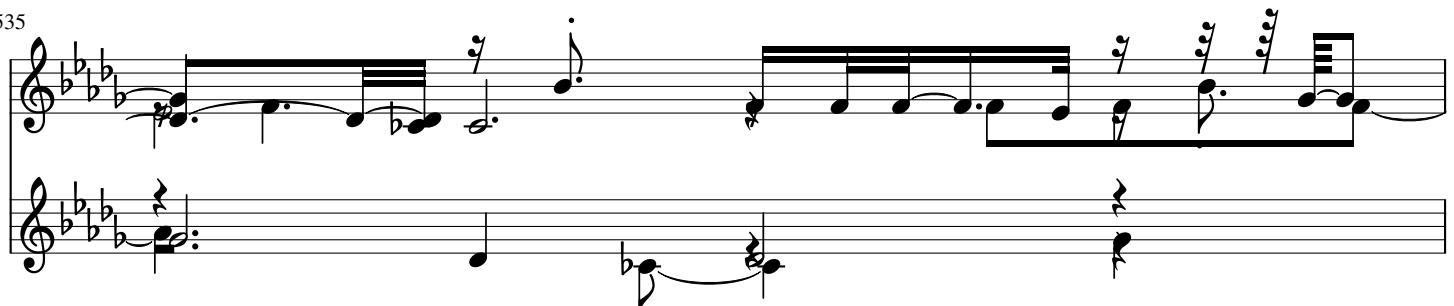
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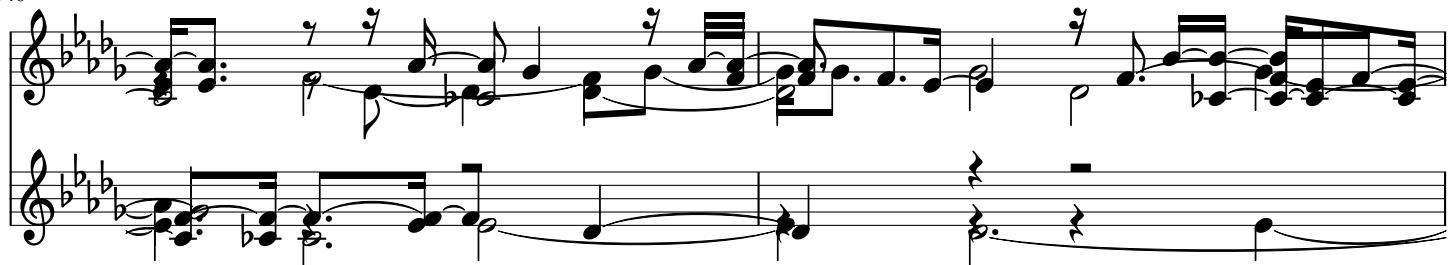
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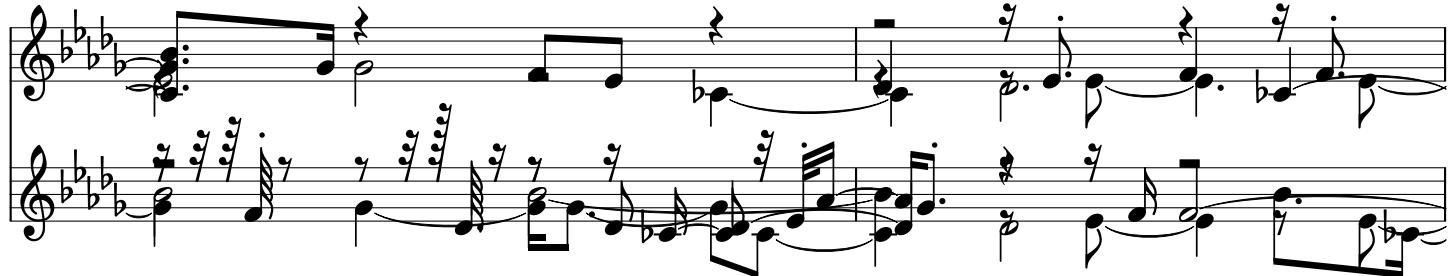
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546



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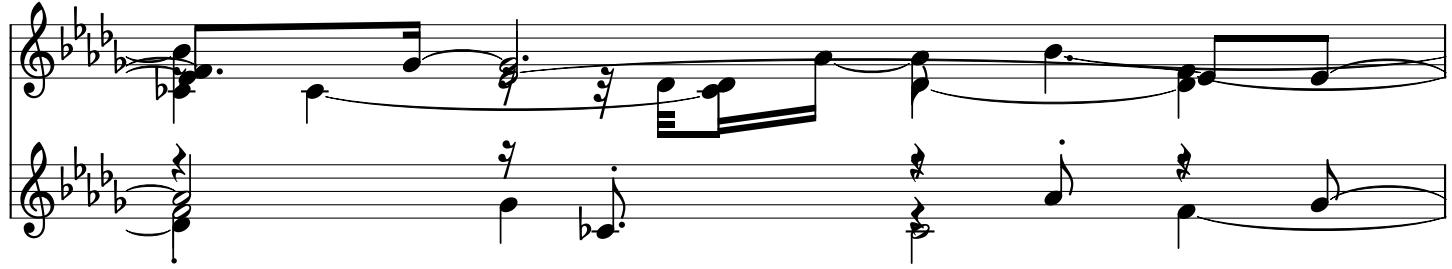
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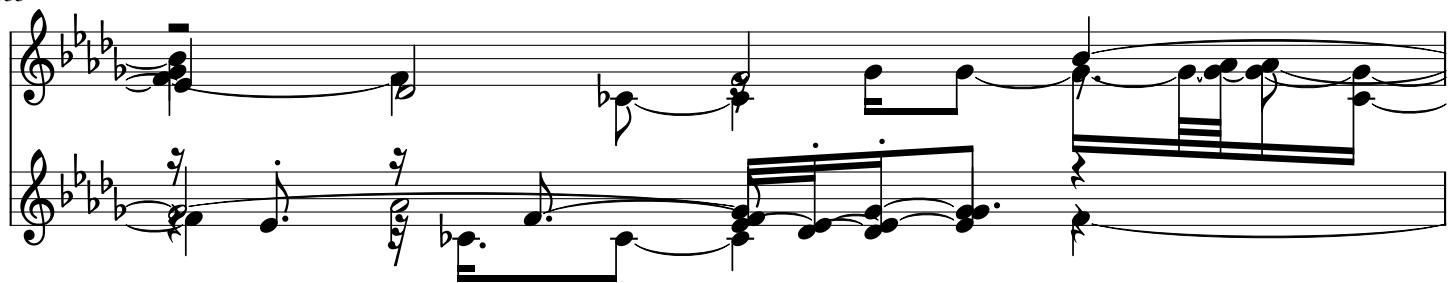
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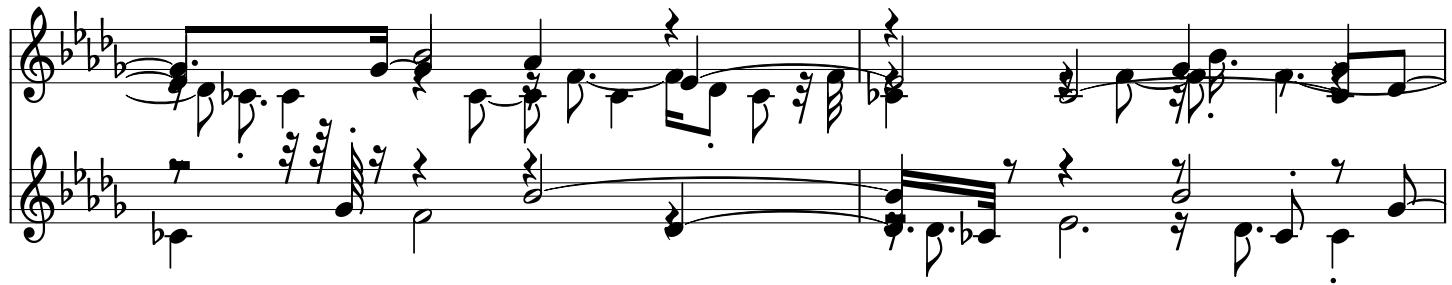
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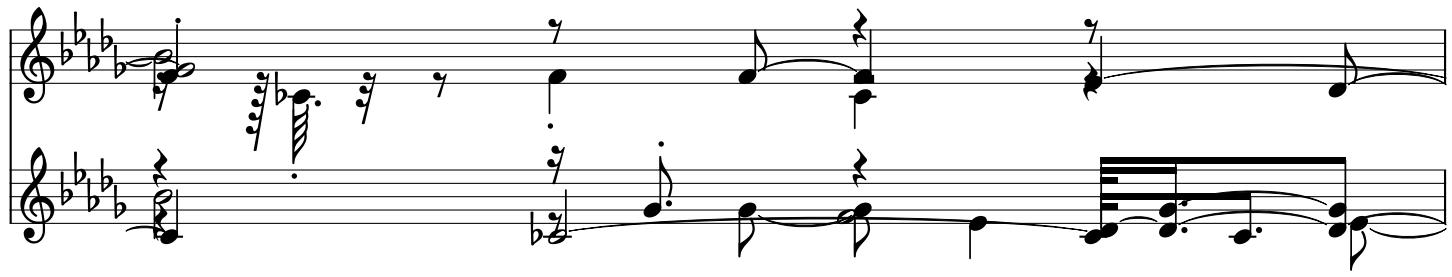
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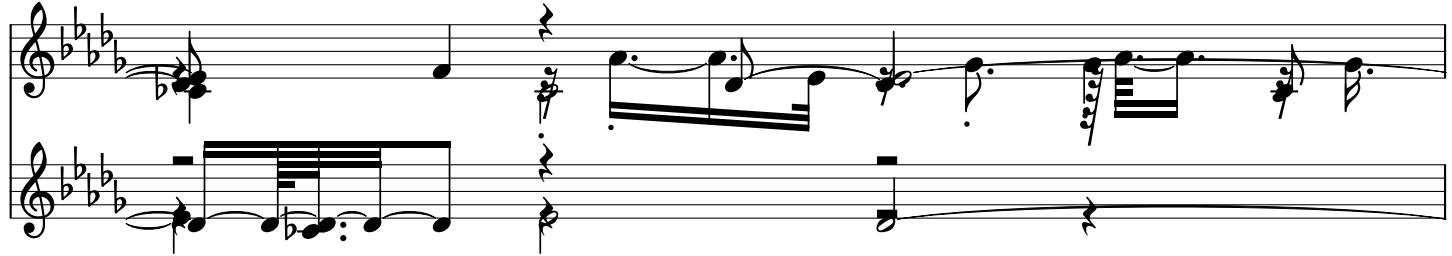
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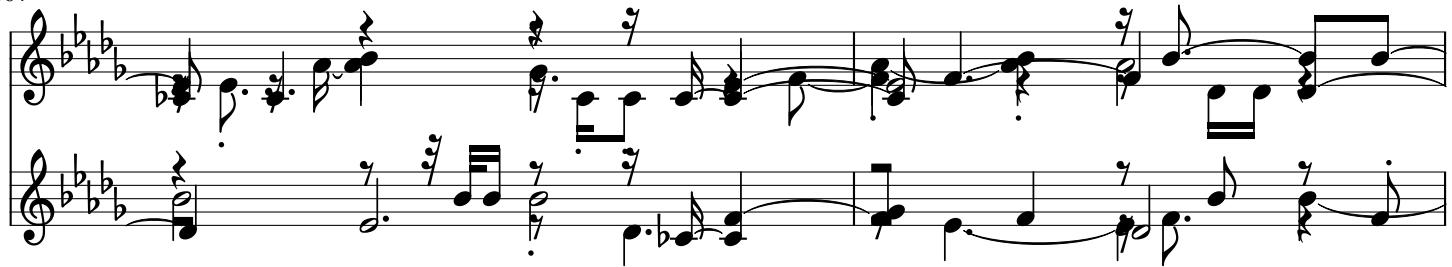
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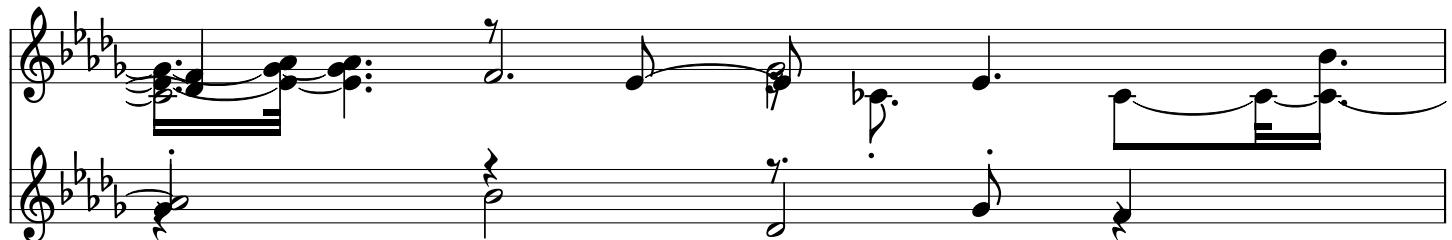
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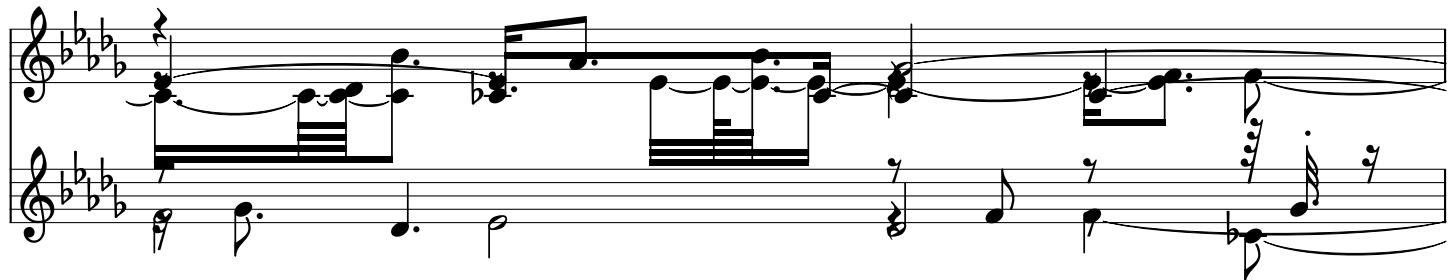
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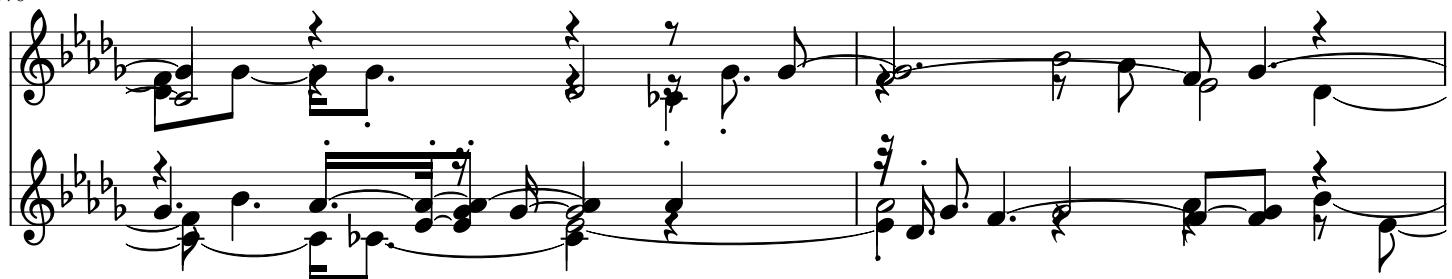
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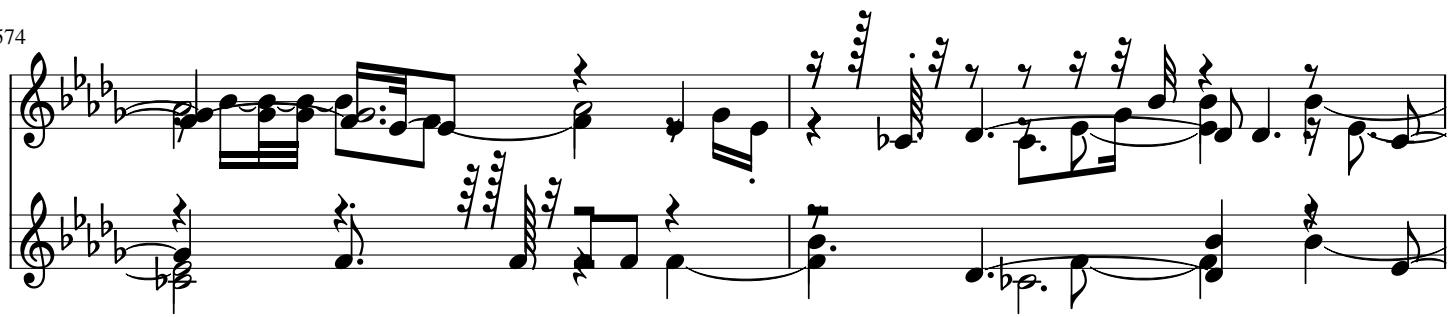
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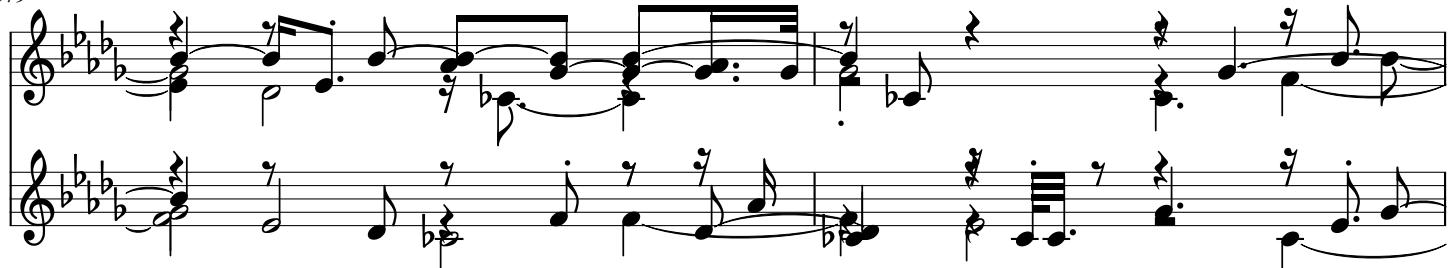
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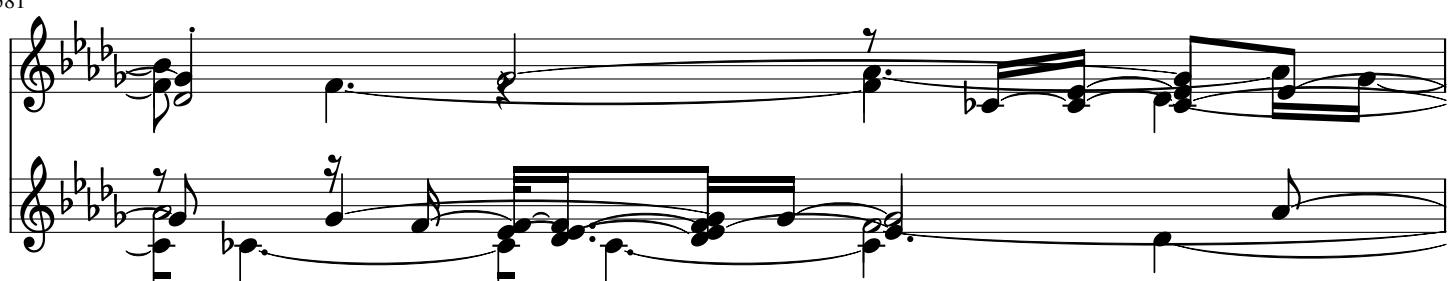
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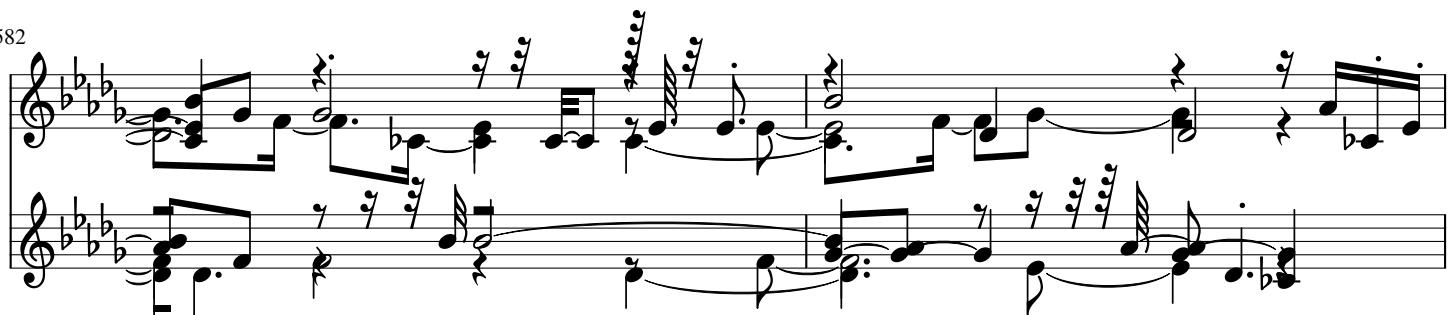
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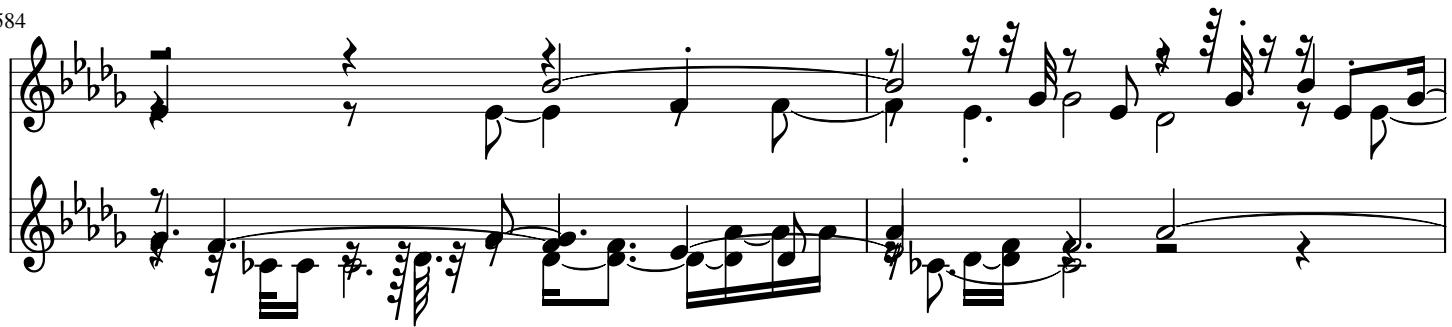
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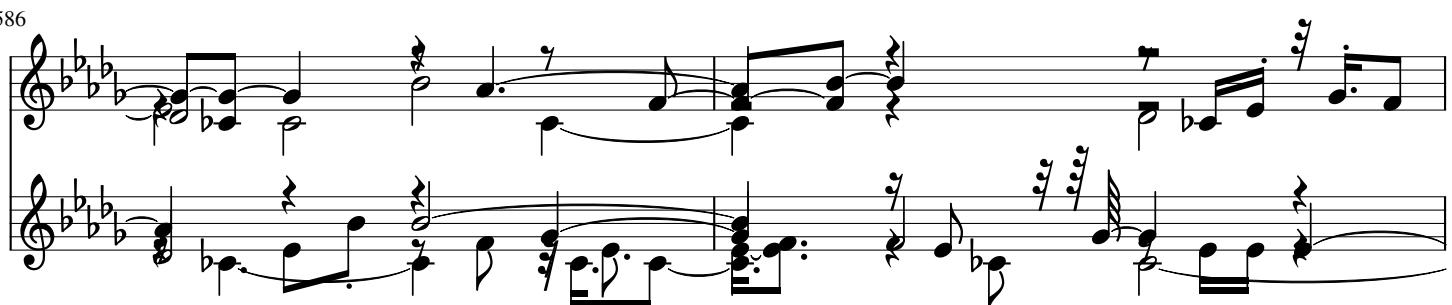
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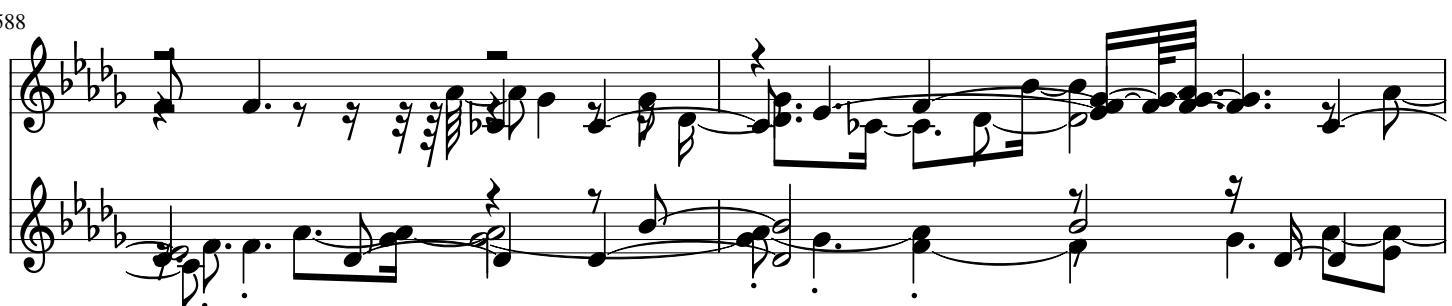
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590



592



594



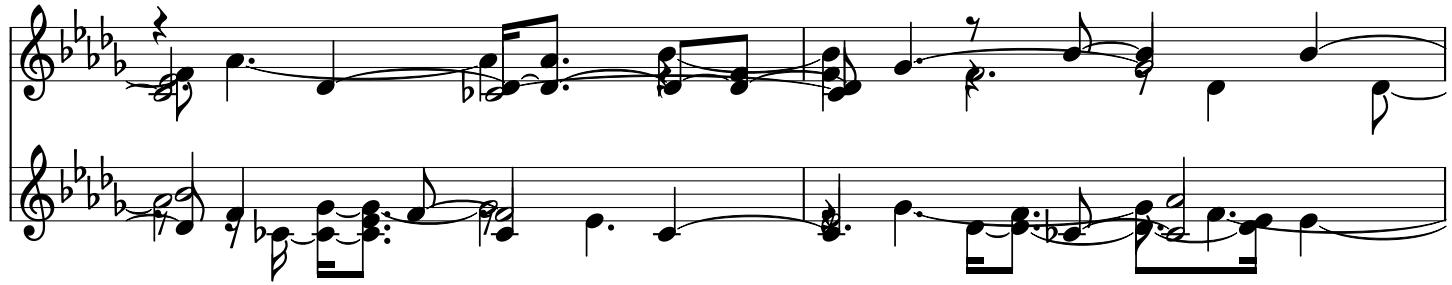
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598



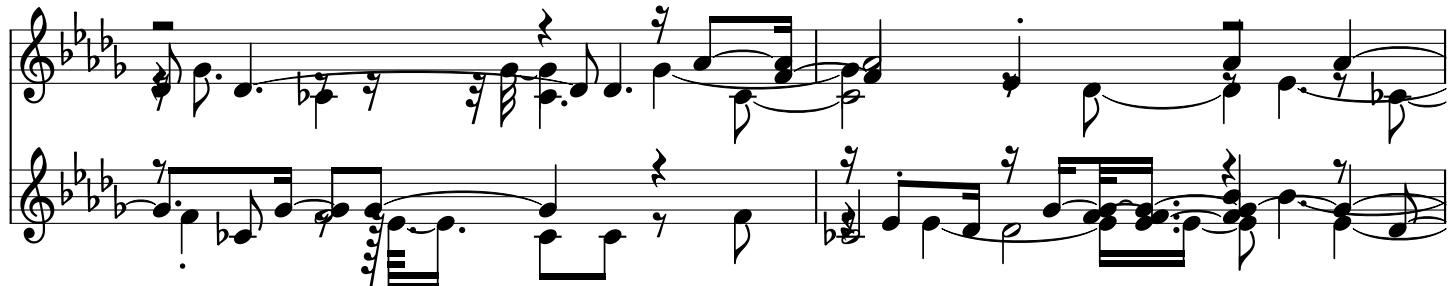
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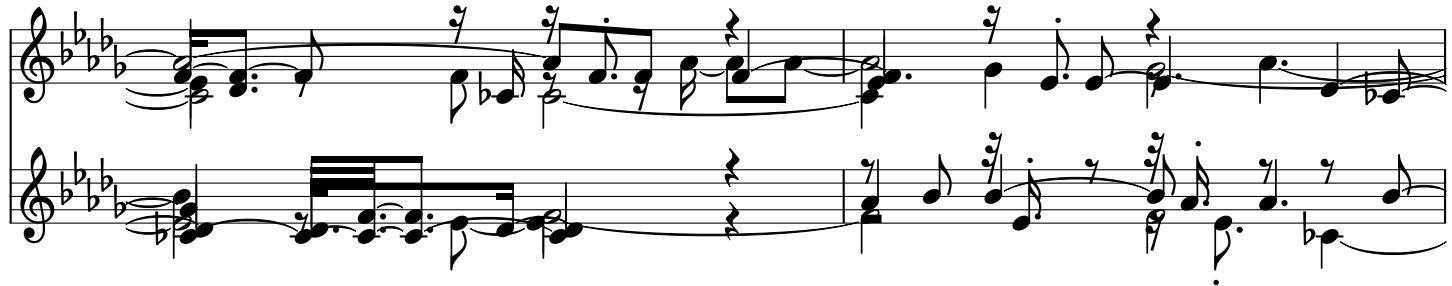
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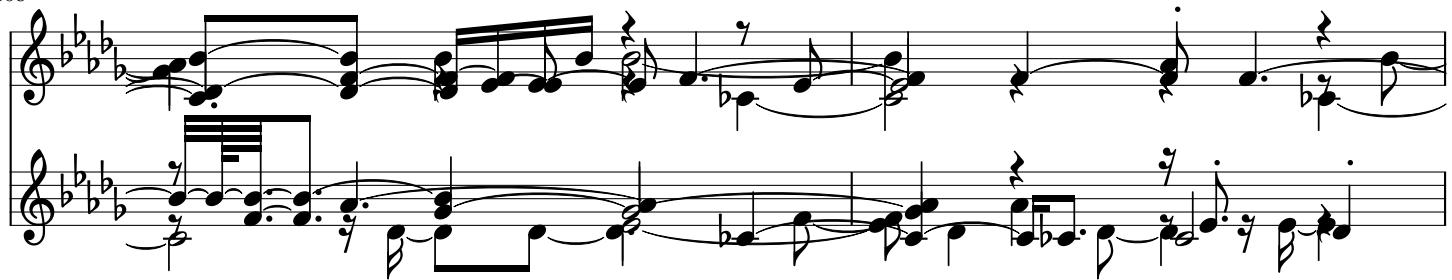
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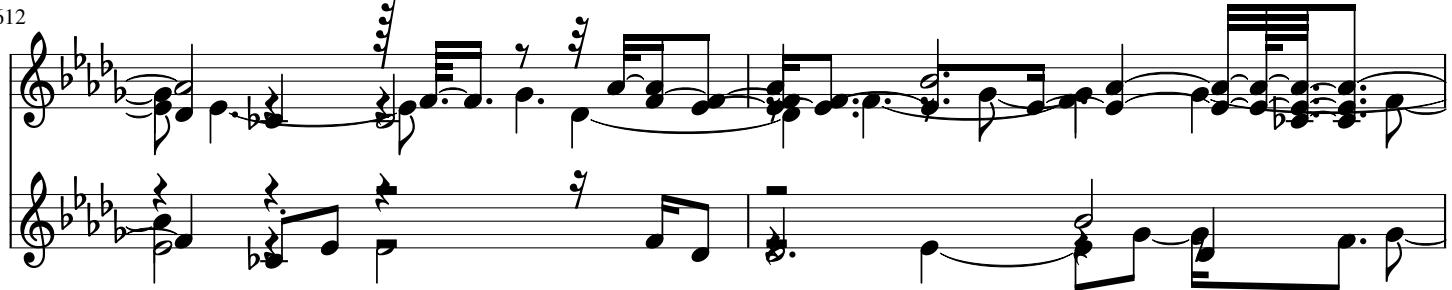
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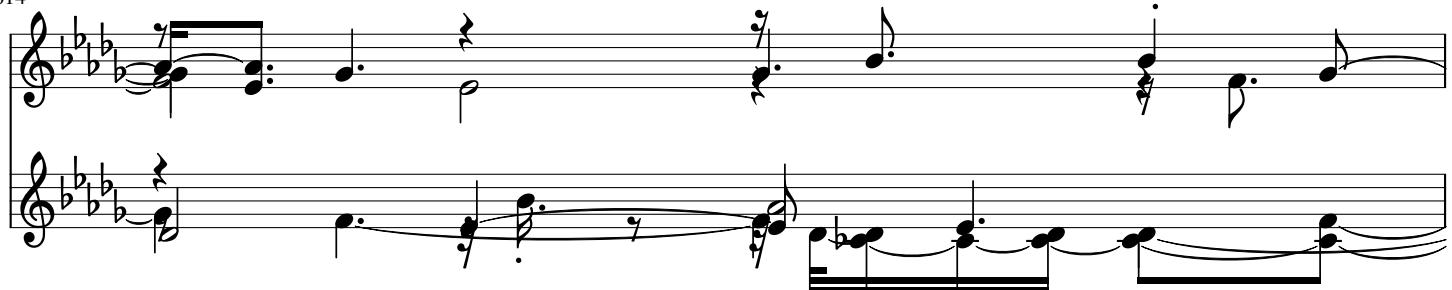
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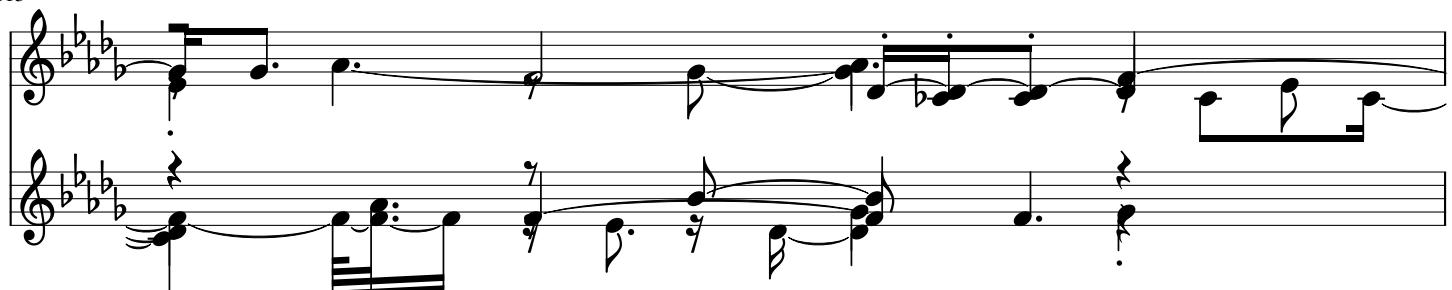
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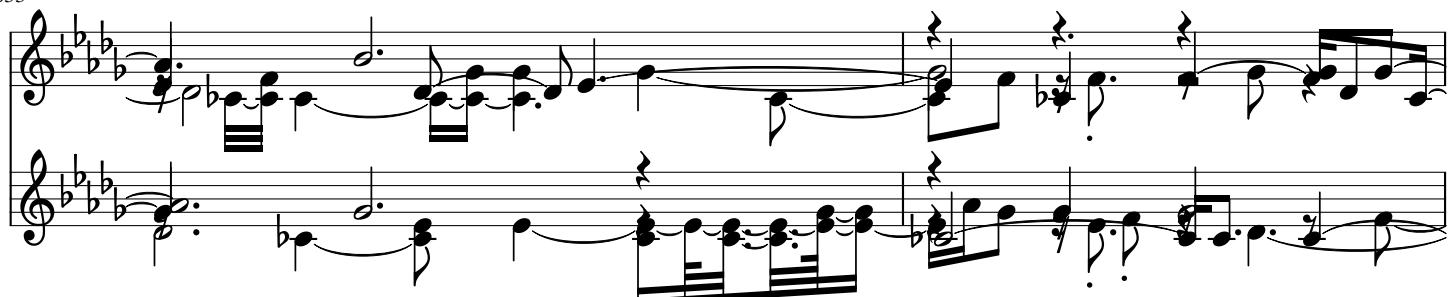
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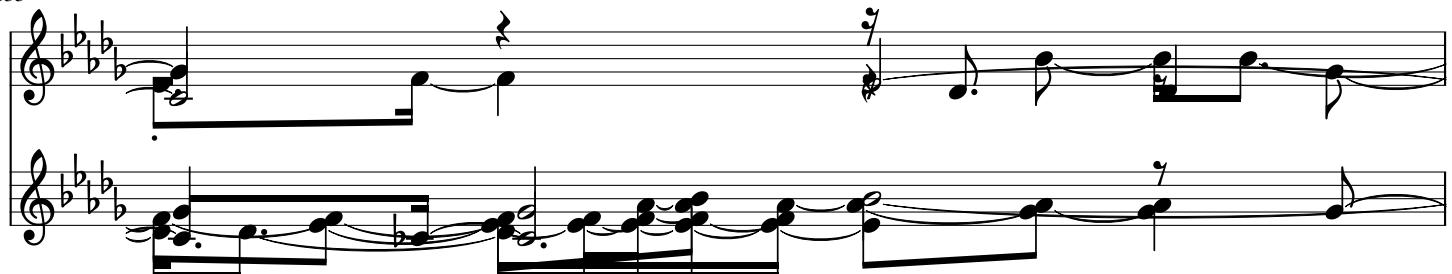
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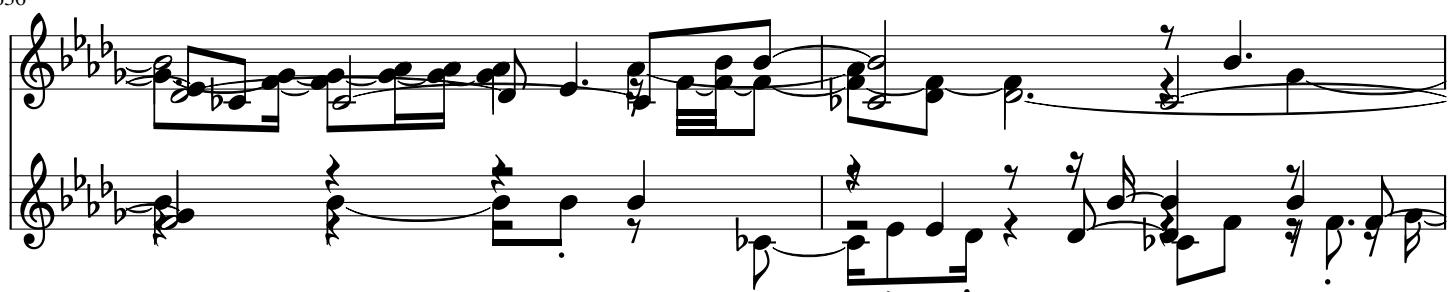
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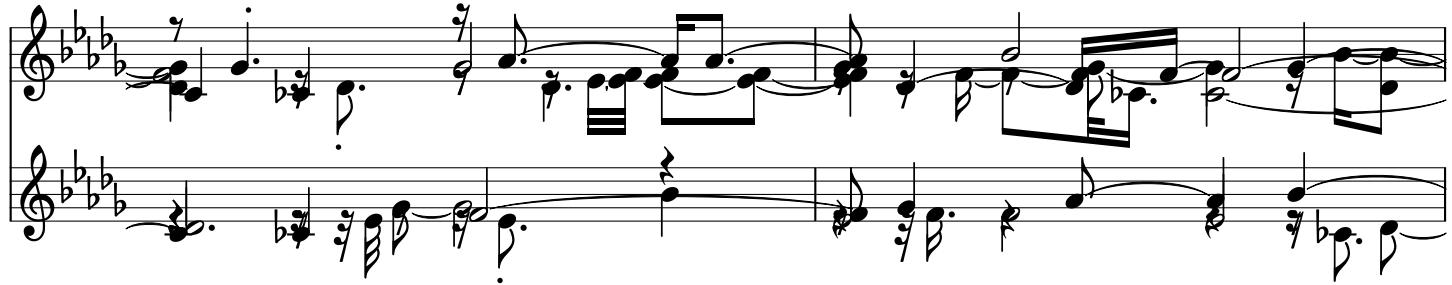
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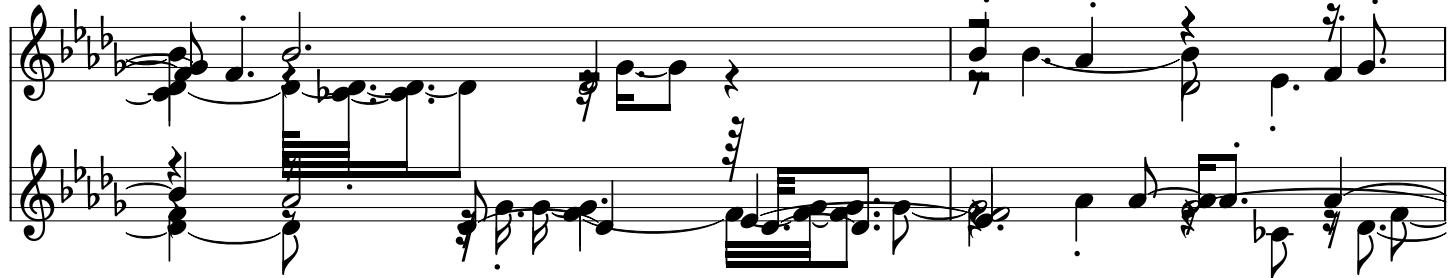
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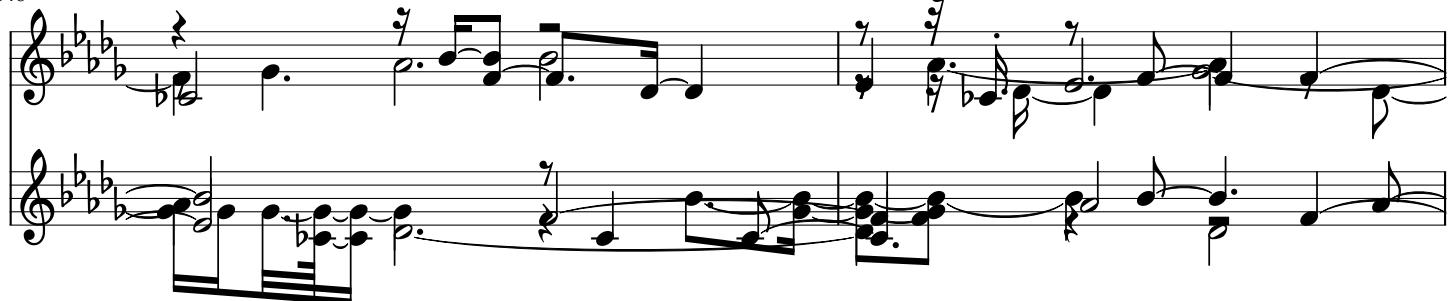
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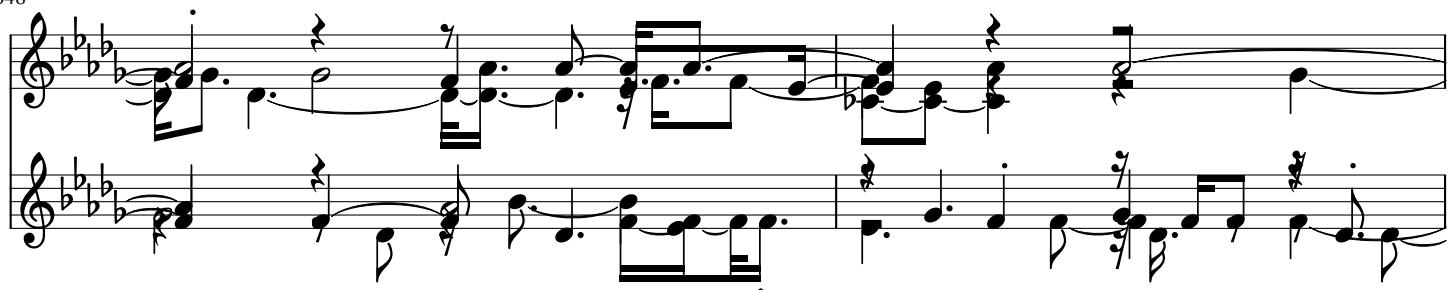
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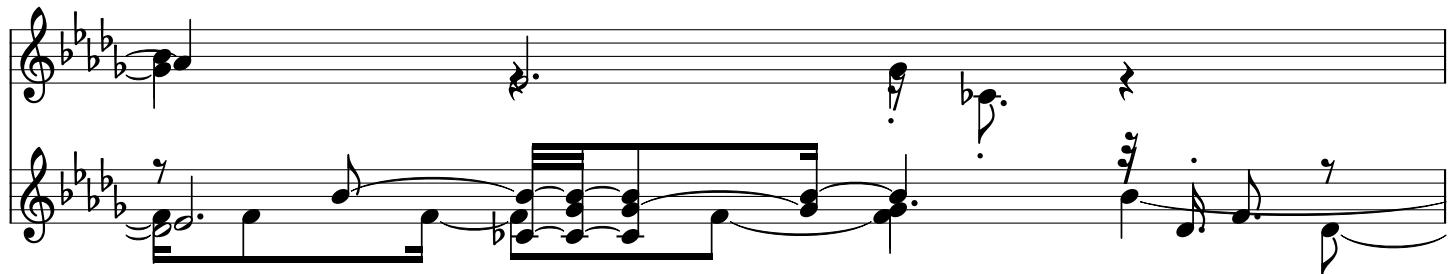
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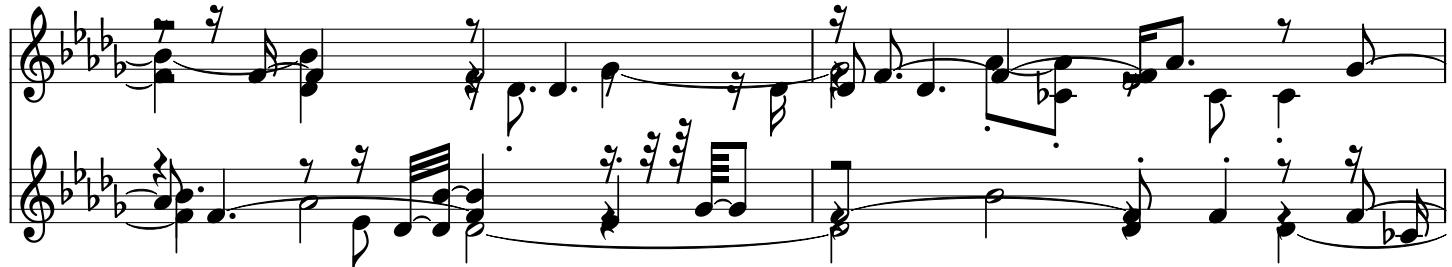
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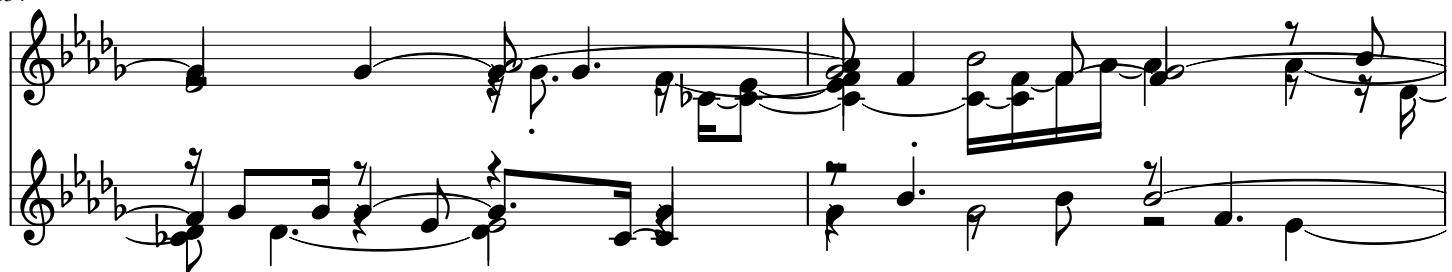
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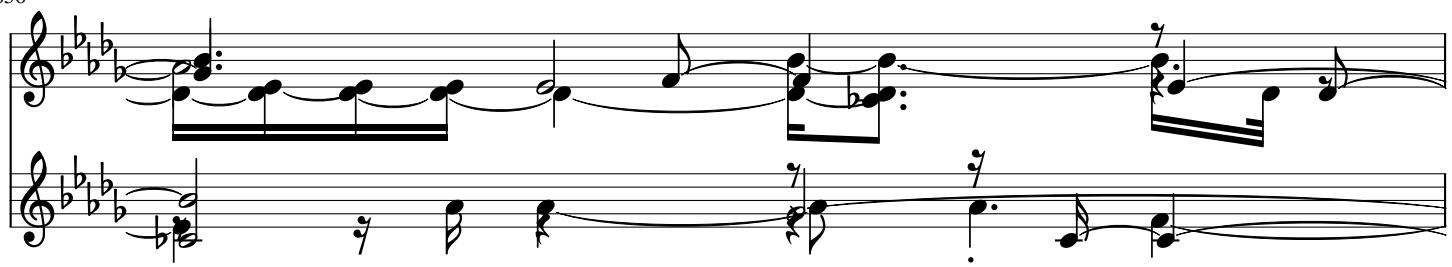
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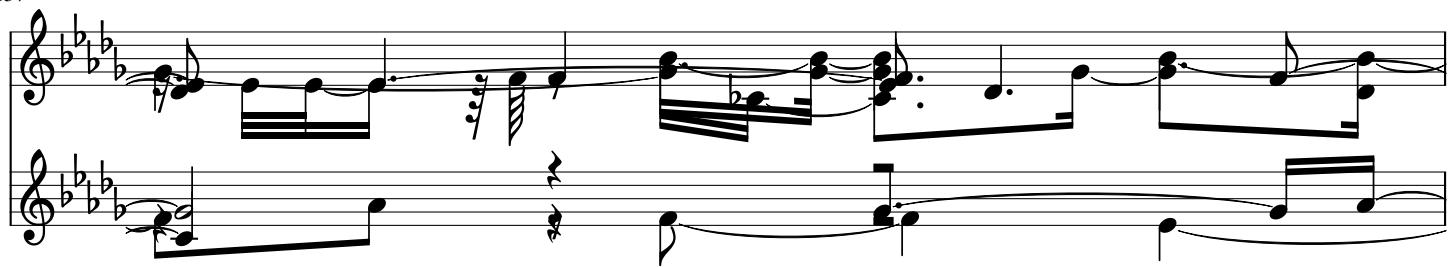
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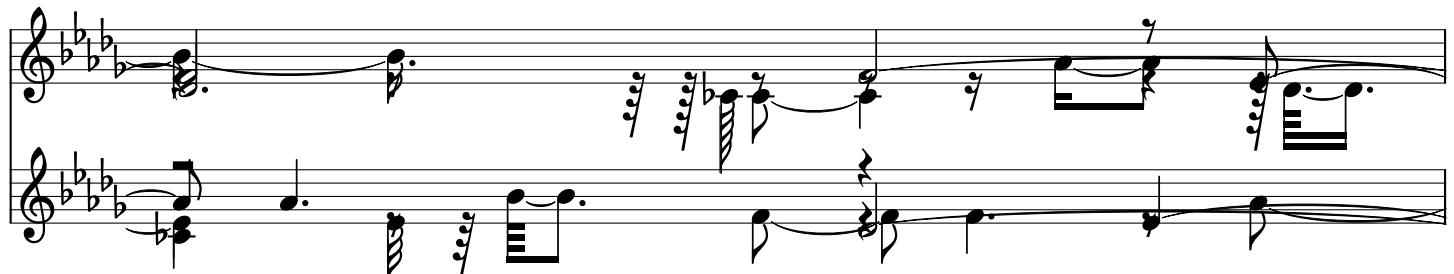
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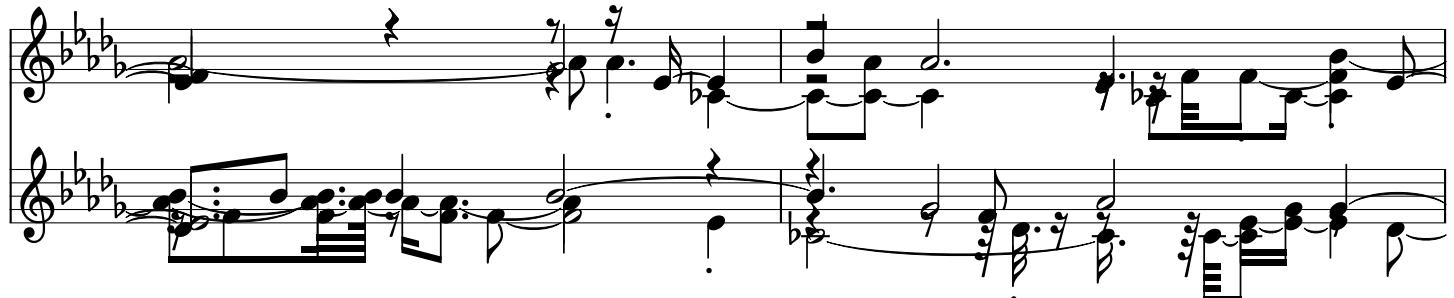
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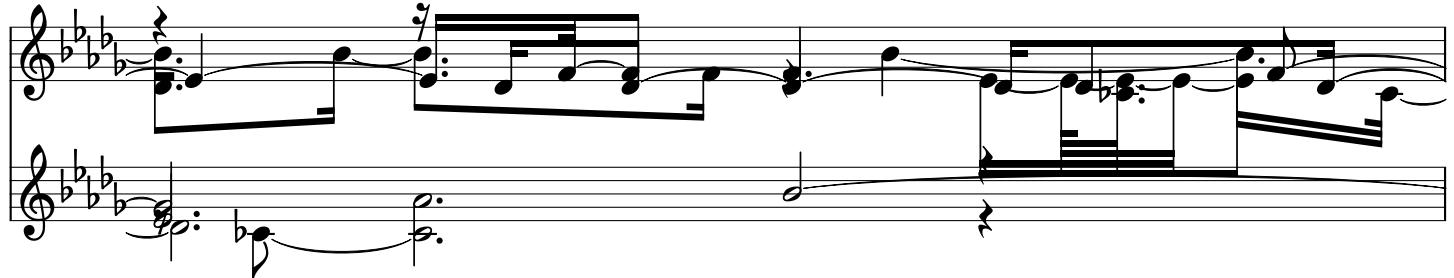
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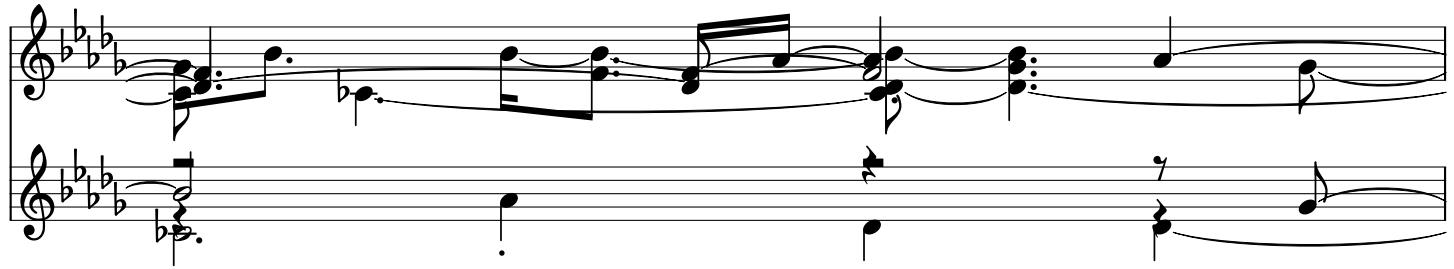
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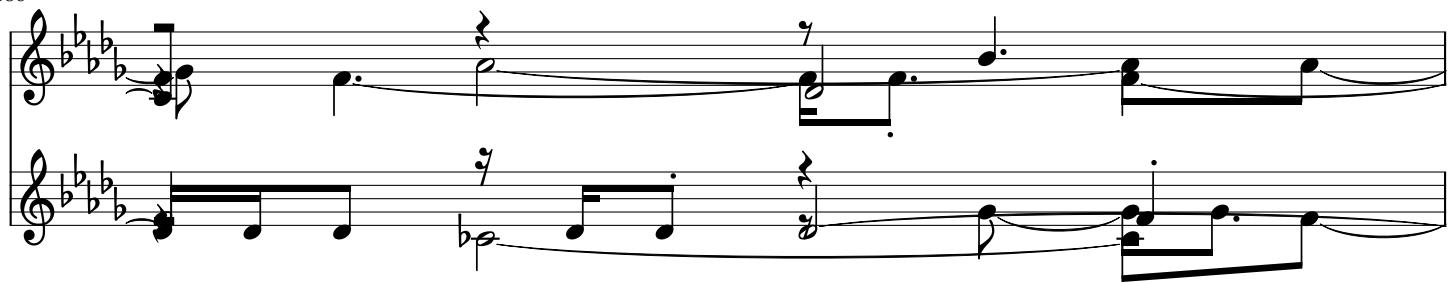
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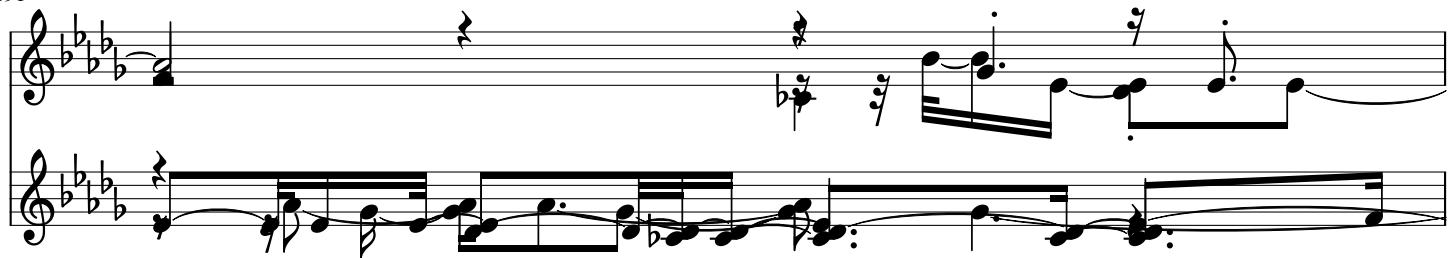
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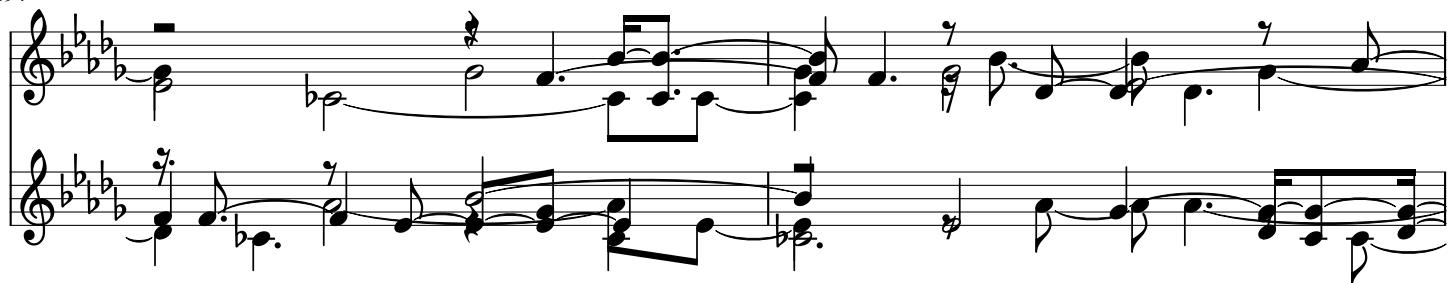
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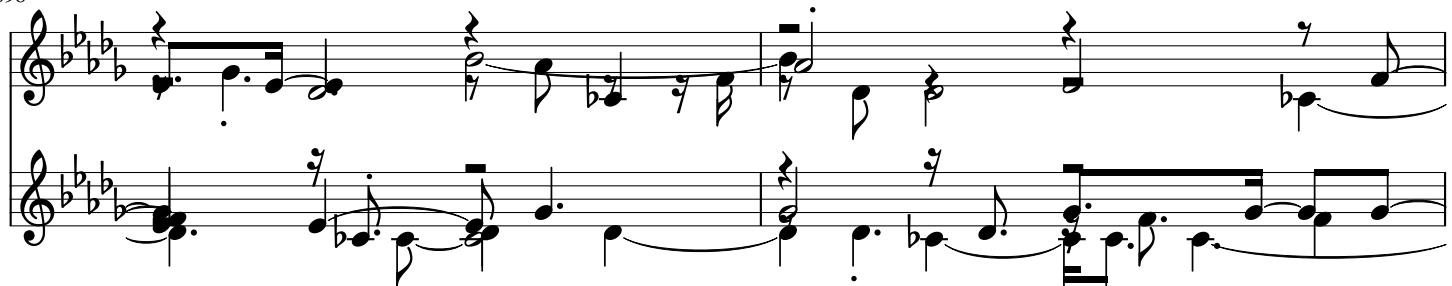
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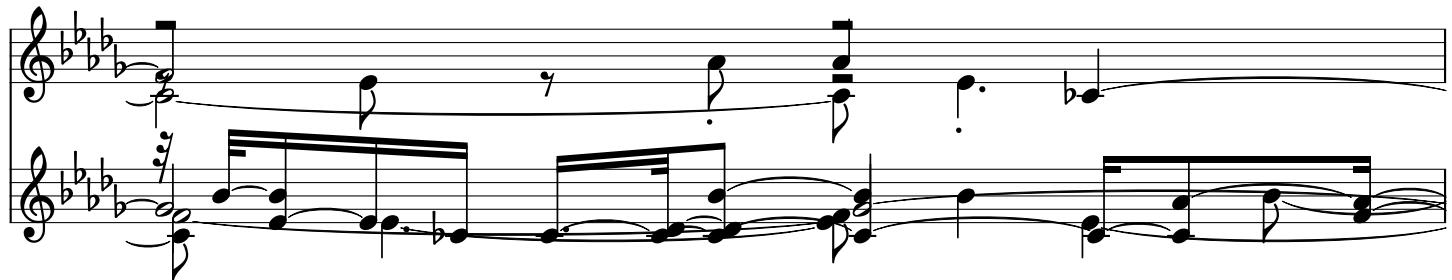
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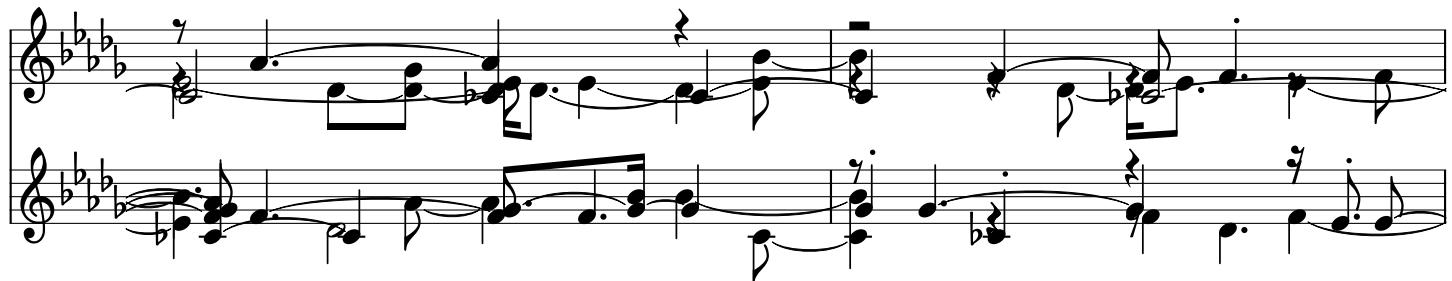
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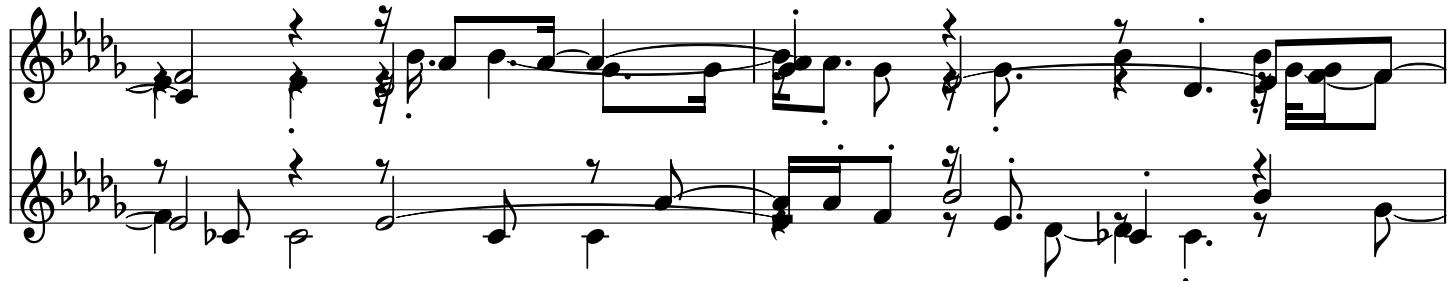
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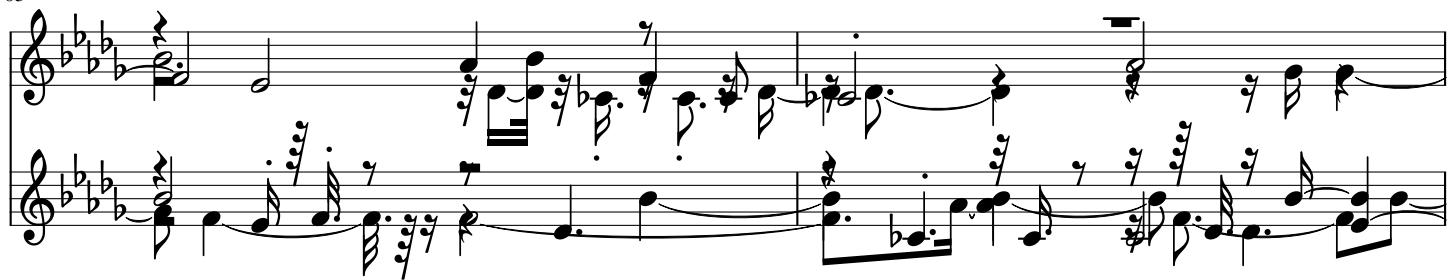
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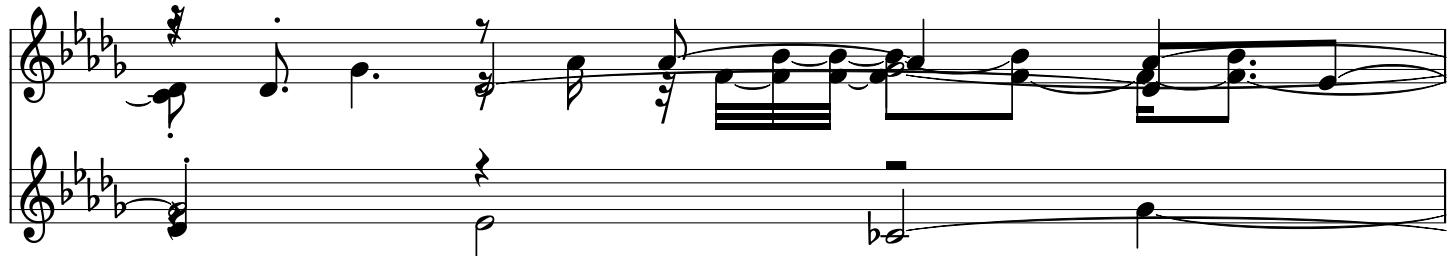
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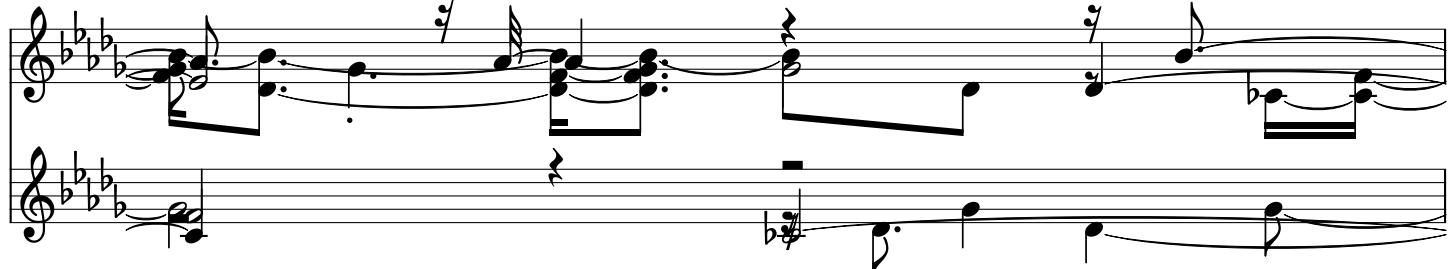
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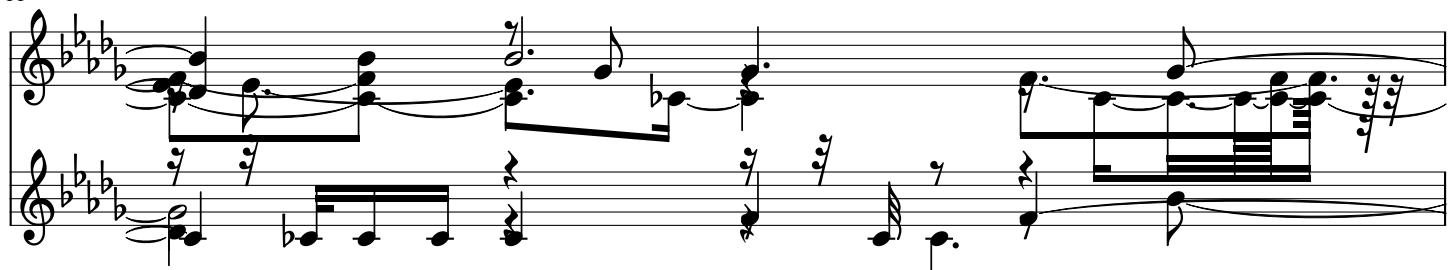
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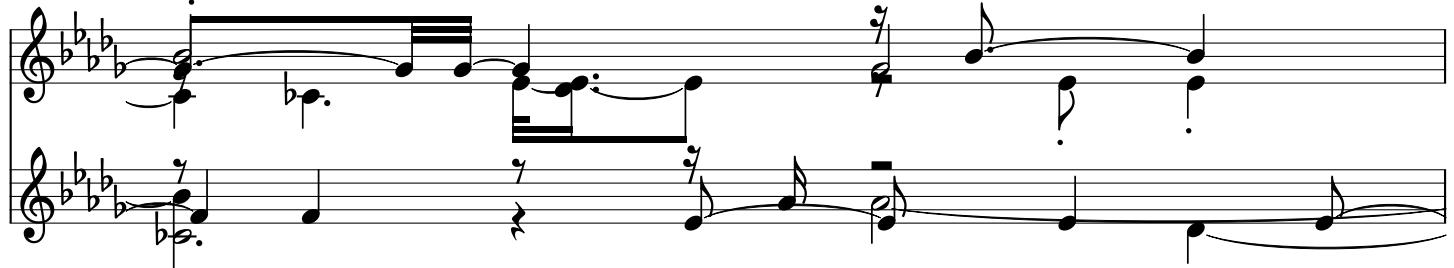
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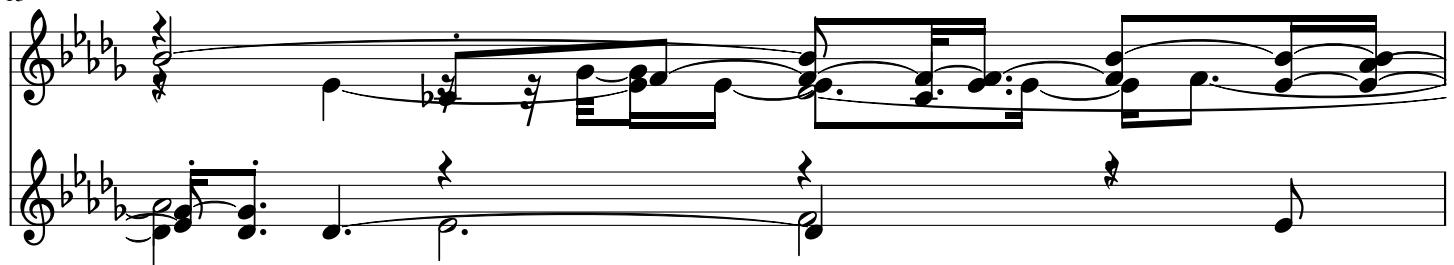
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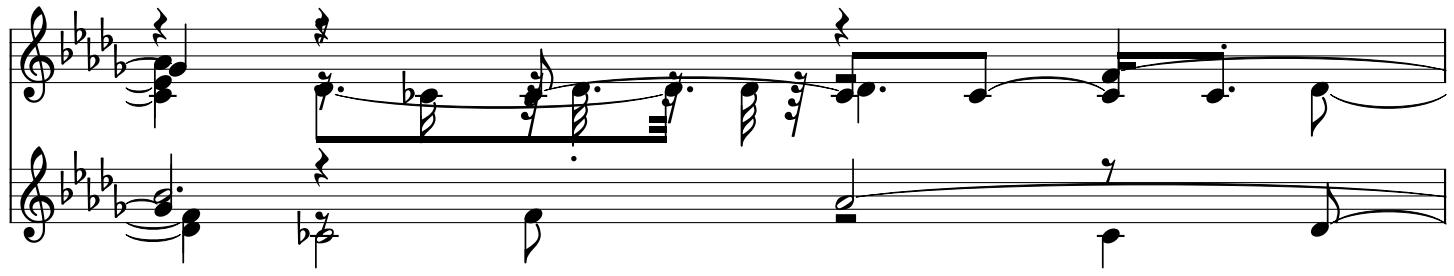
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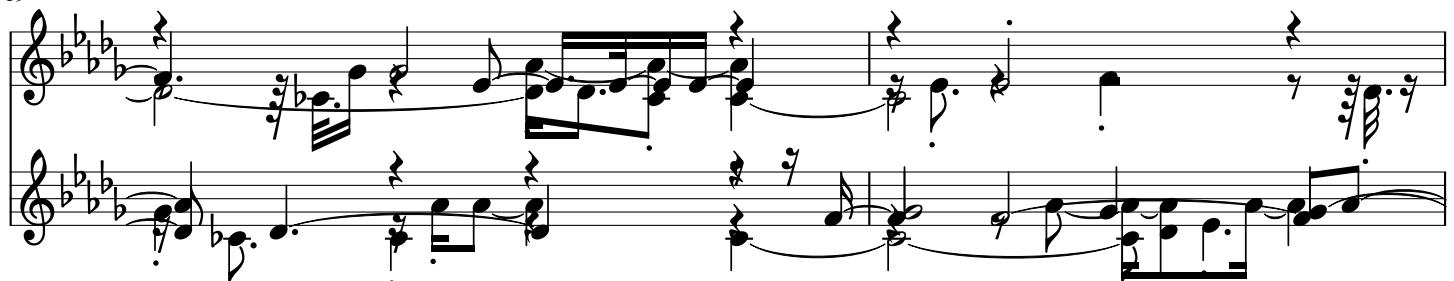
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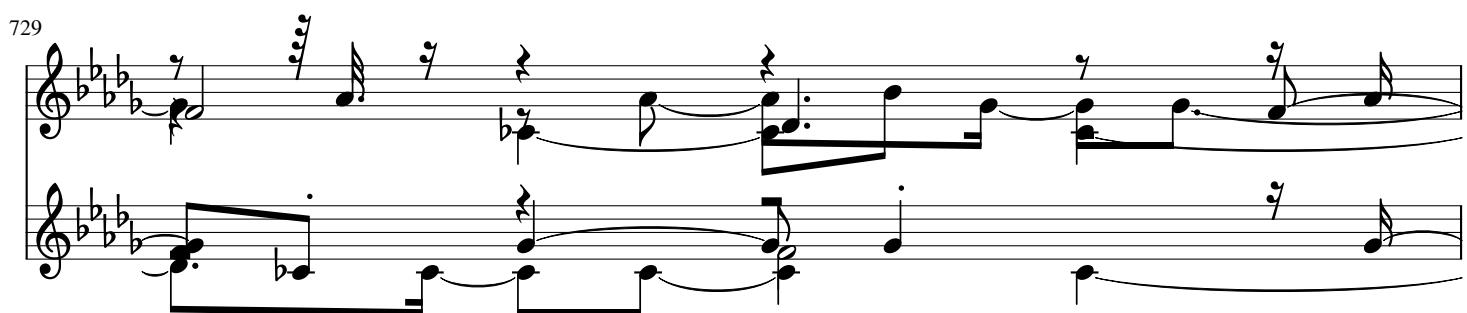
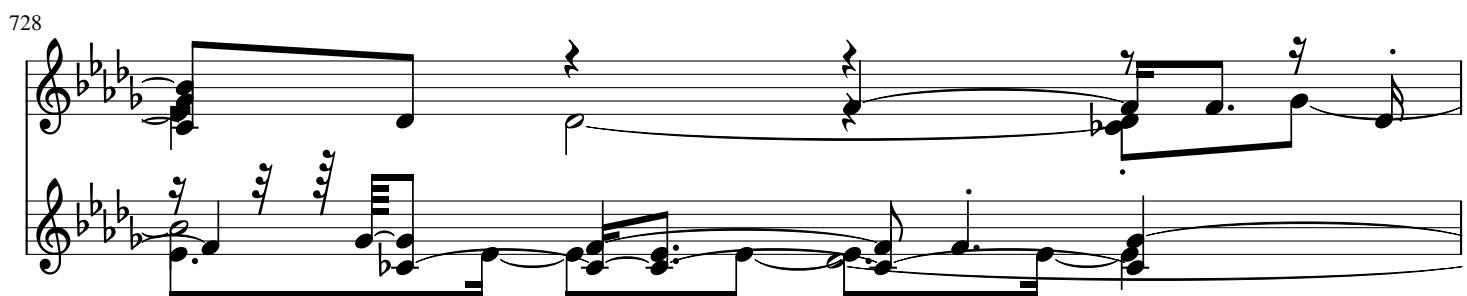
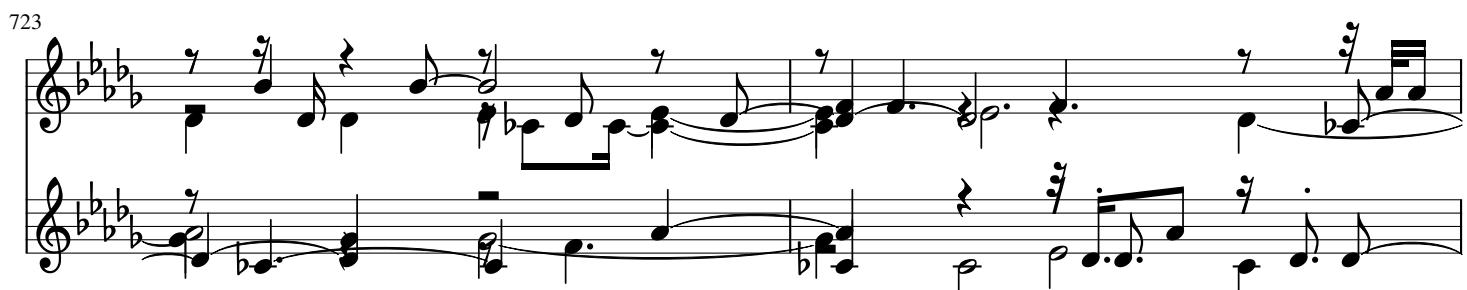


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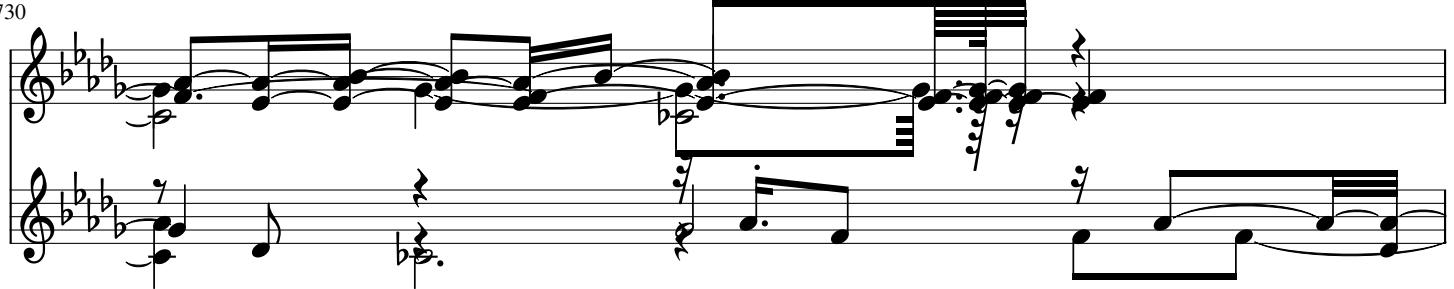


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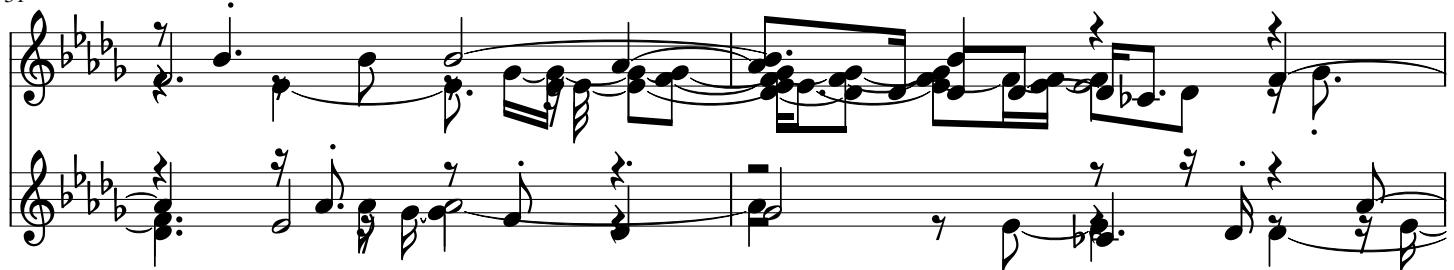




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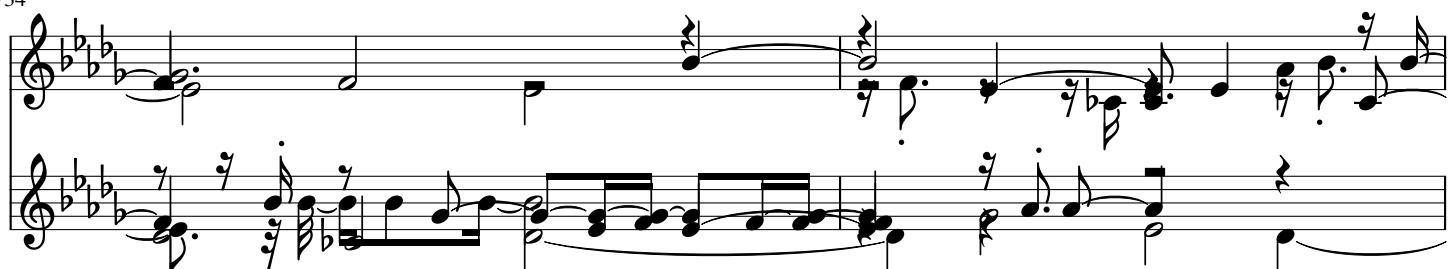
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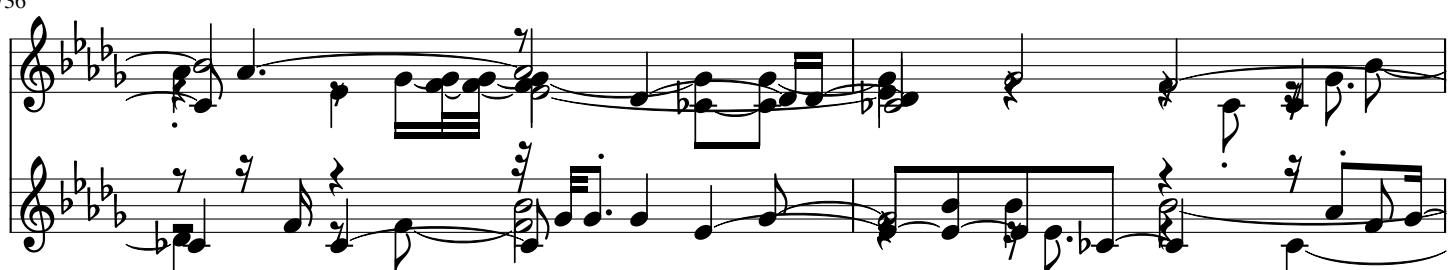
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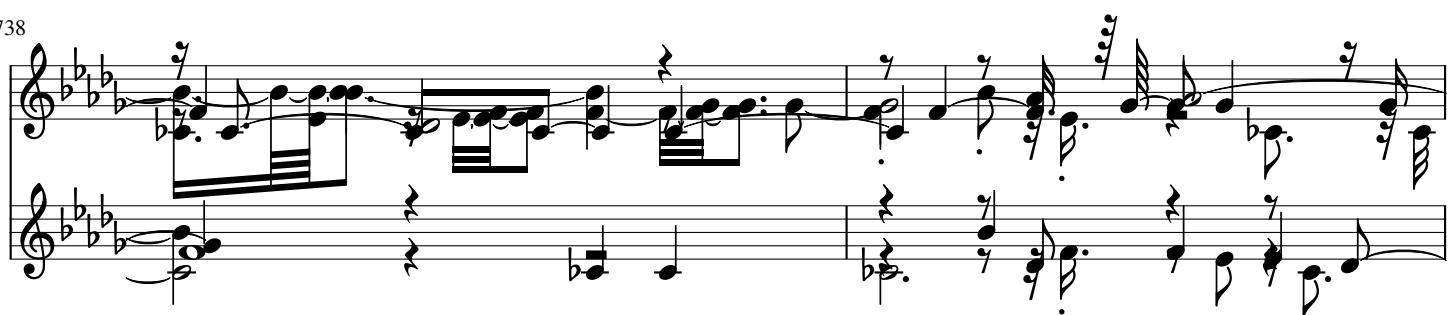
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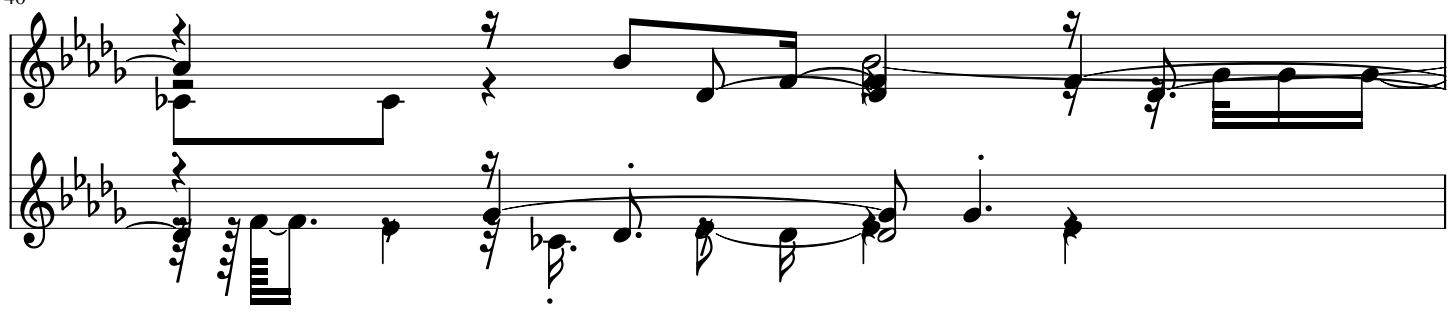
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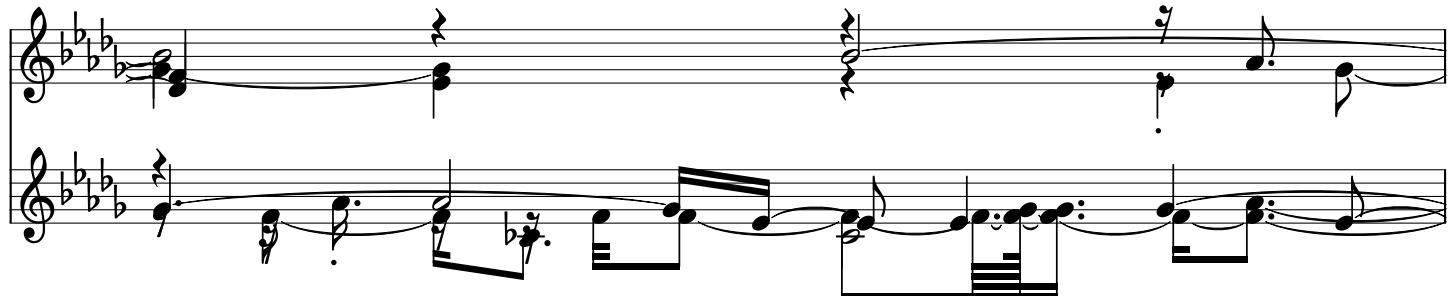
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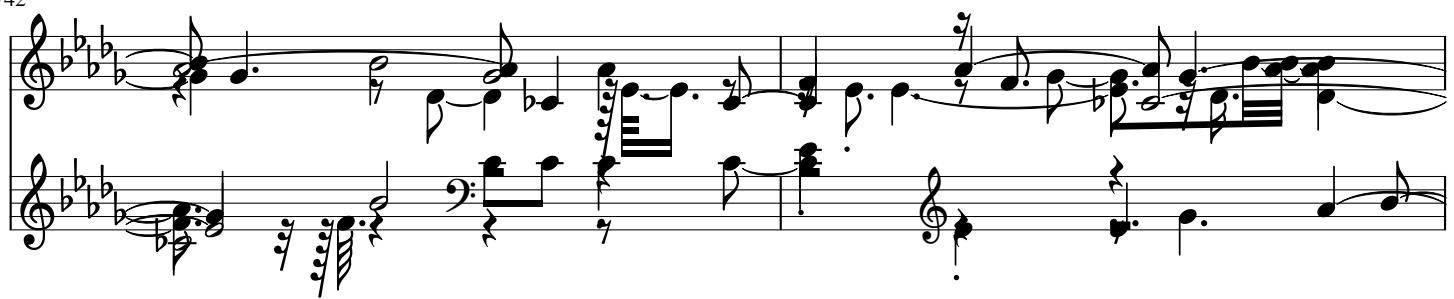
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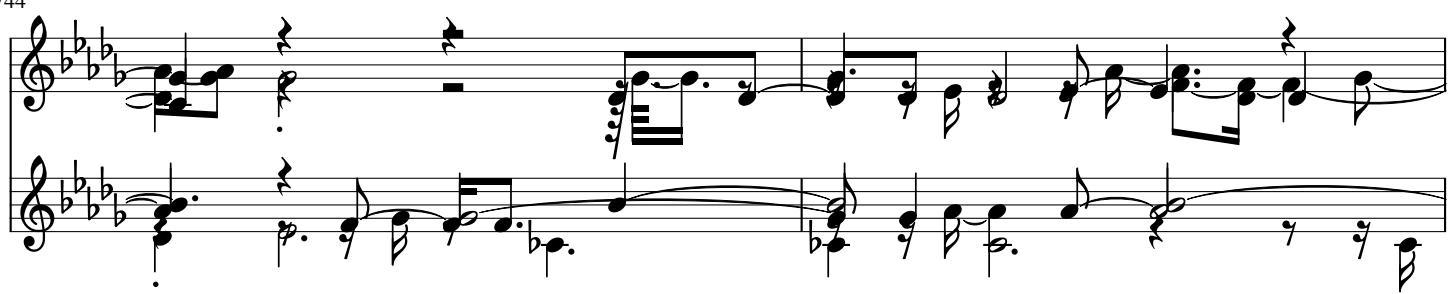
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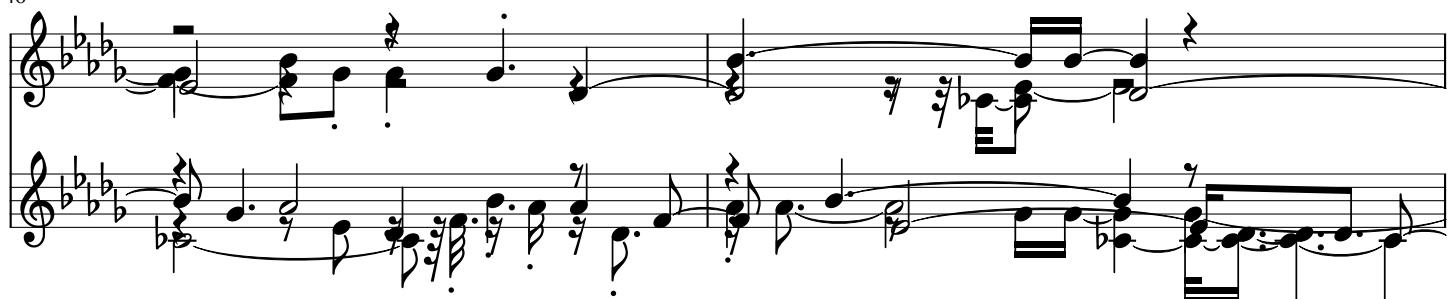
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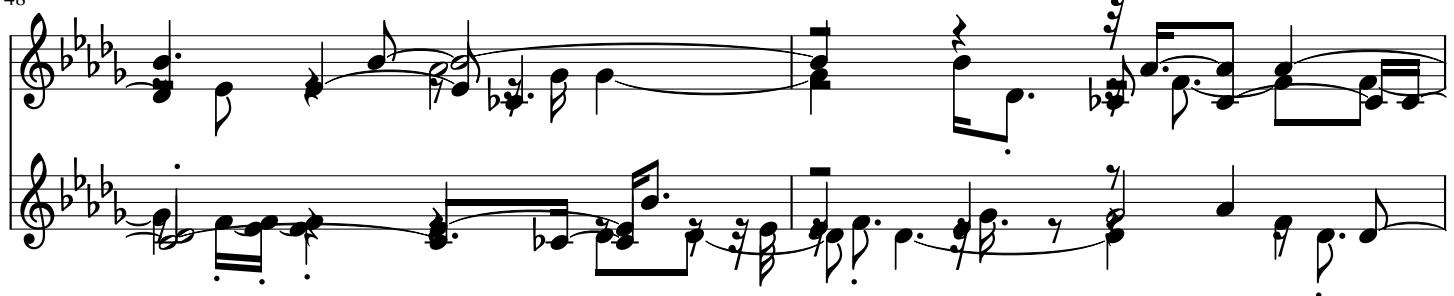
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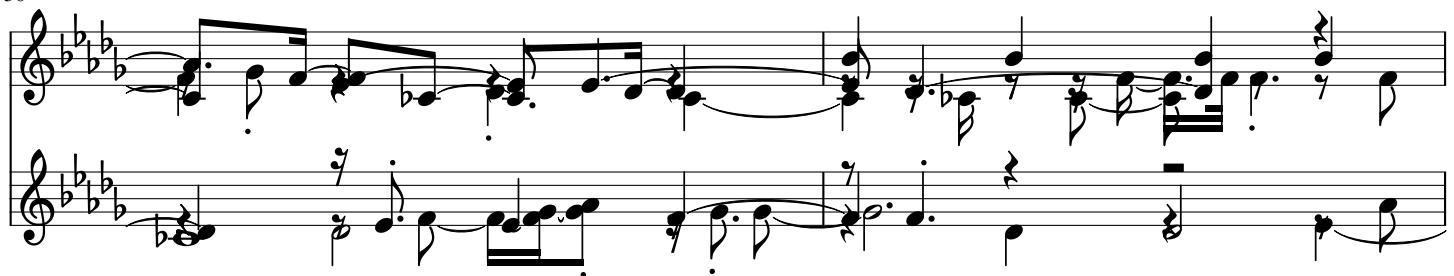
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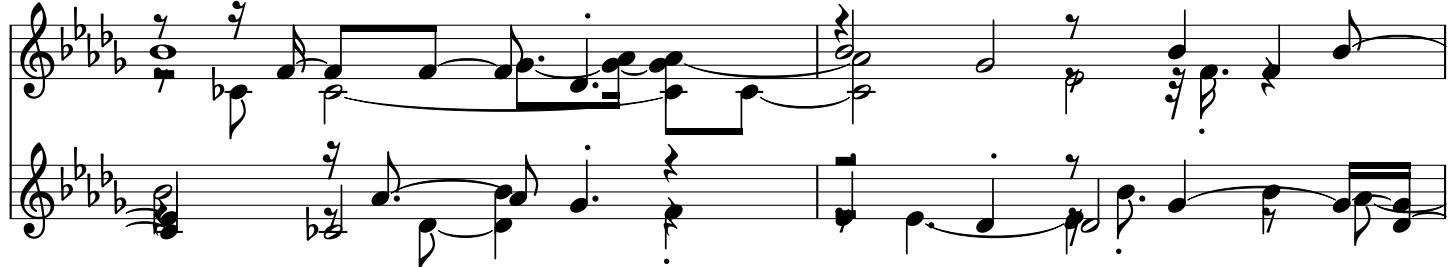
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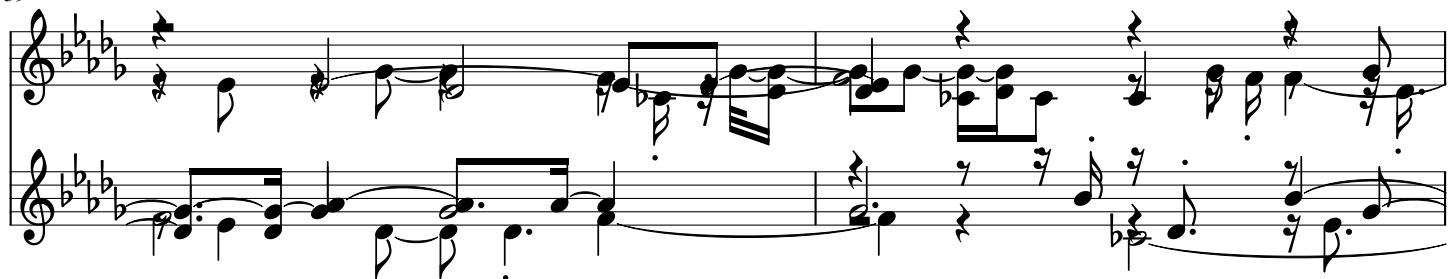
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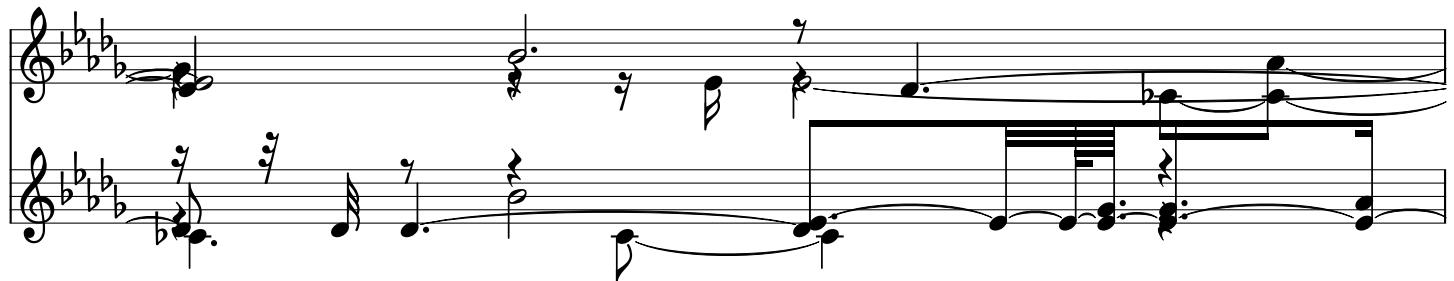
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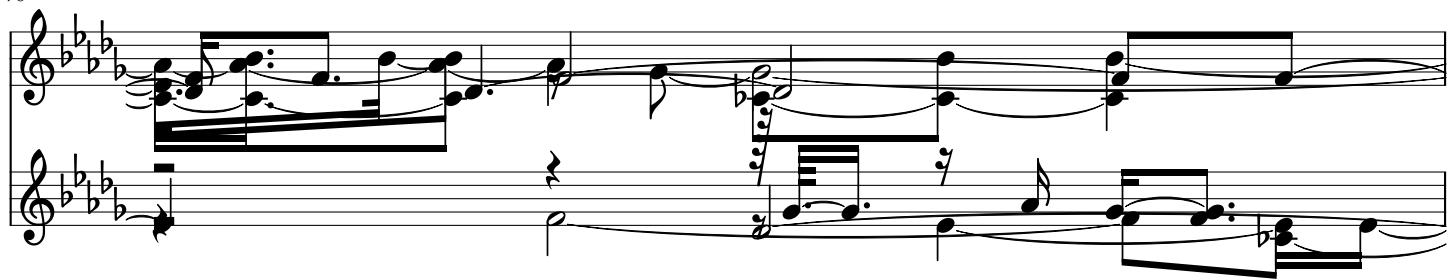
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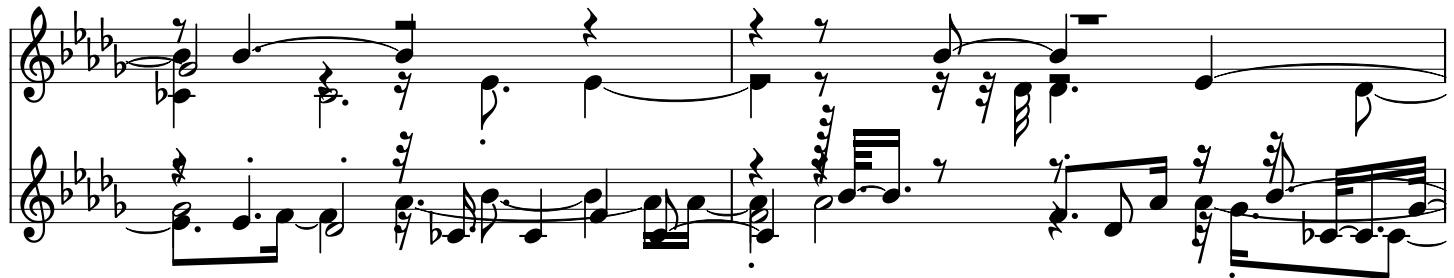
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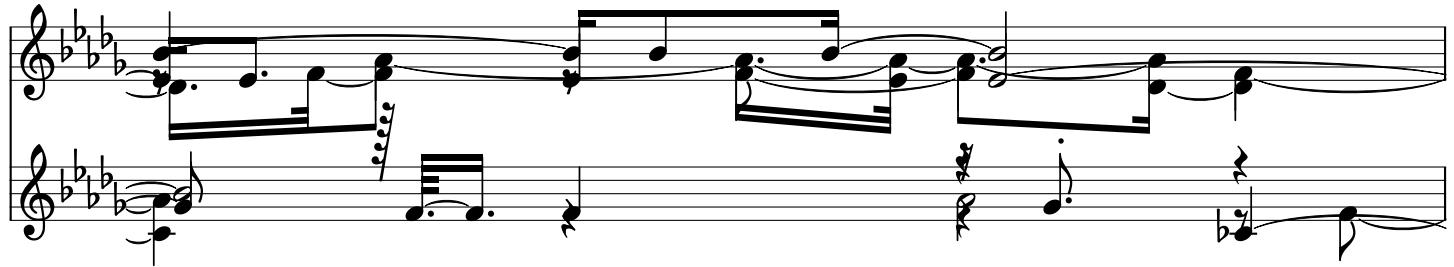
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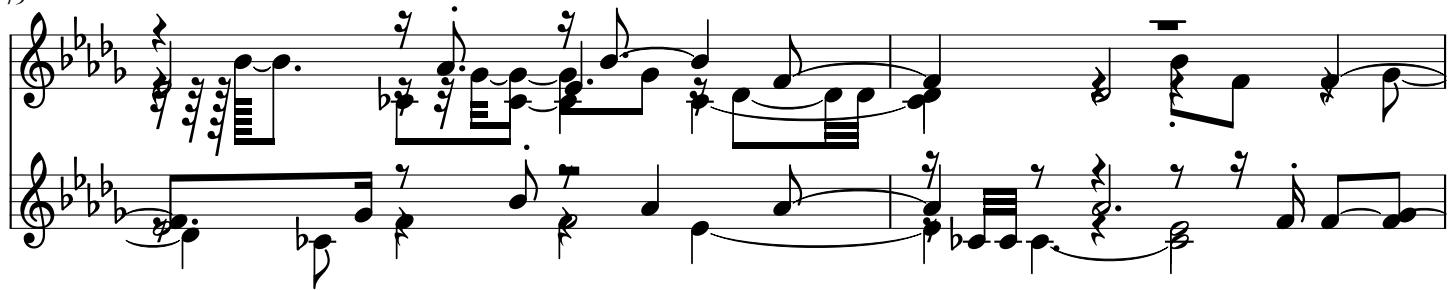
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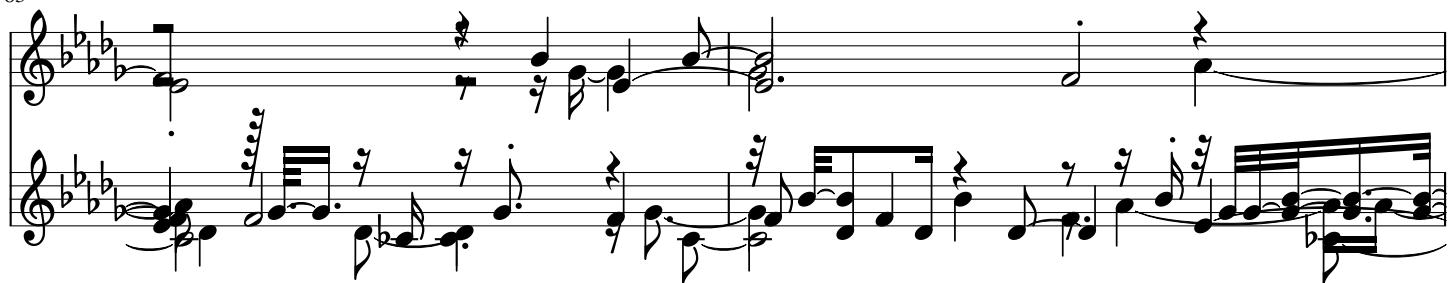
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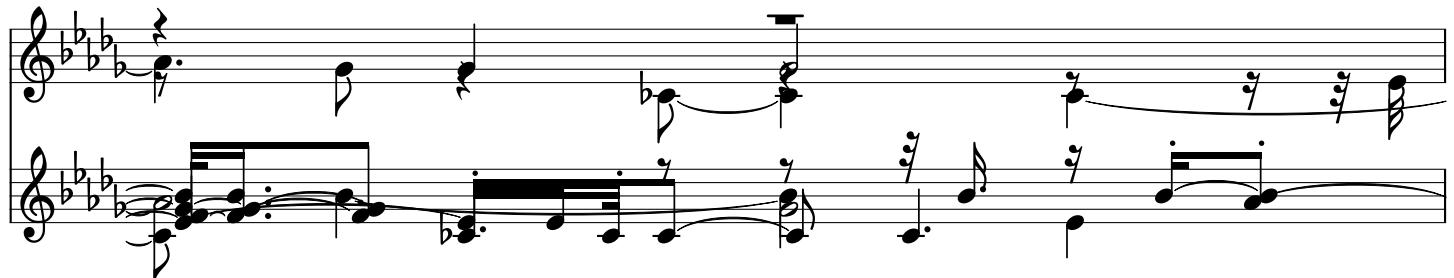
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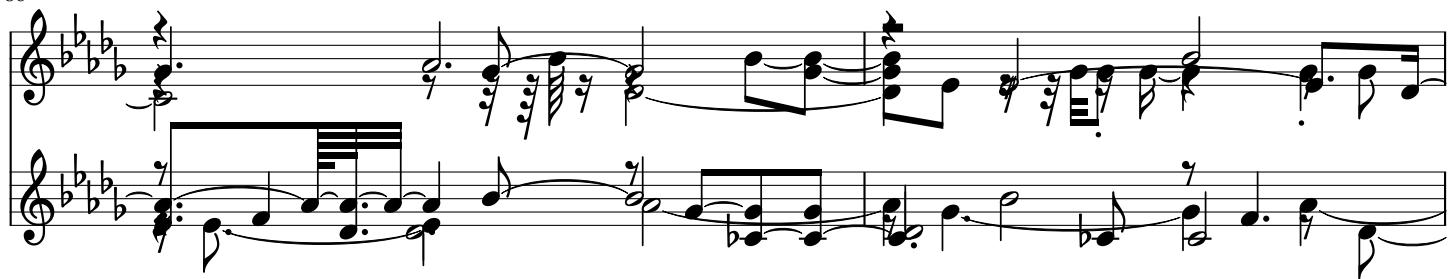
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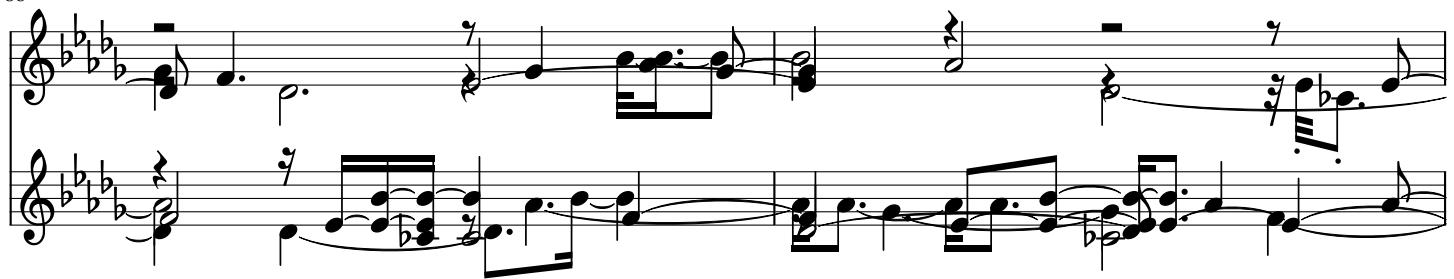
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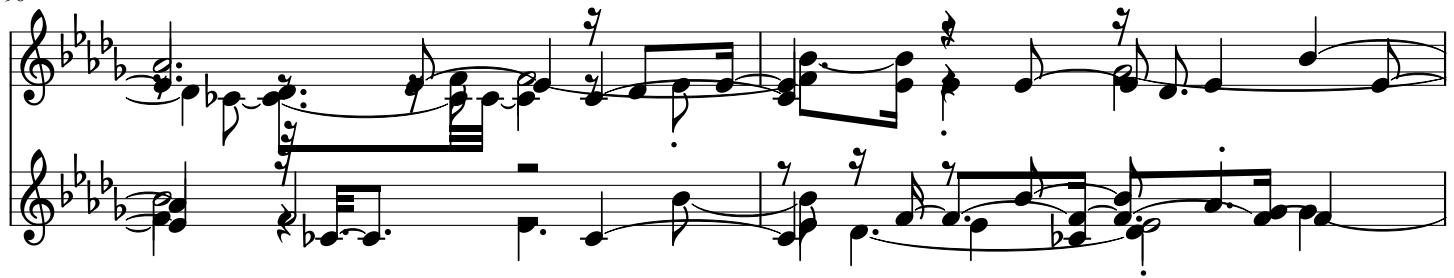
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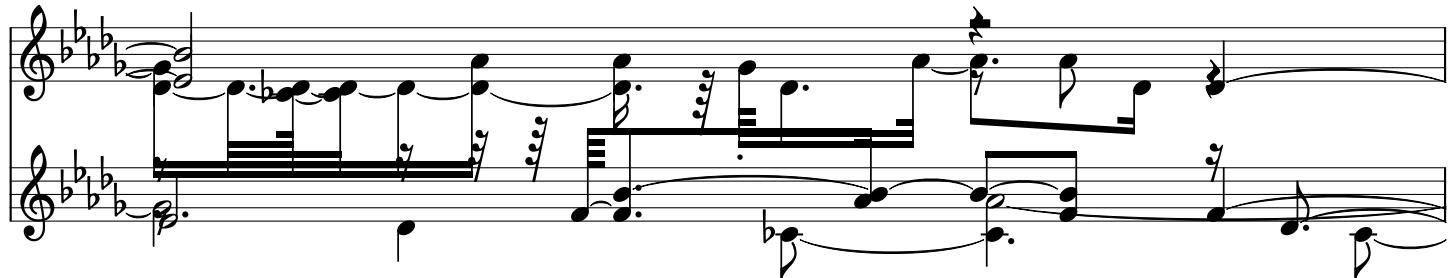
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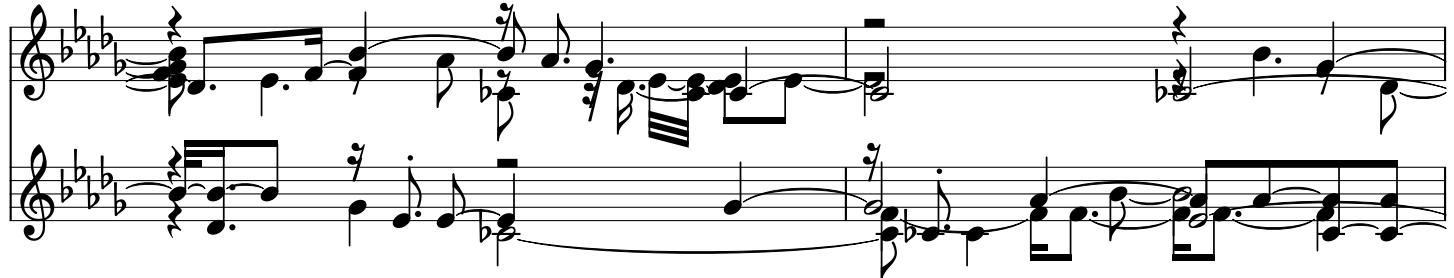
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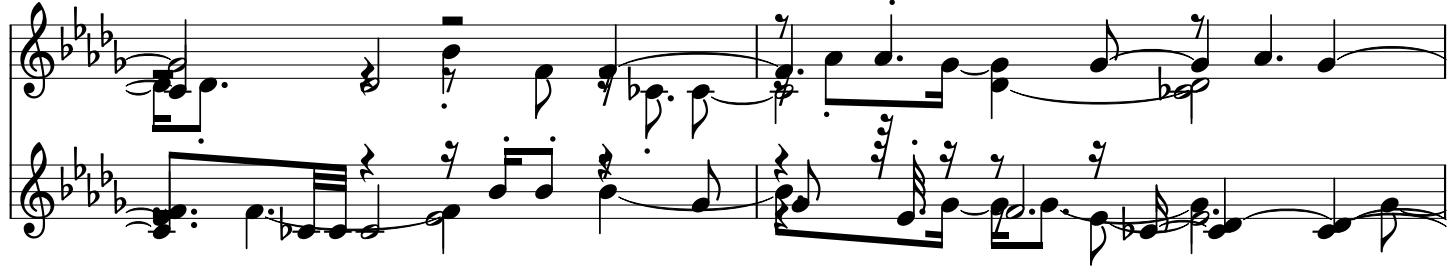
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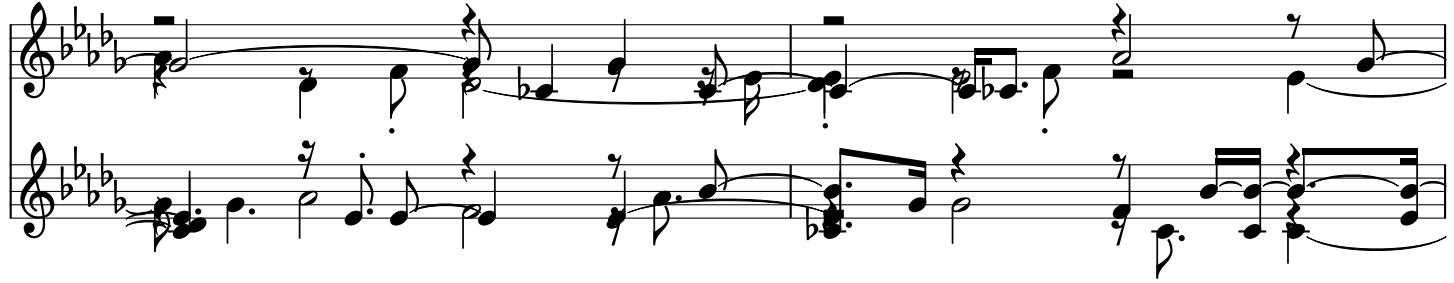
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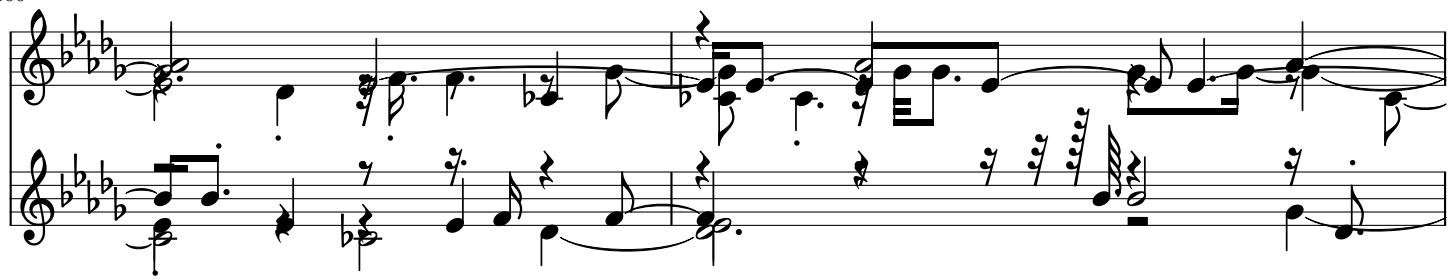
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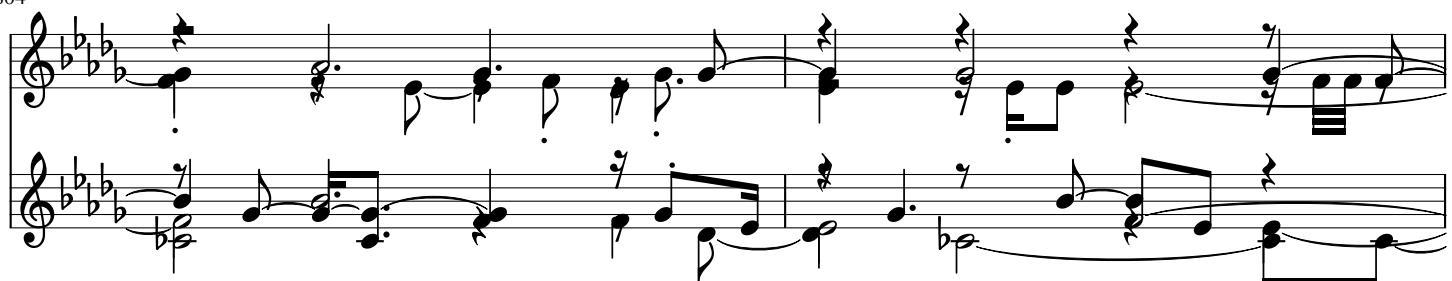
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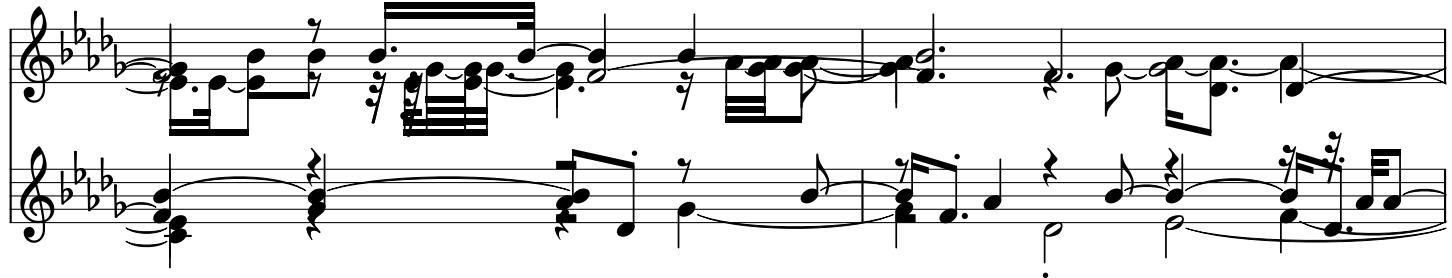
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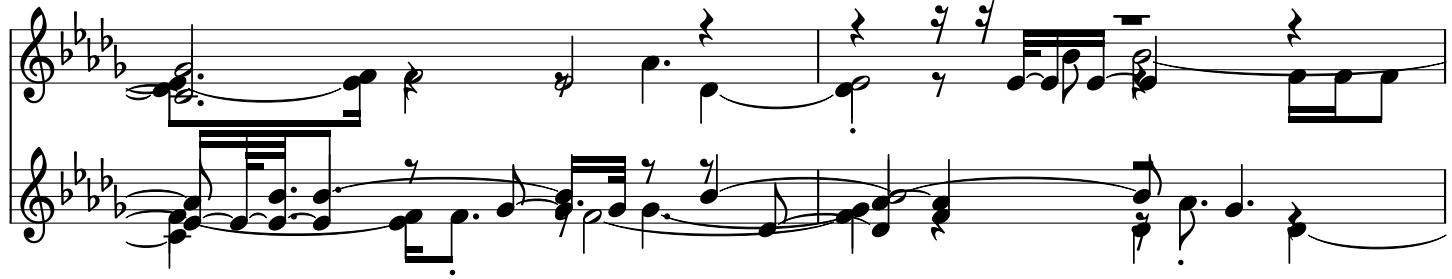
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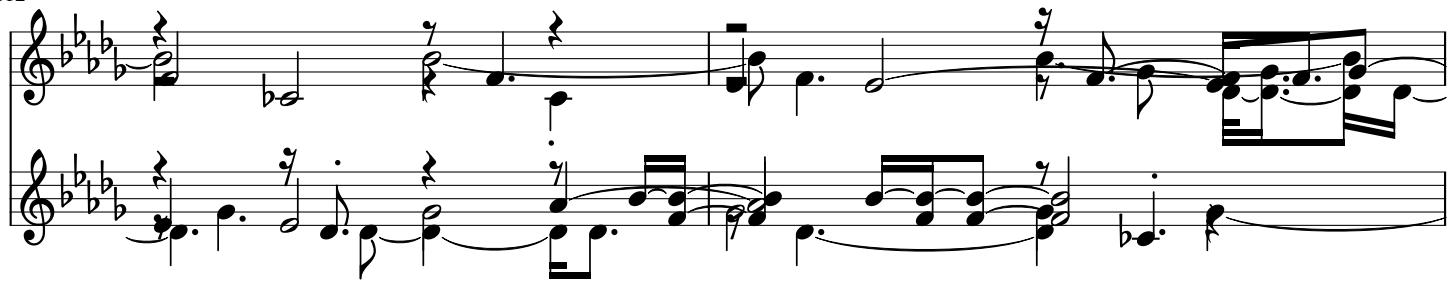
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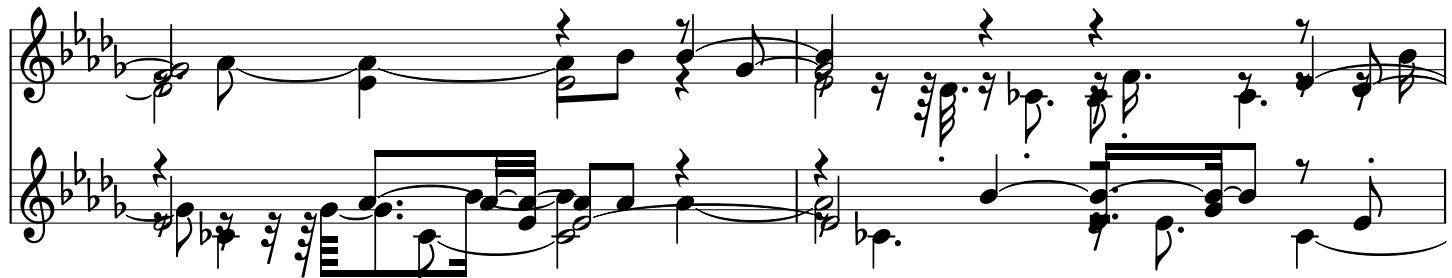
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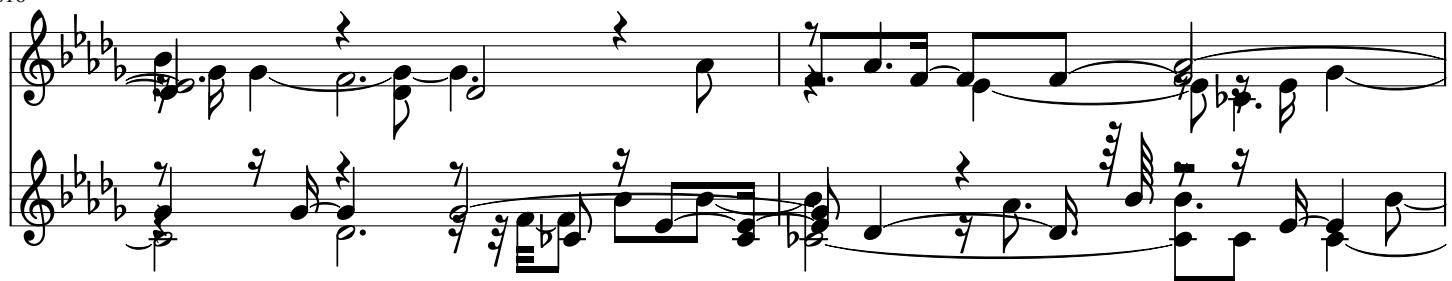
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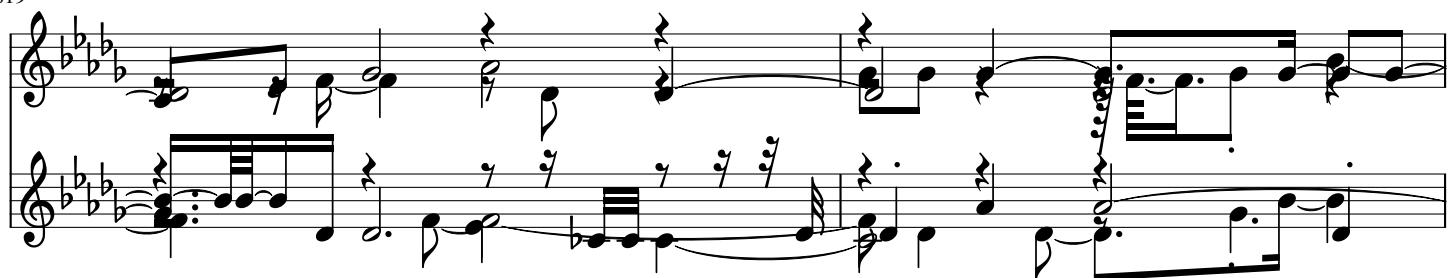
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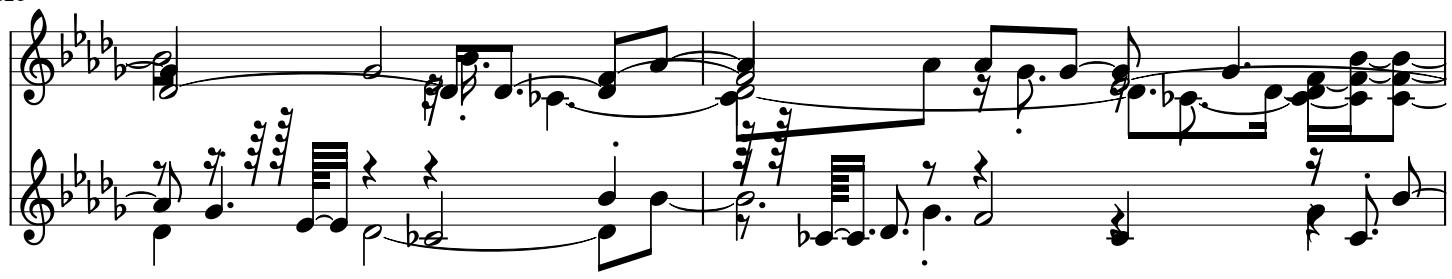
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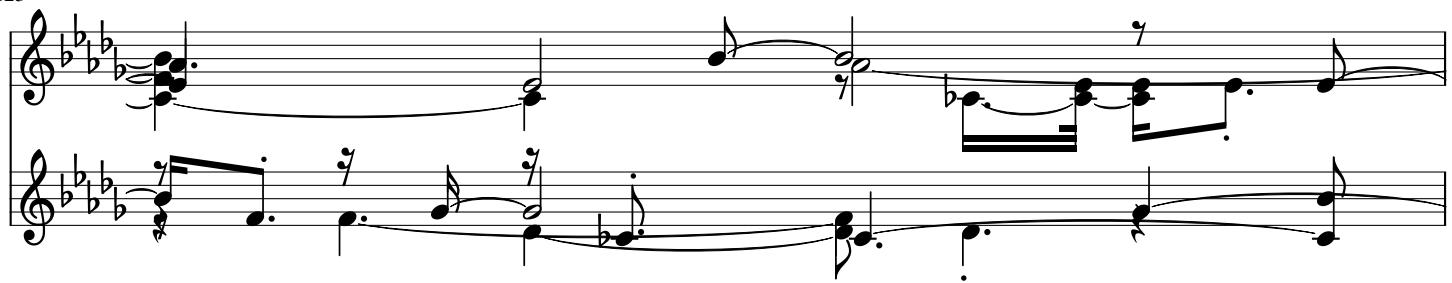
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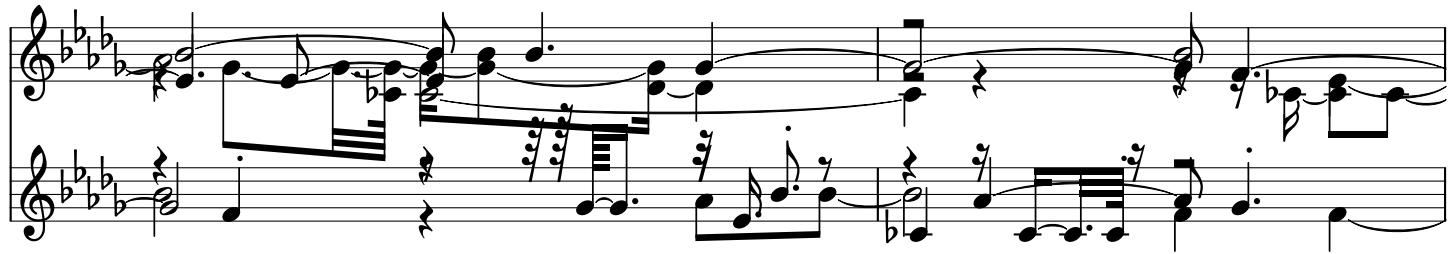
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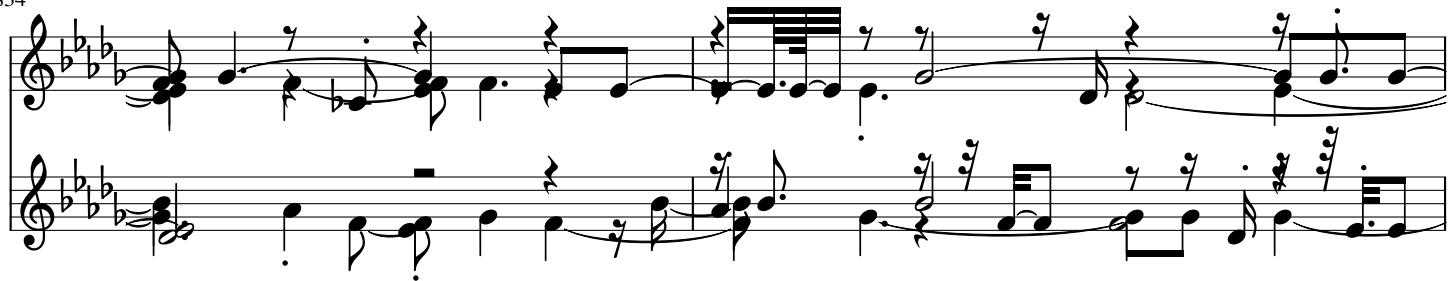
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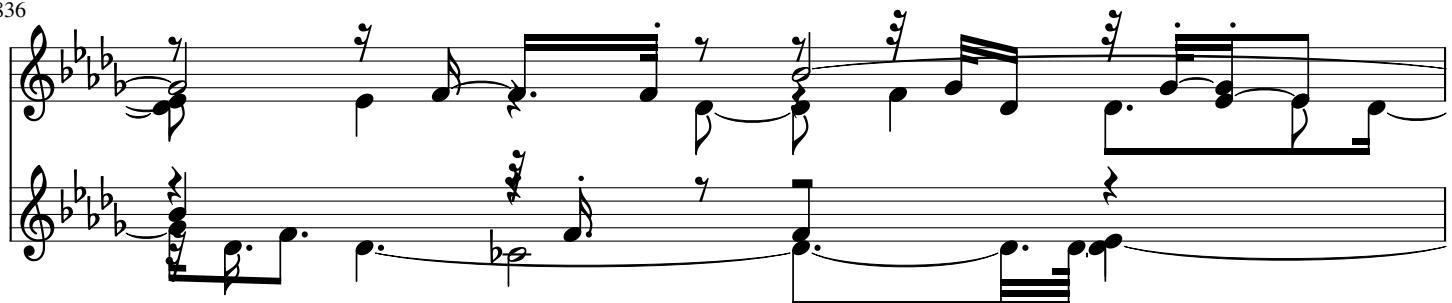
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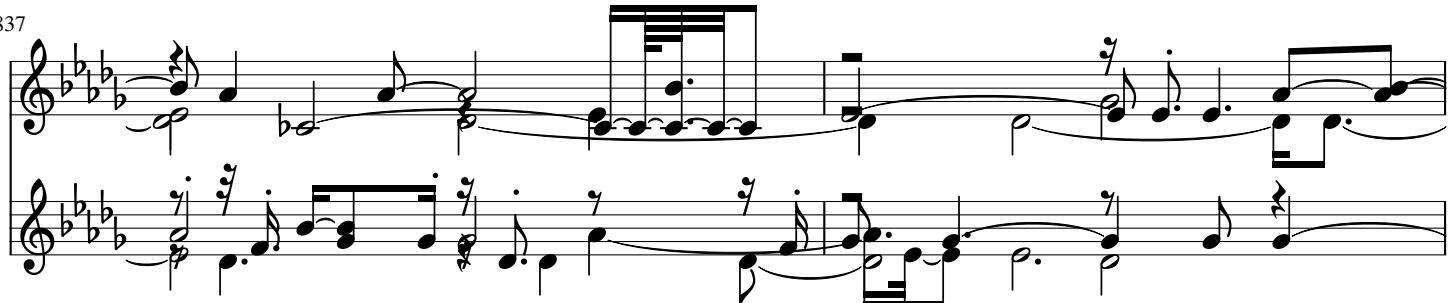
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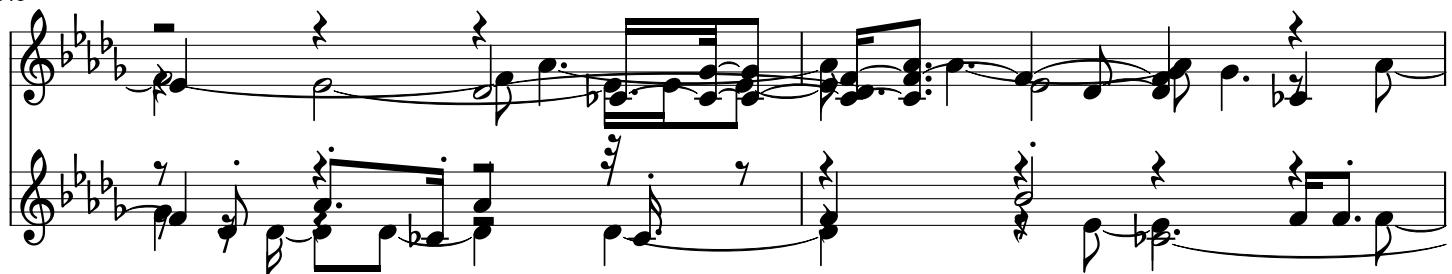
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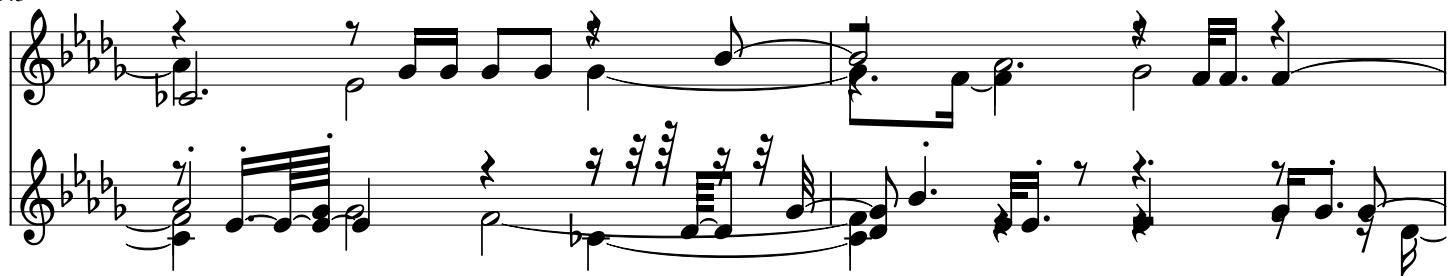
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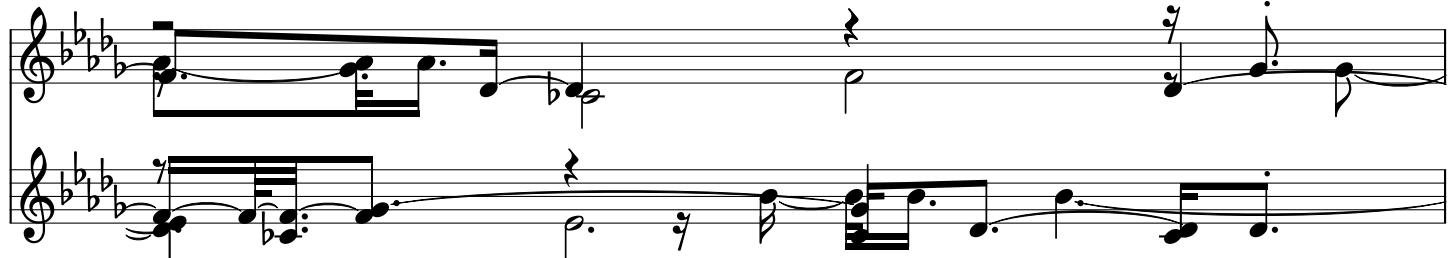
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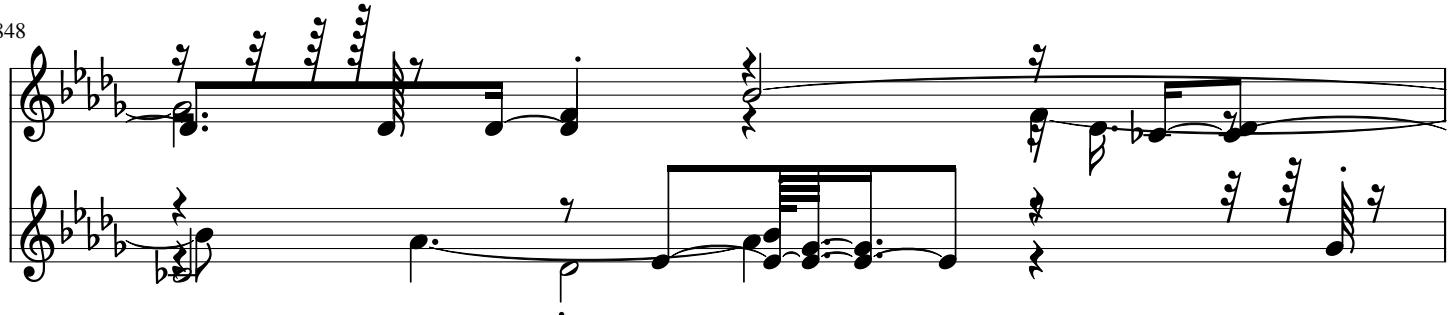
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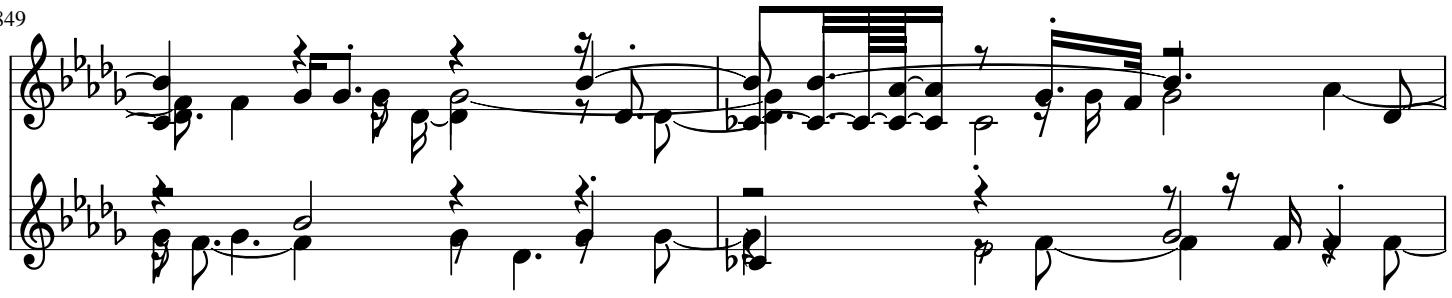
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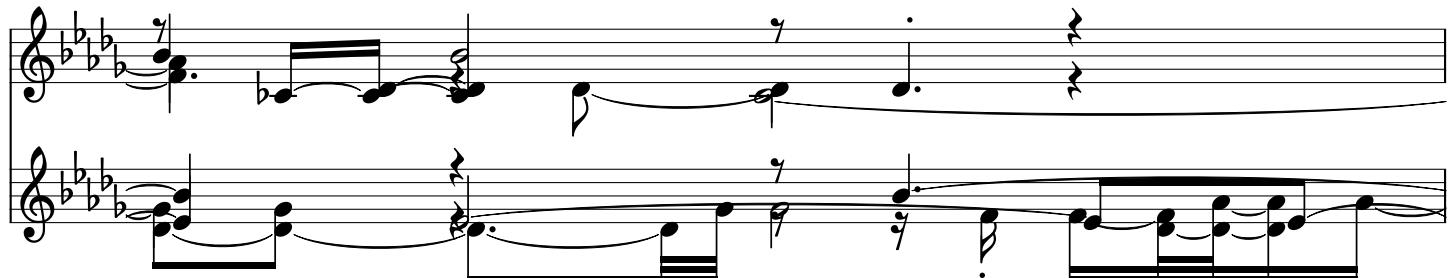
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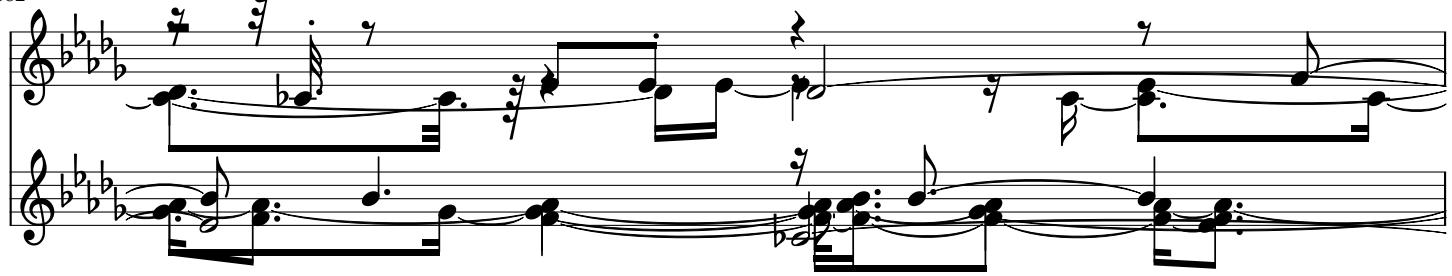
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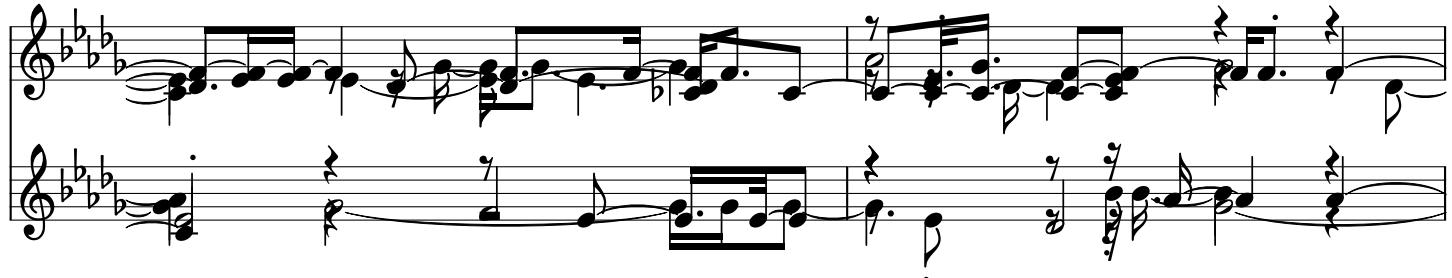
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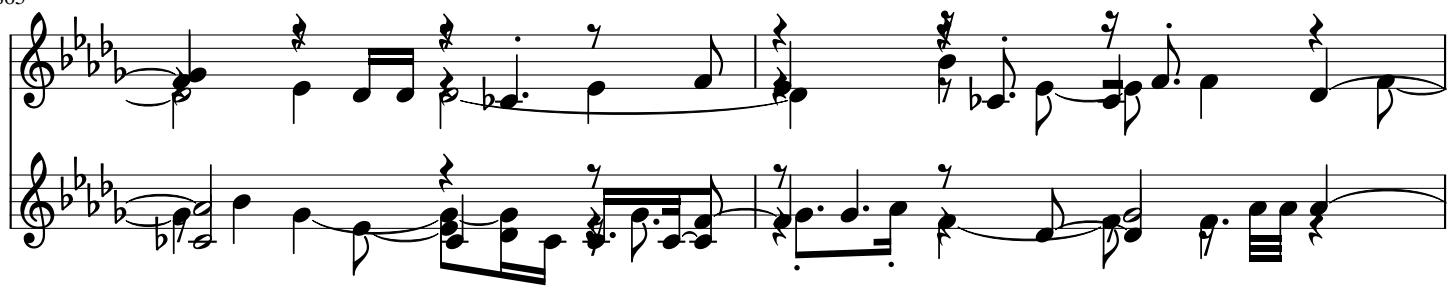
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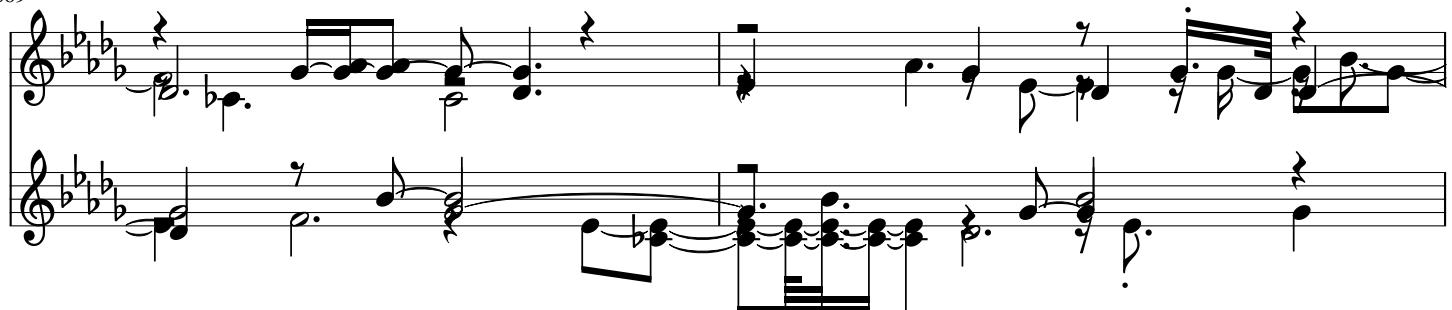
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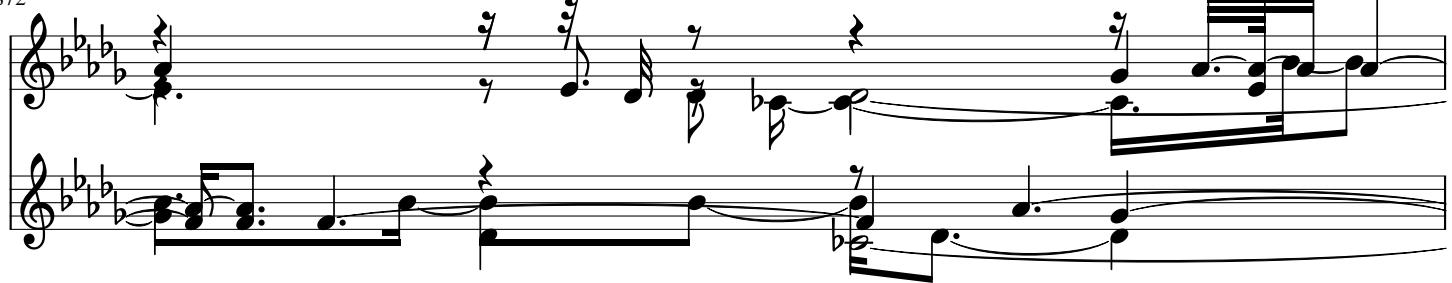
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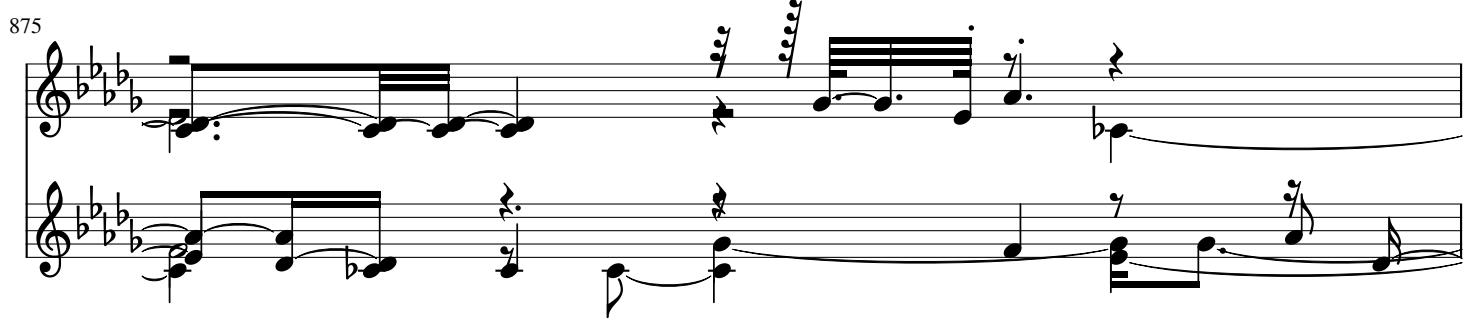
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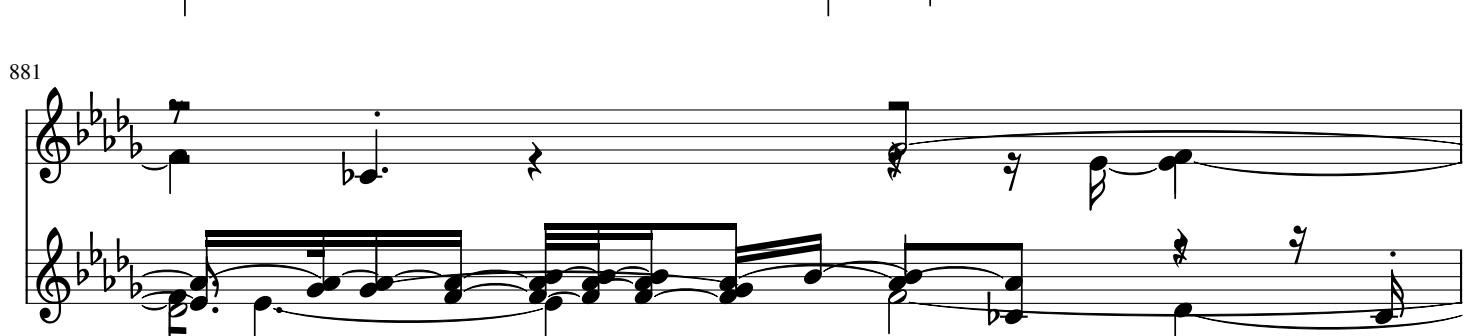
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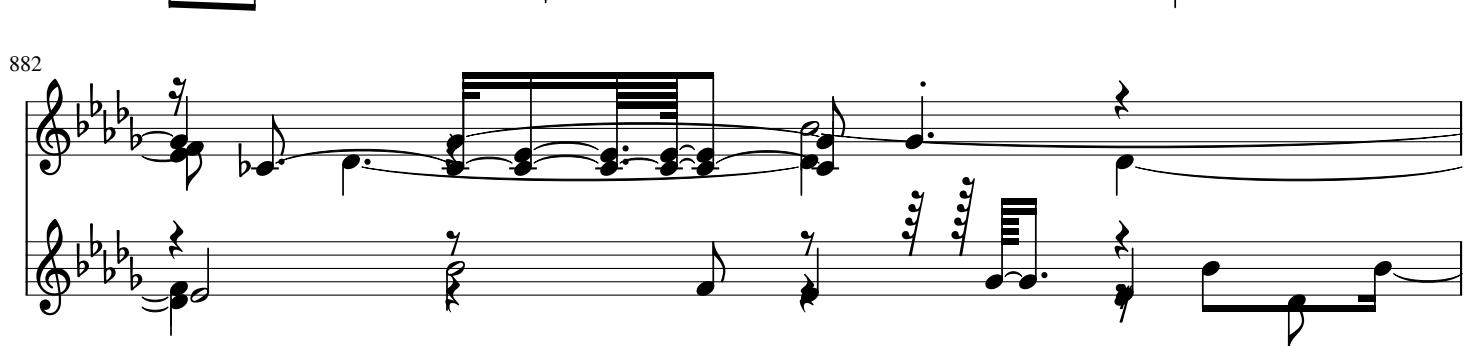
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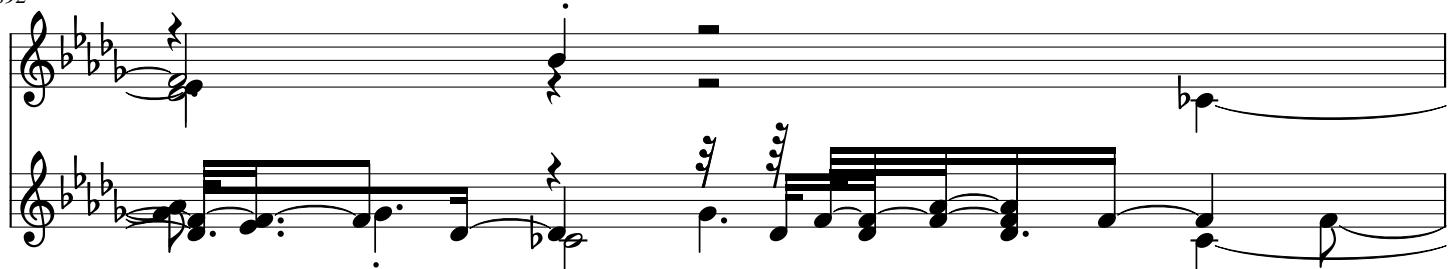
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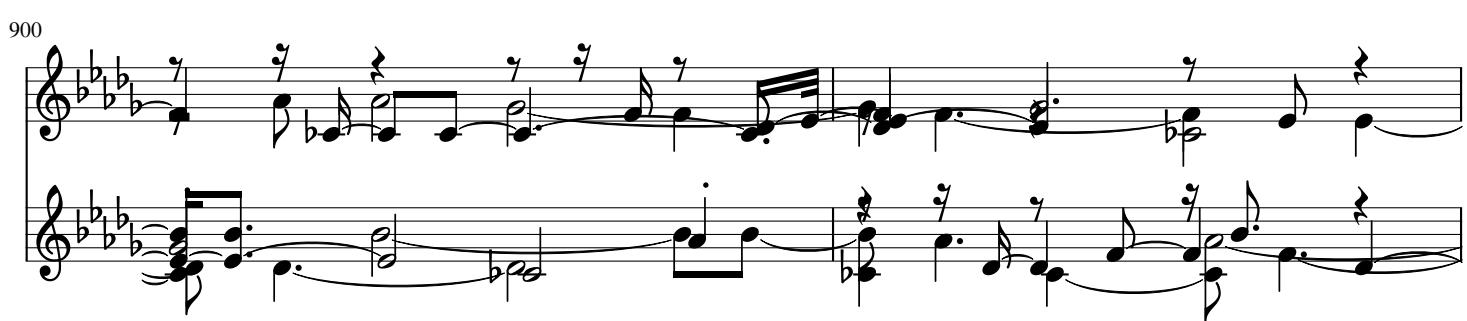
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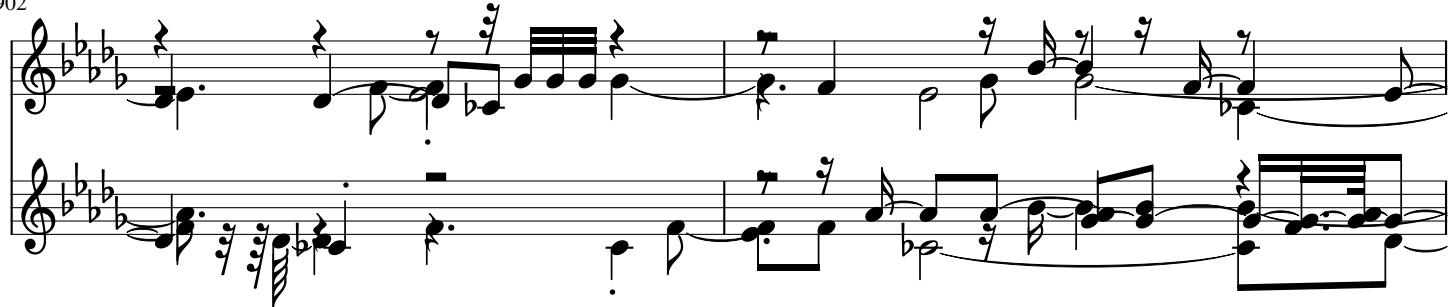
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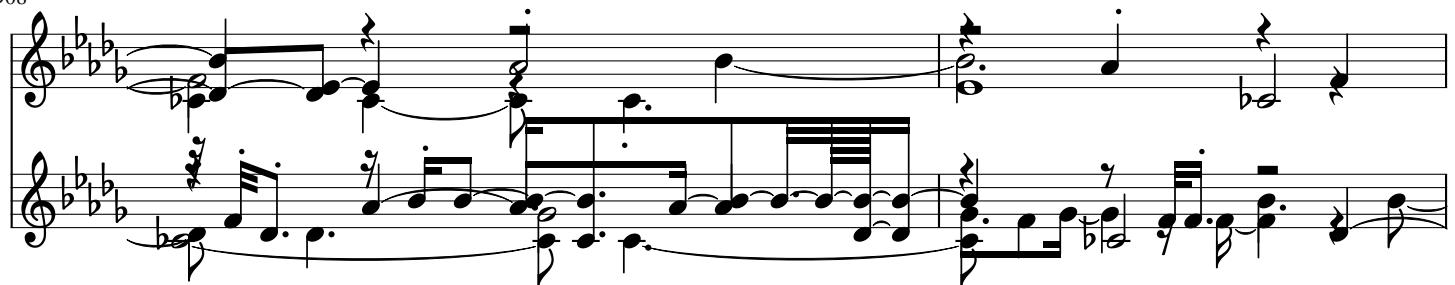
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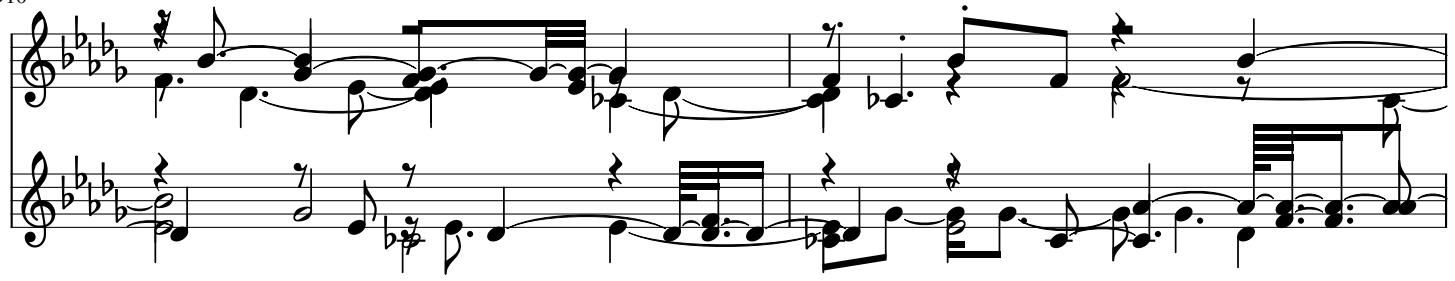
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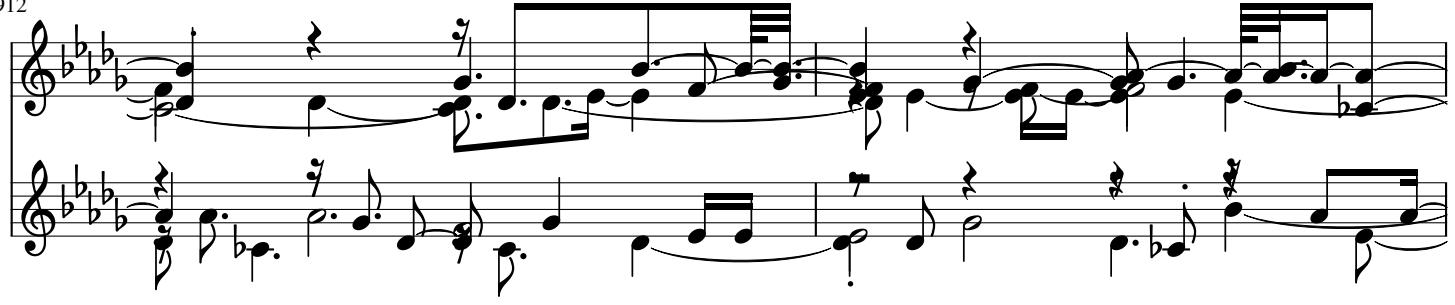
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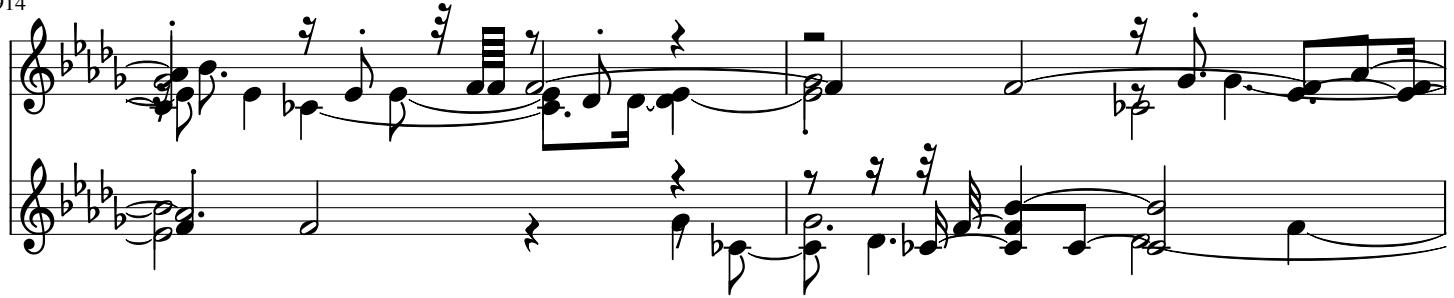
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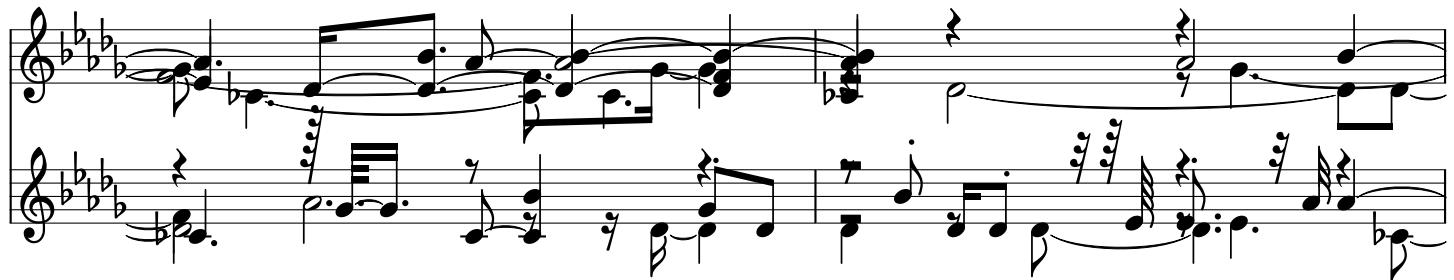
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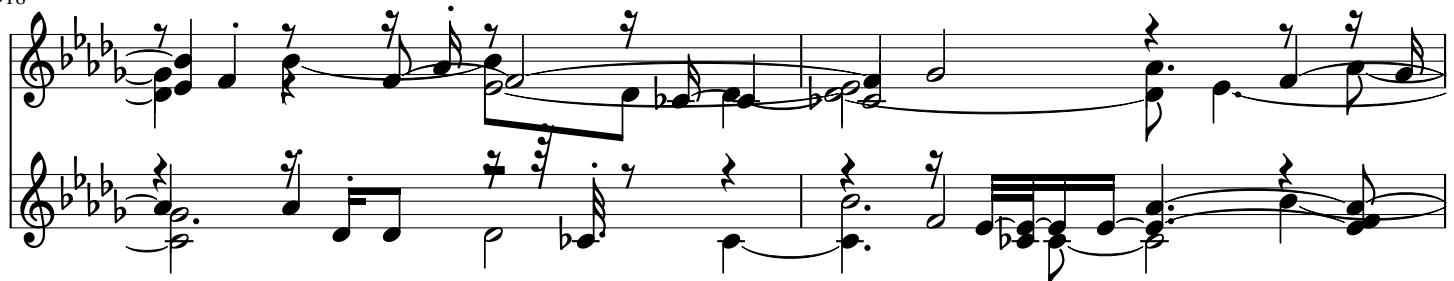
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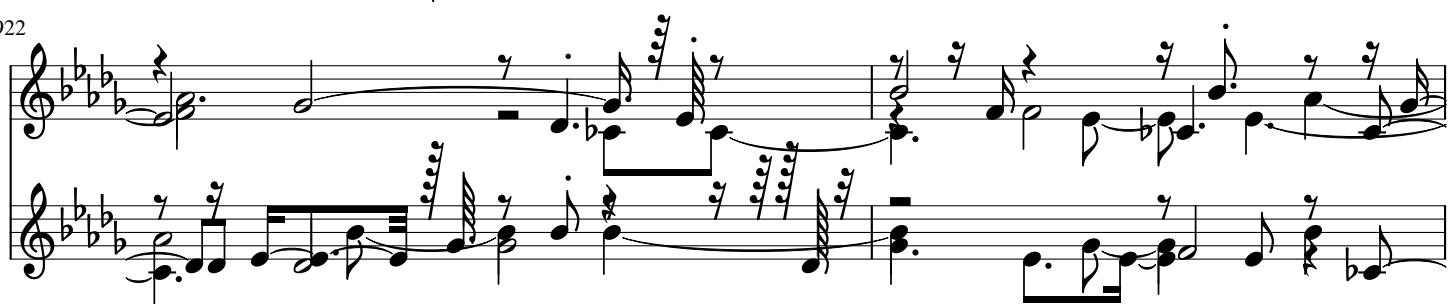
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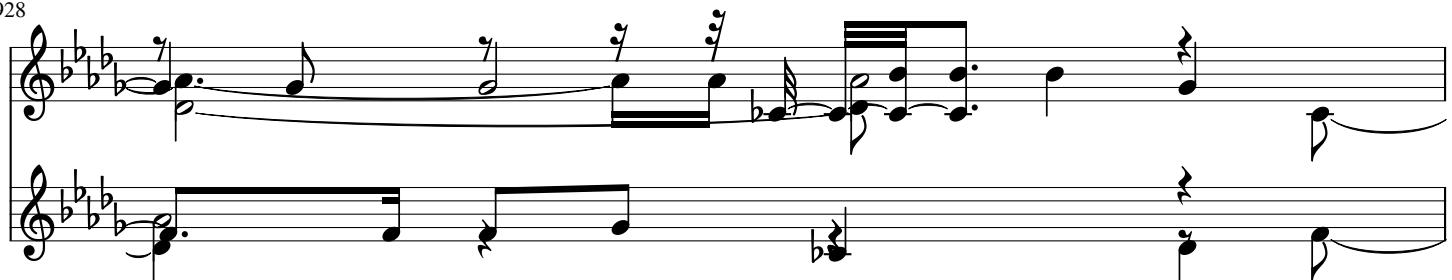
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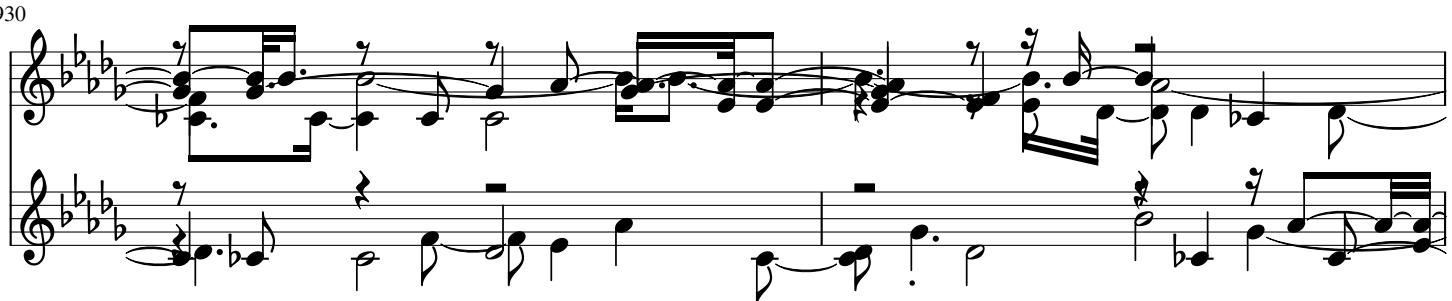
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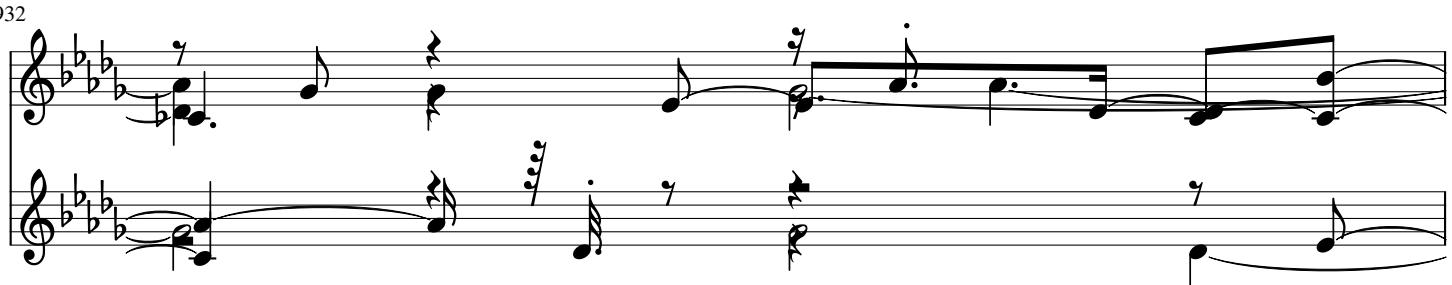
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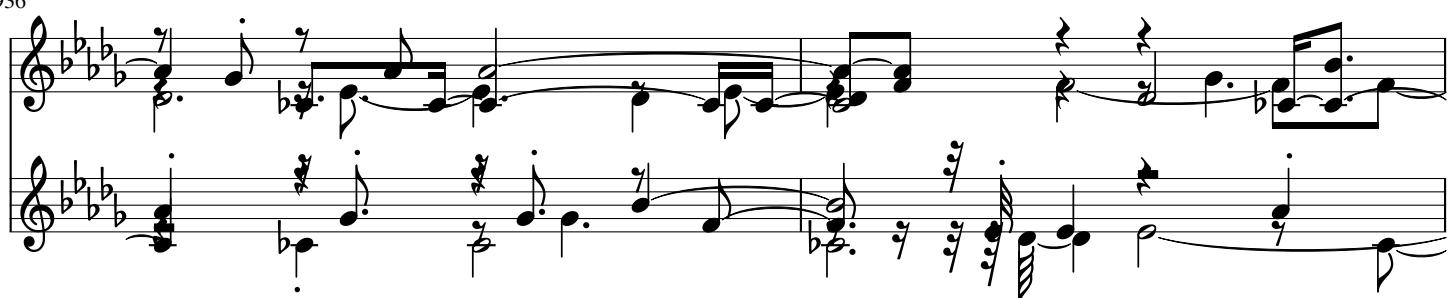
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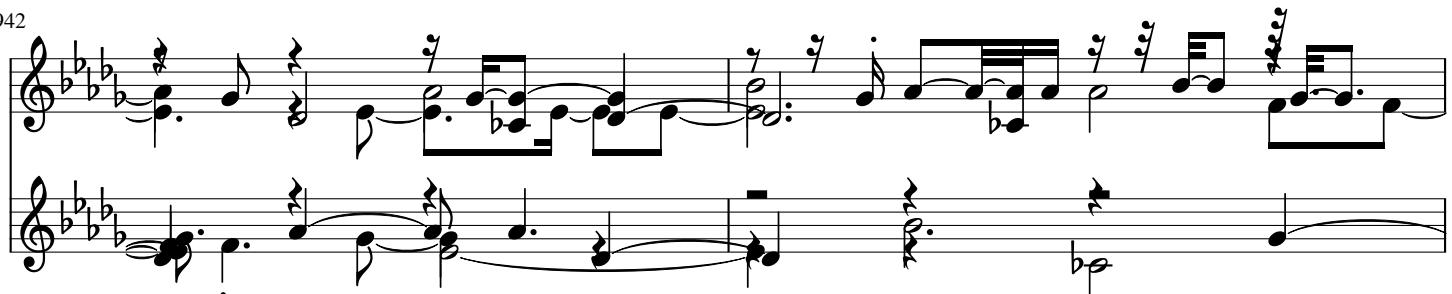
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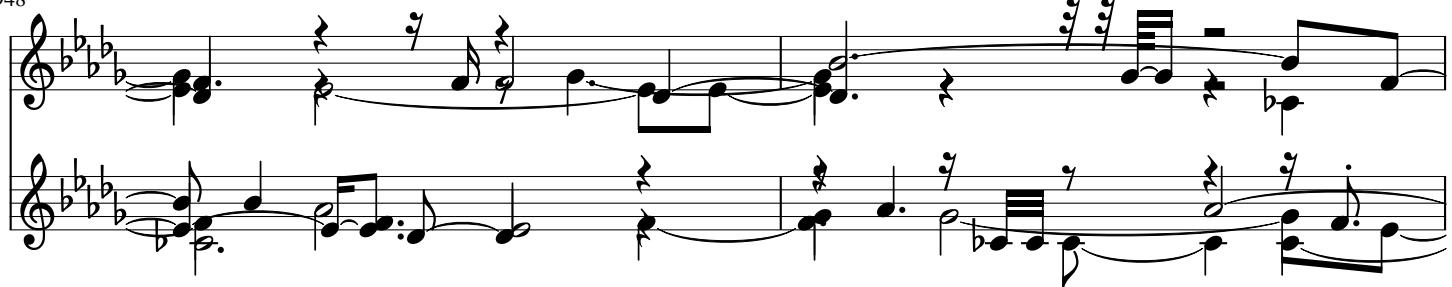
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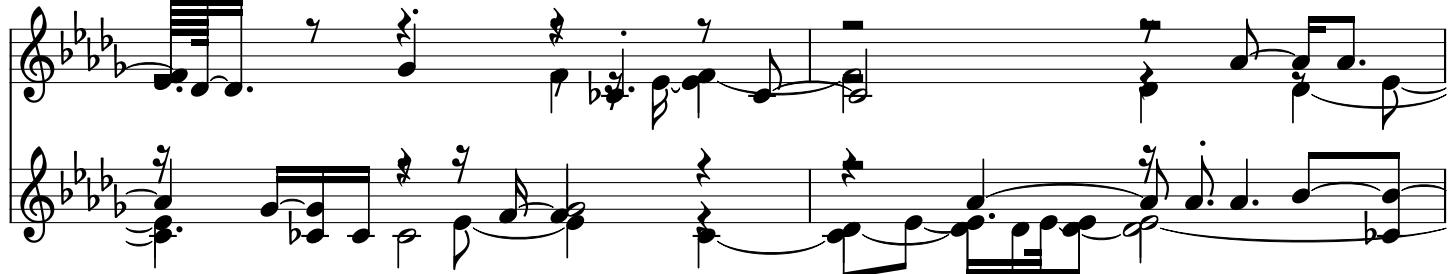
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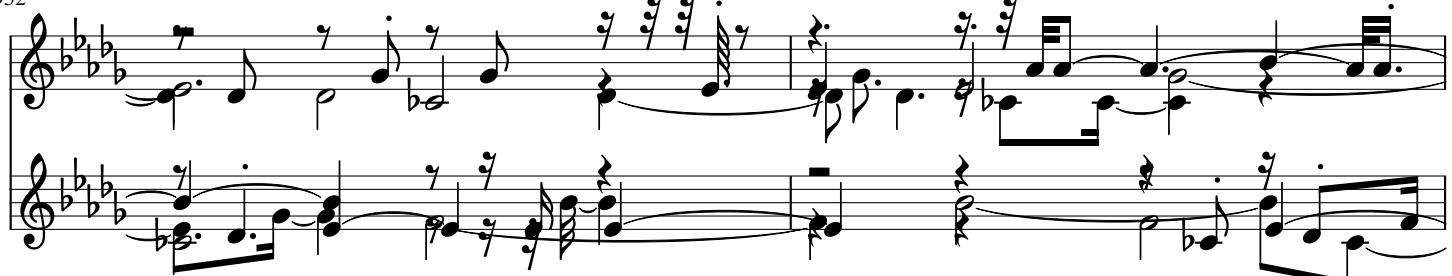
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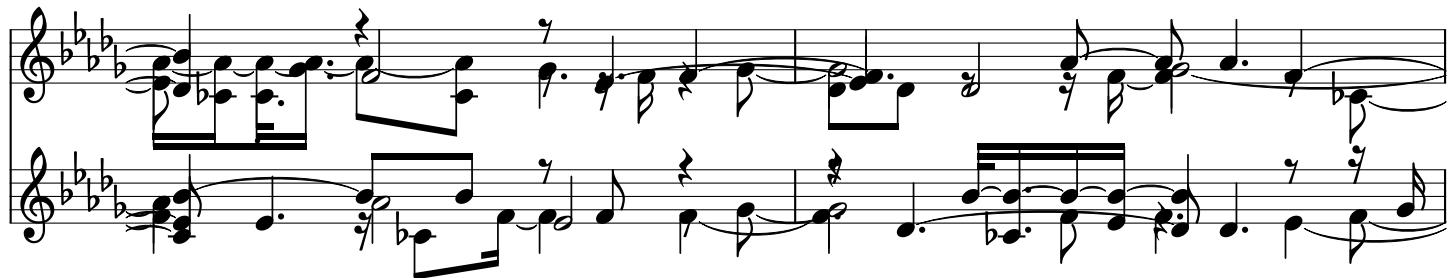
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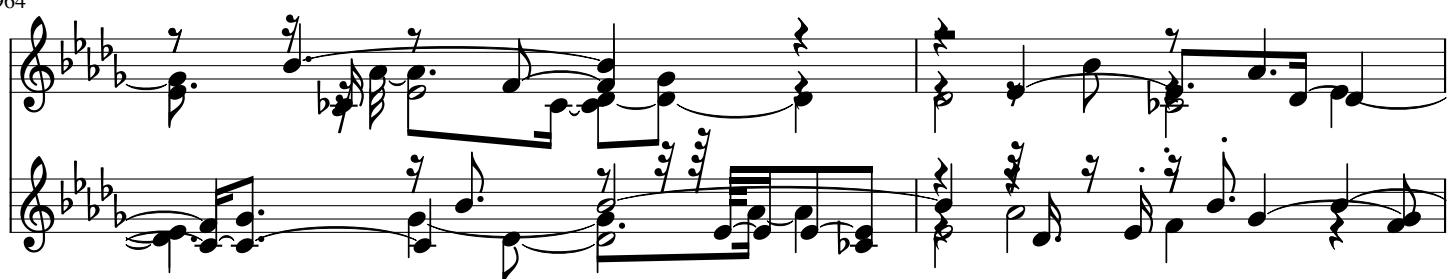
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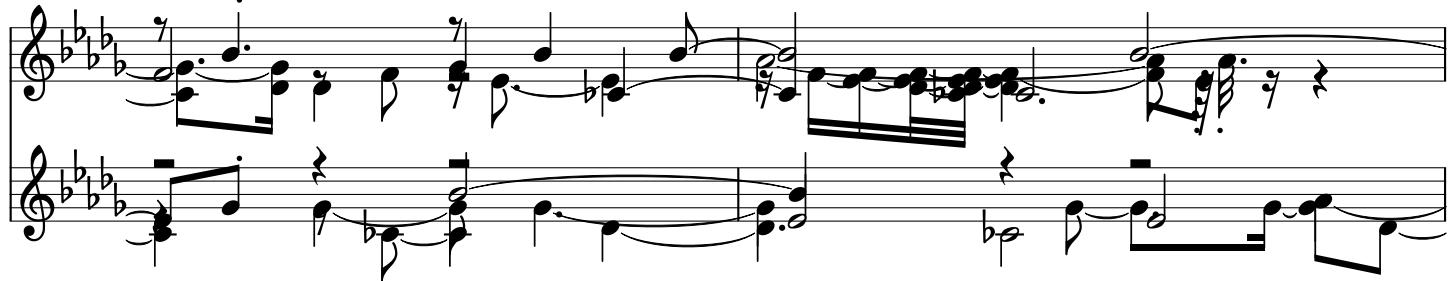
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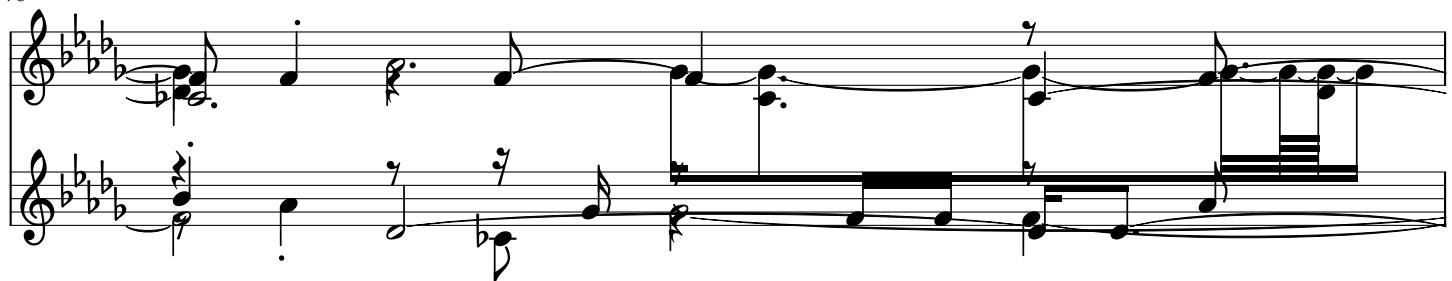
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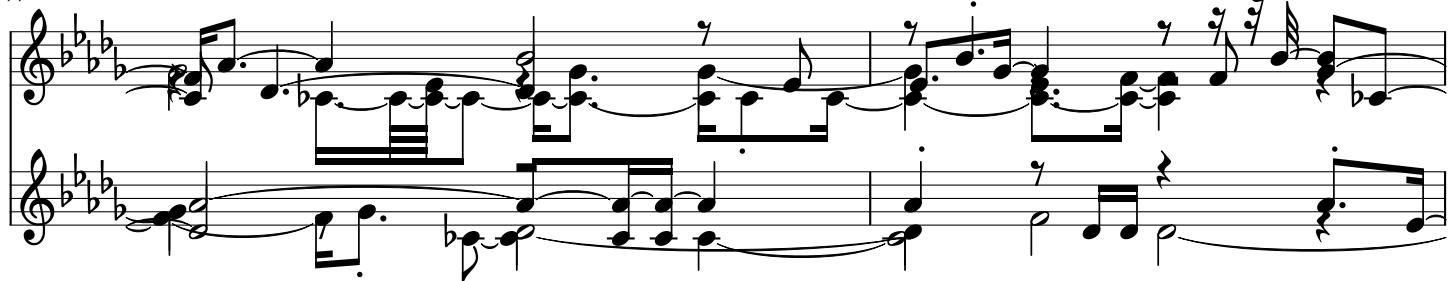
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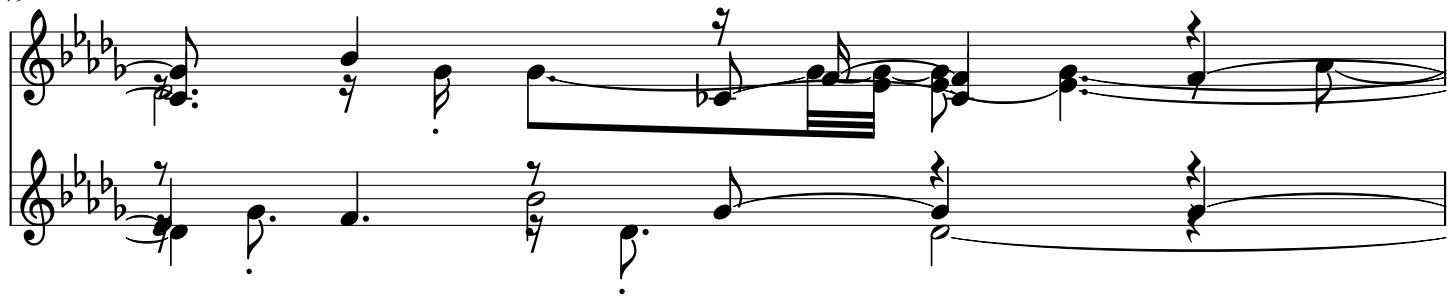
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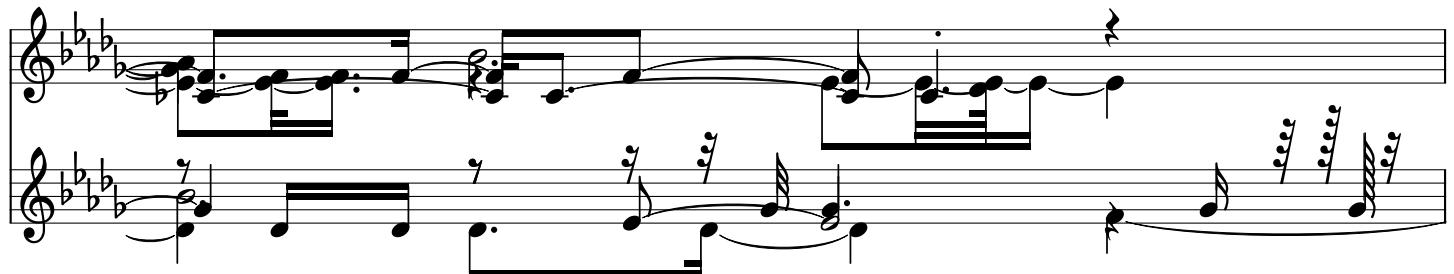
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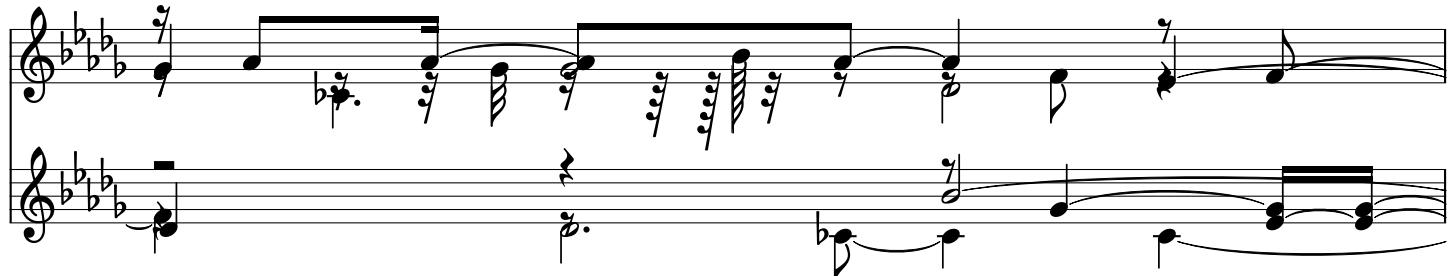
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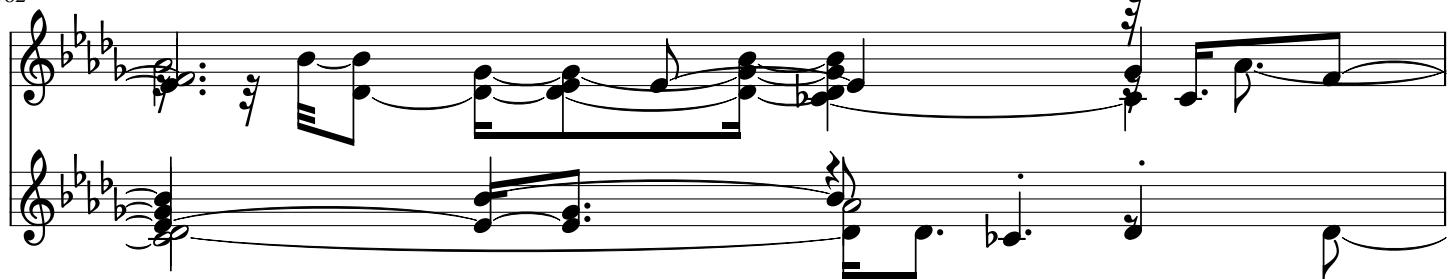
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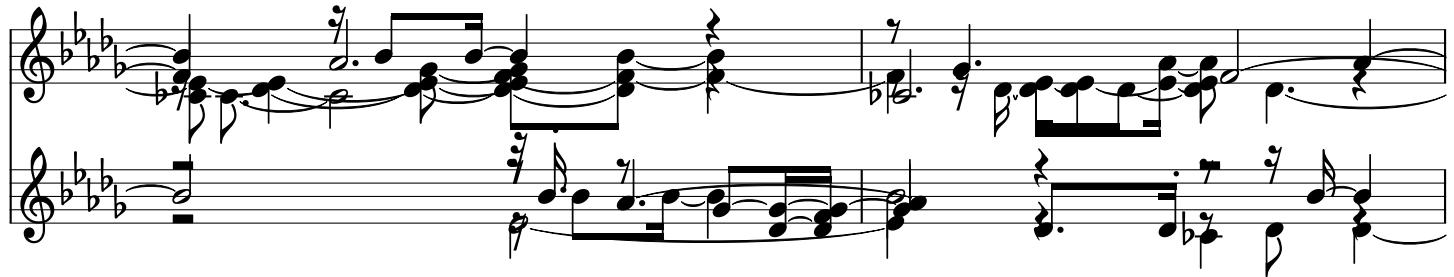
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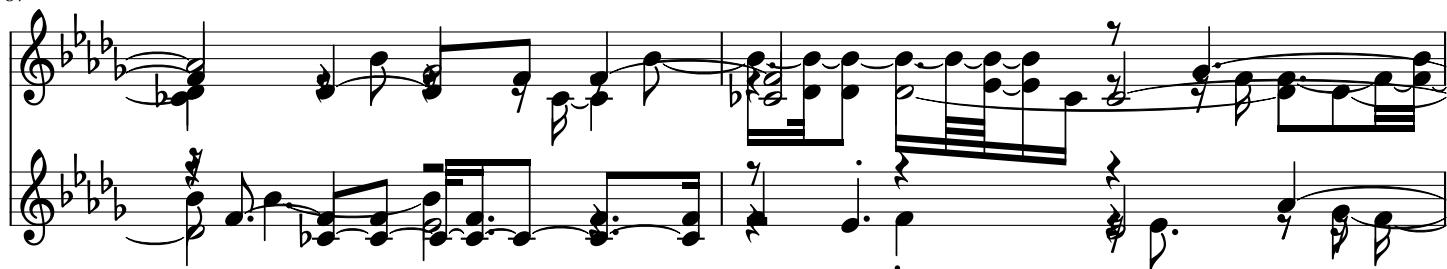
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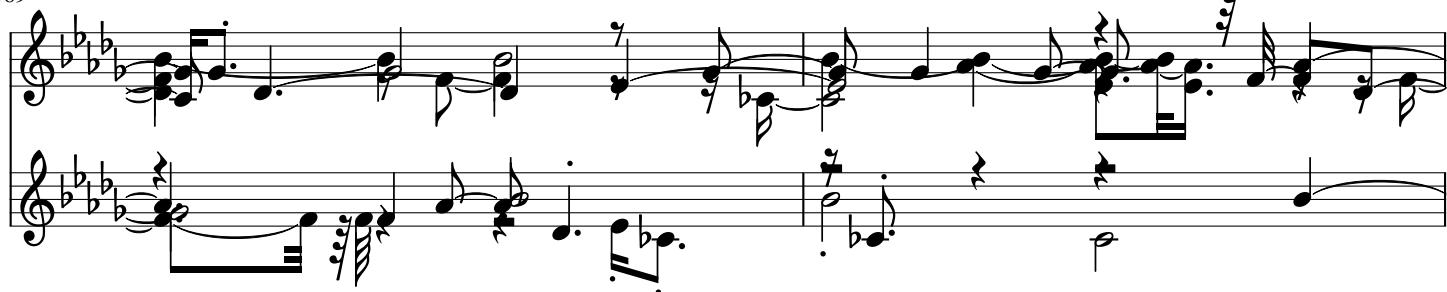
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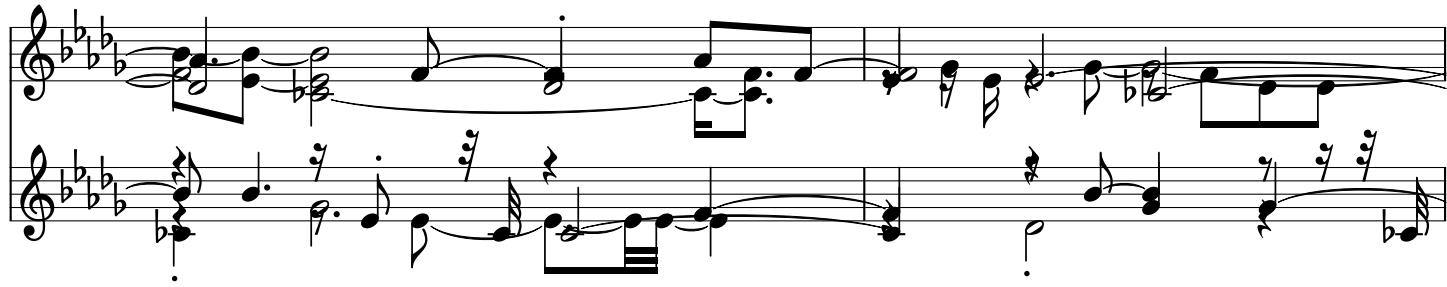
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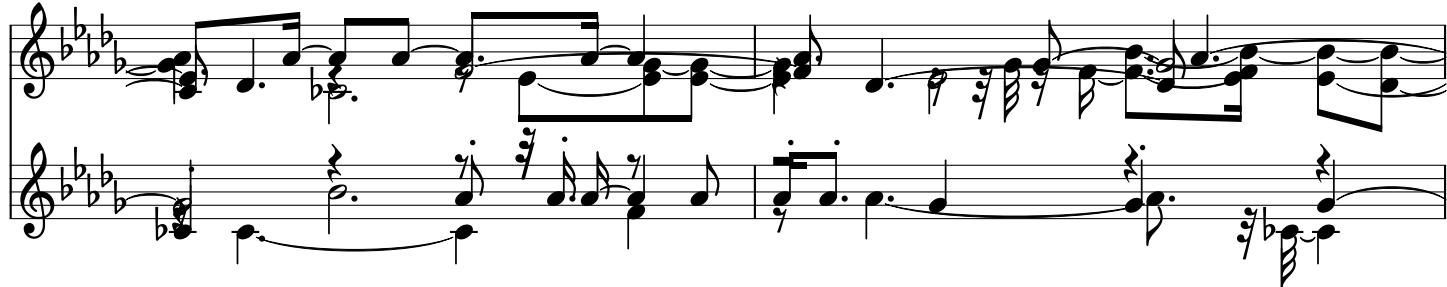
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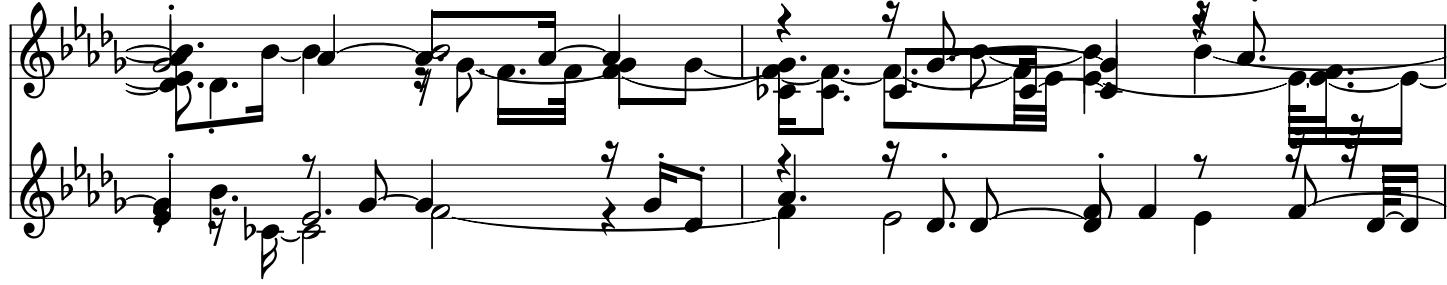
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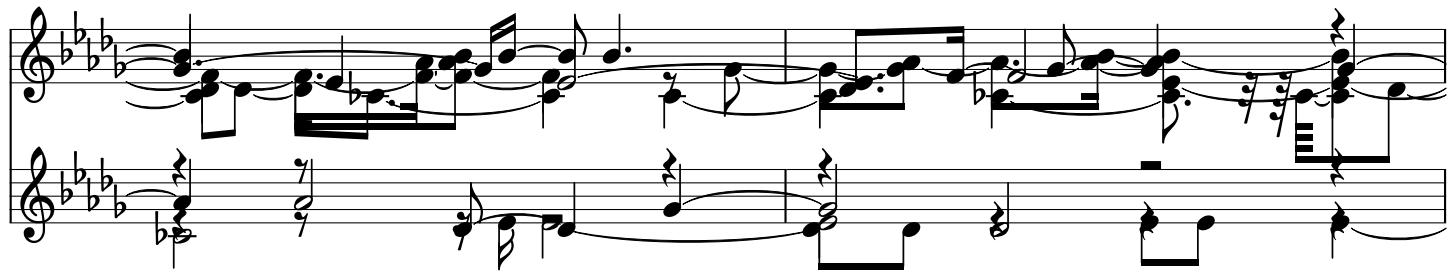
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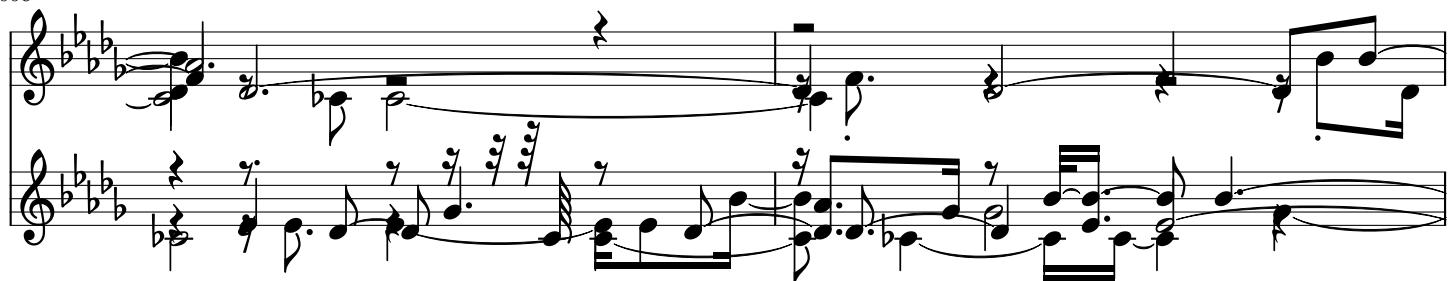
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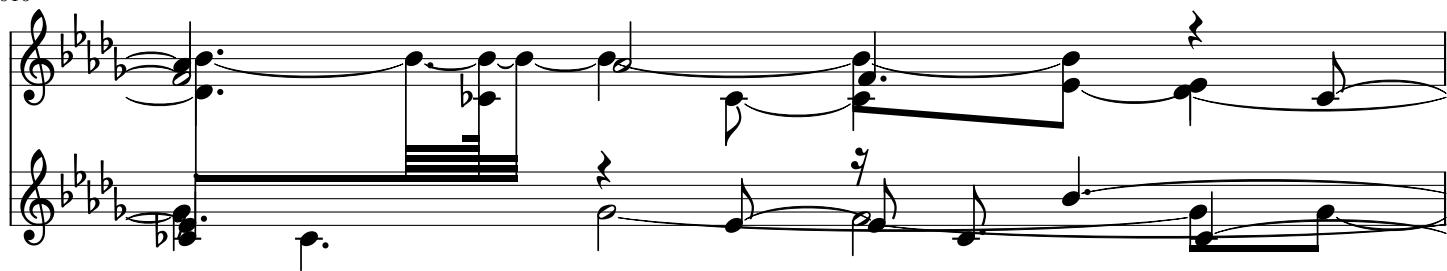
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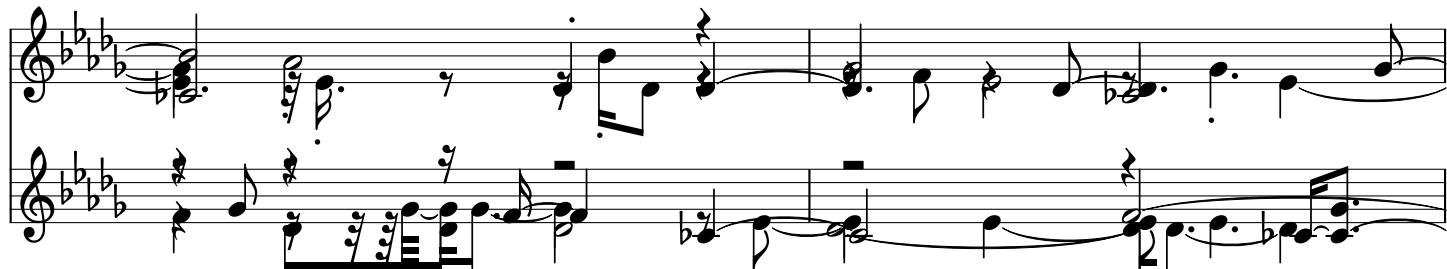
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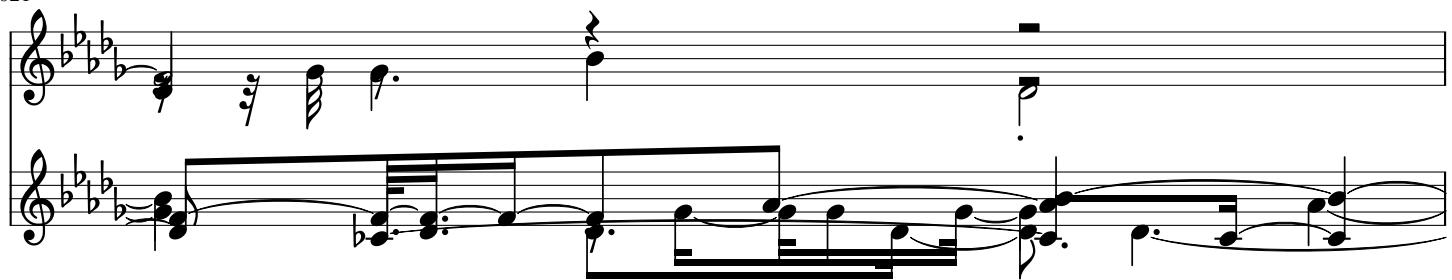
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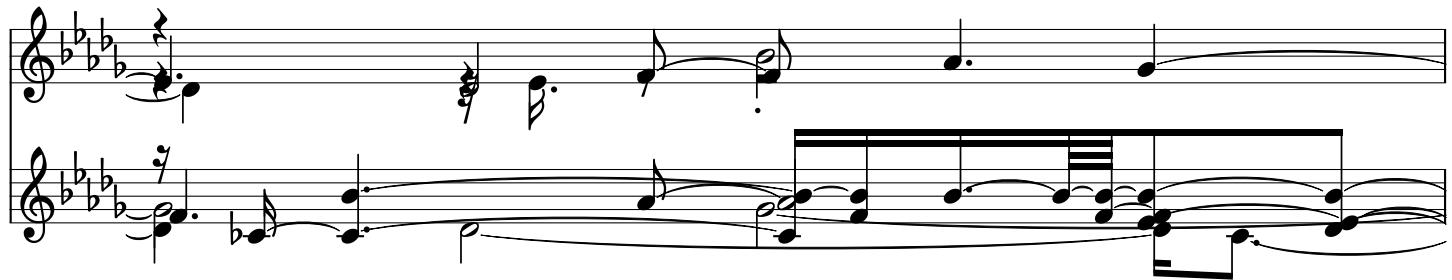
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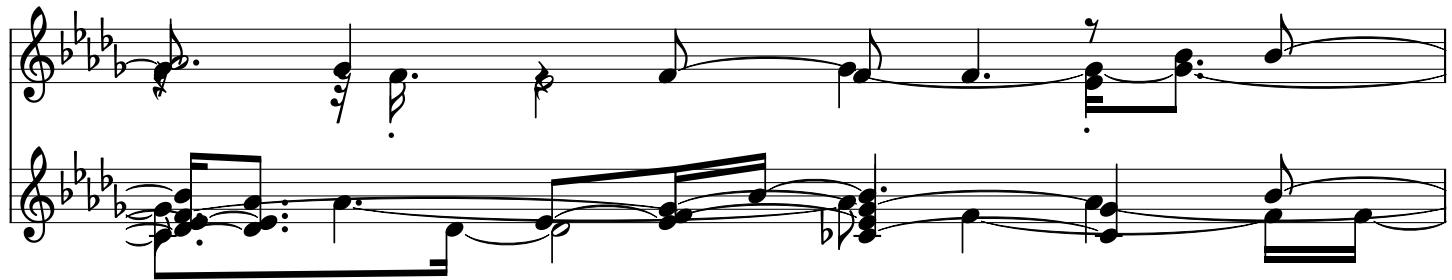
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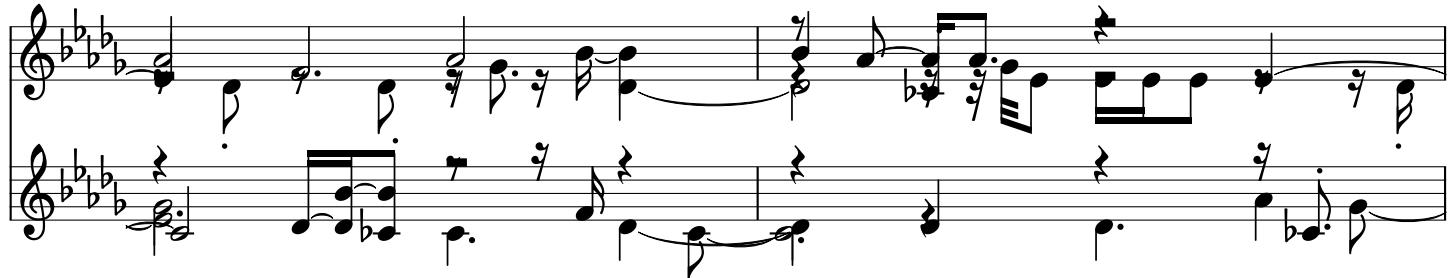
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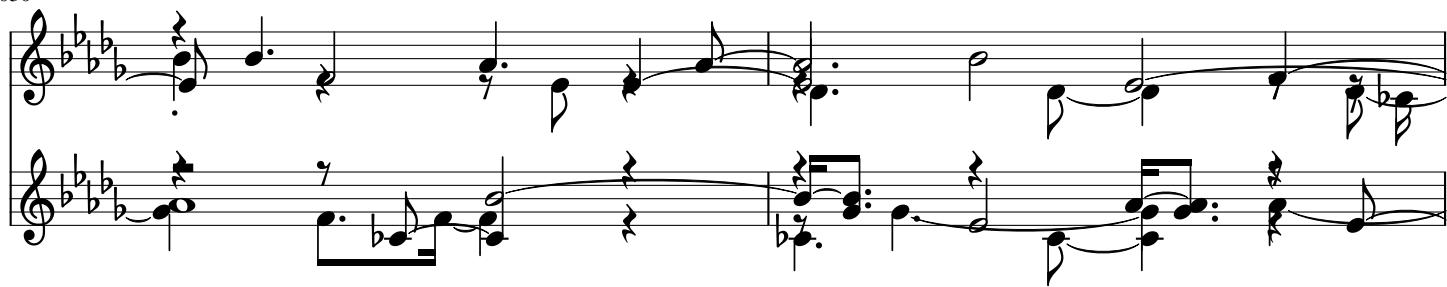
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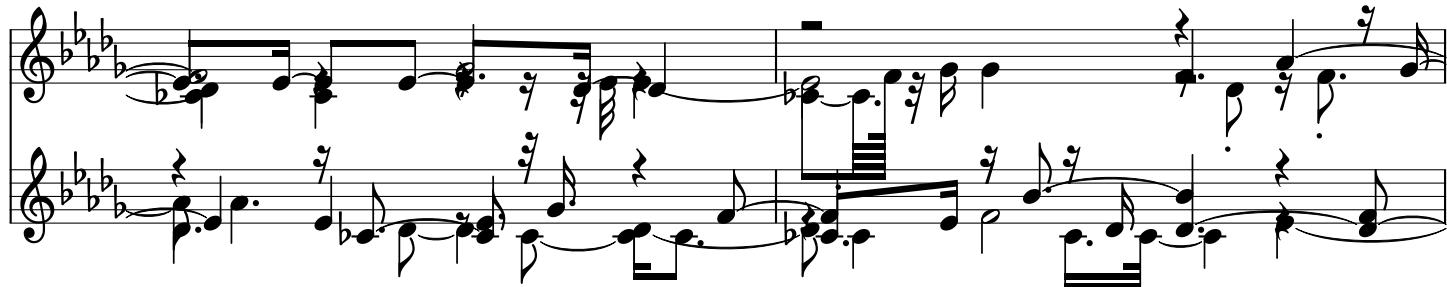
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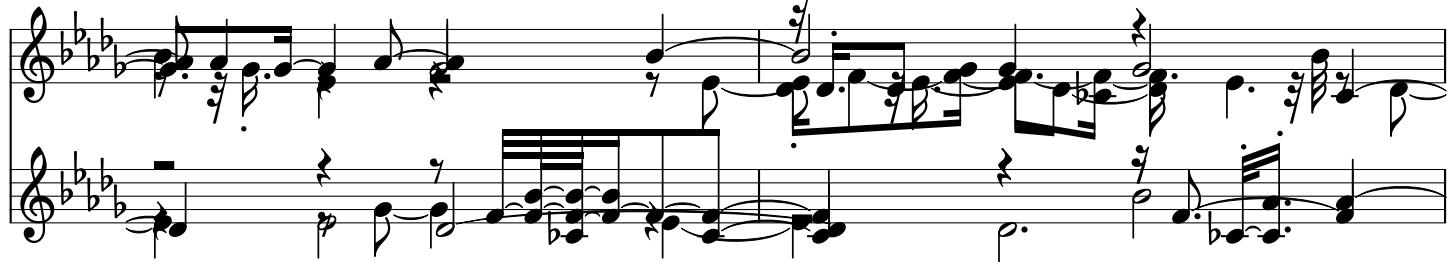
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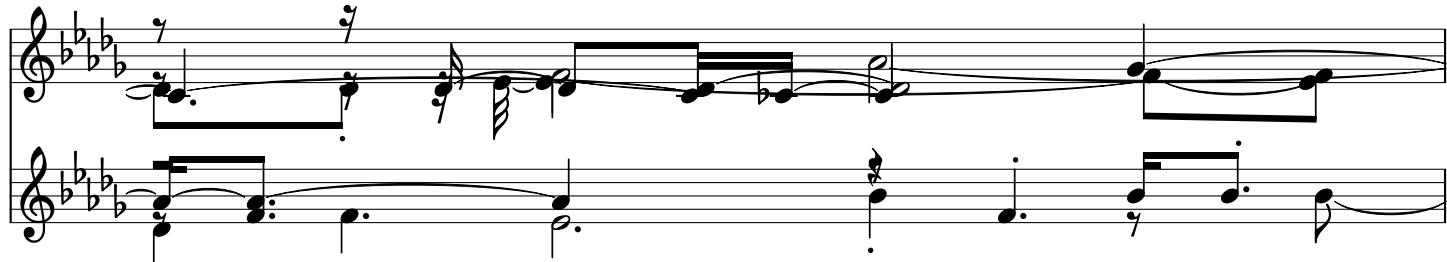
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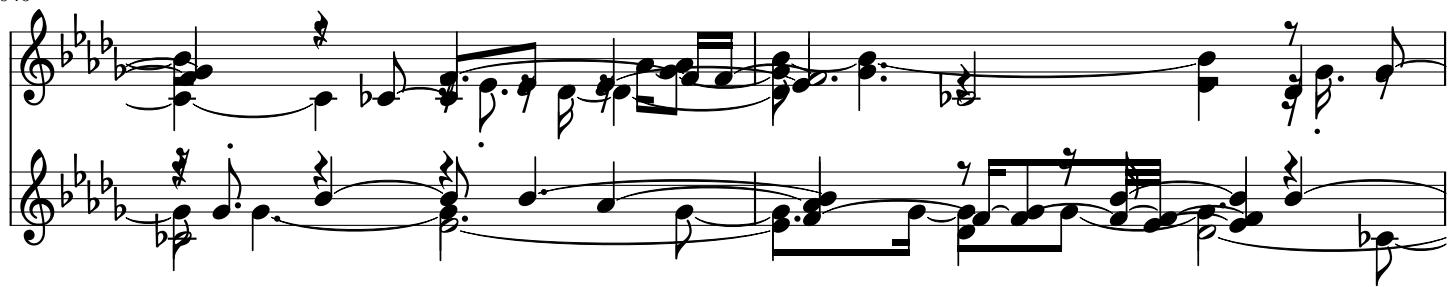
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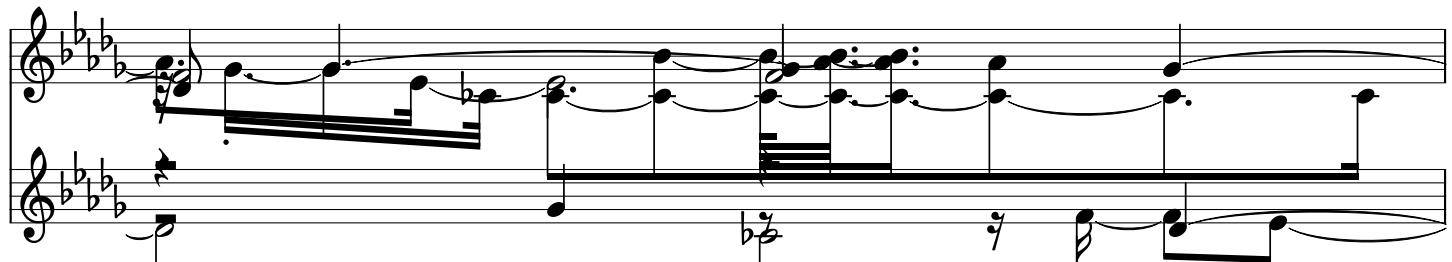
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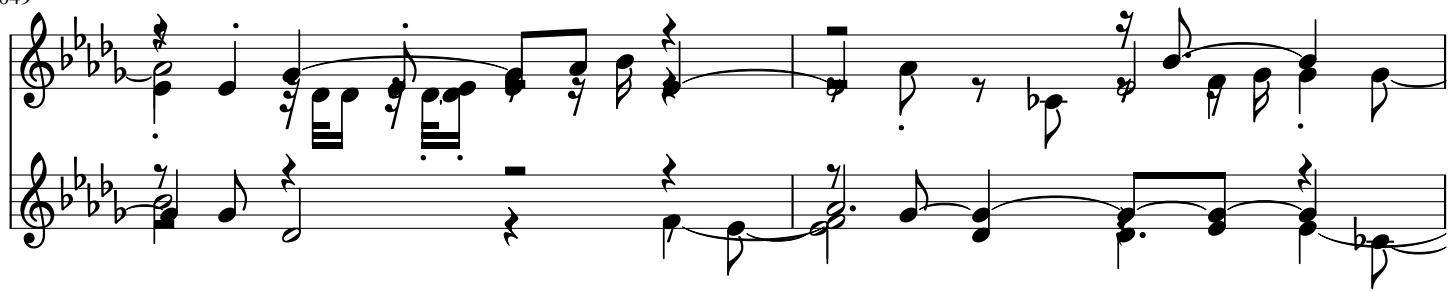
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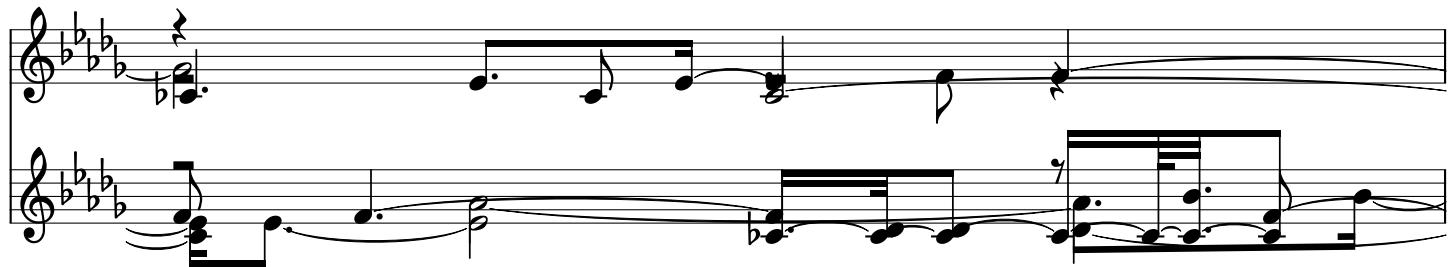
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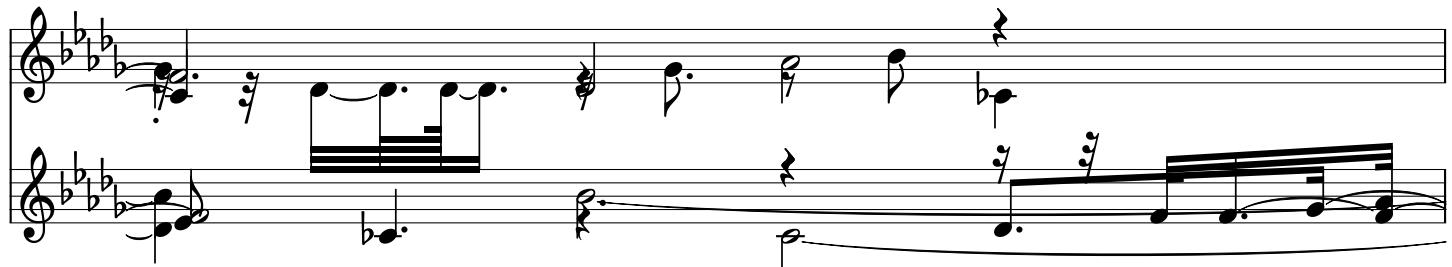
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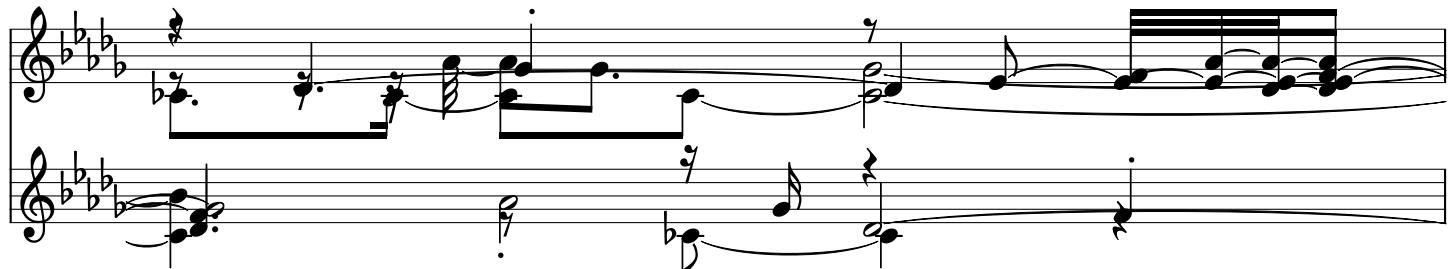
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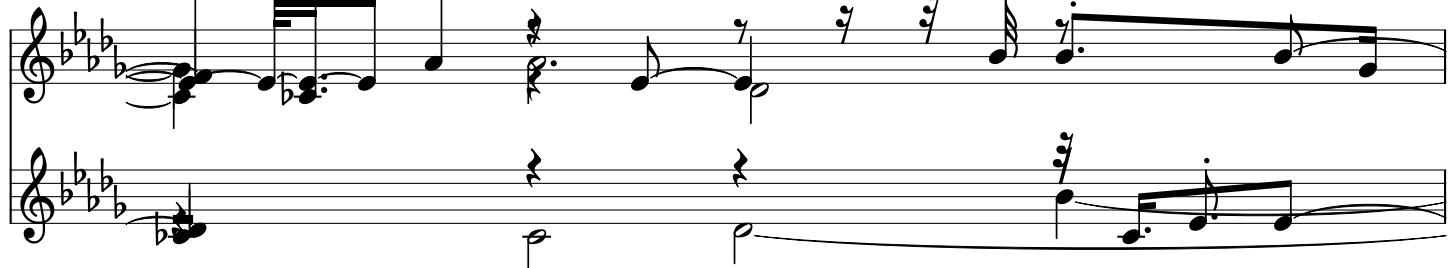
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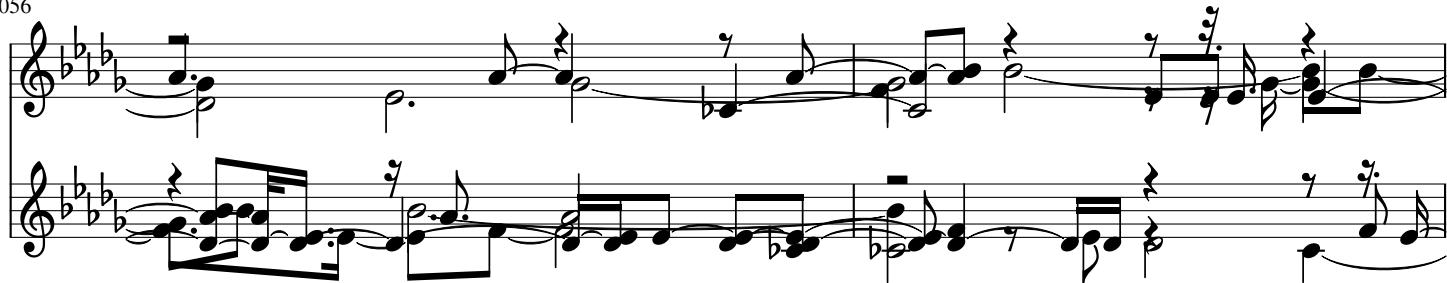
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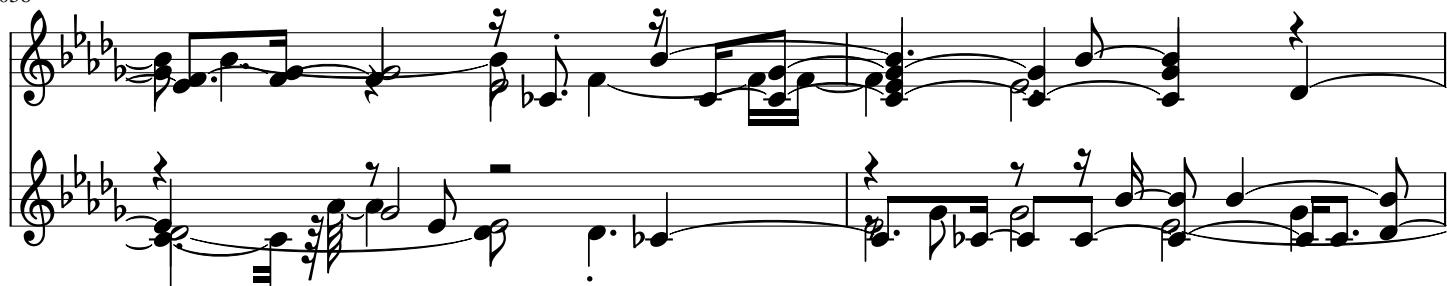
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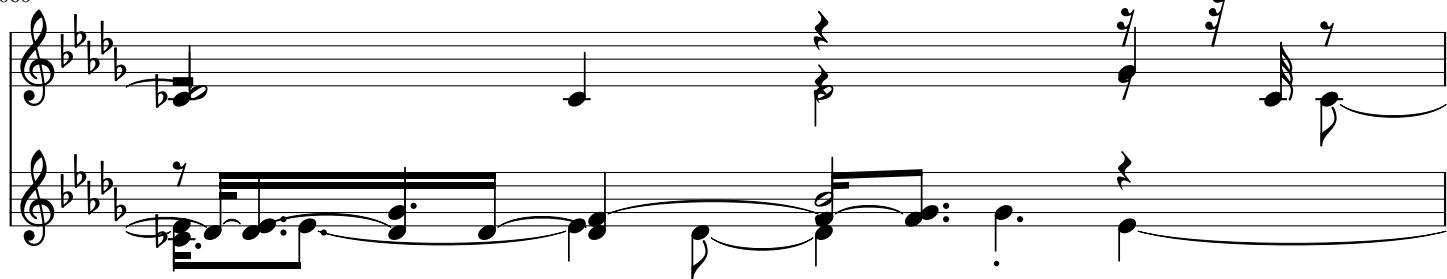
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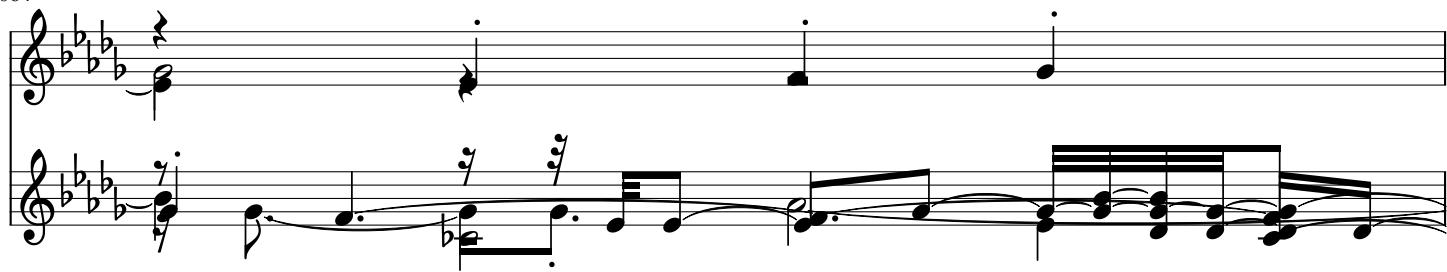
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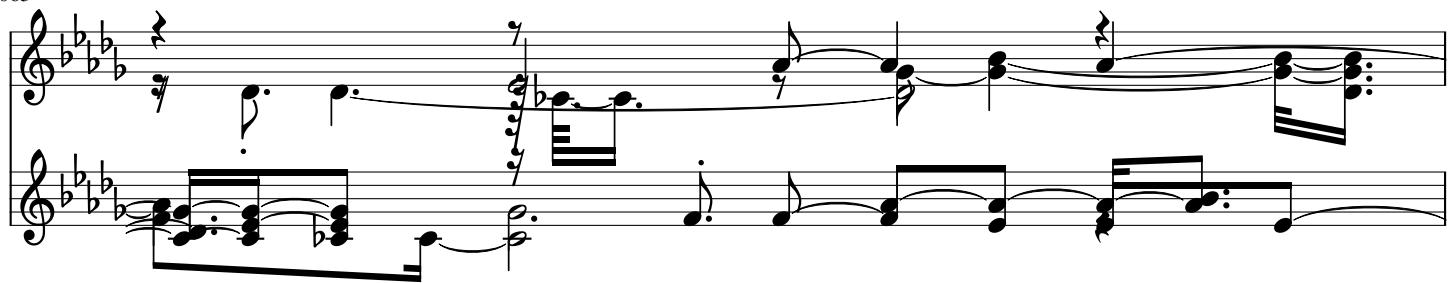
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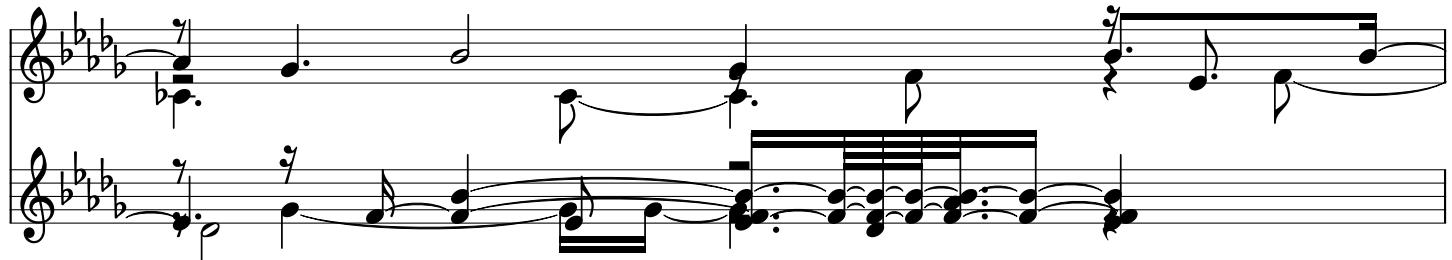
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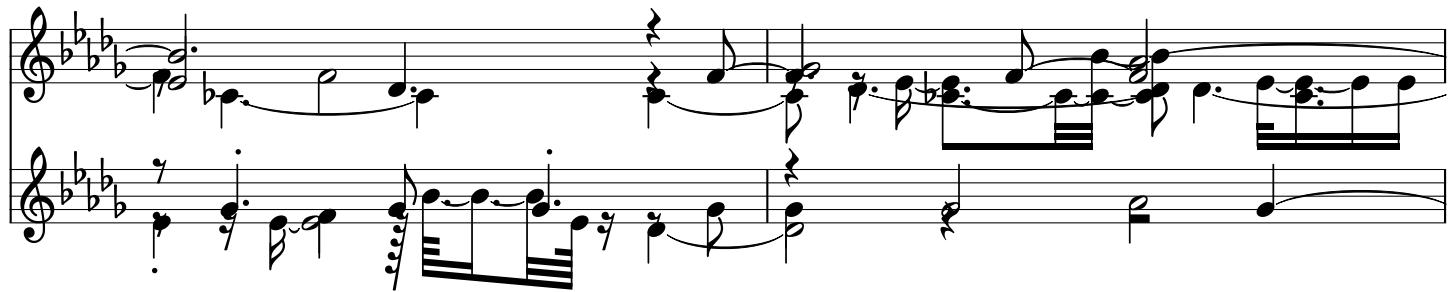
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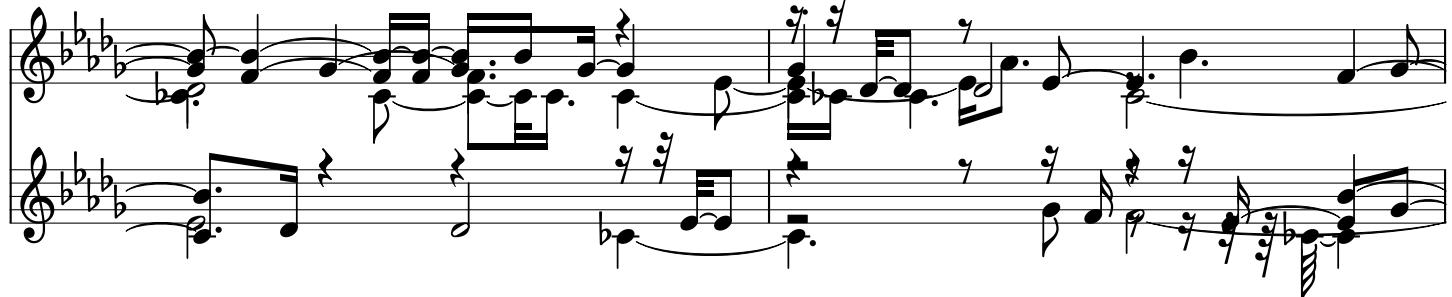
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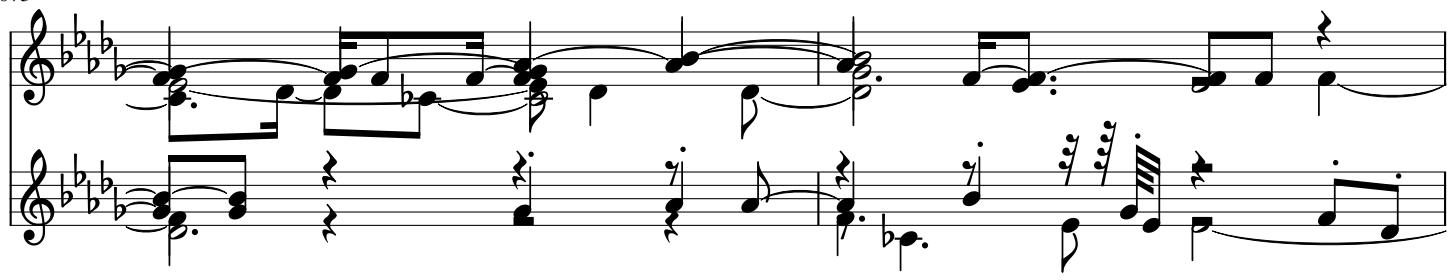
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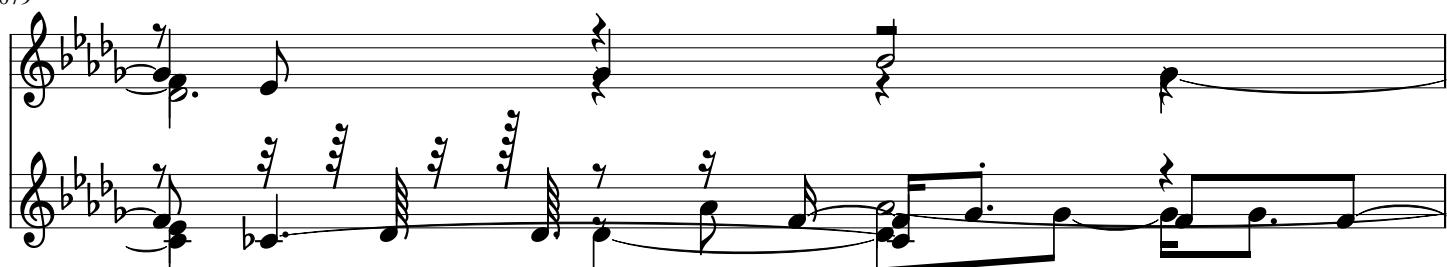
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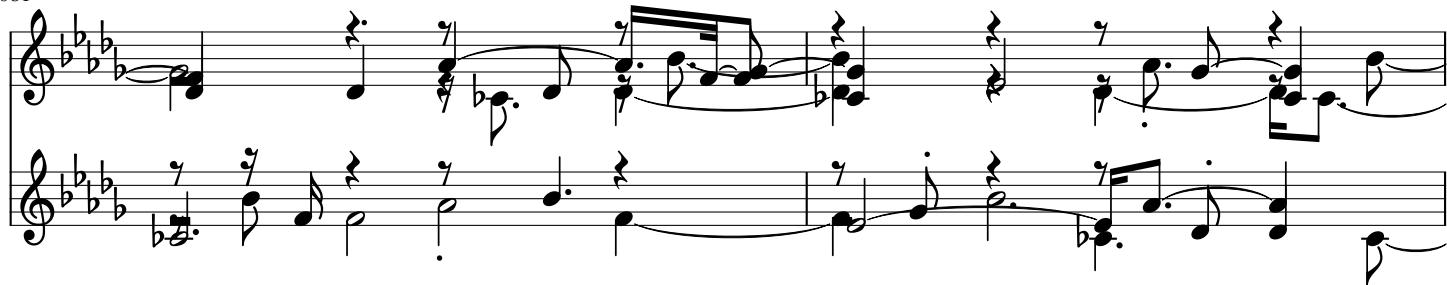
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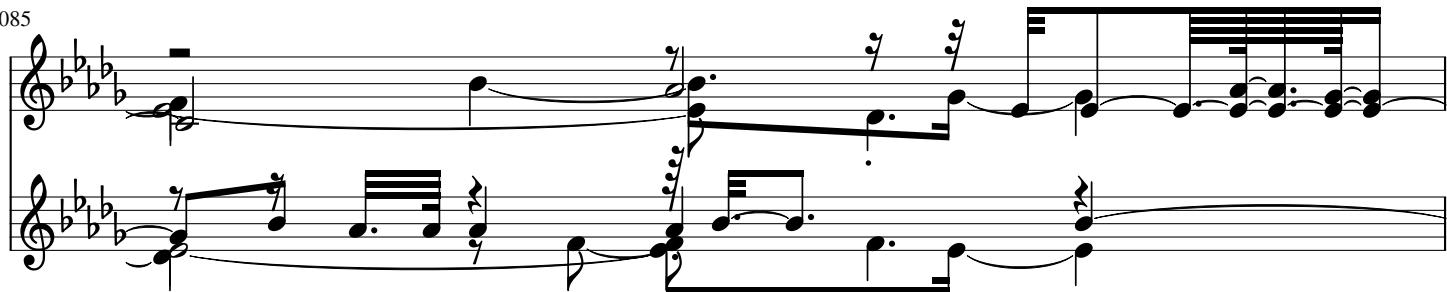
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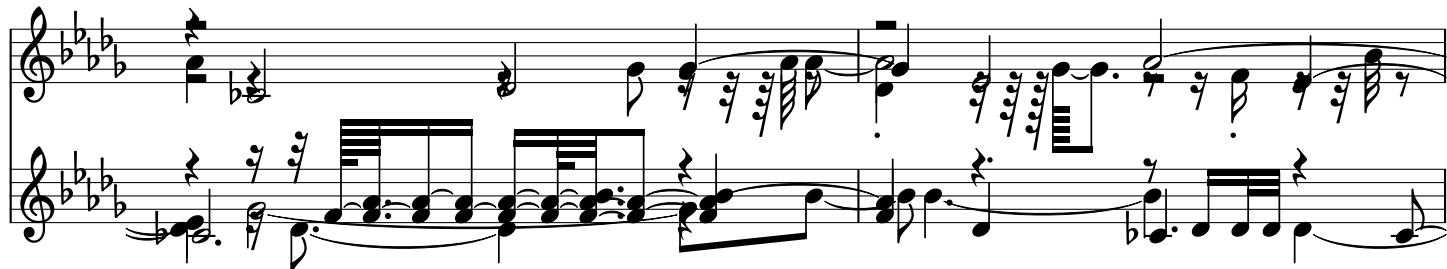
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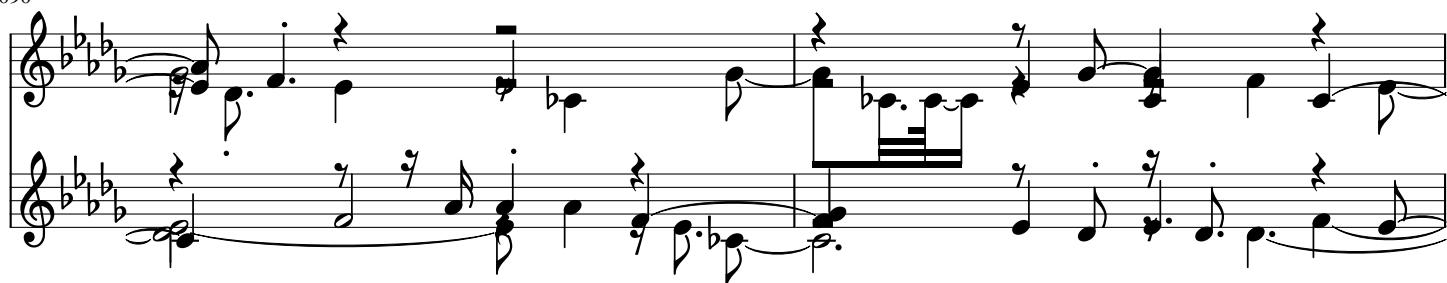
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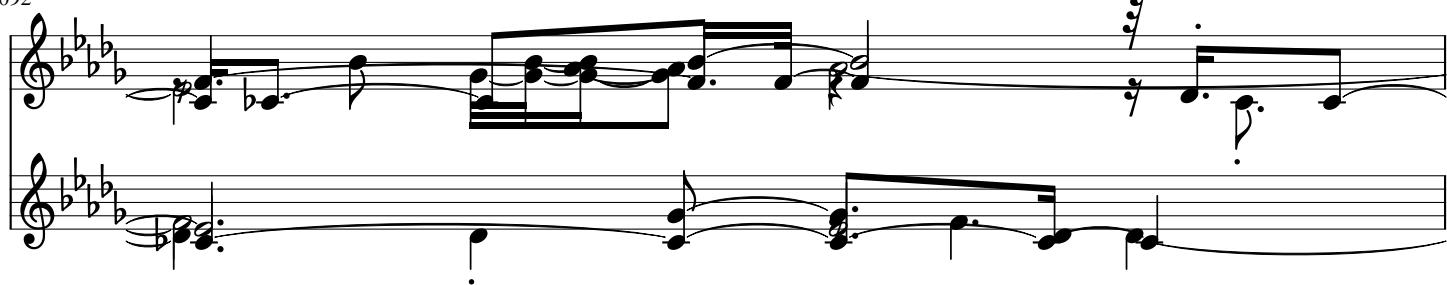
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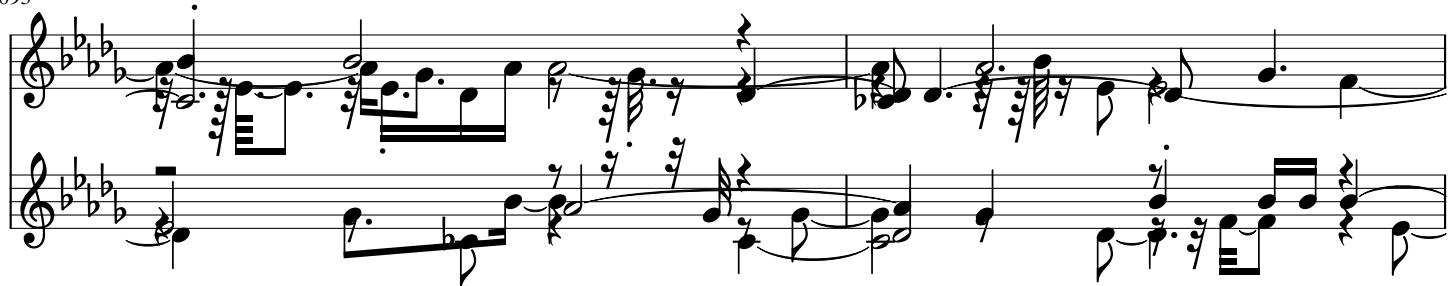
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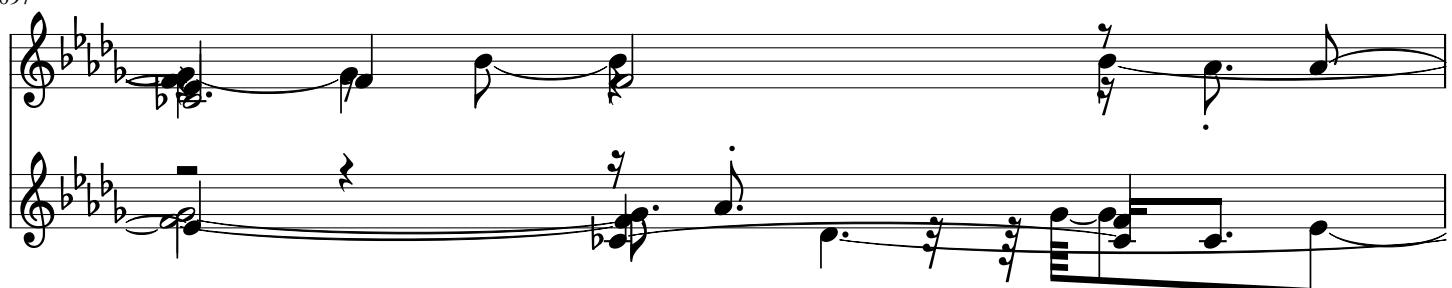
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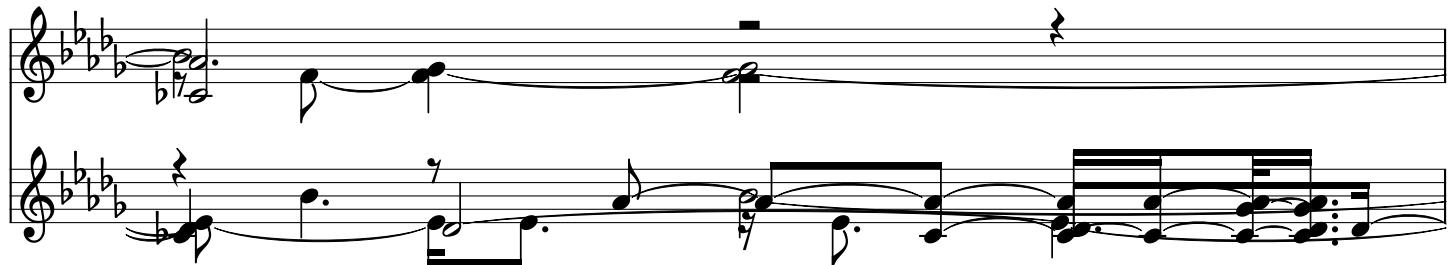
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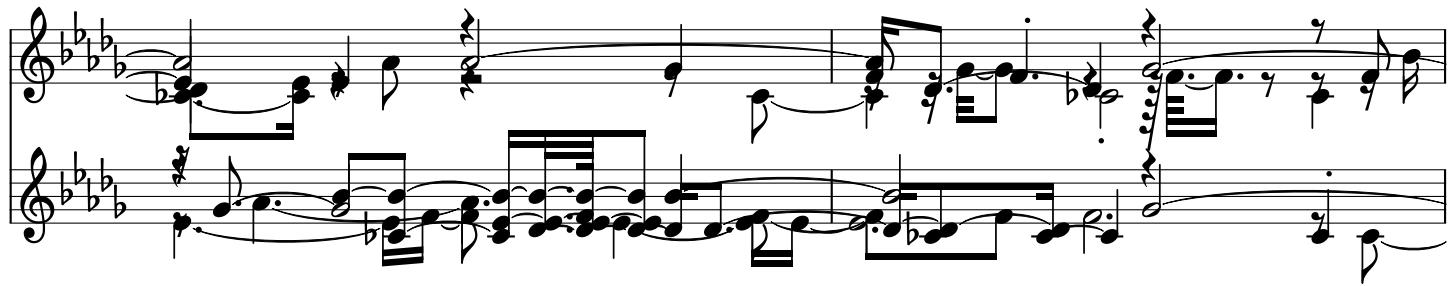
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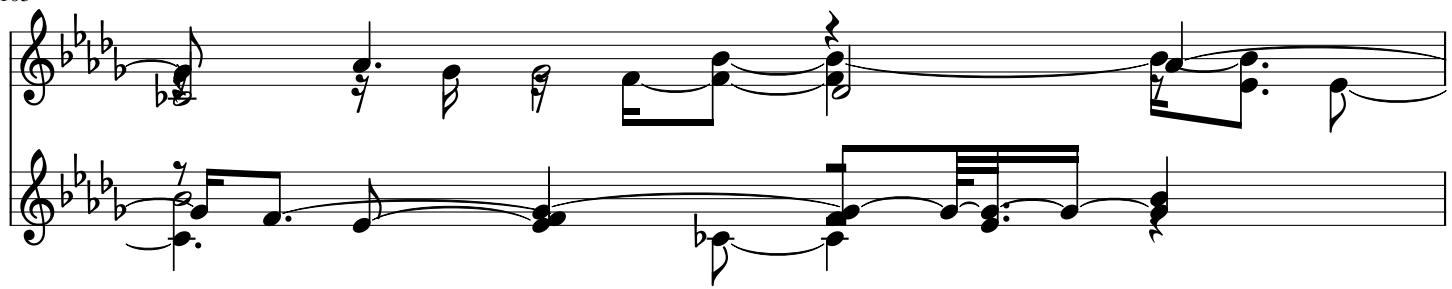
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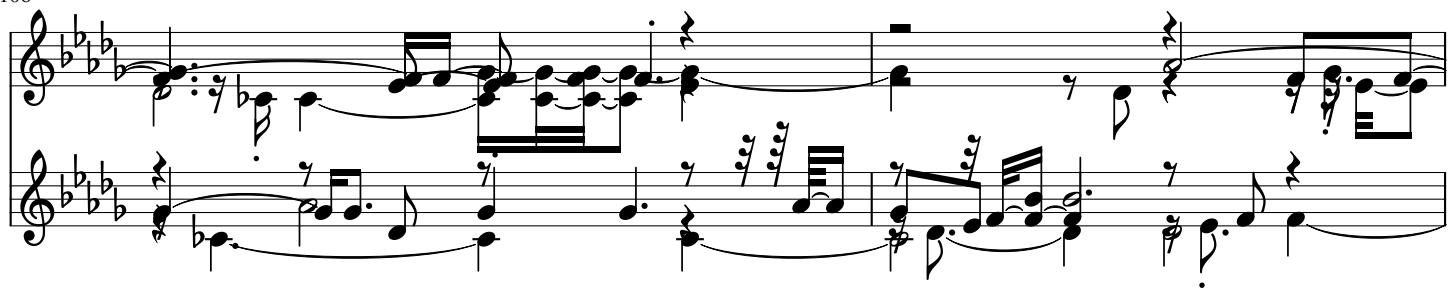
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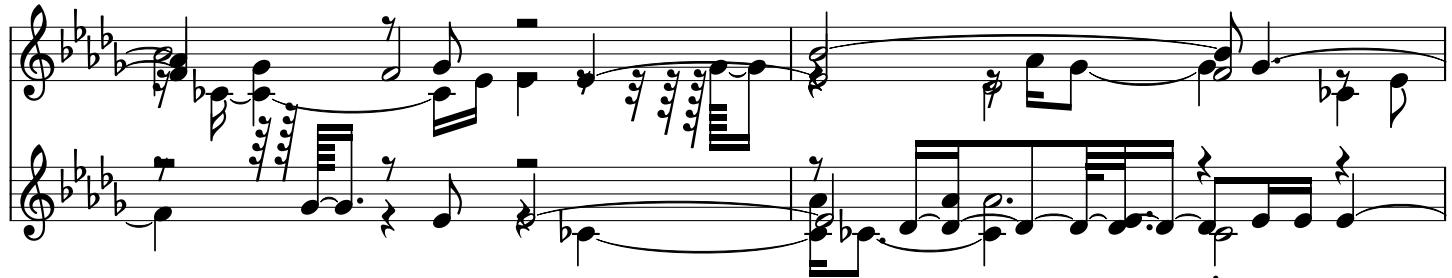
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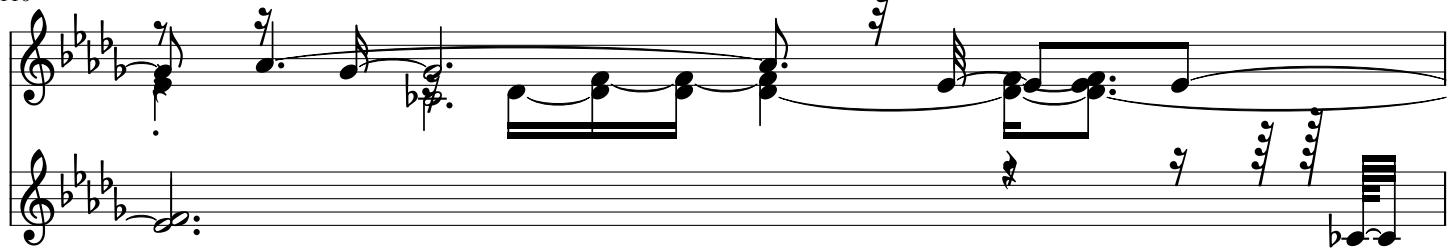
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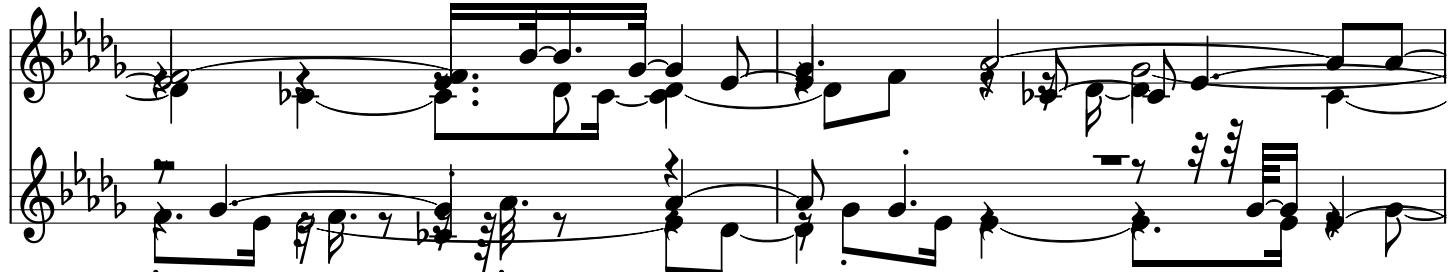
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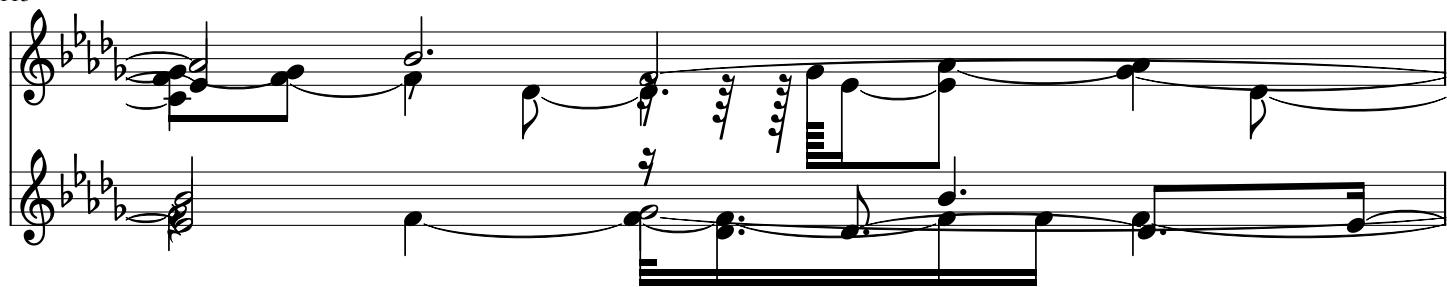
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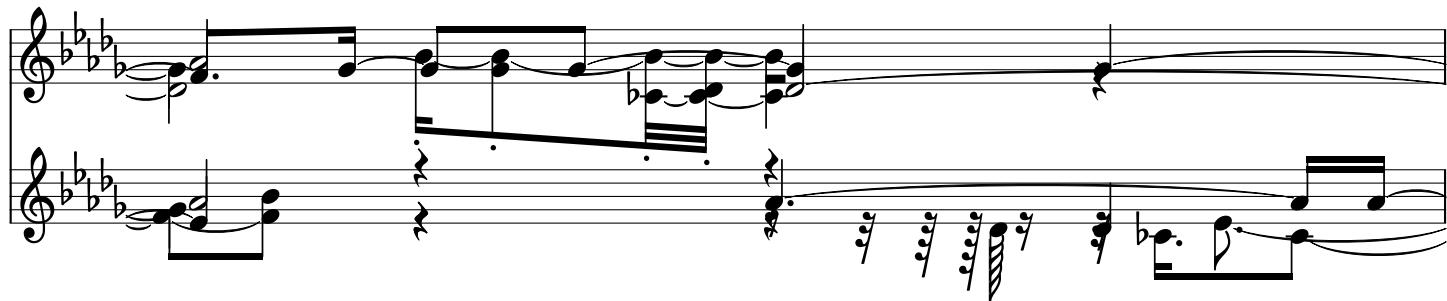
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1113



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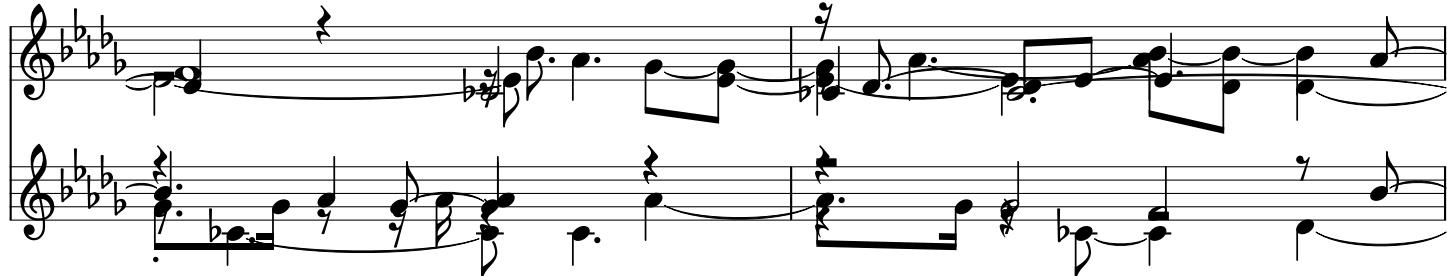
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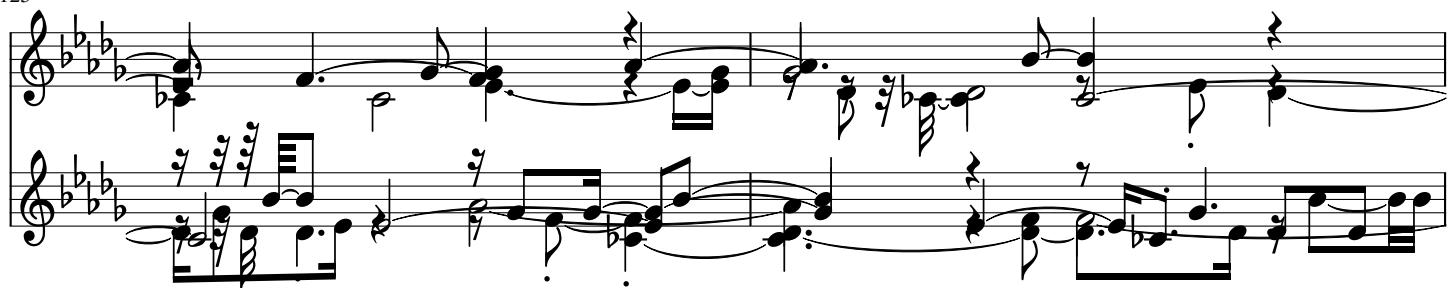
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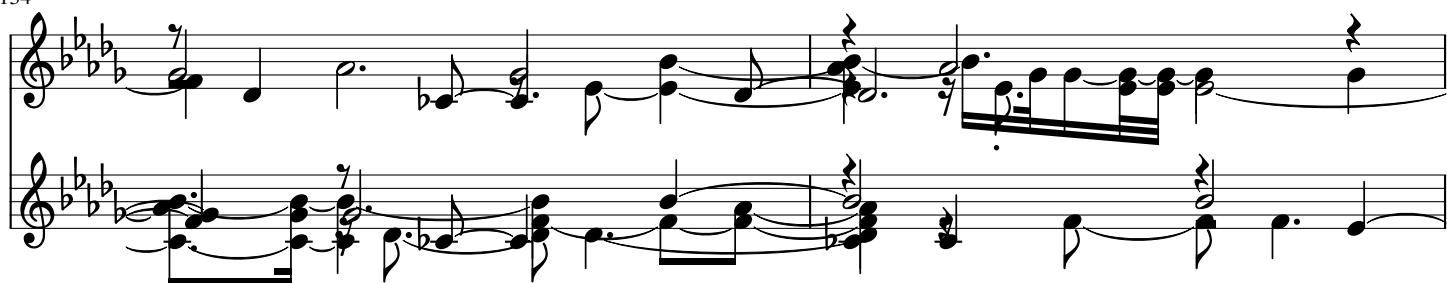
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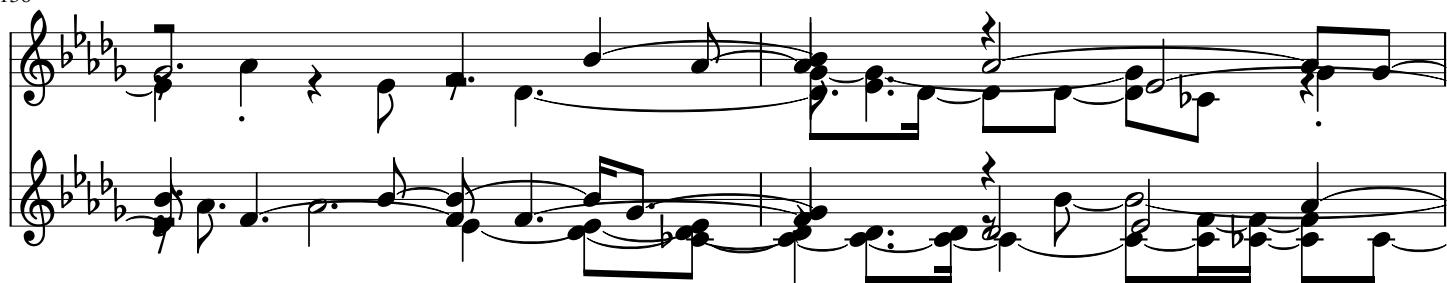
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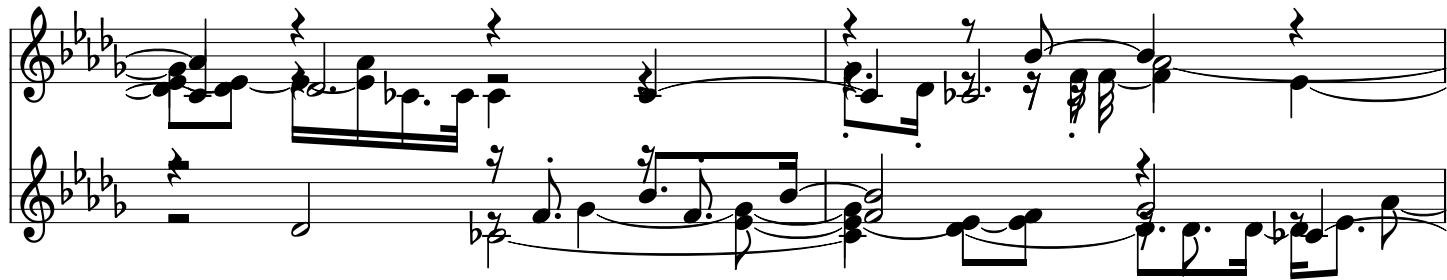
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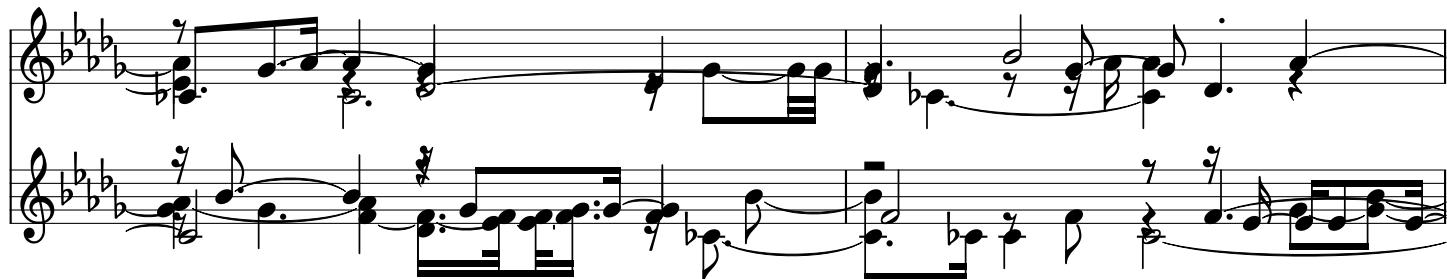
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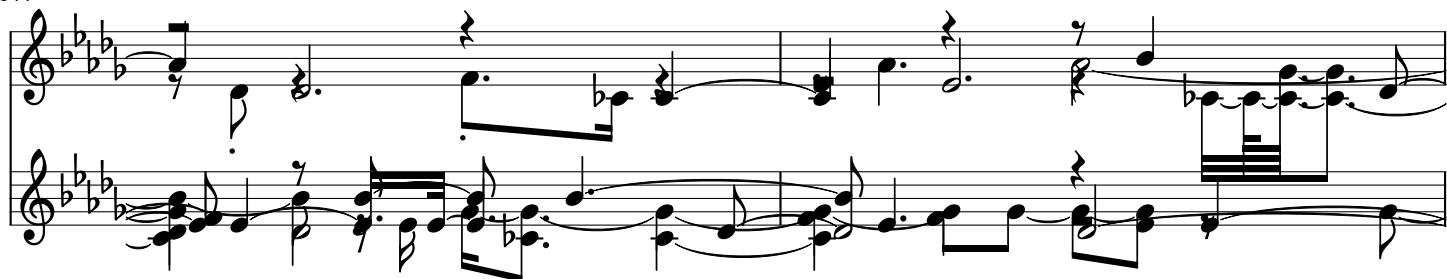
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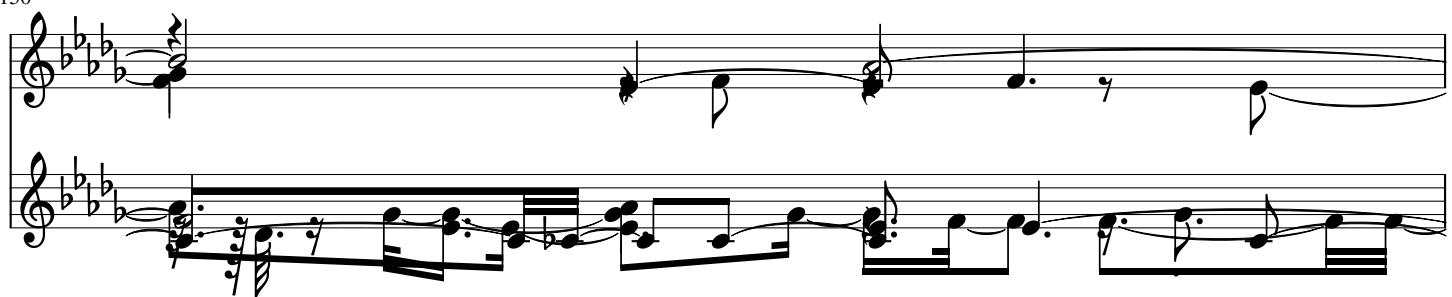
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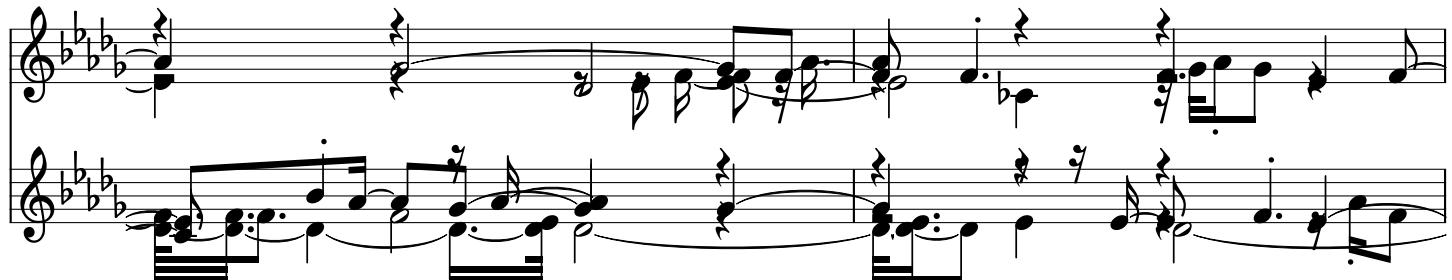
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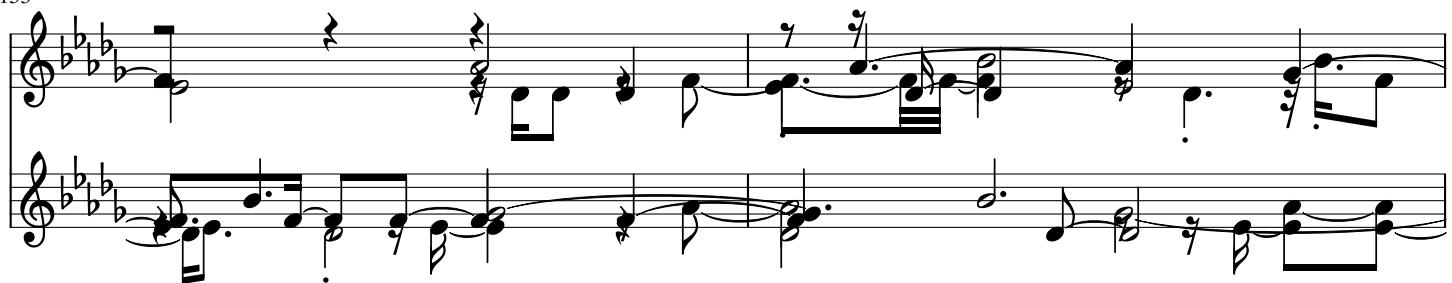
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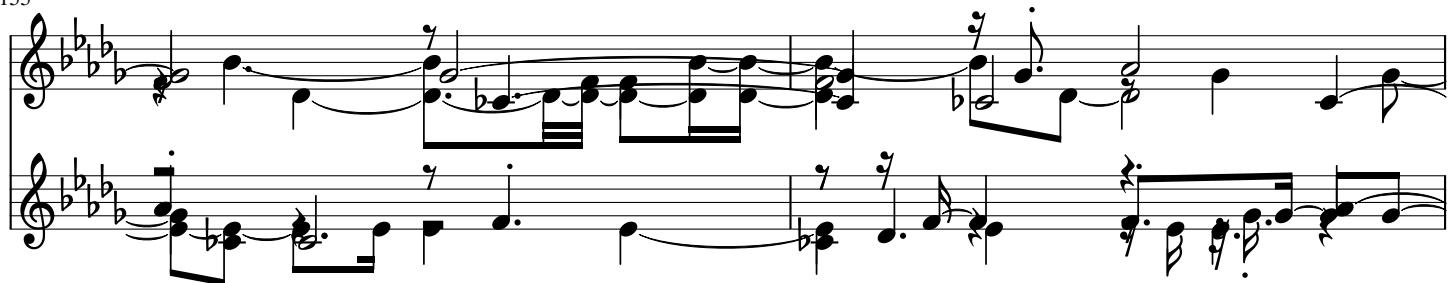
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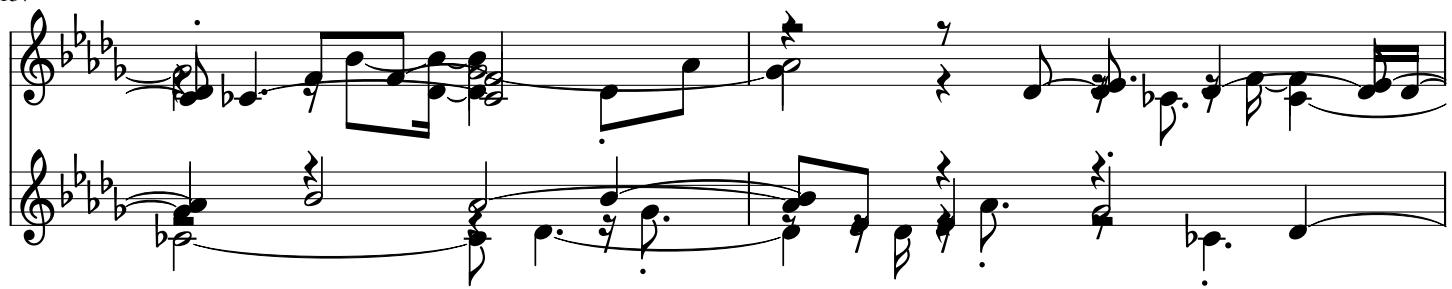
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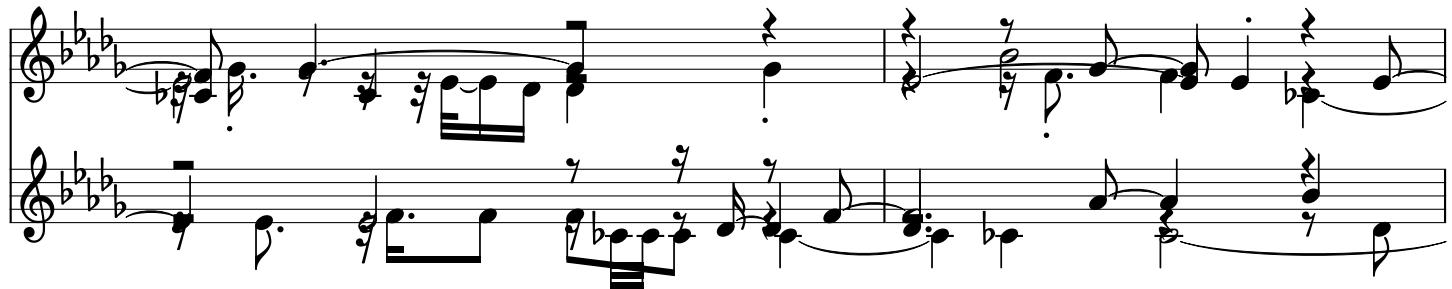
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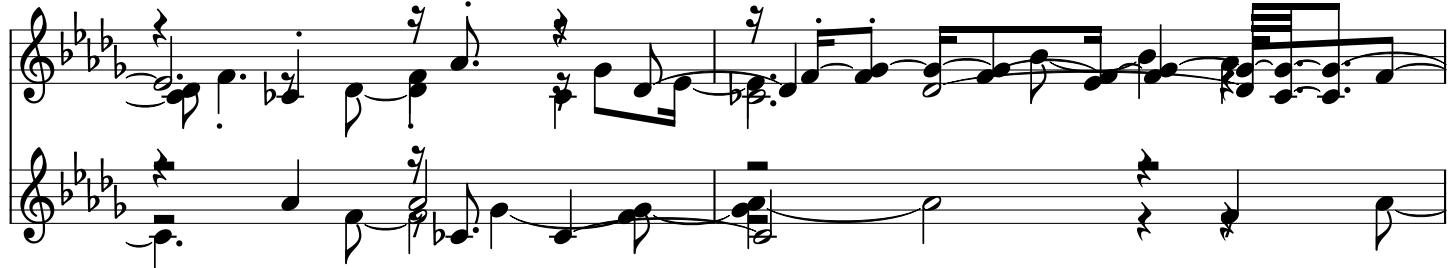
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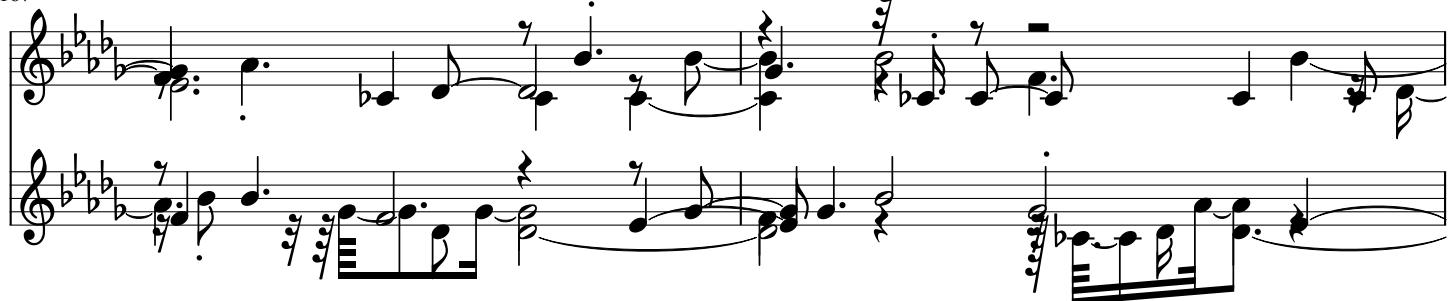
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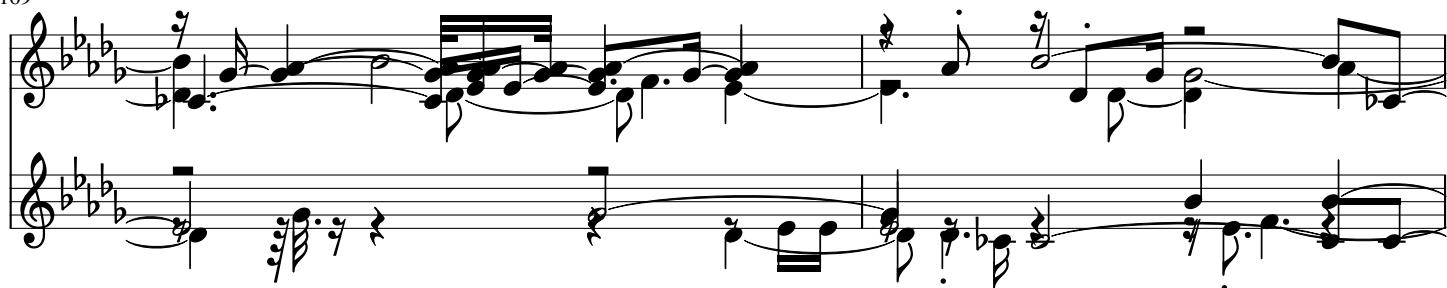
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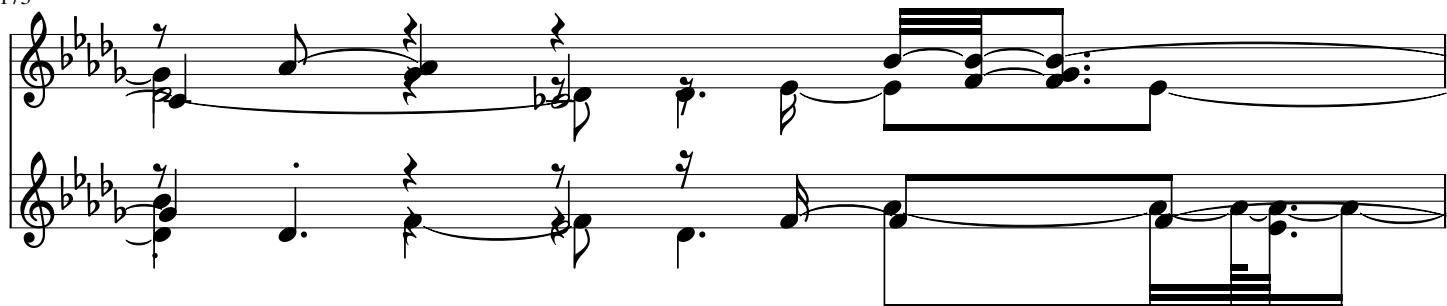
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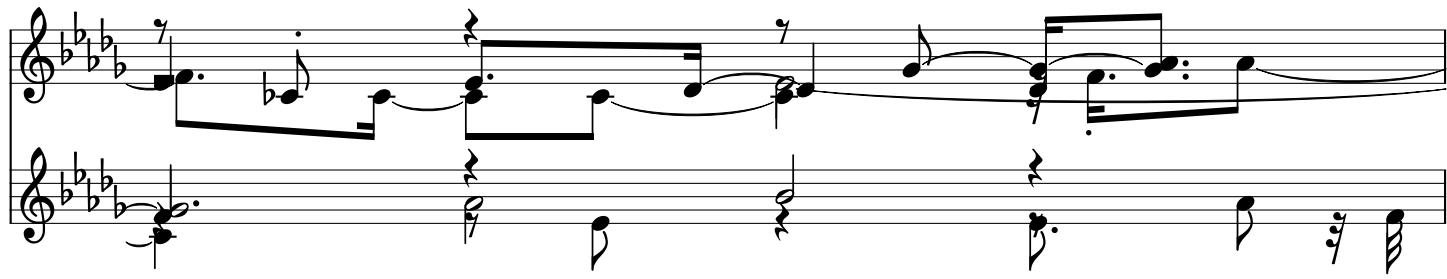
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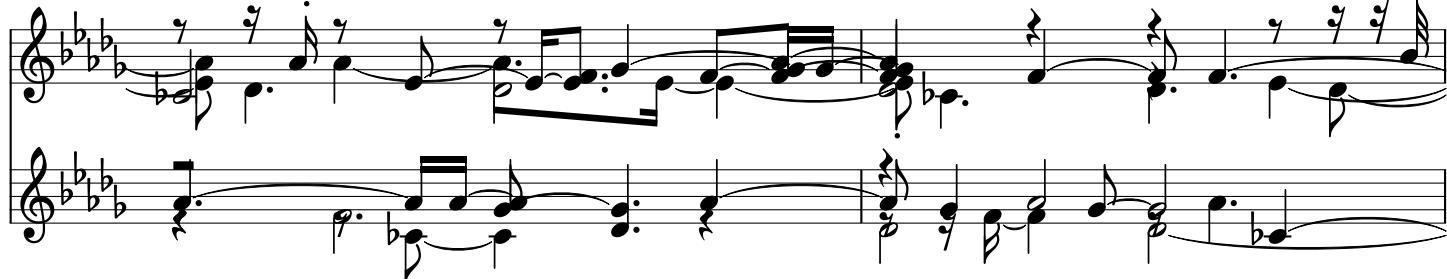
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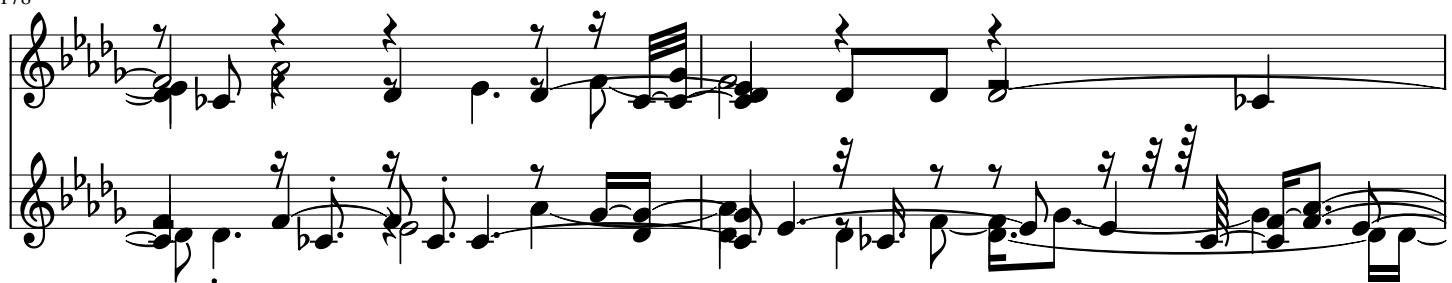
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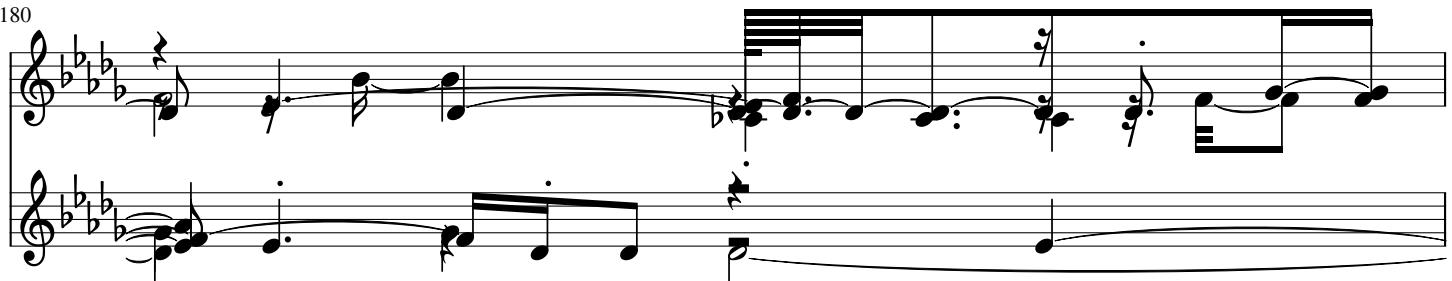
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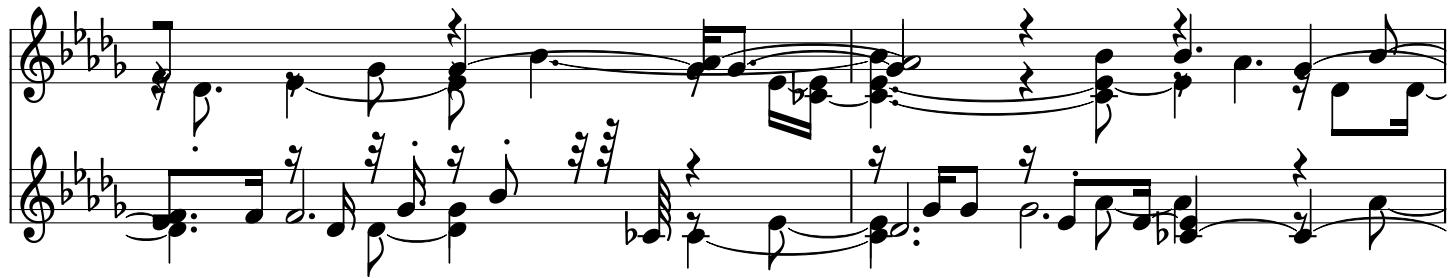
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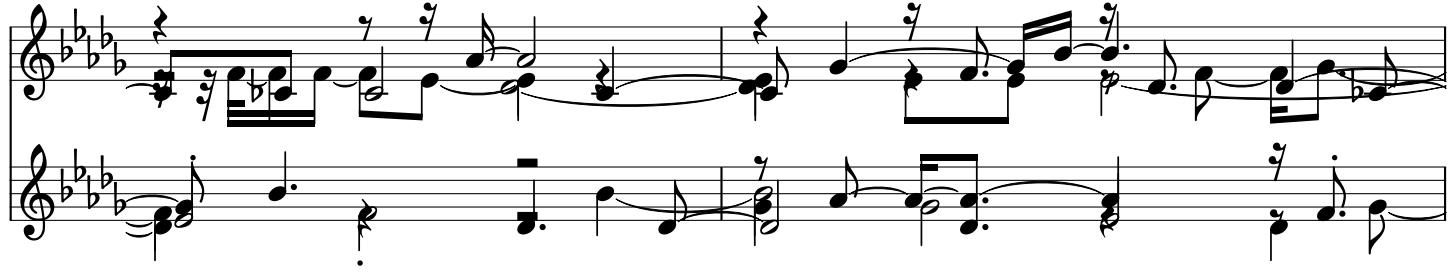
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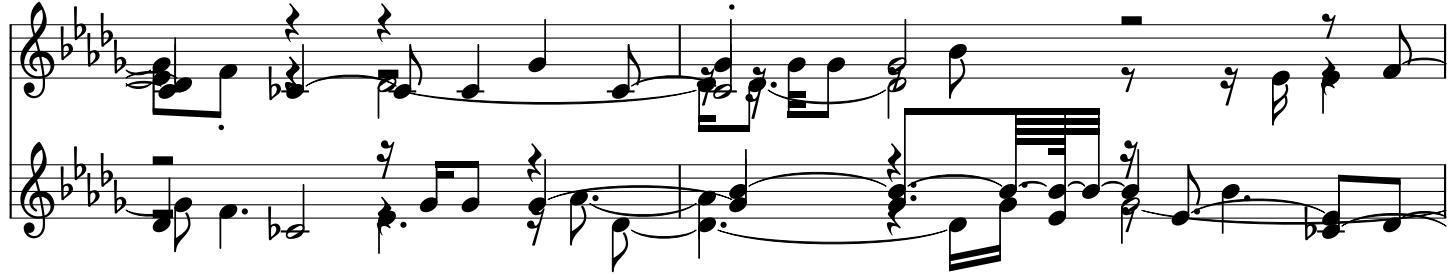
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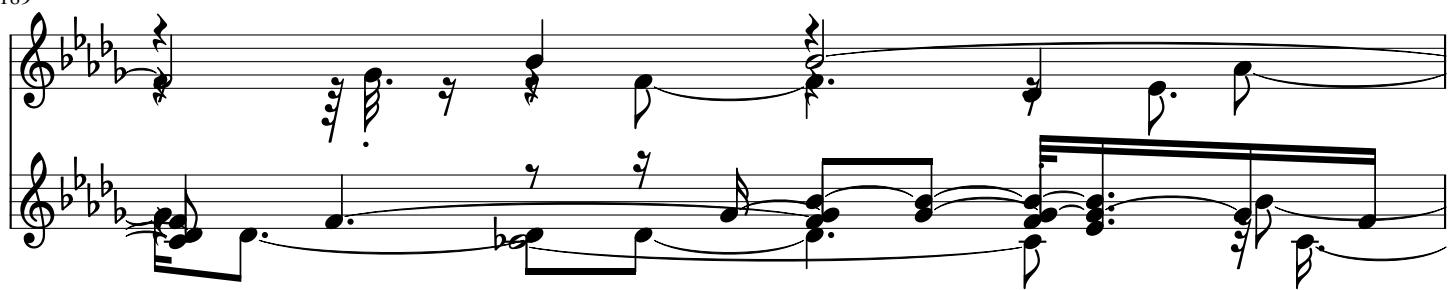
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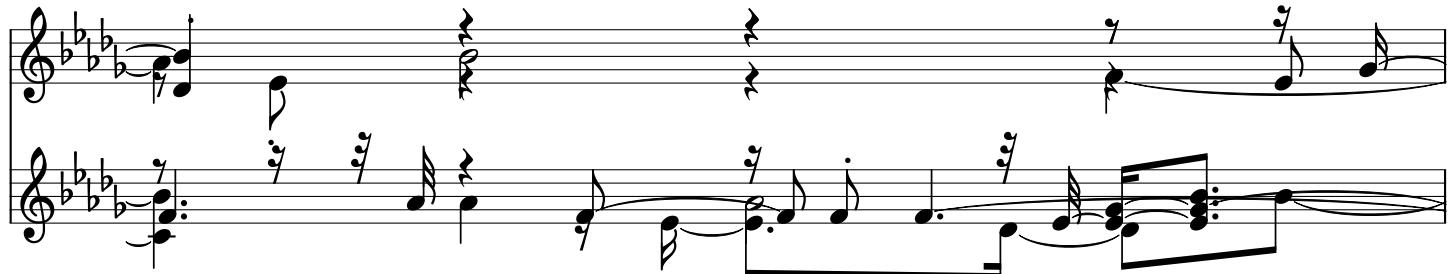
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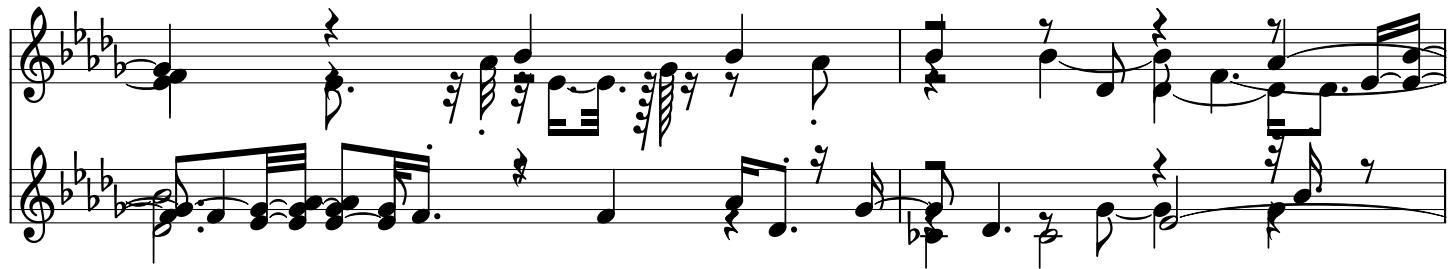
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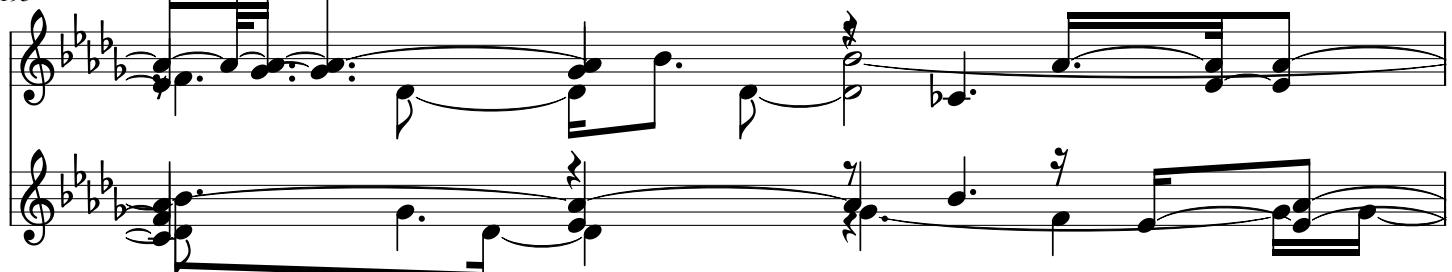
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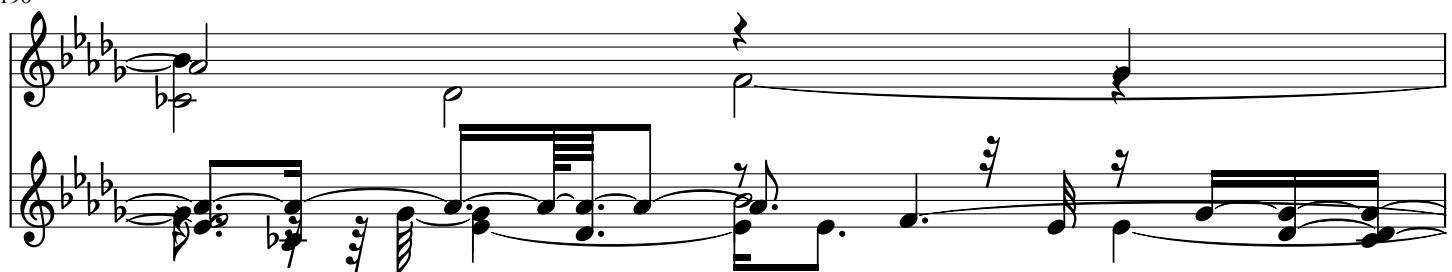
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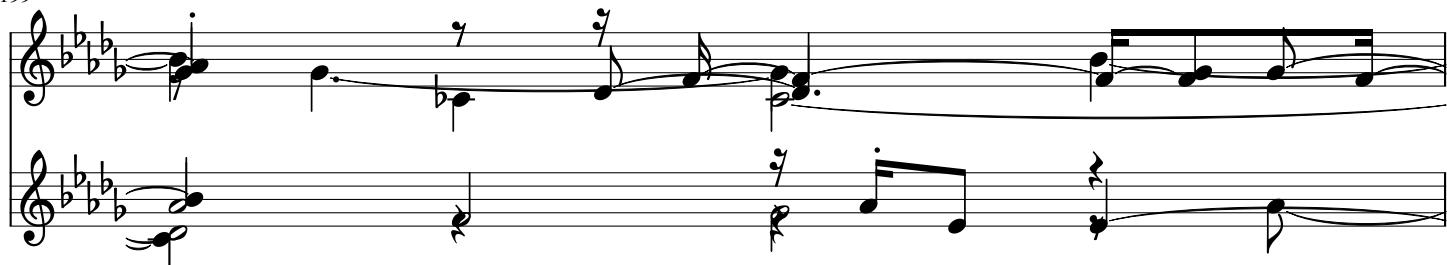
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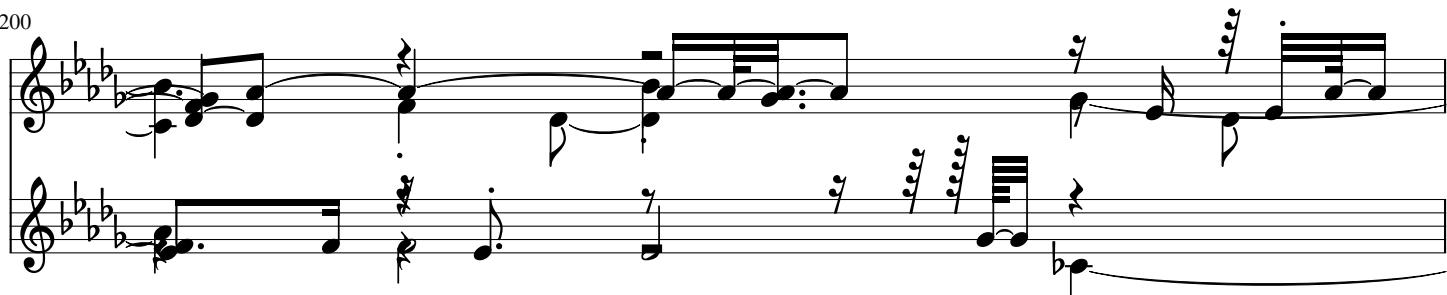
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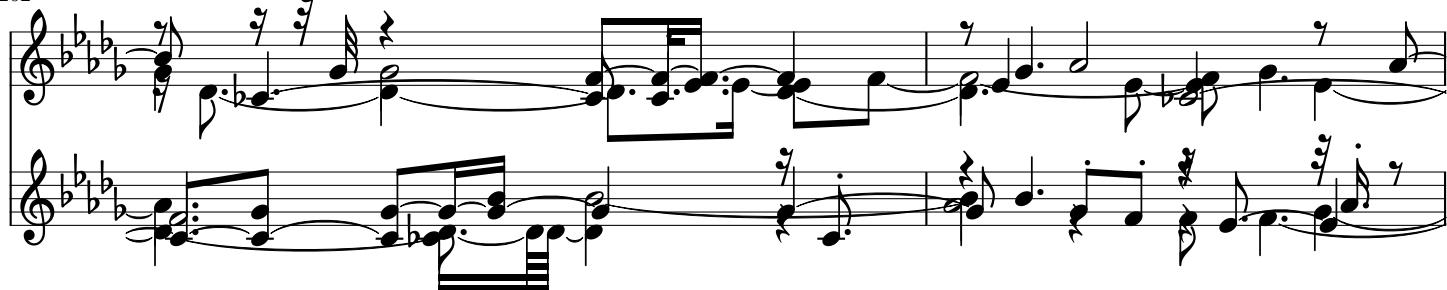
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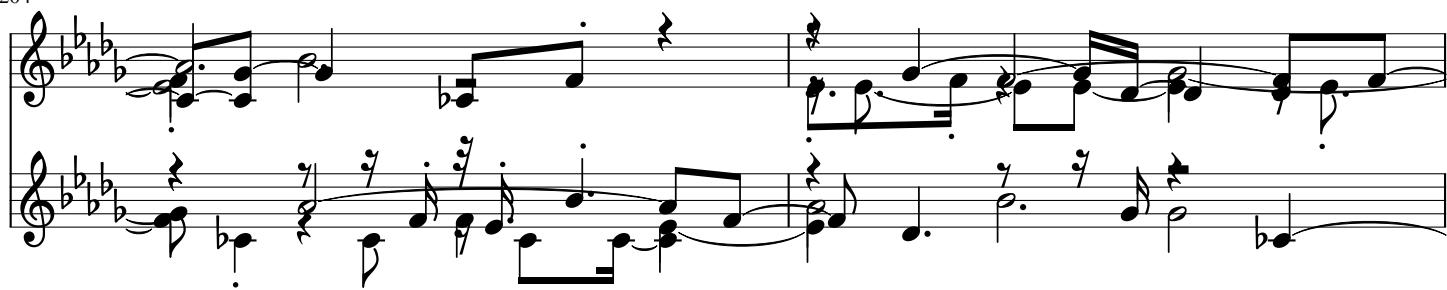
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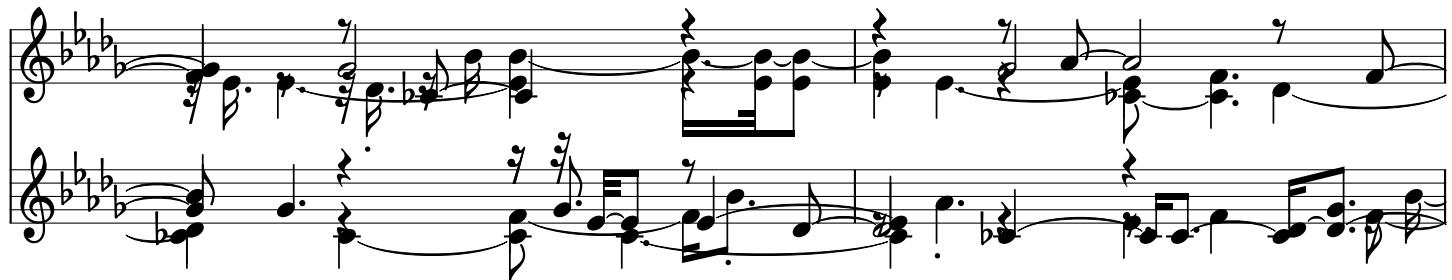
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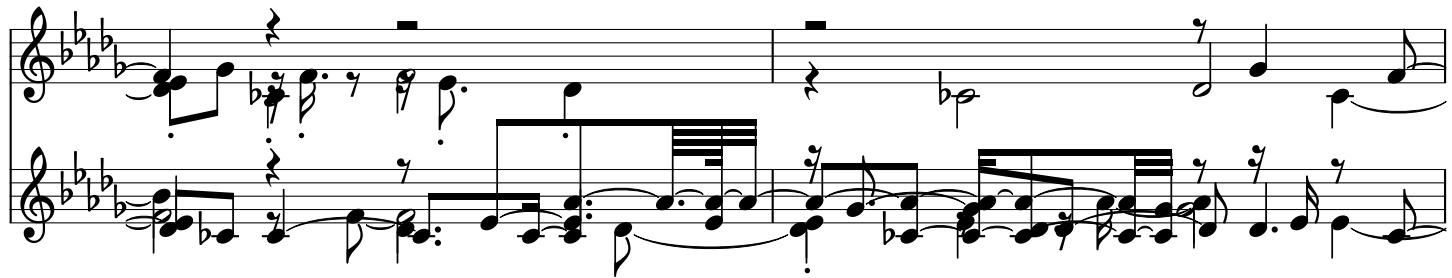
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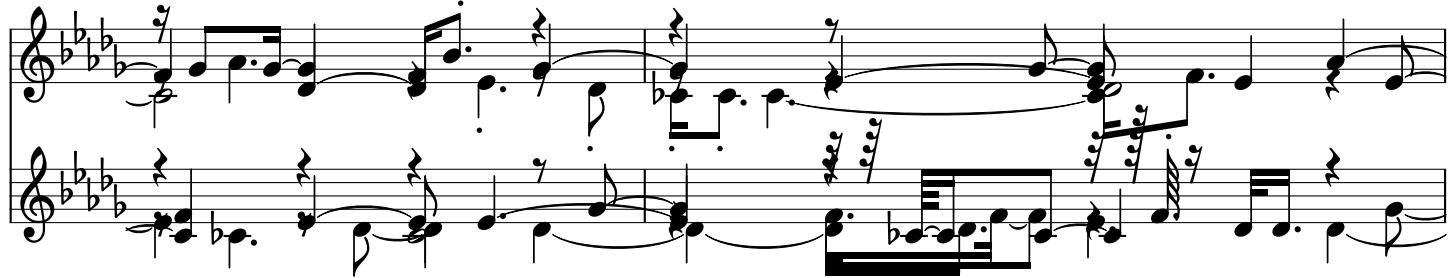
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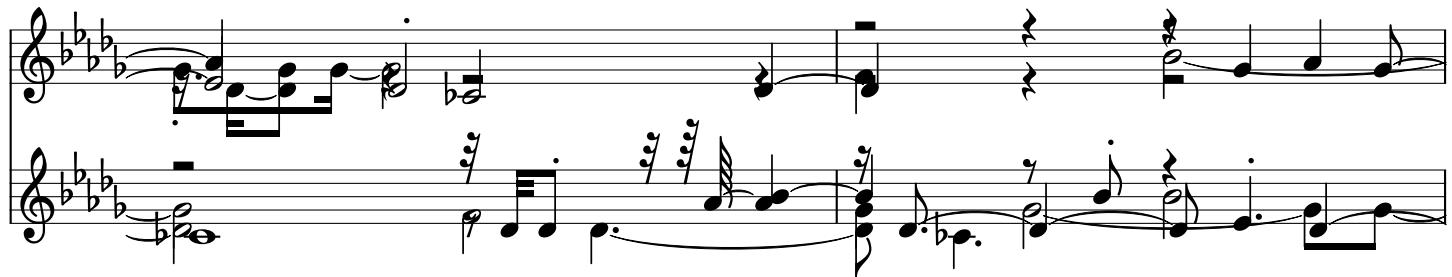
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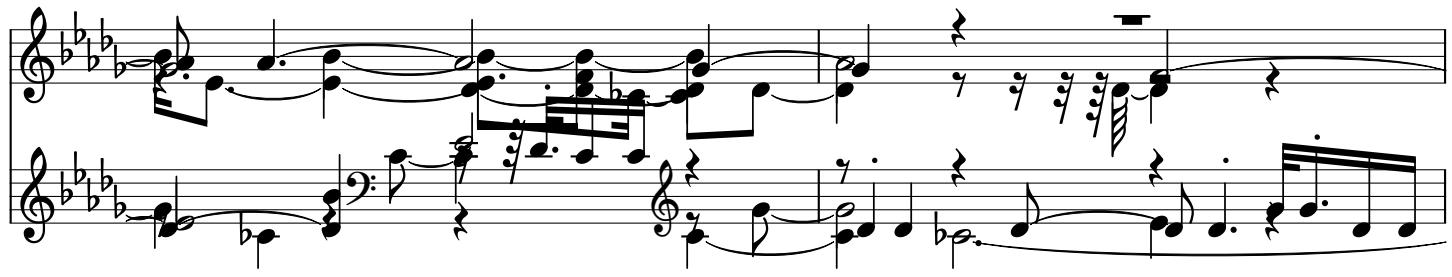
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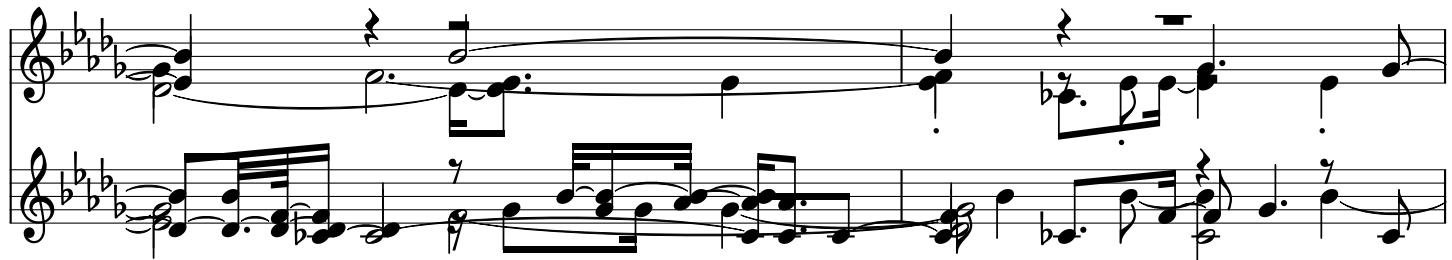
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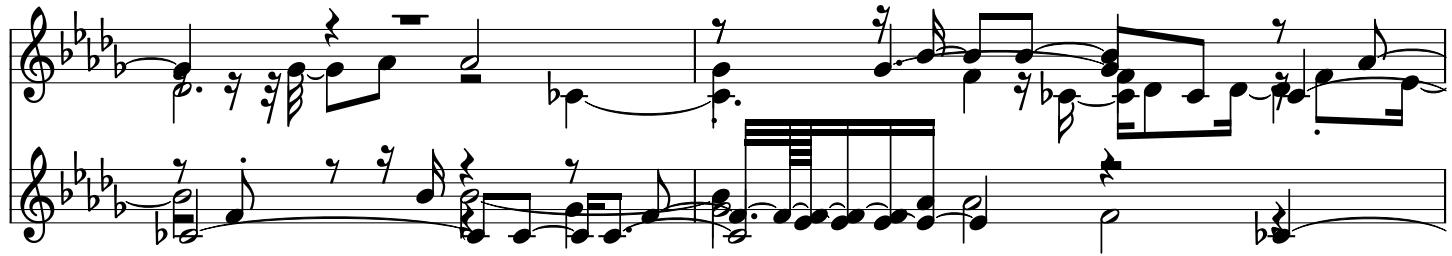
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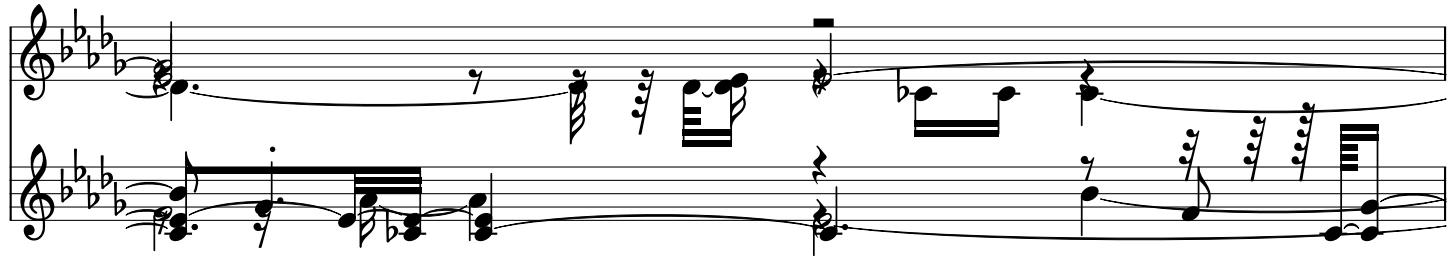
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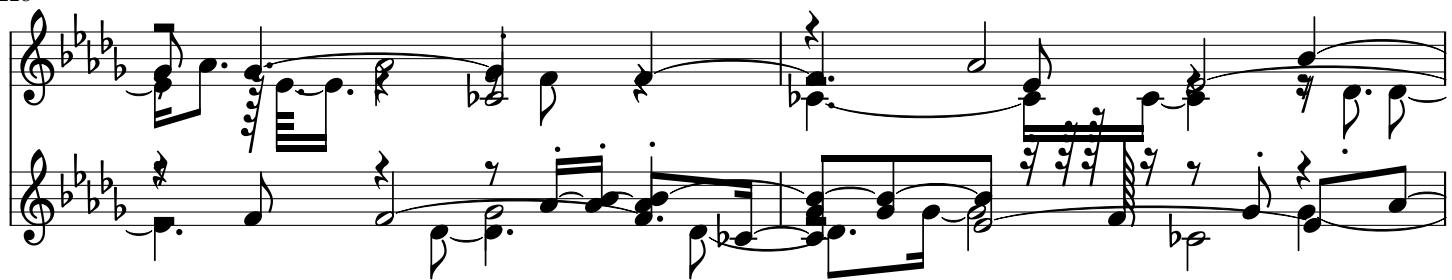
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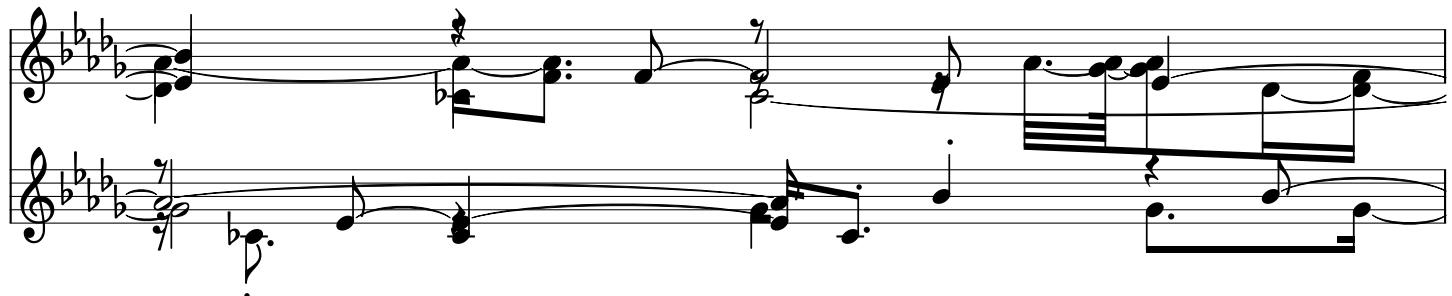
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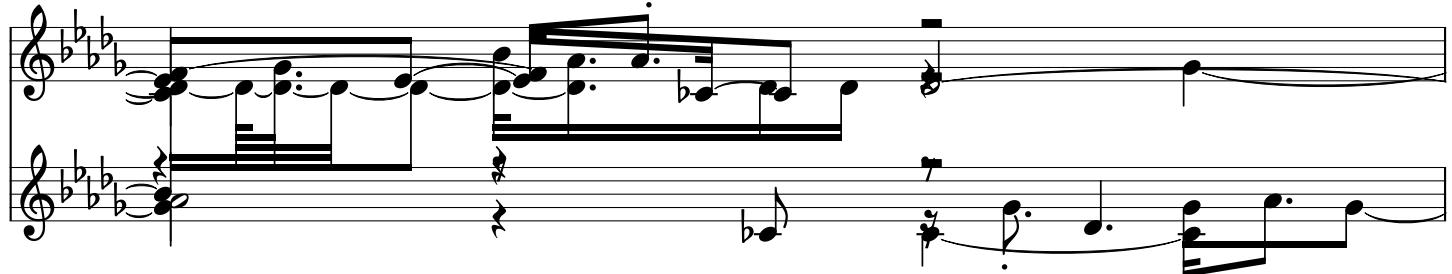
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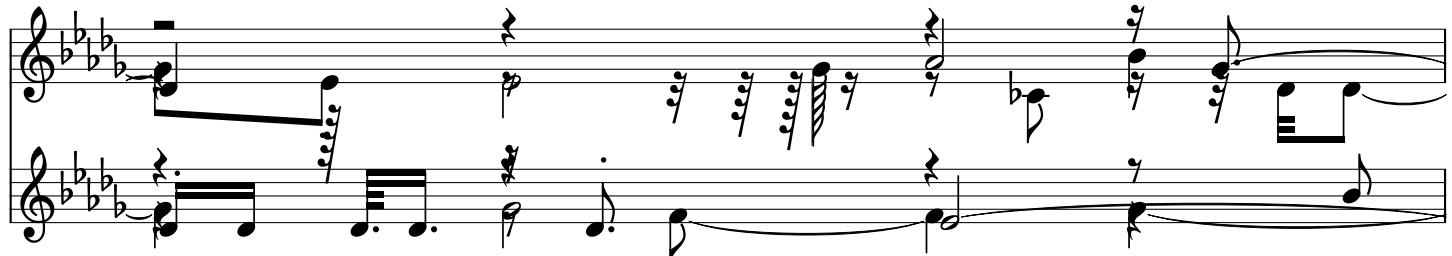
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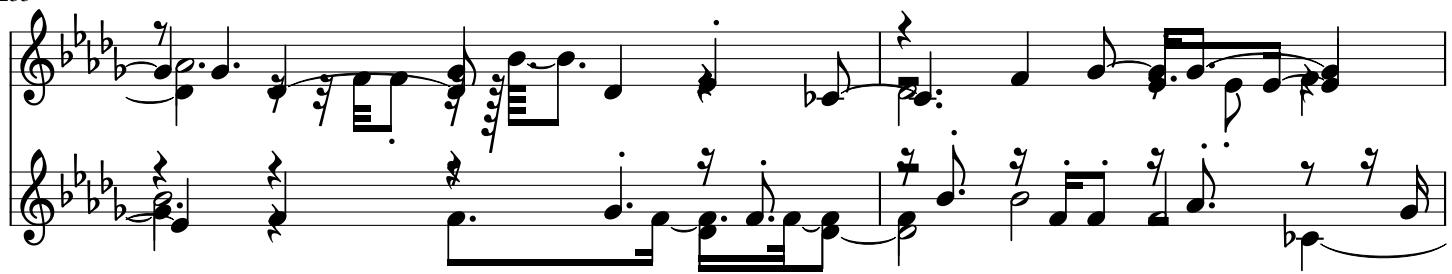
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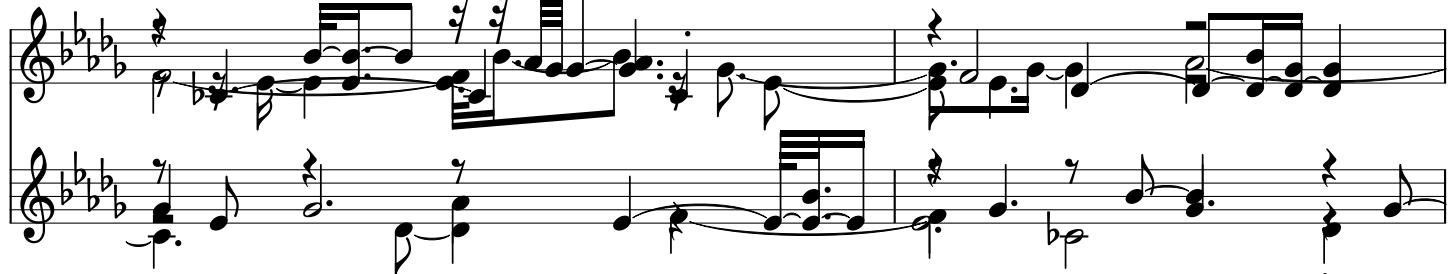
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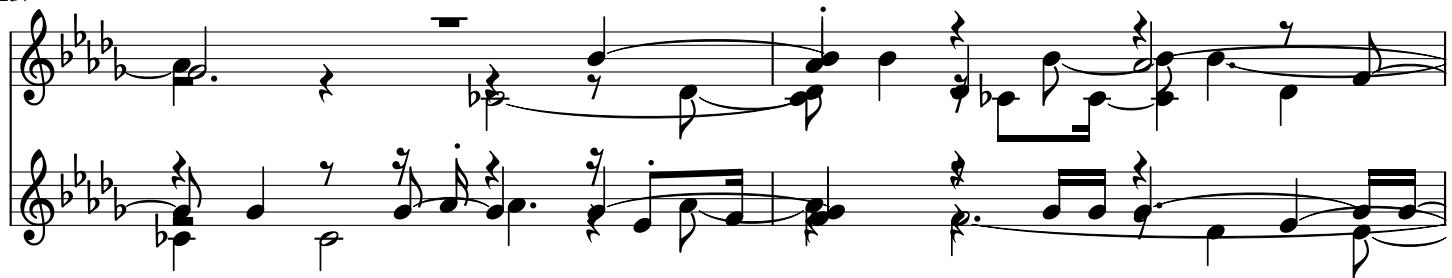
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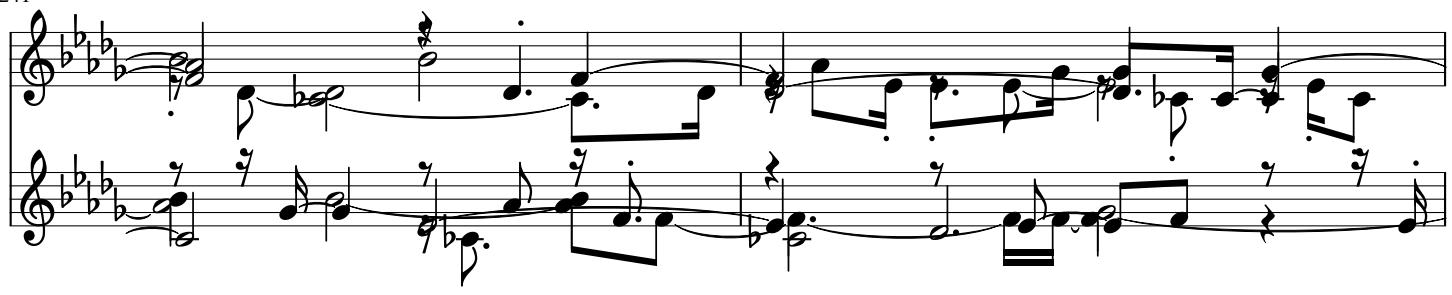
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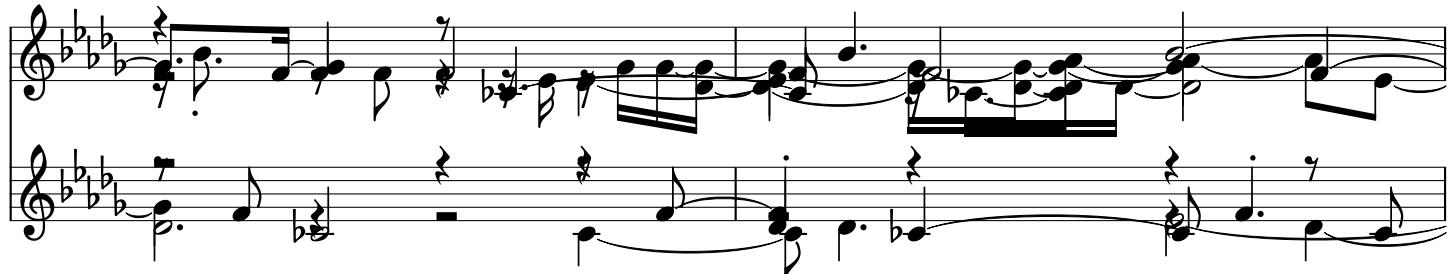
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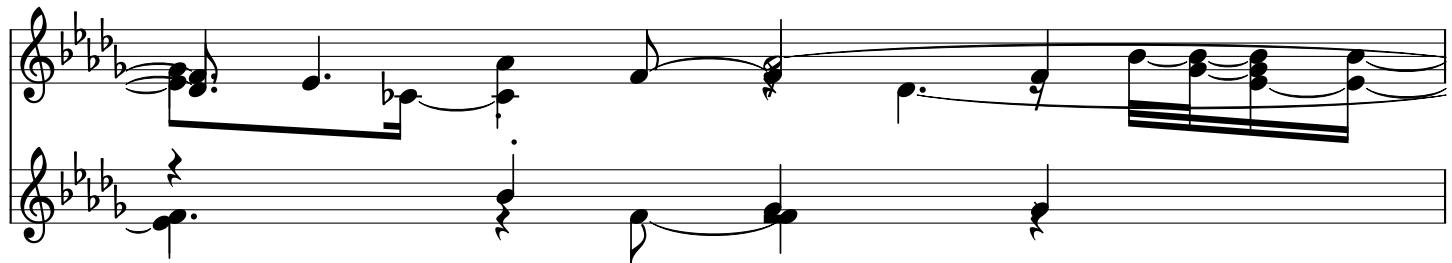
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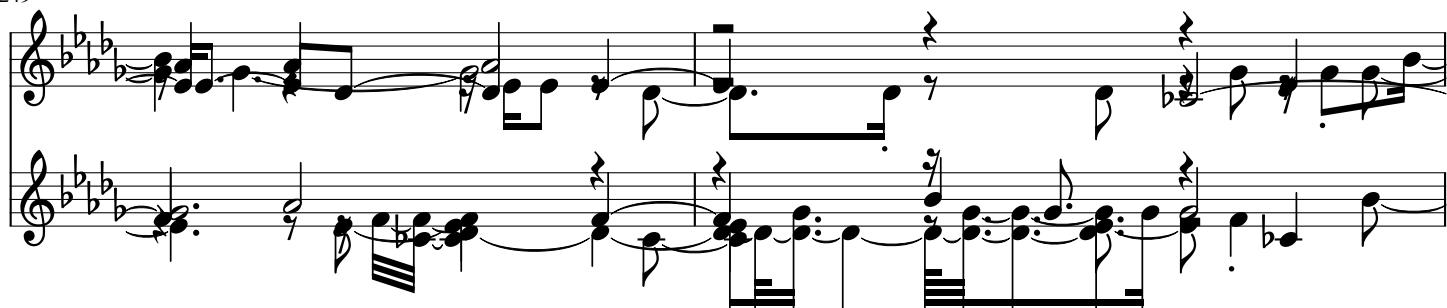
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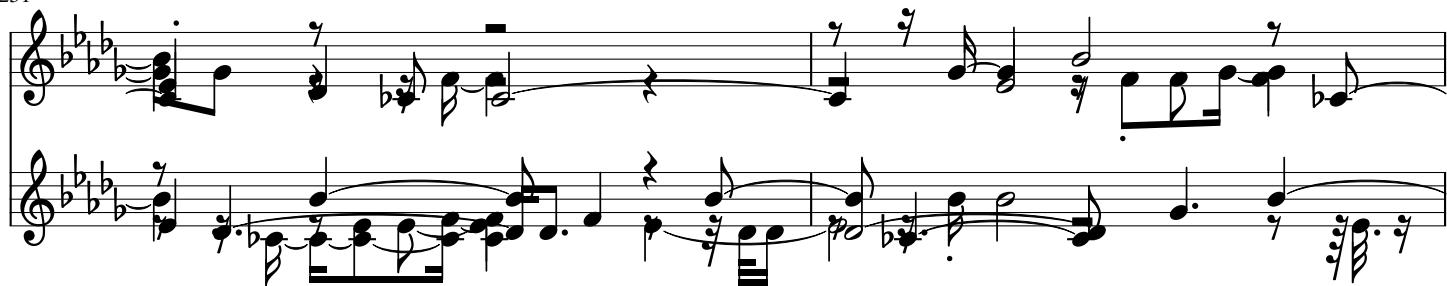
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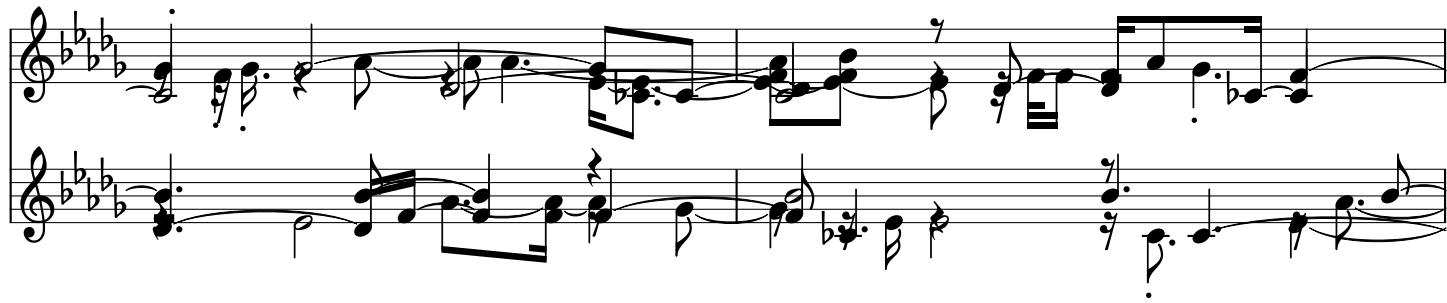
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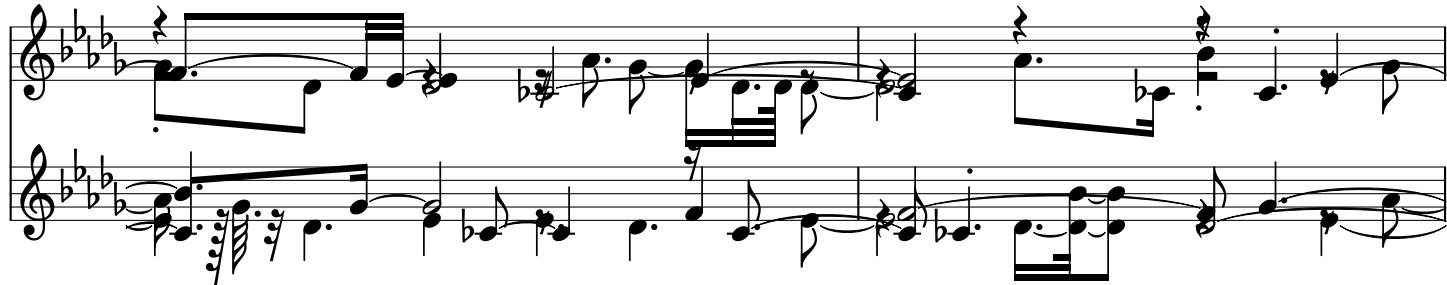
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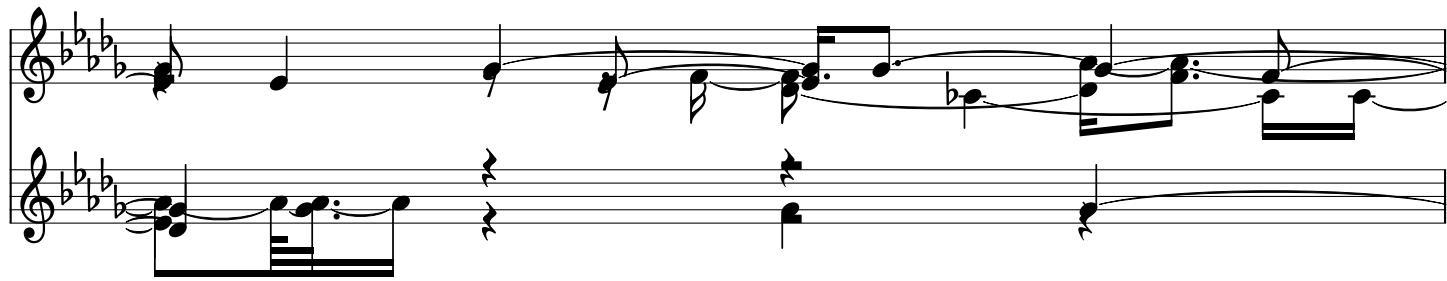
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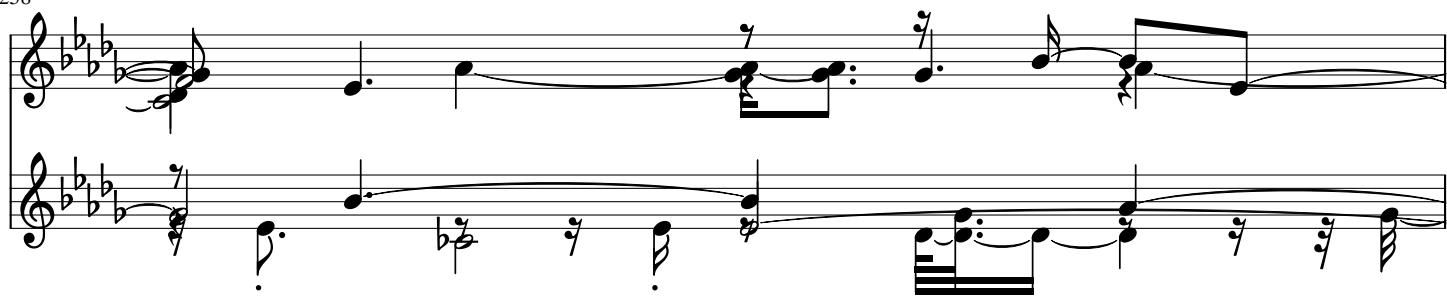
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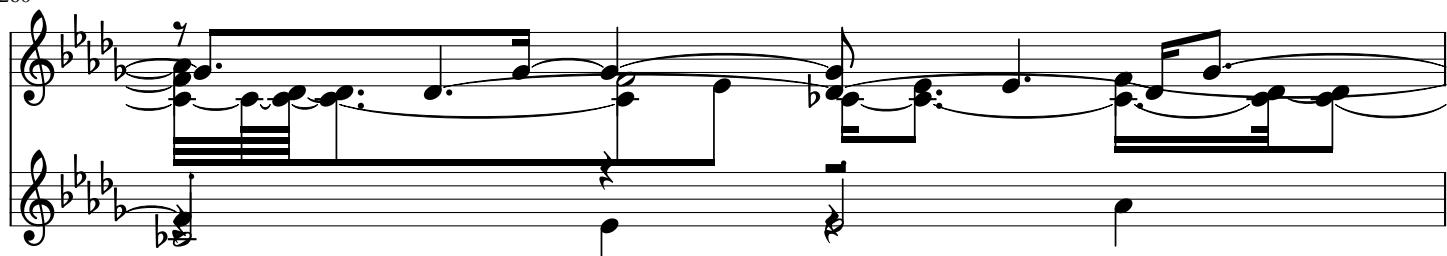
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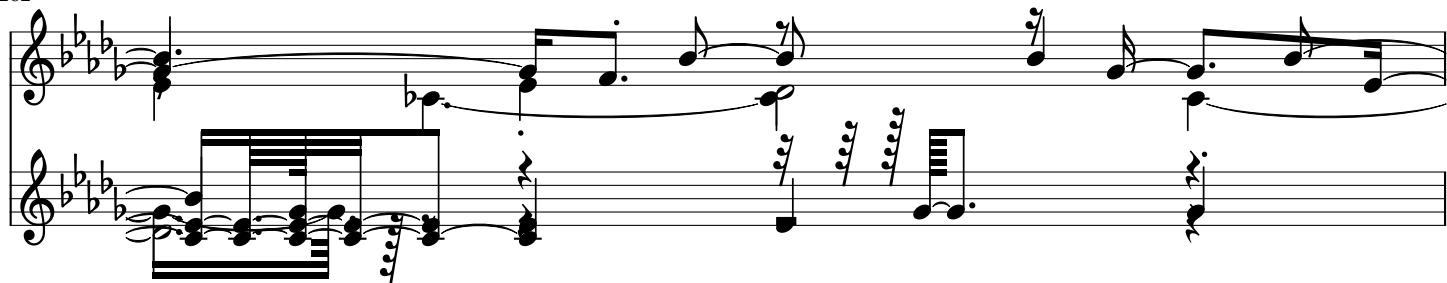
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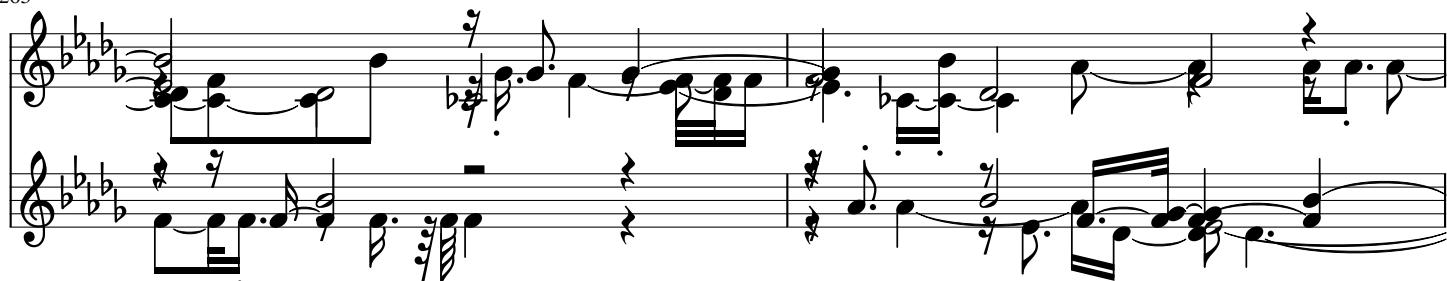
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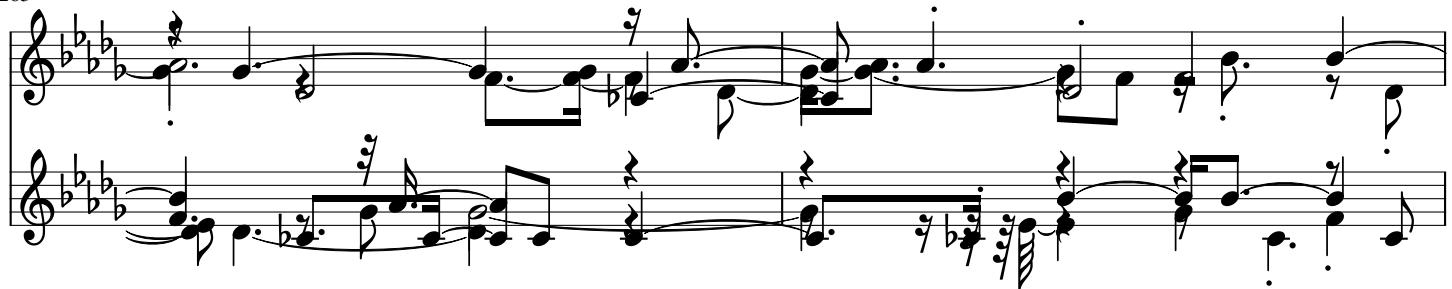
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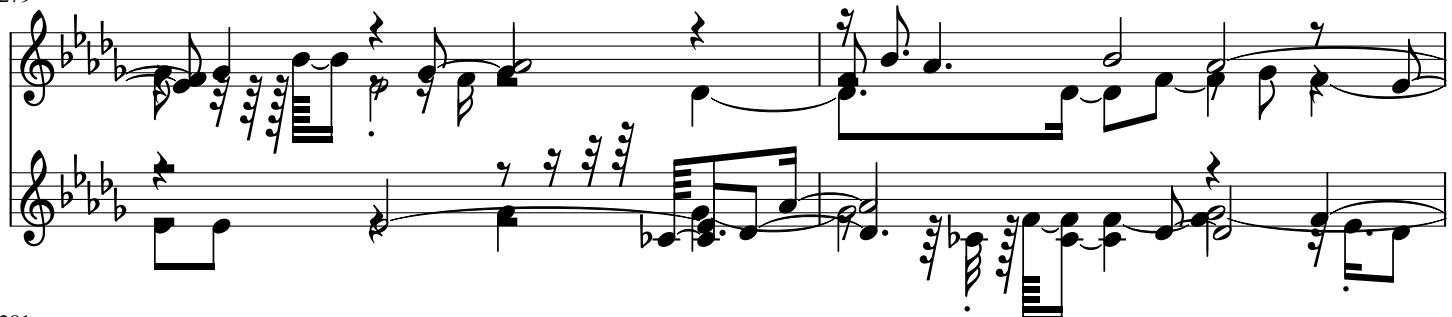
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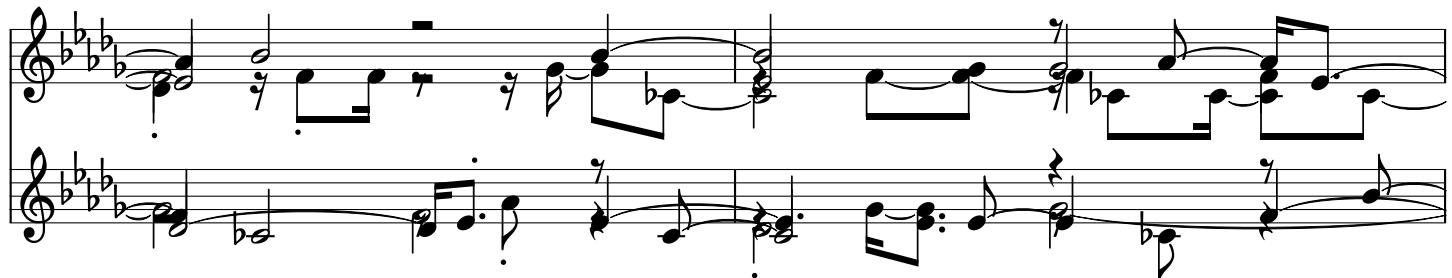
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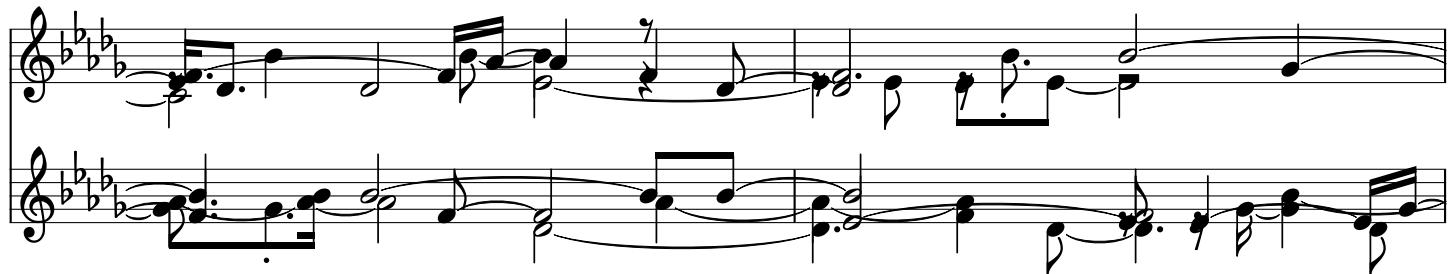
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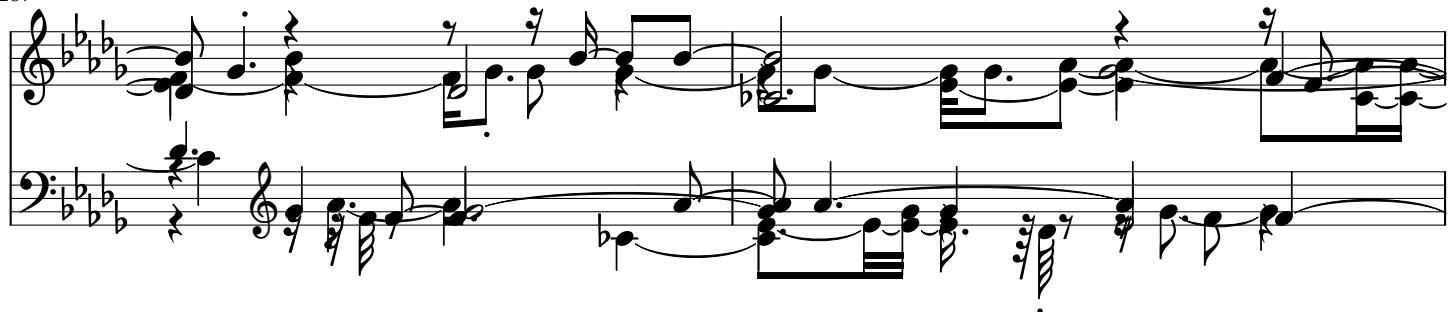
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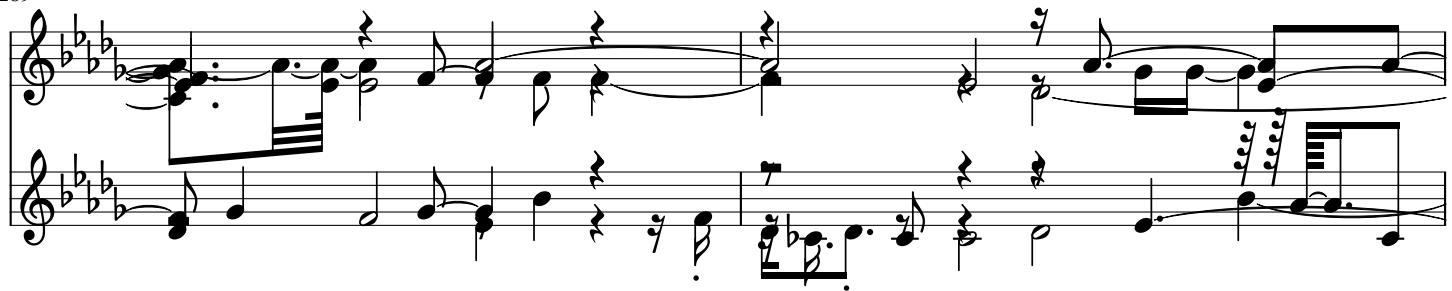
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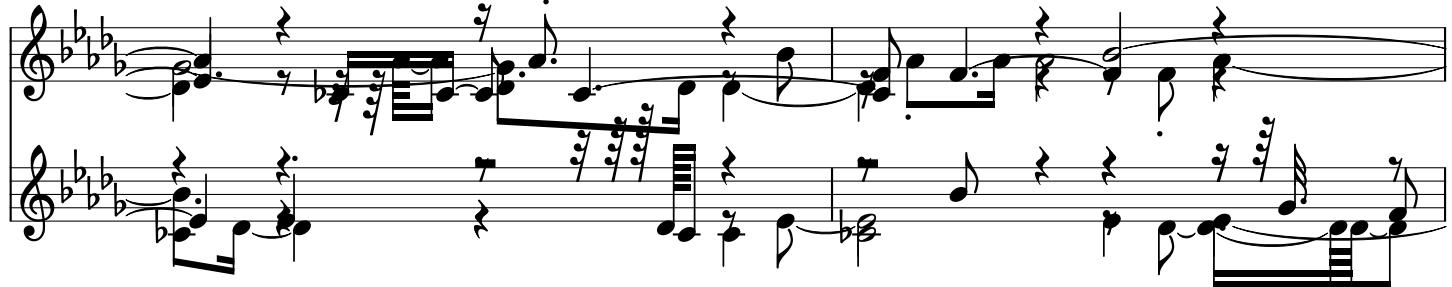
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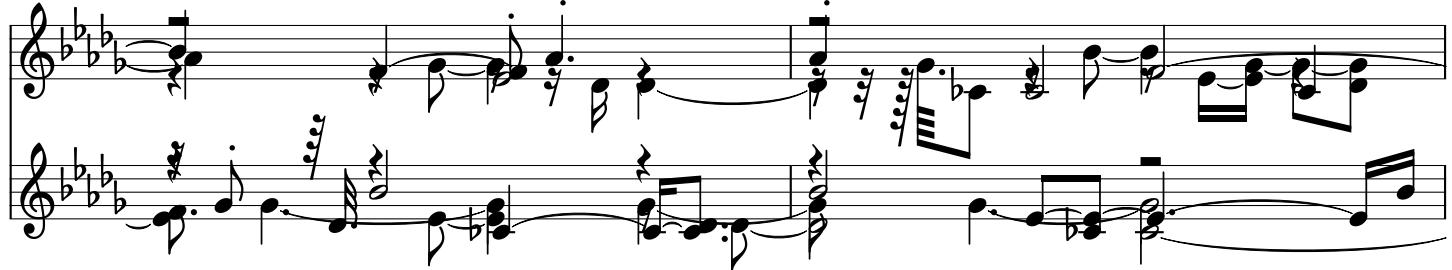
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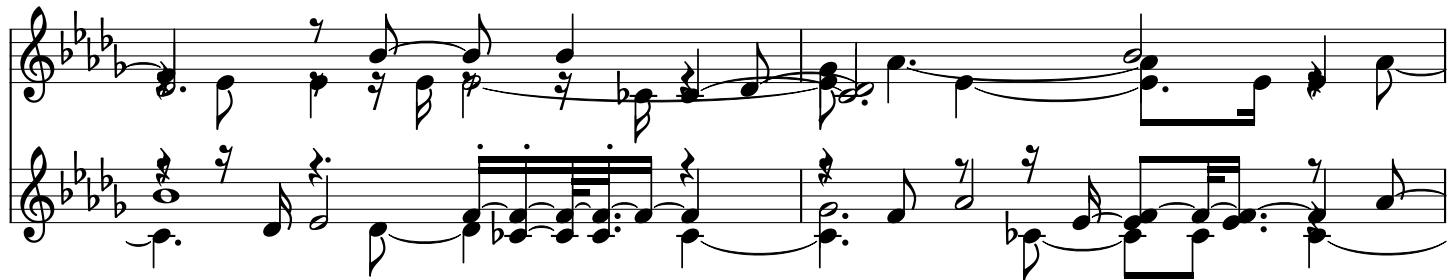
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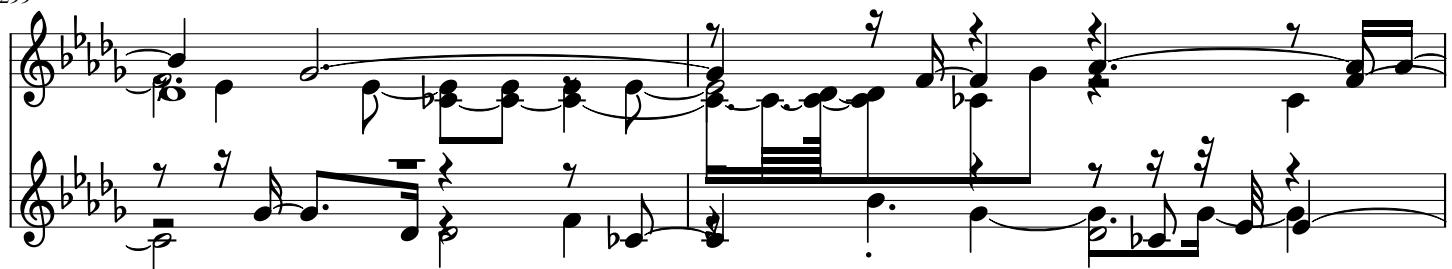
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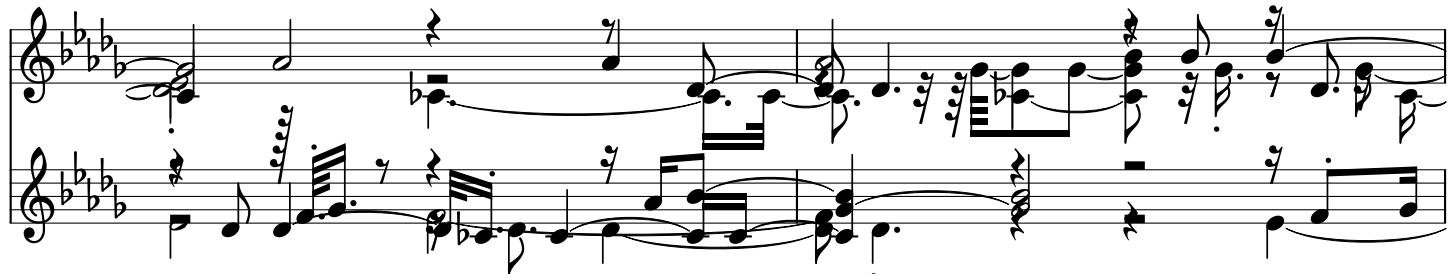
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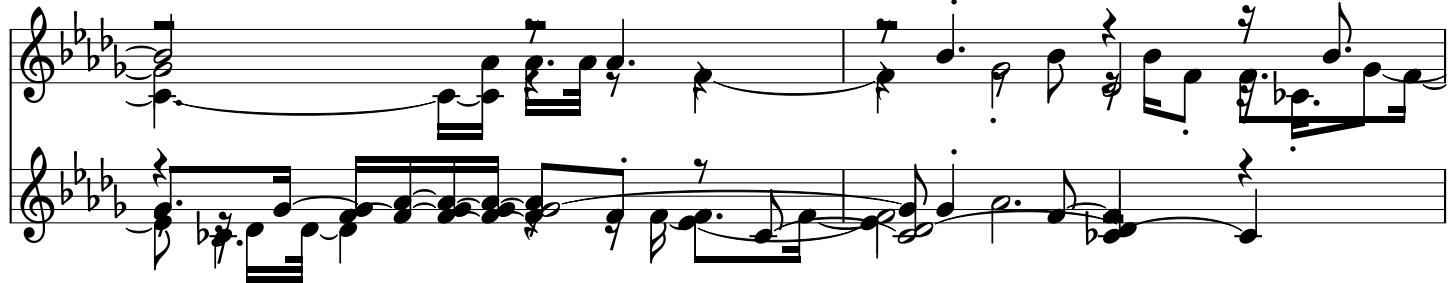
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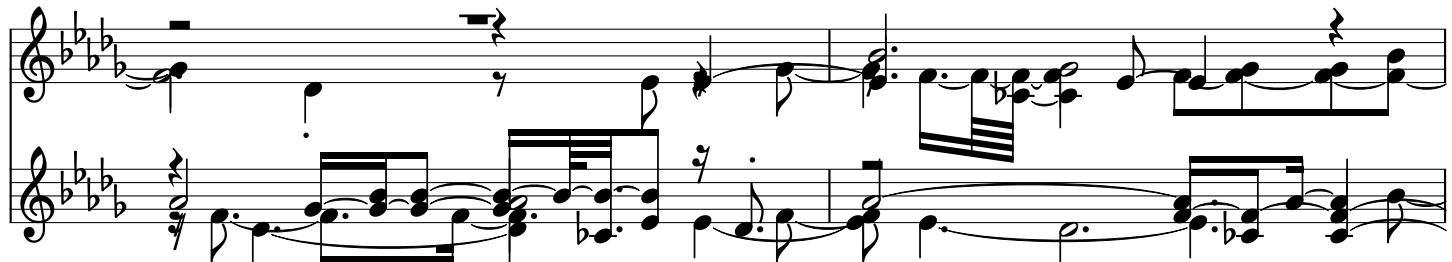
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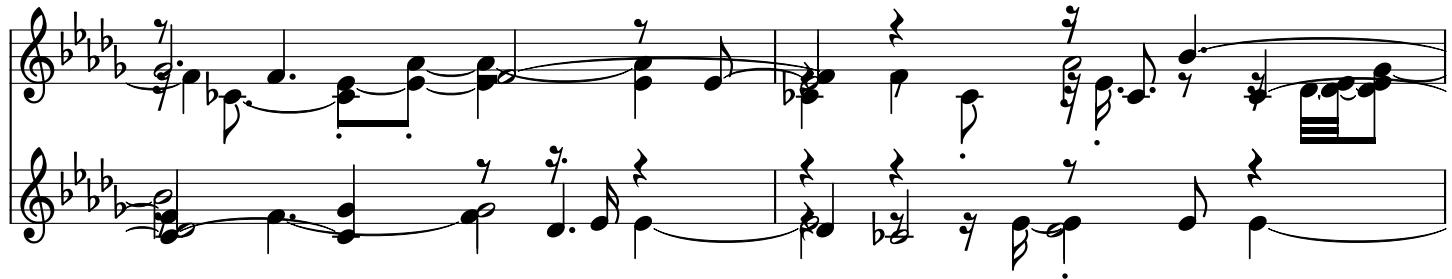
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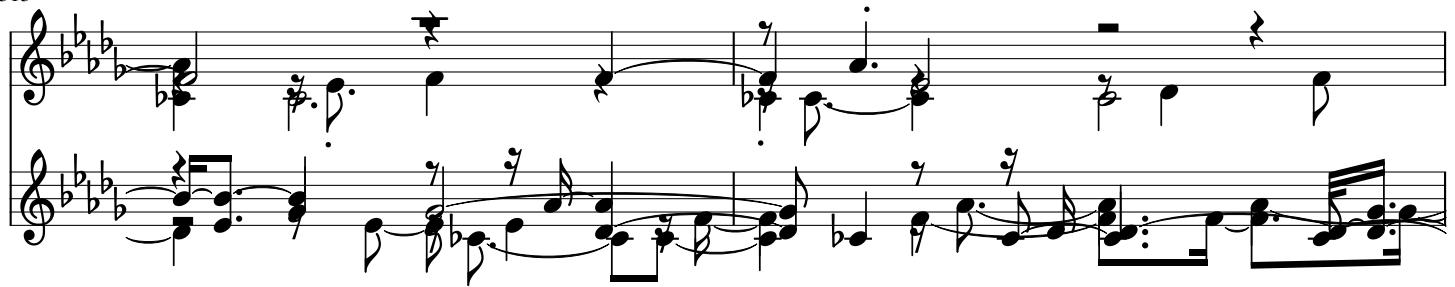
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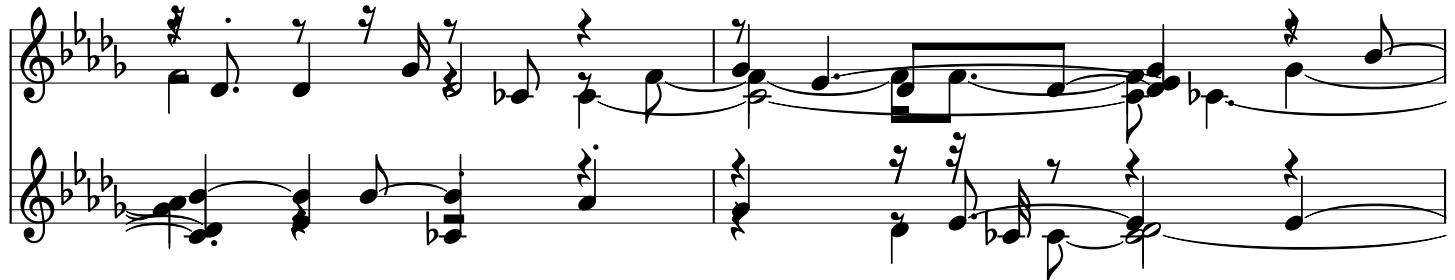
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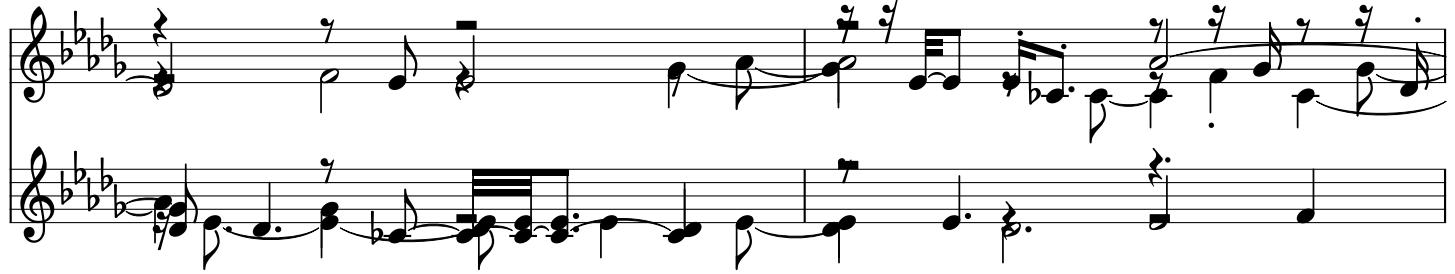
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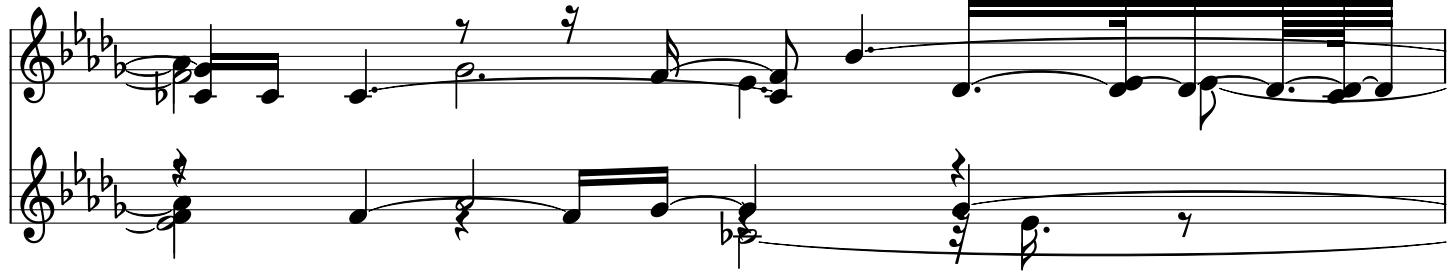
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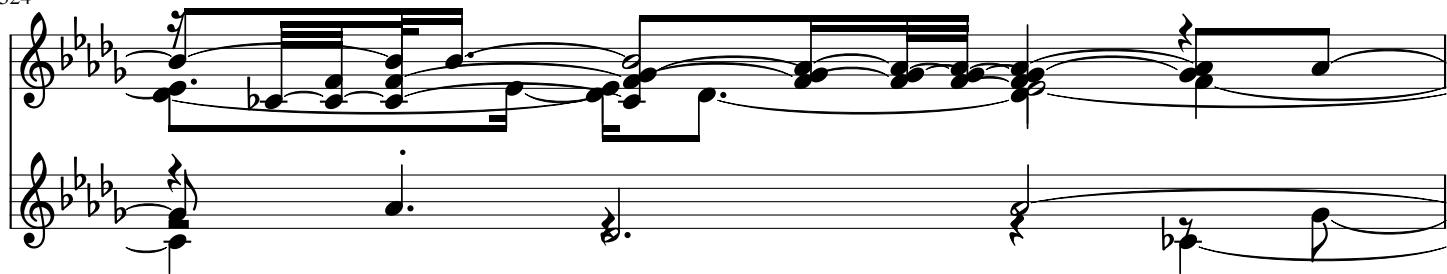
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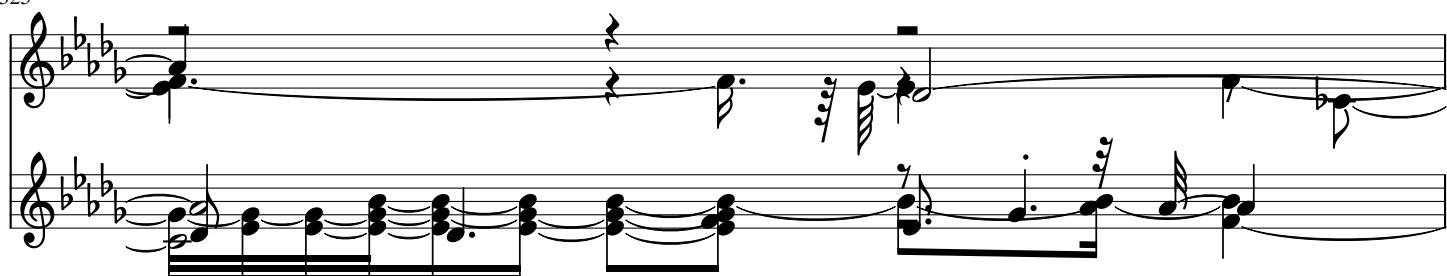
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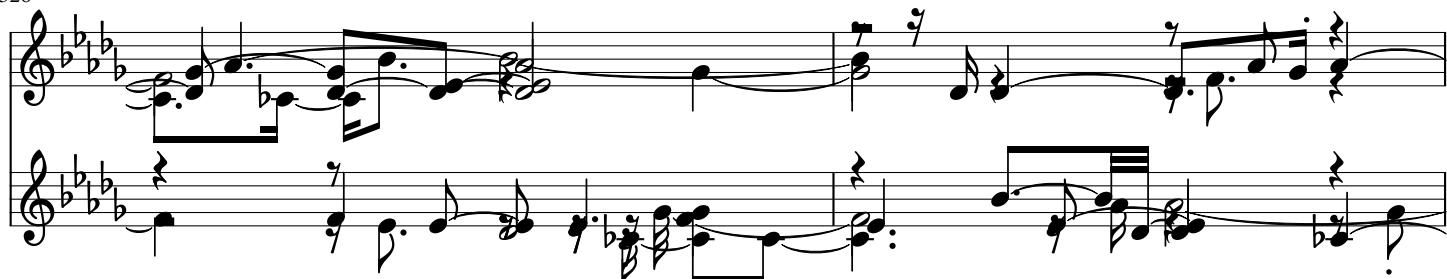
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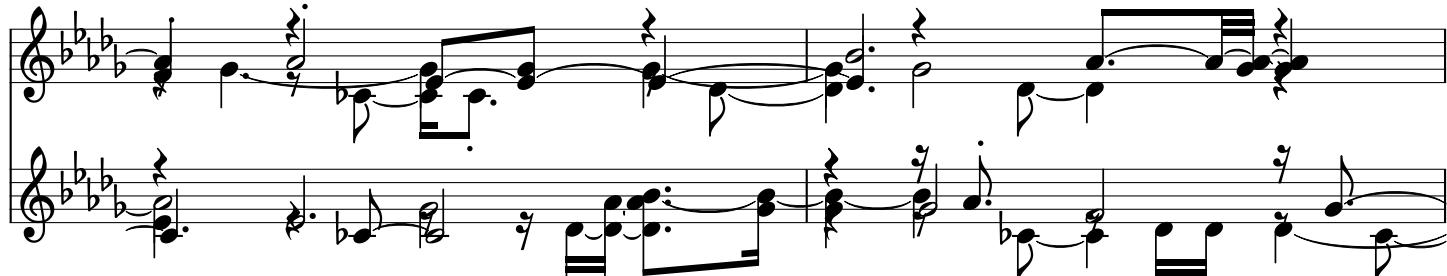
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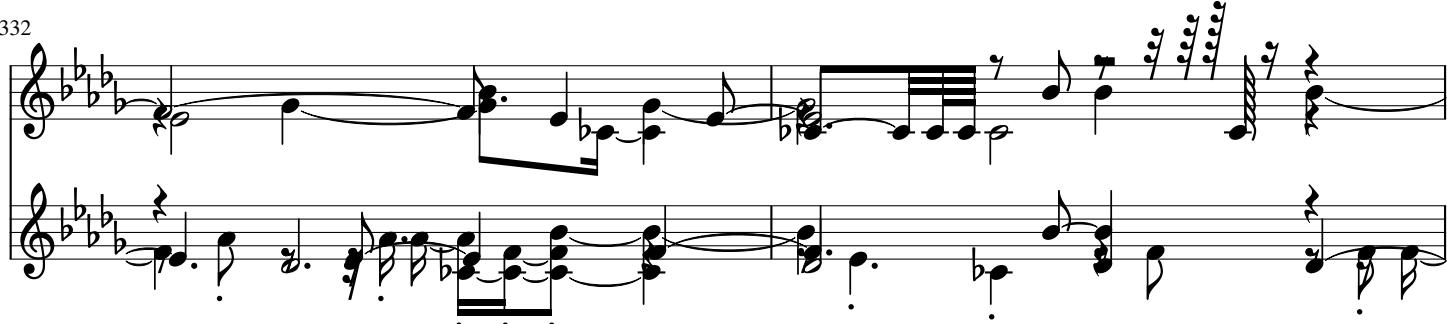
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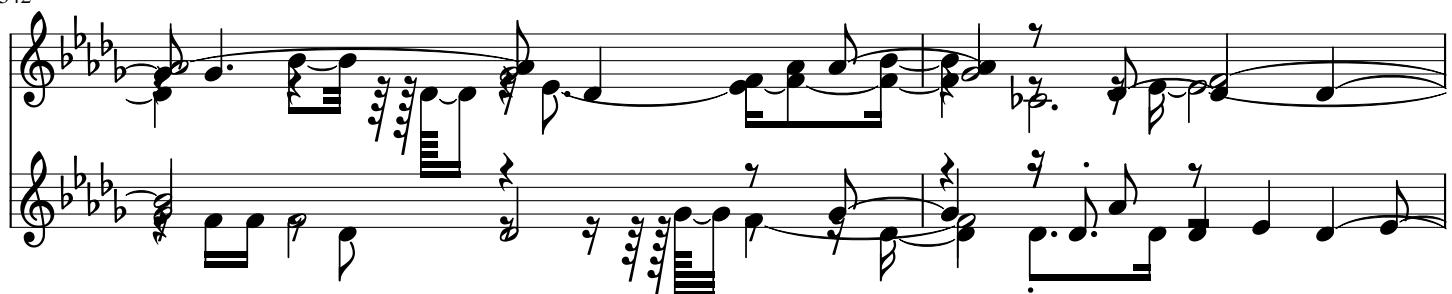
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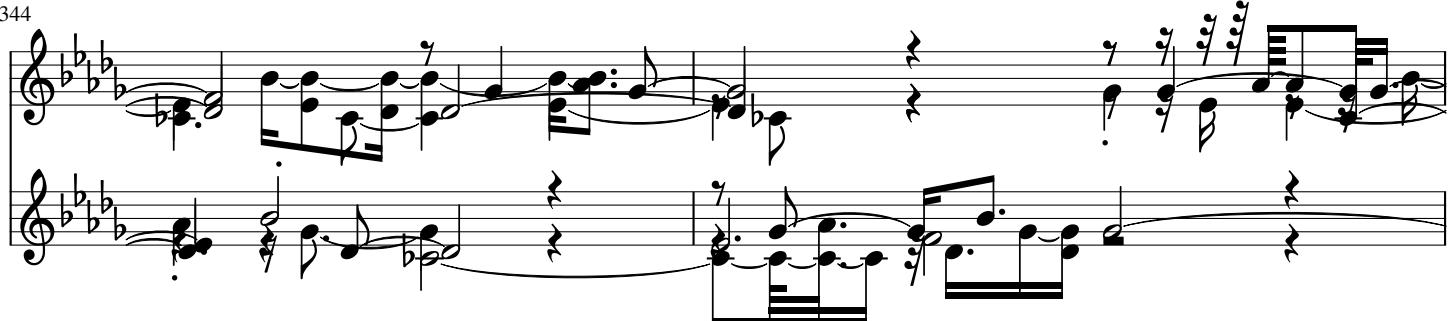
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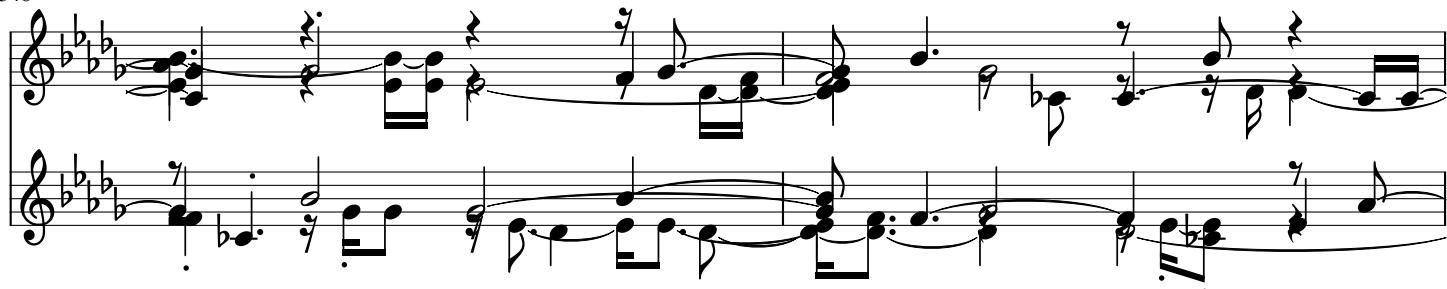
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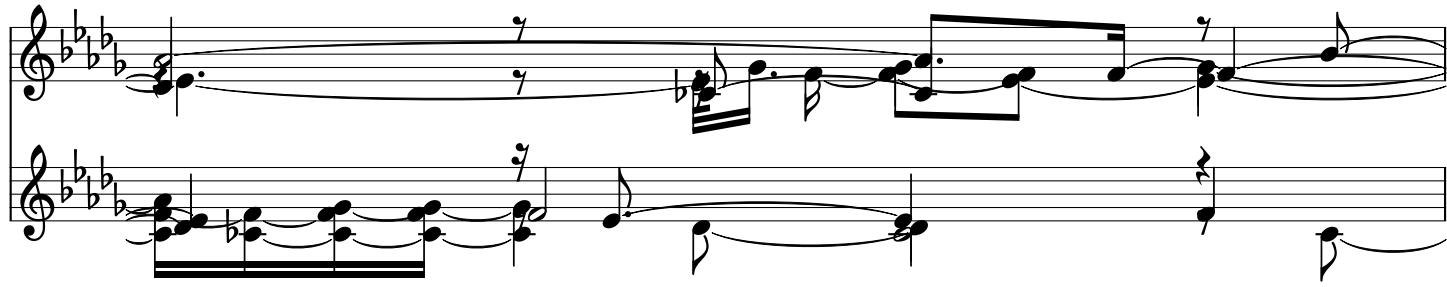
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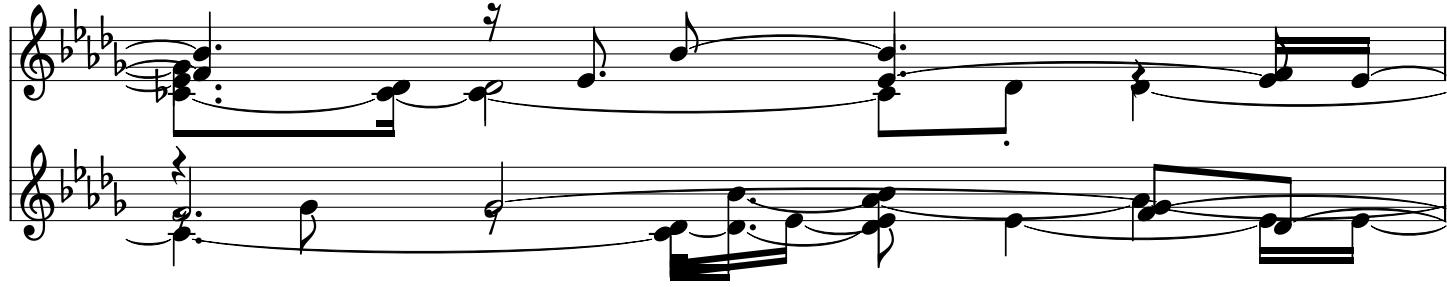
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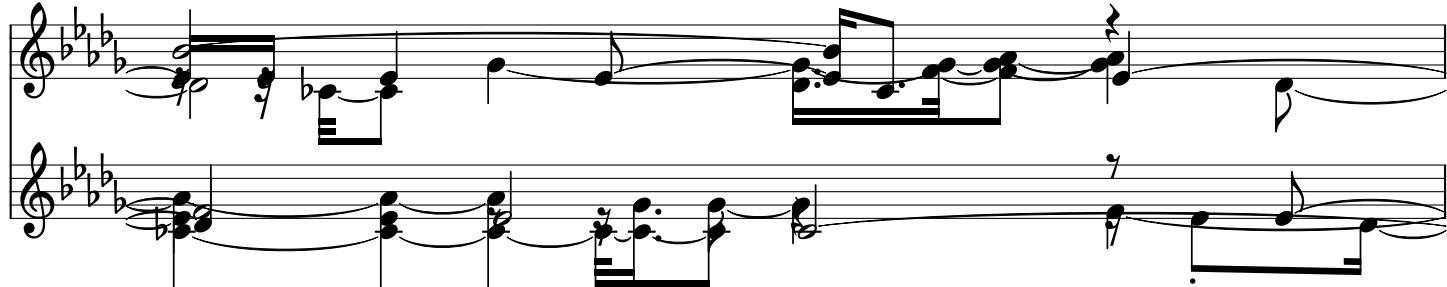
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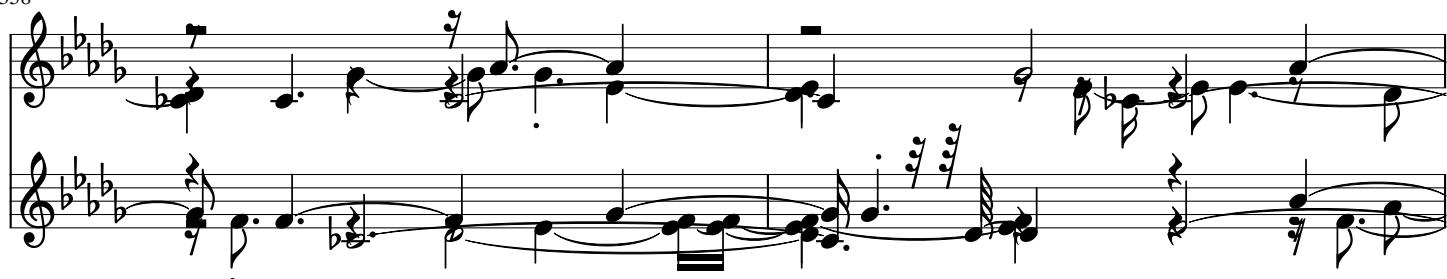
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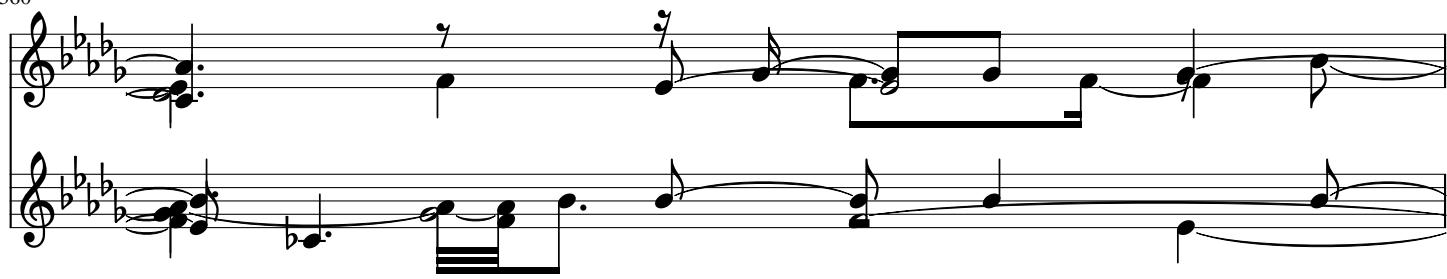
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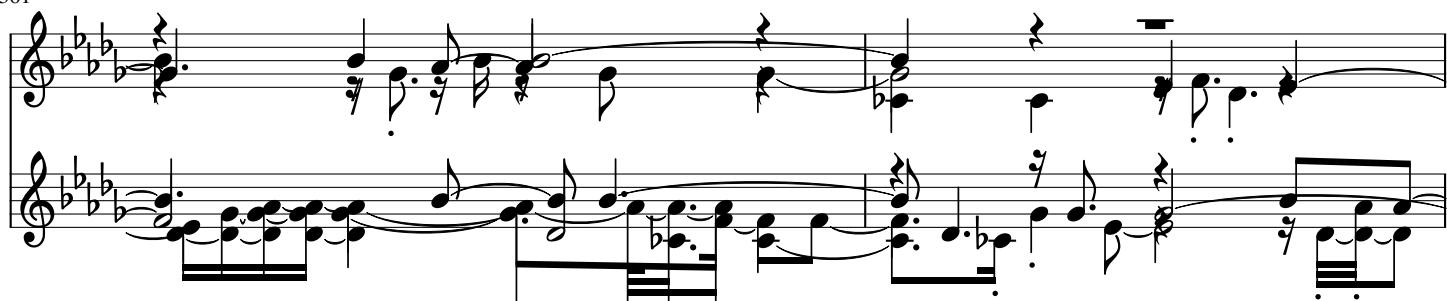
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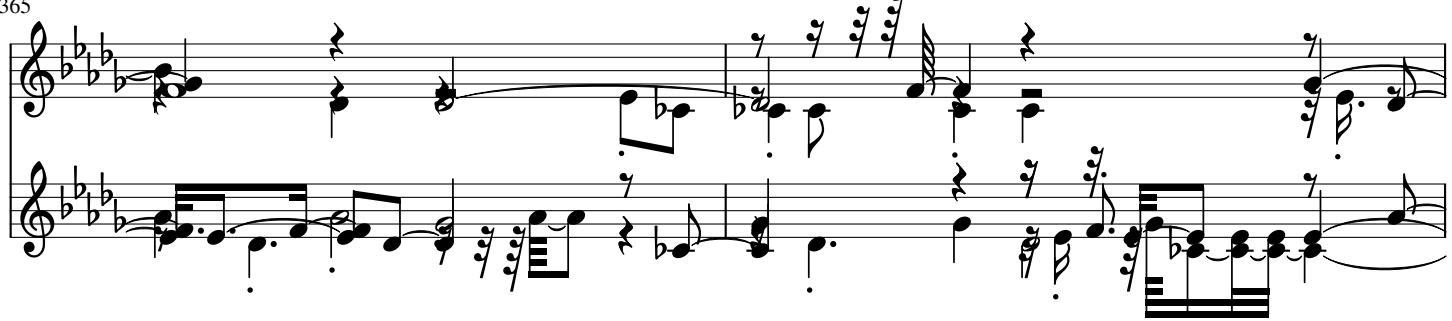
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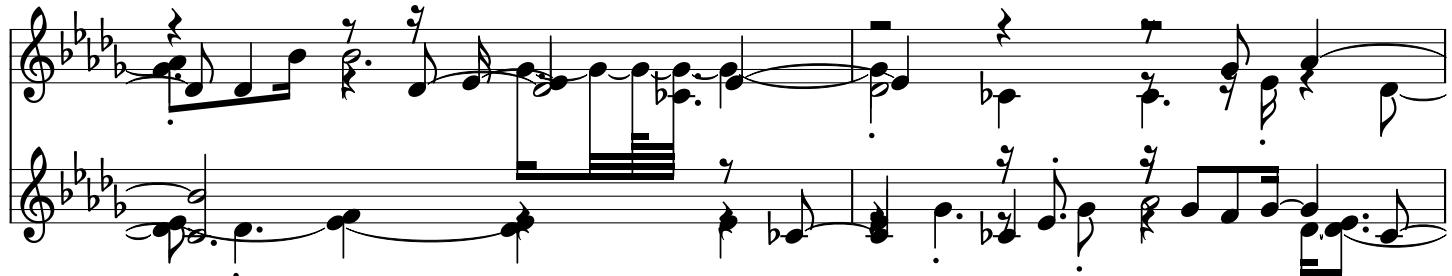
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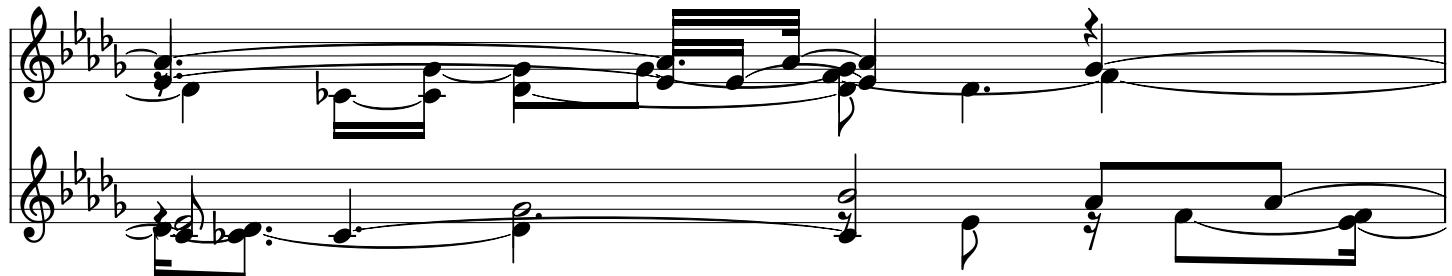
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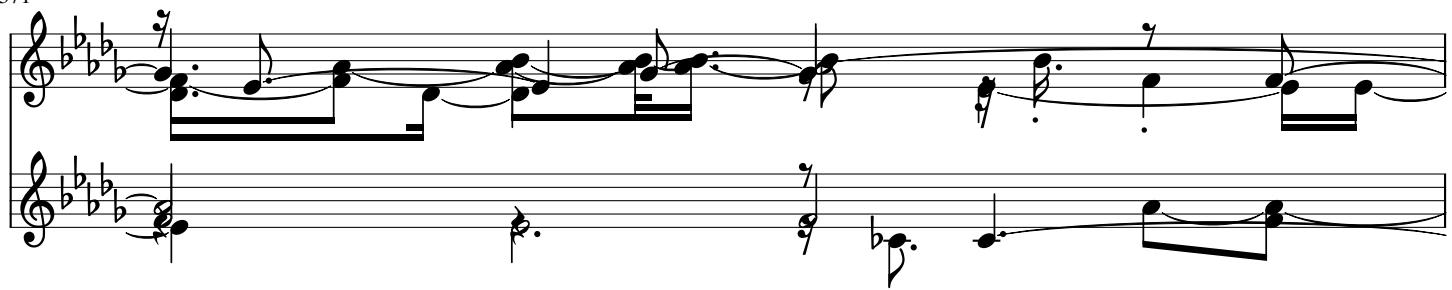
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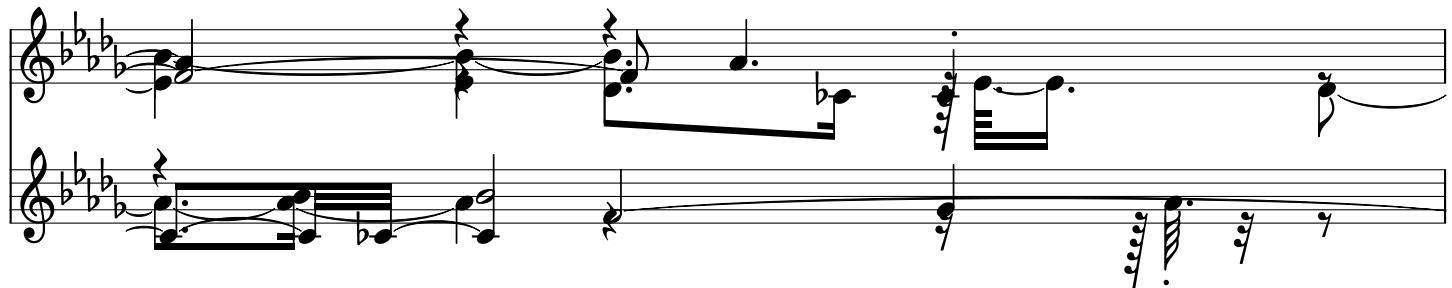
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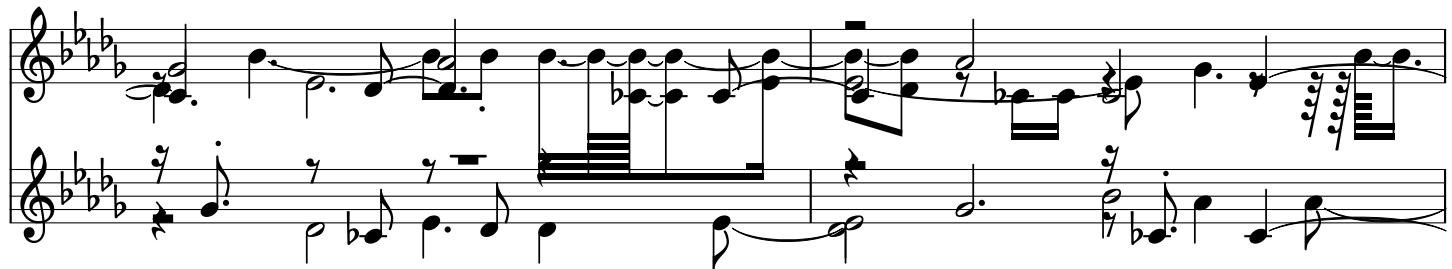
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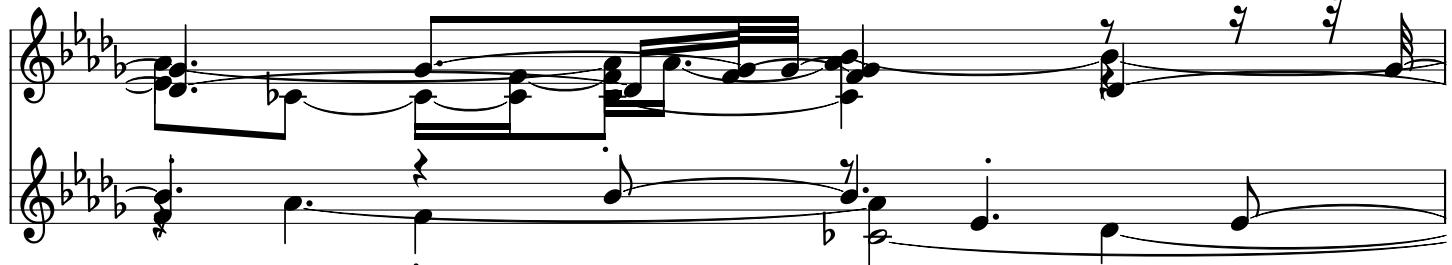
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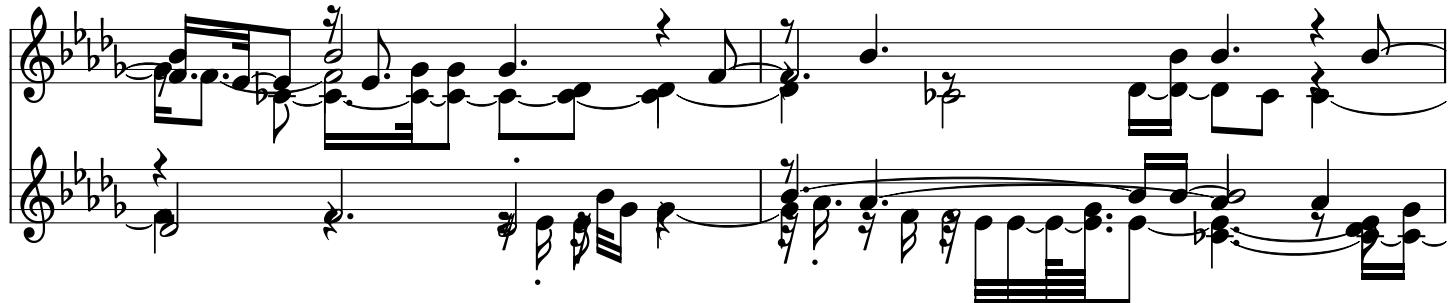
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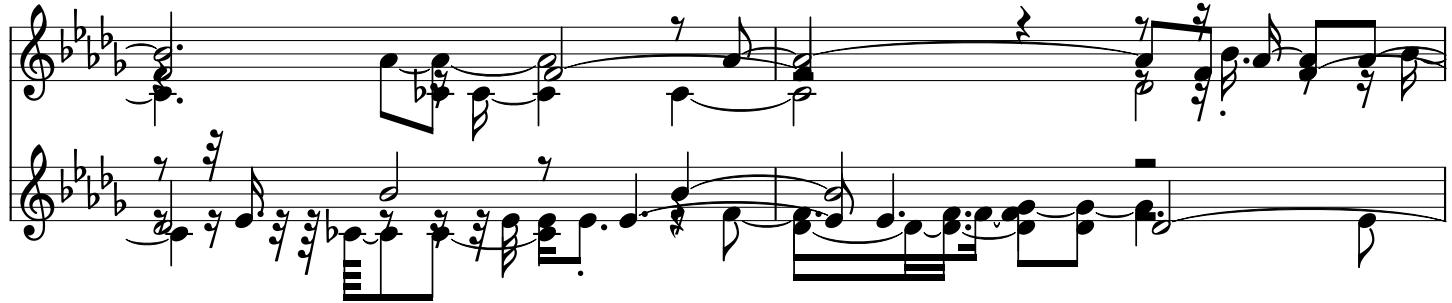
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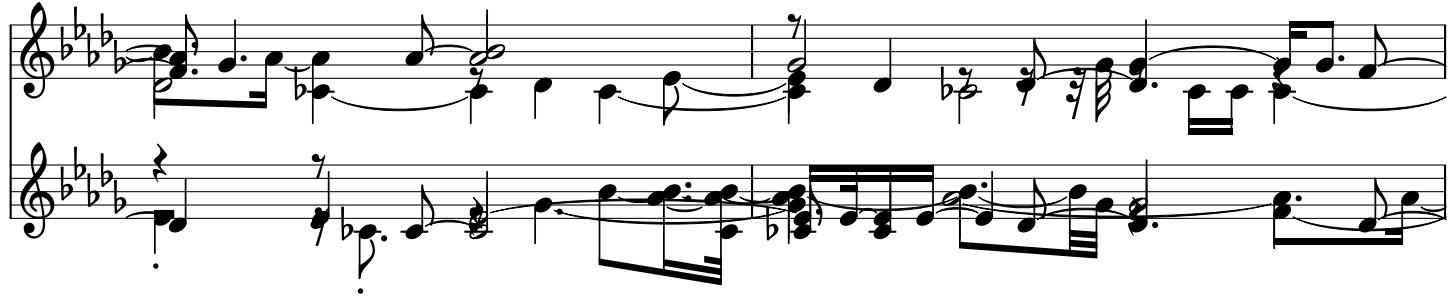
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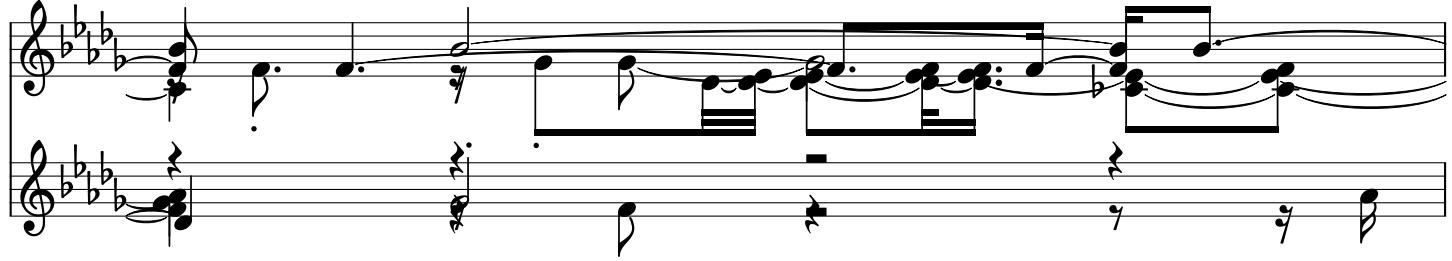
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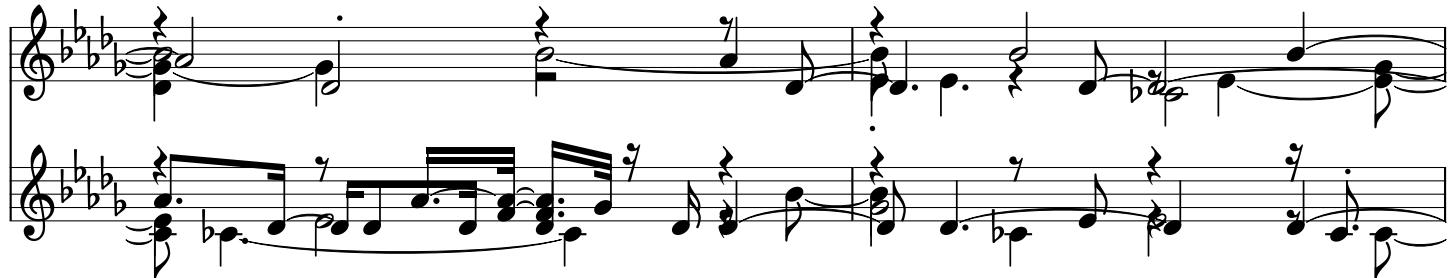
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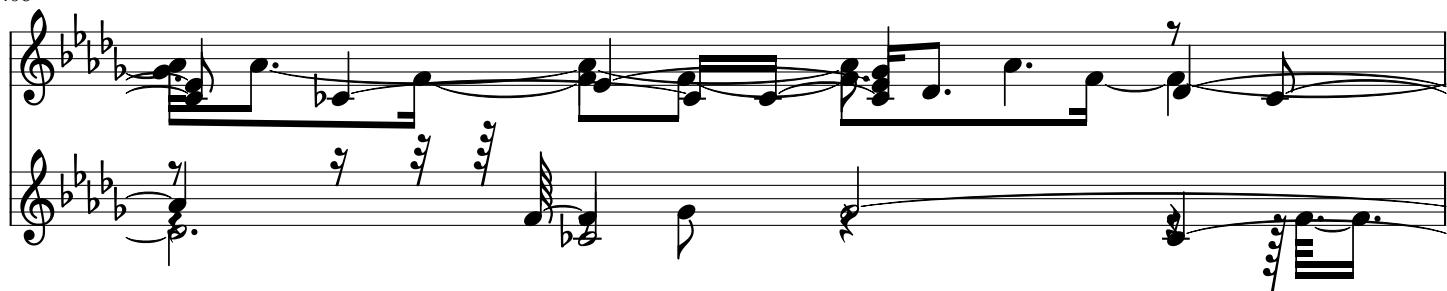


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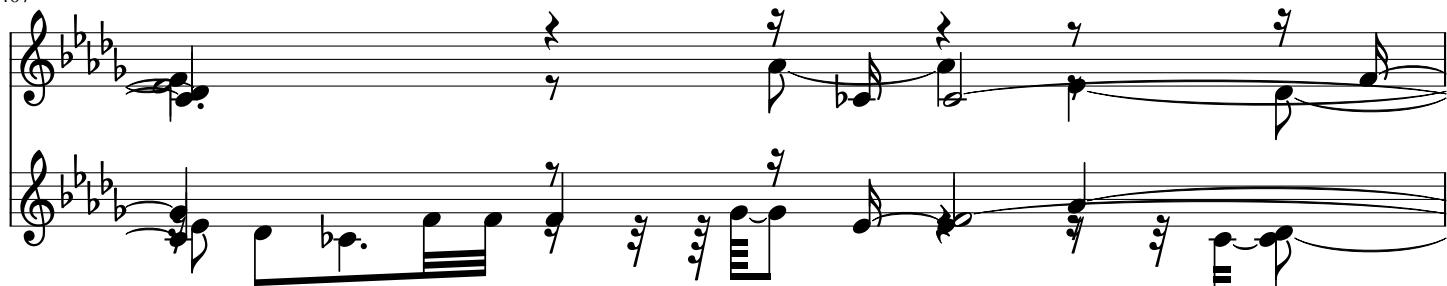


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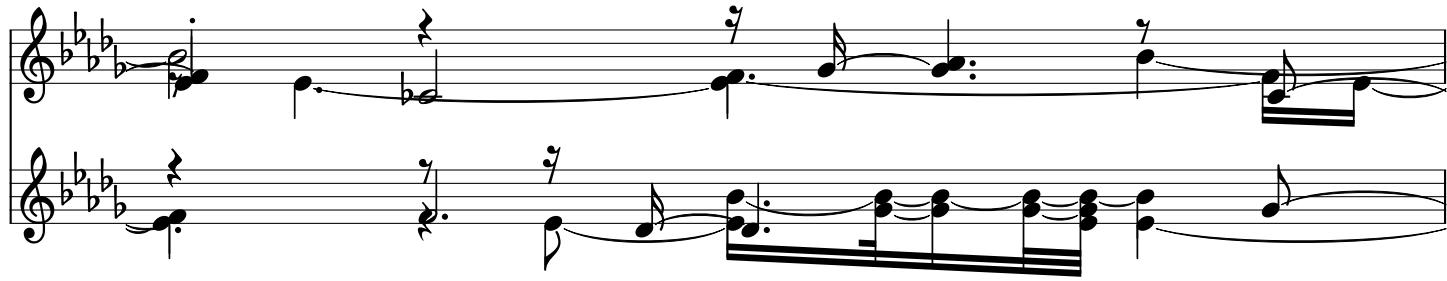
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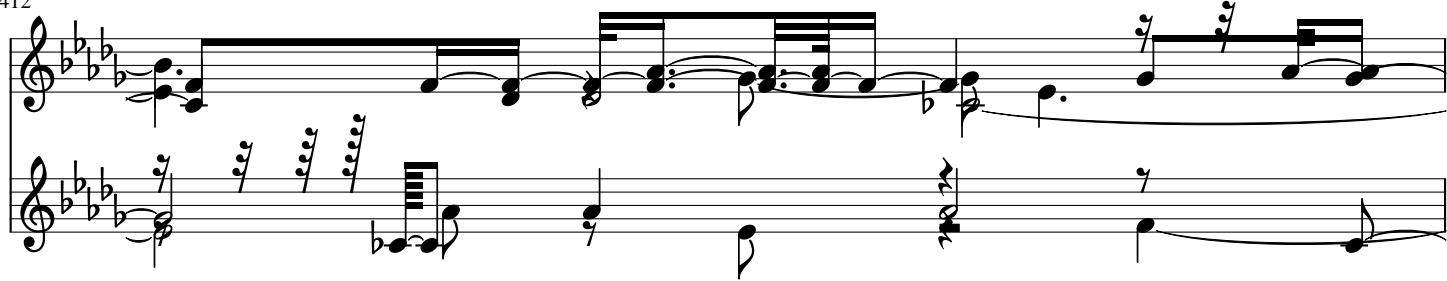
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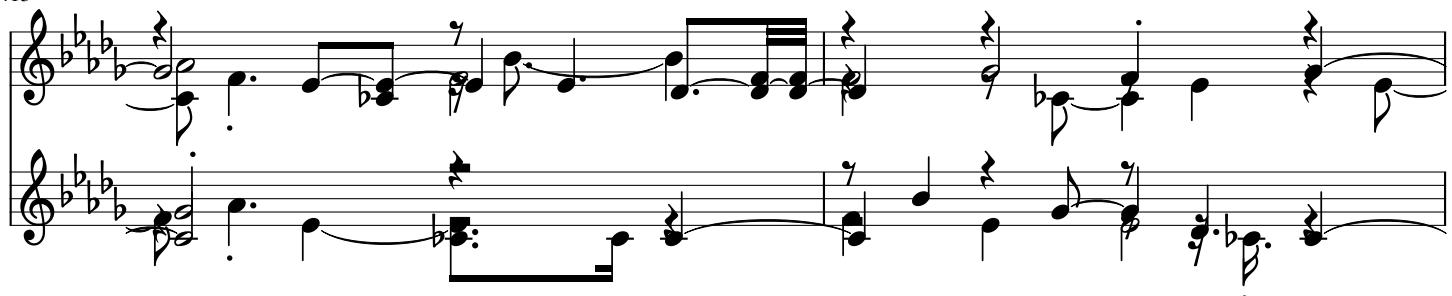
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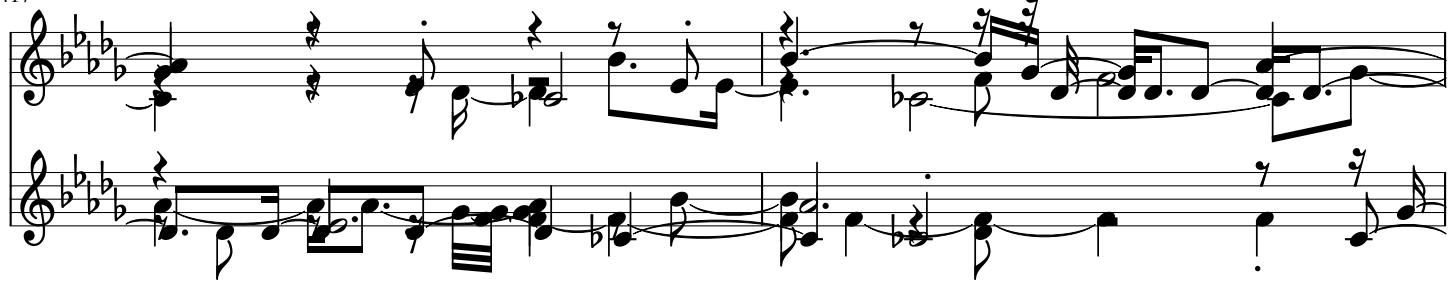
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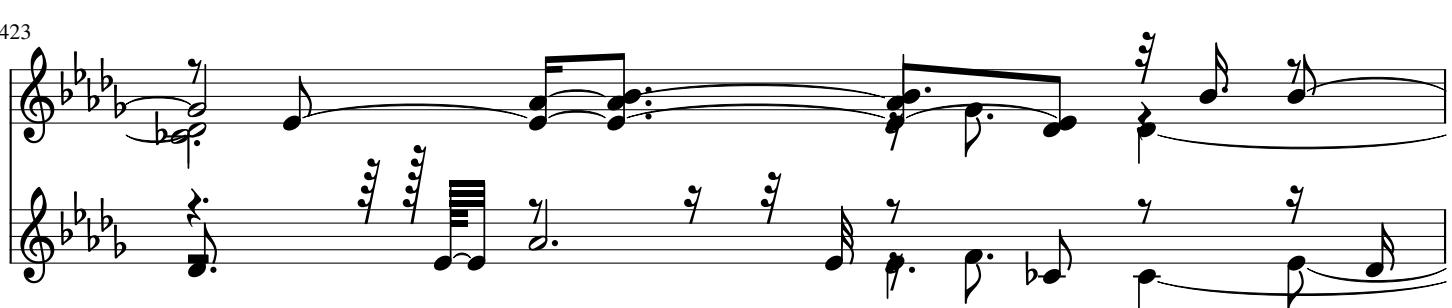
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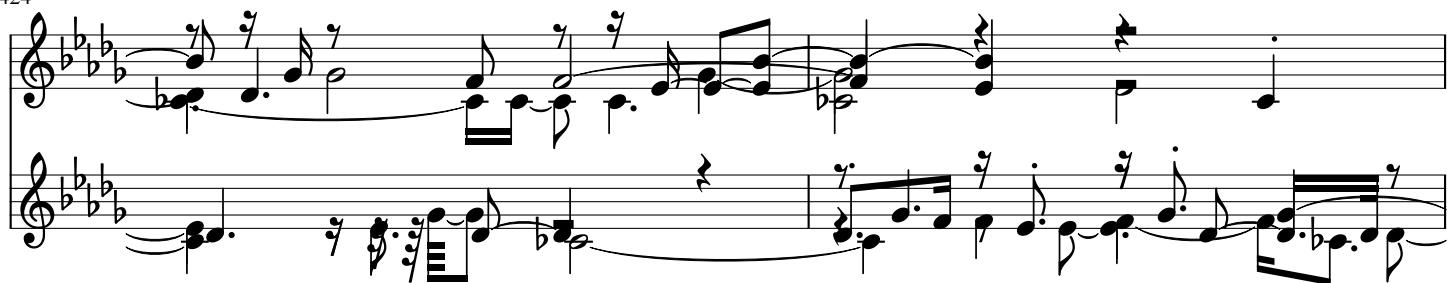
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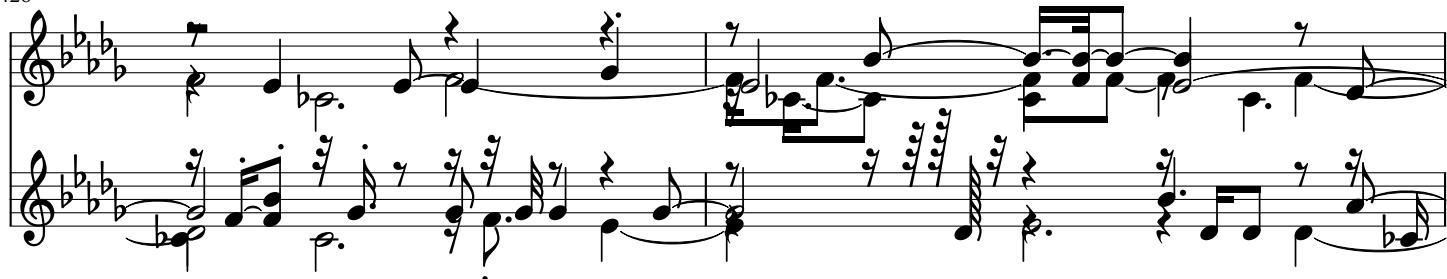
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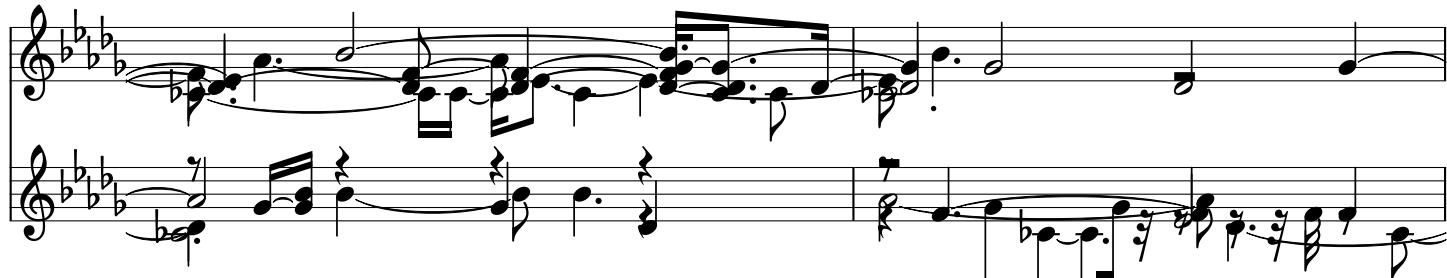
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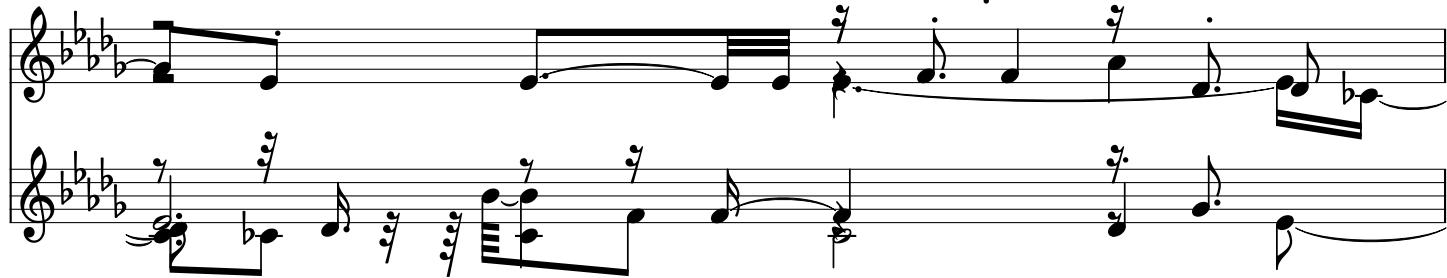
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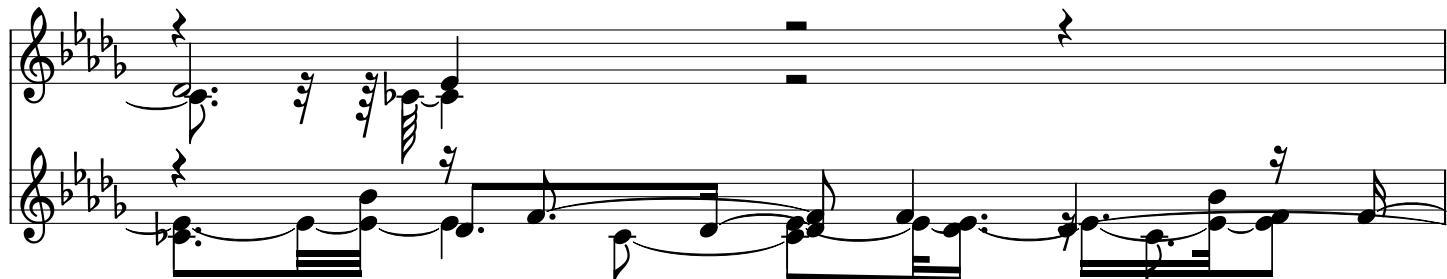
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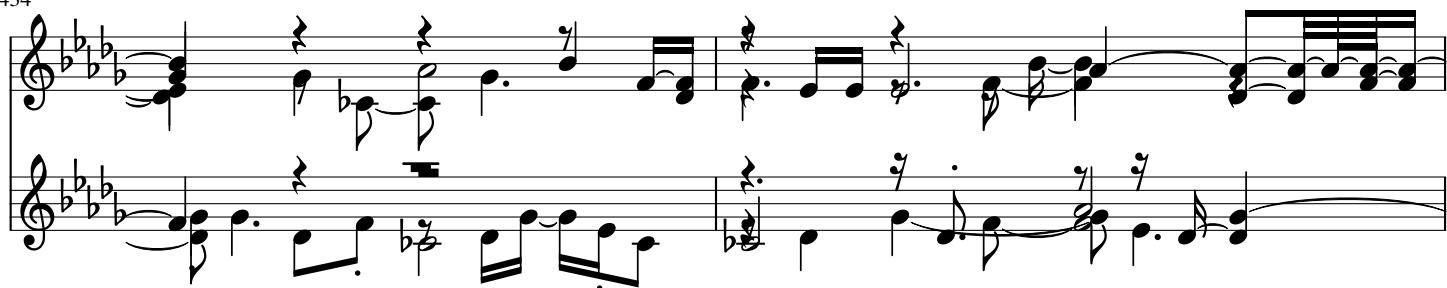
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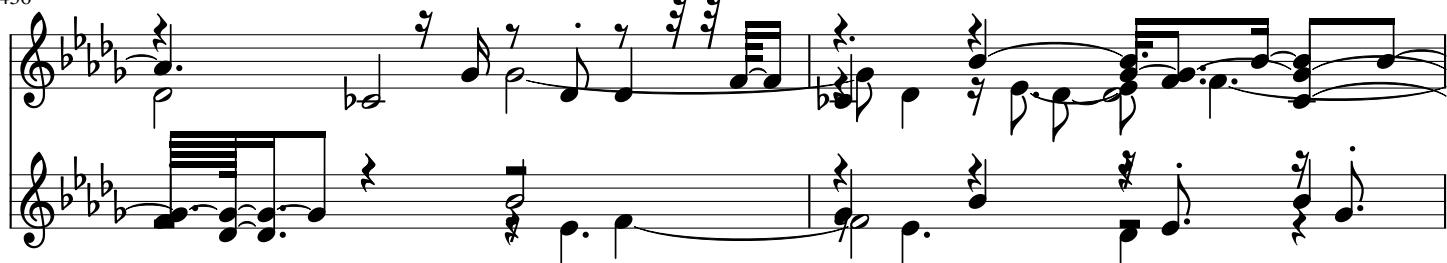
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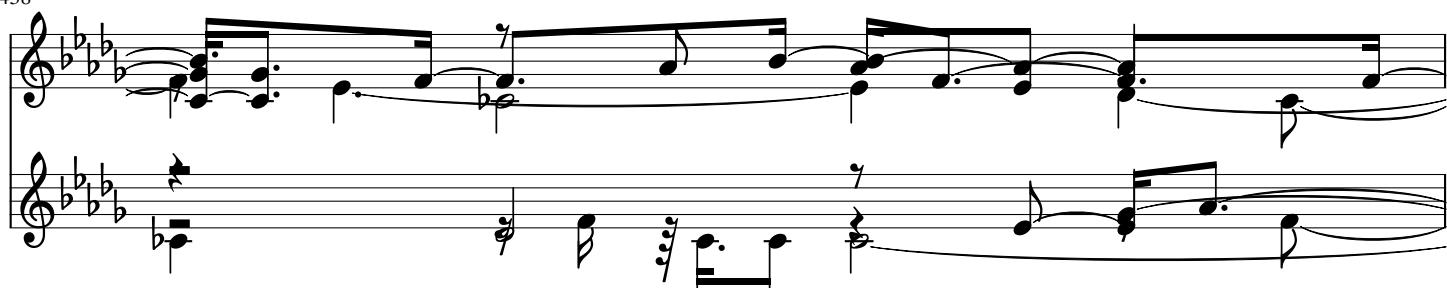
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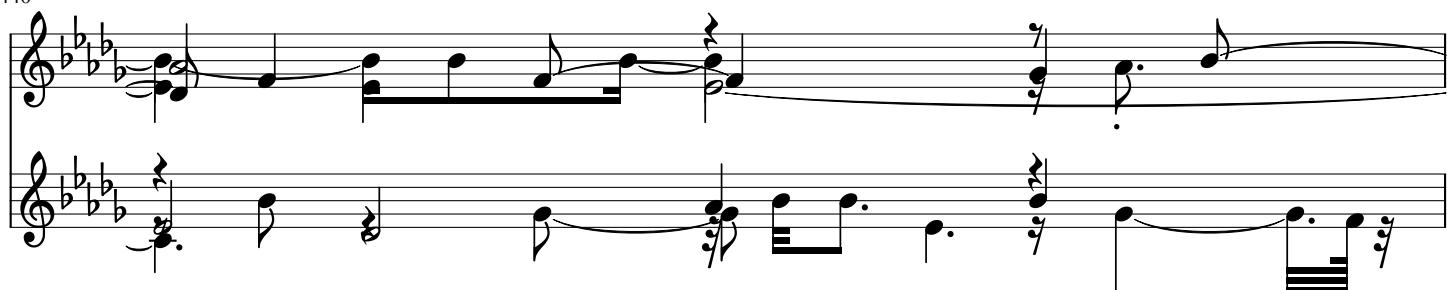
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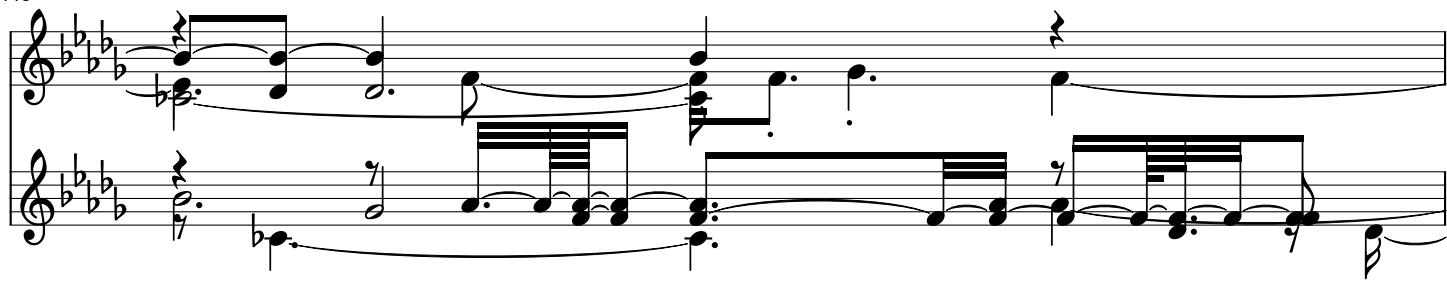
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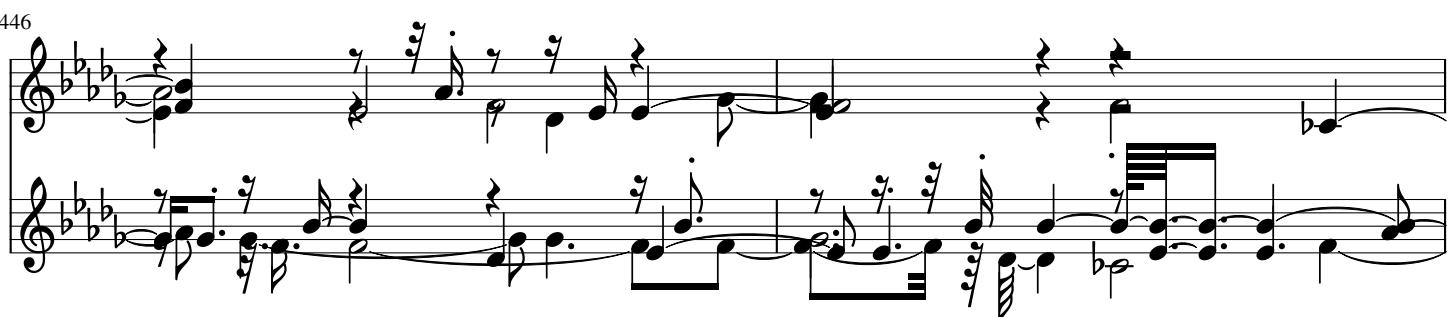
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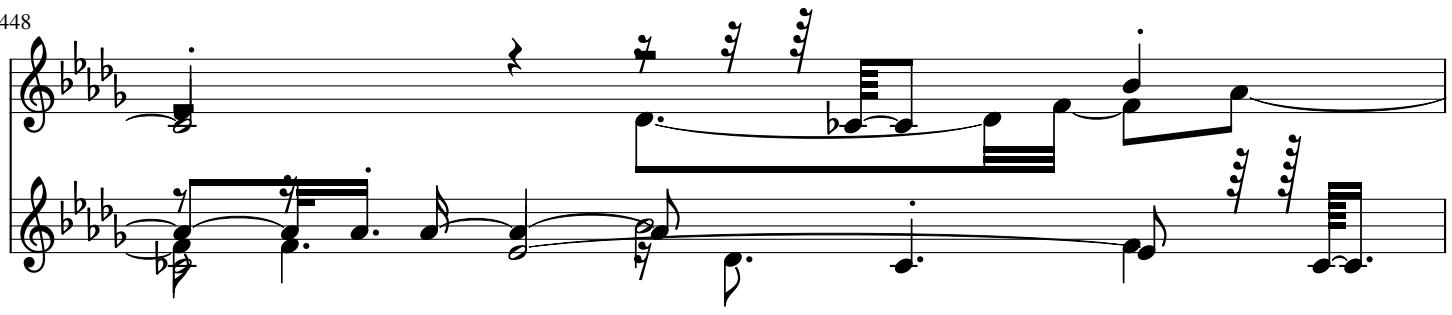
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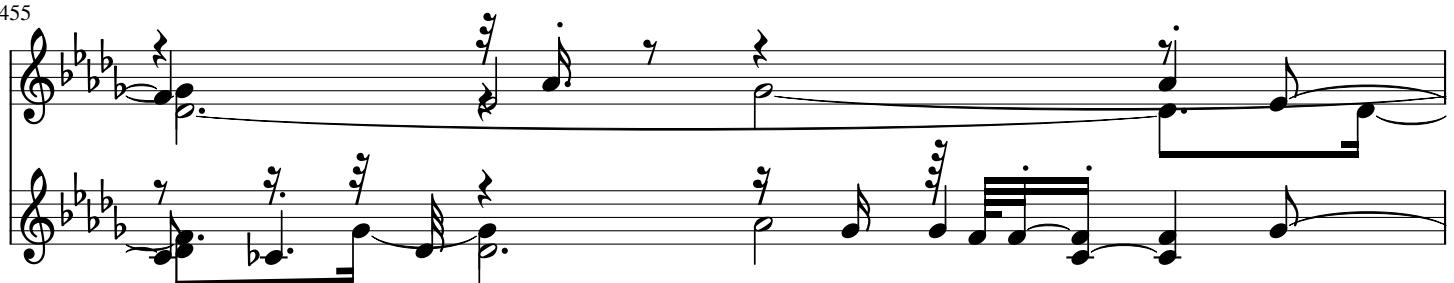
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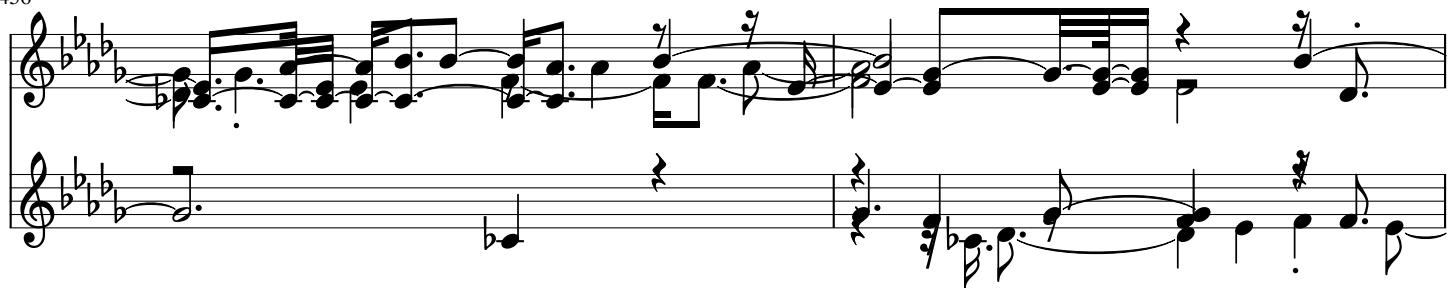
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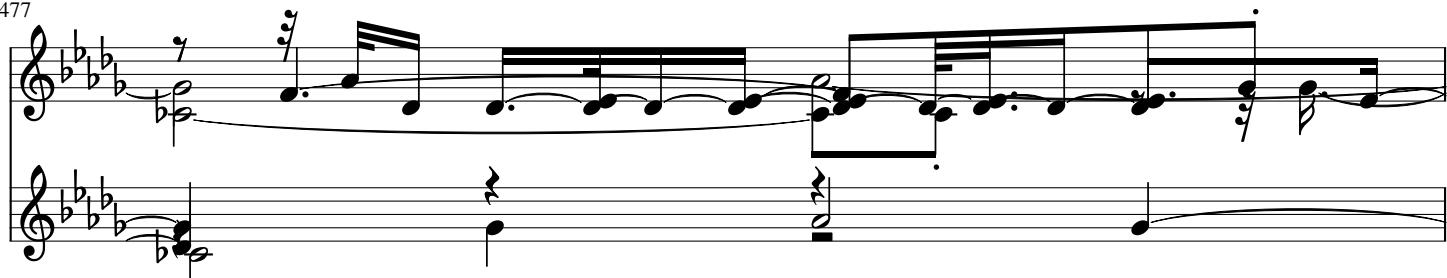
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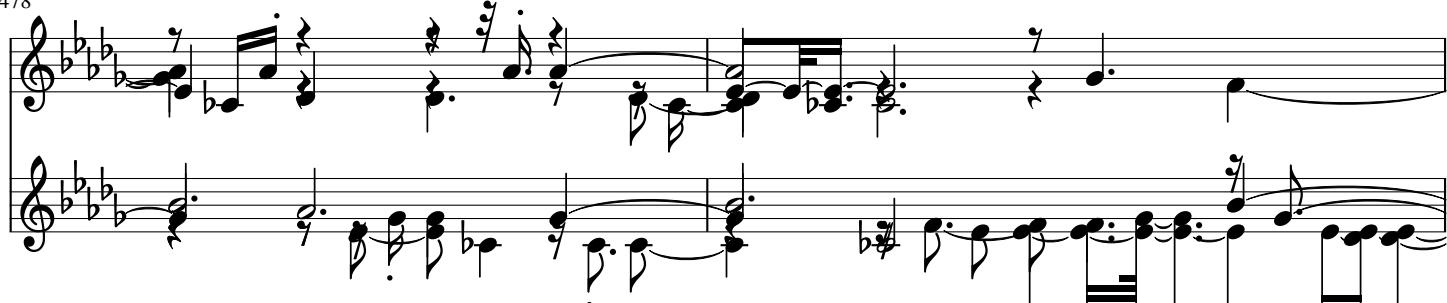
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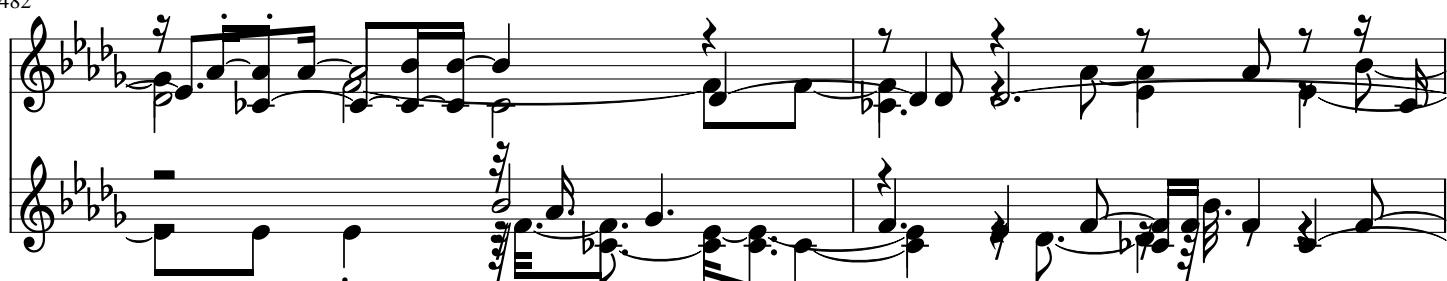
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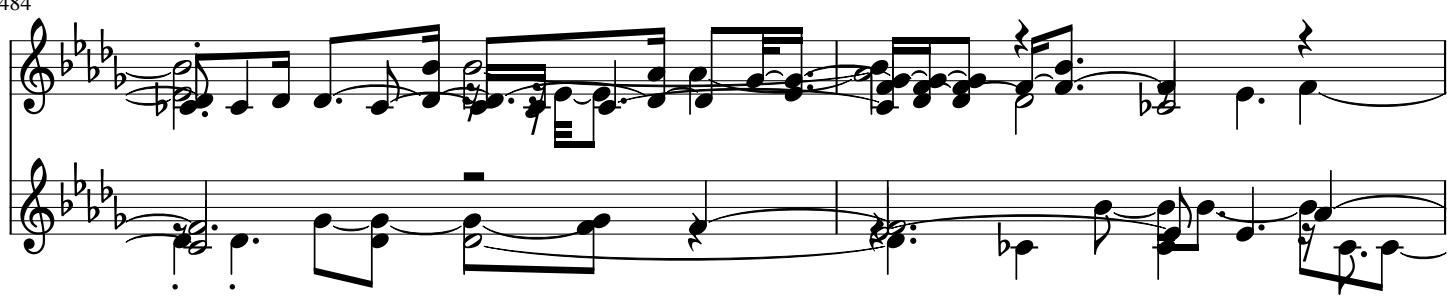
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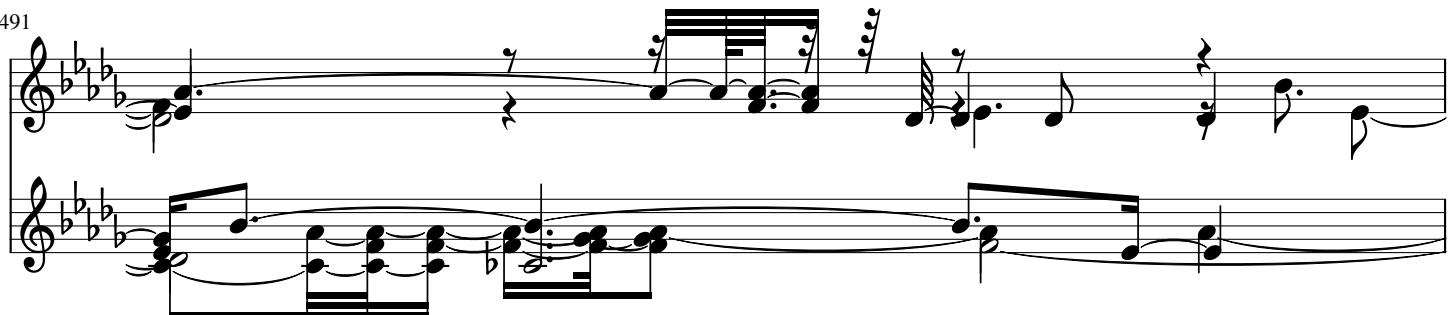
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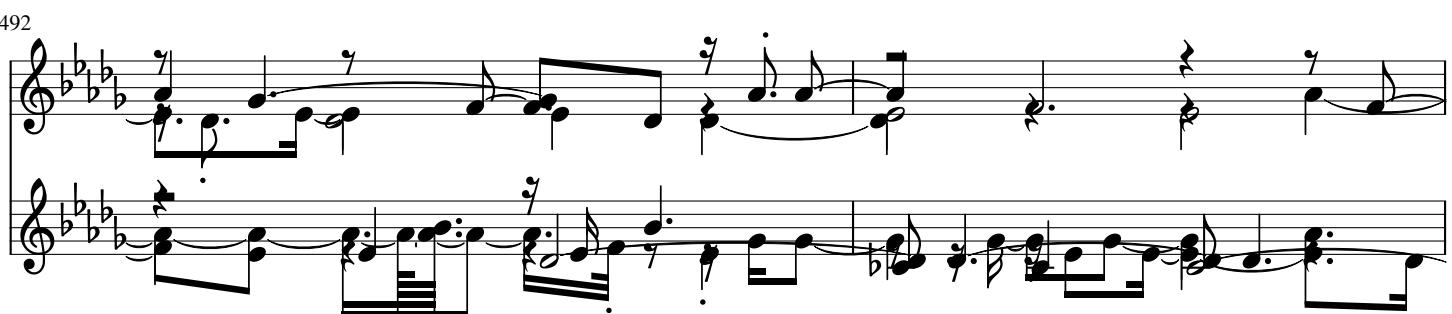
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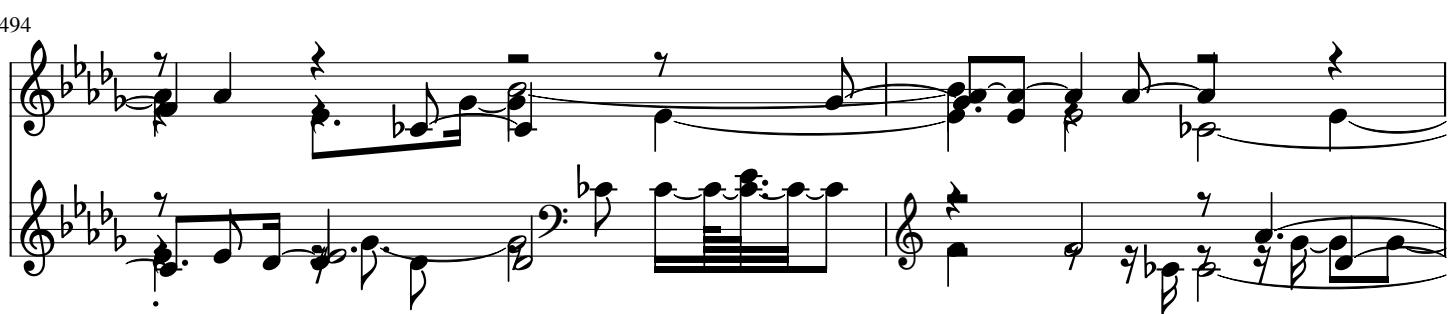
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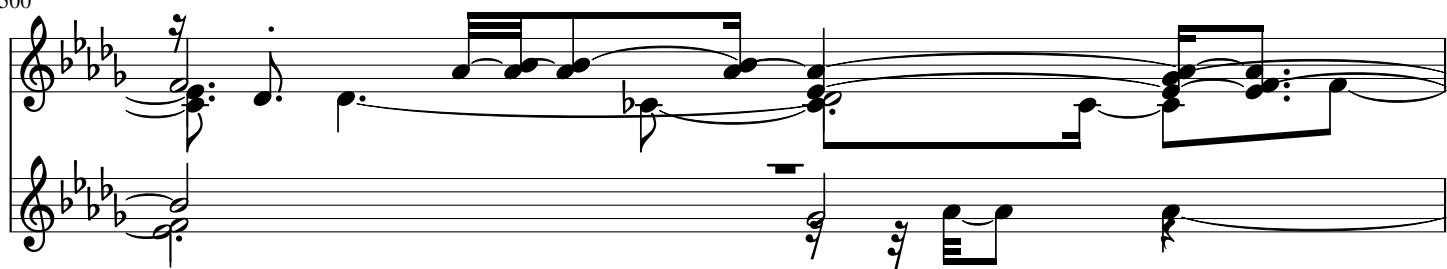
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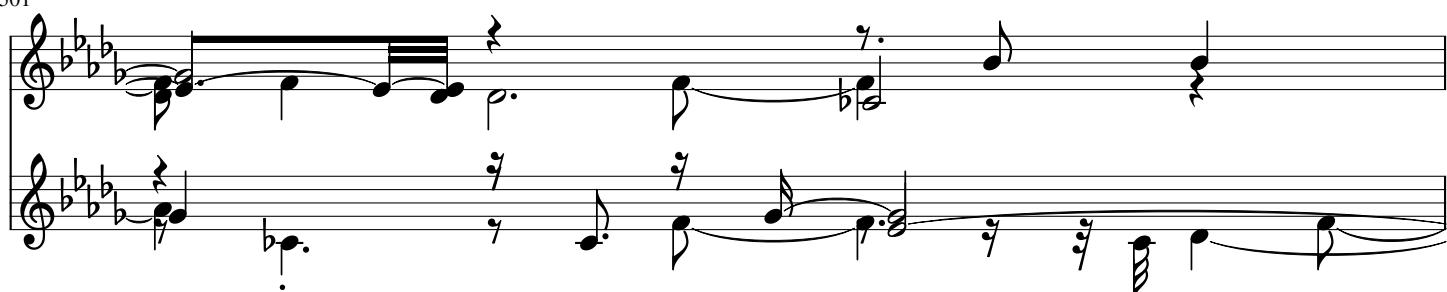
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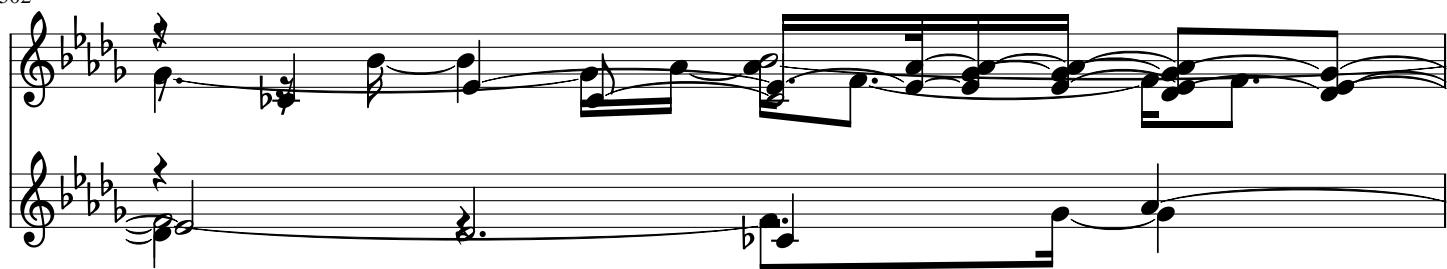
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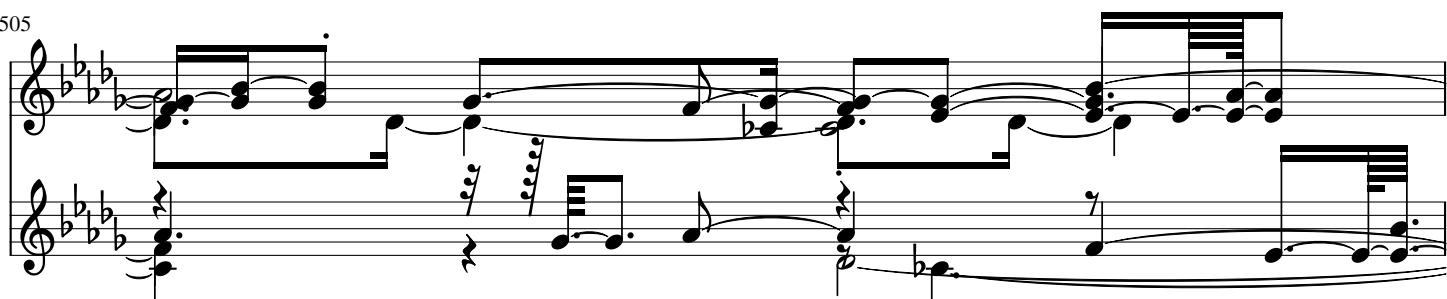
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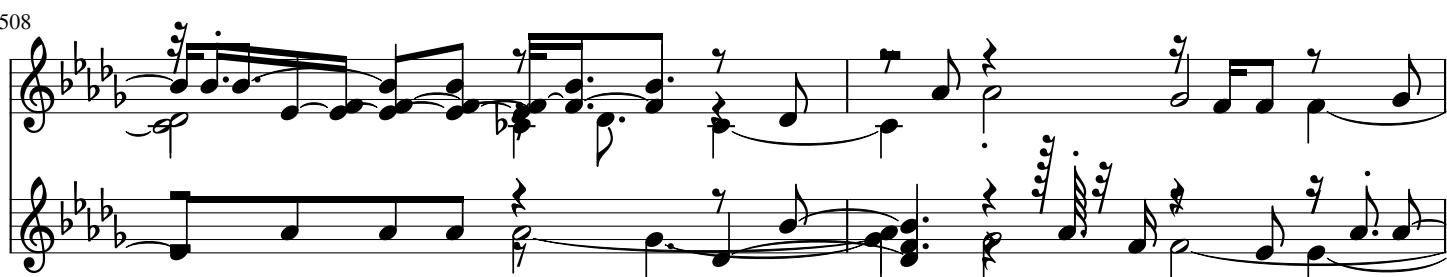
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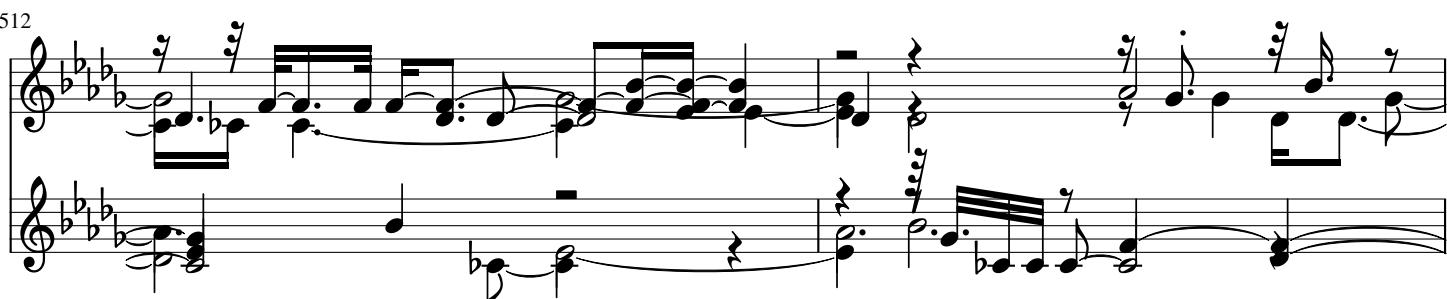
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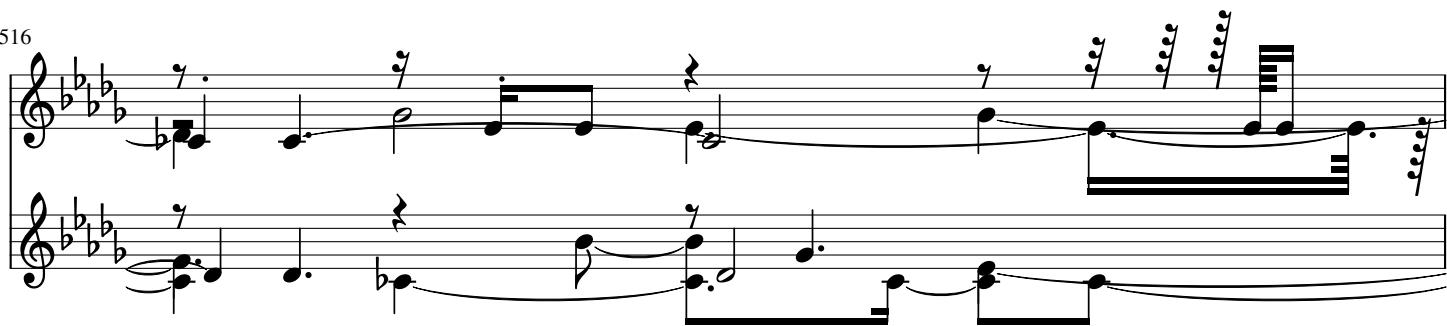
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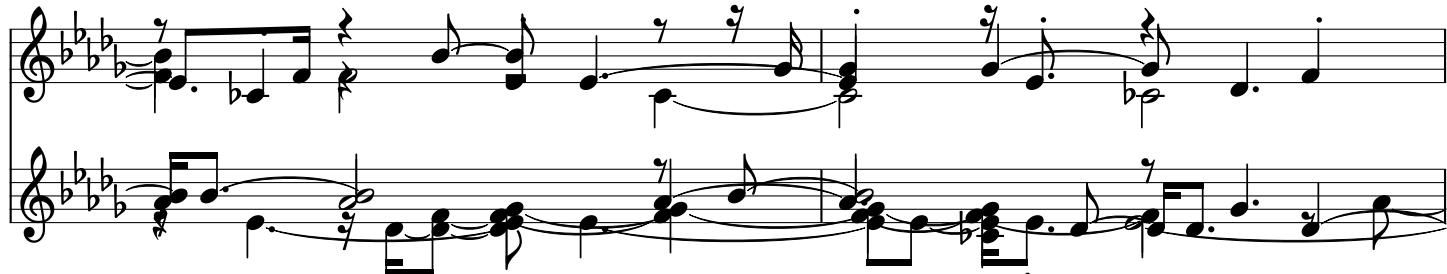
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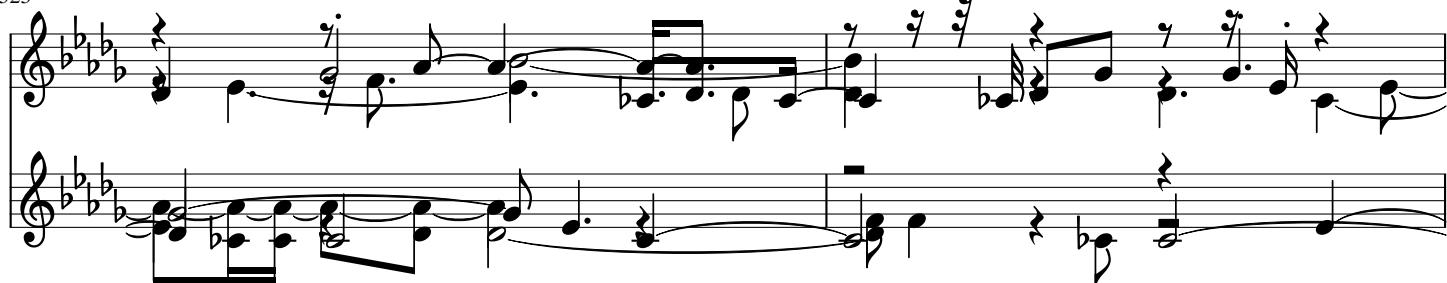
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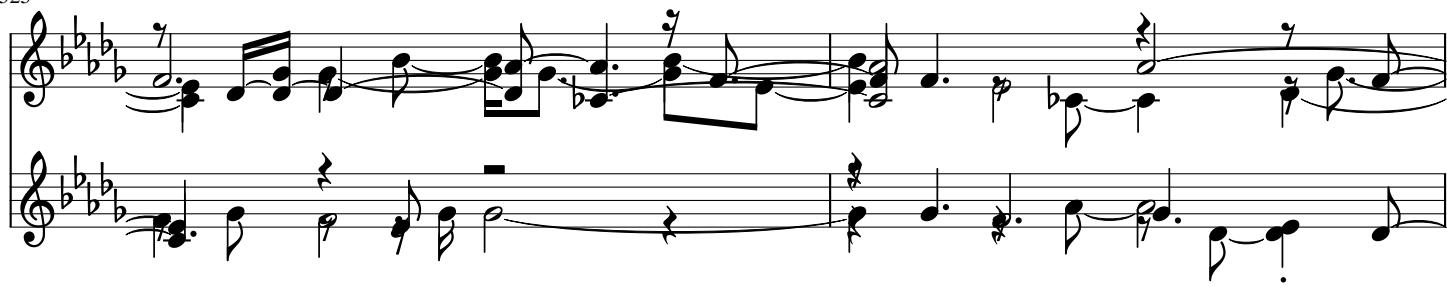
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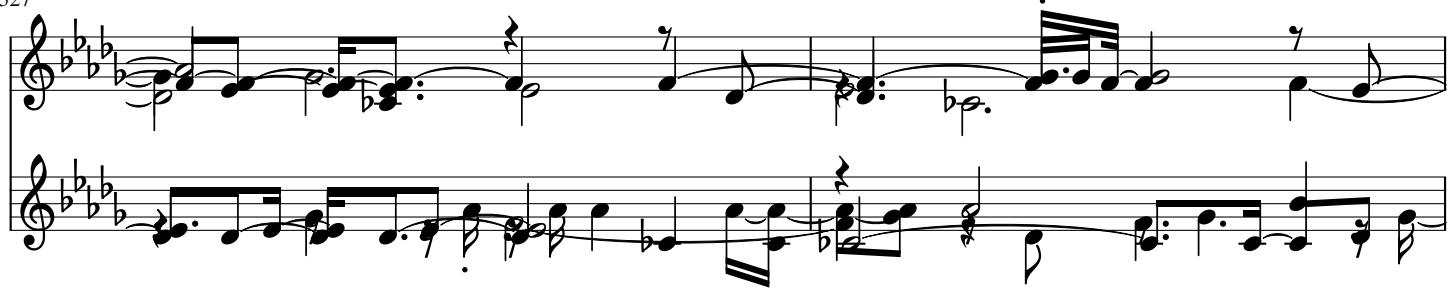
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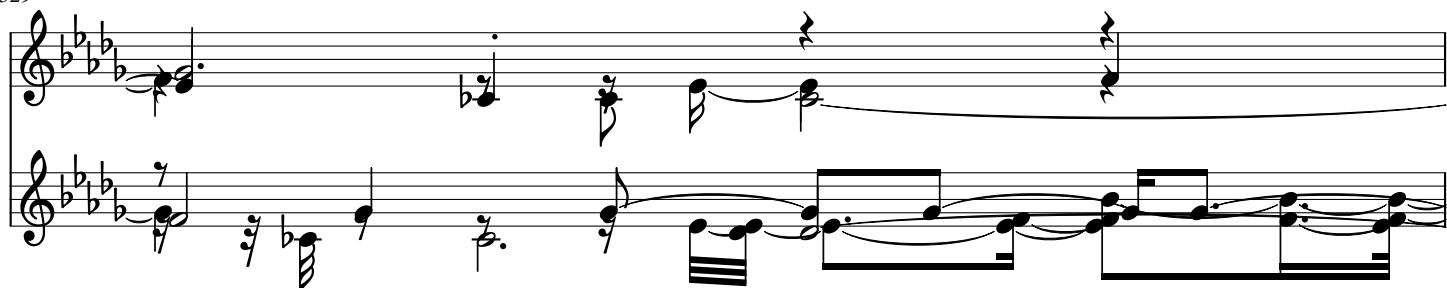
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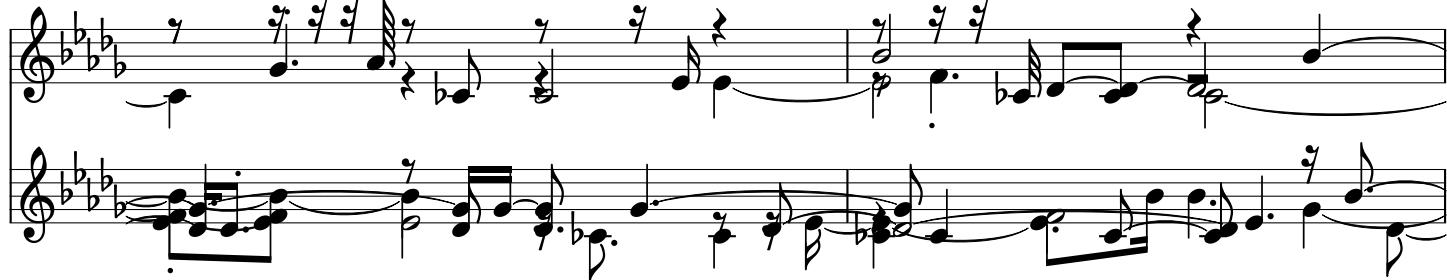
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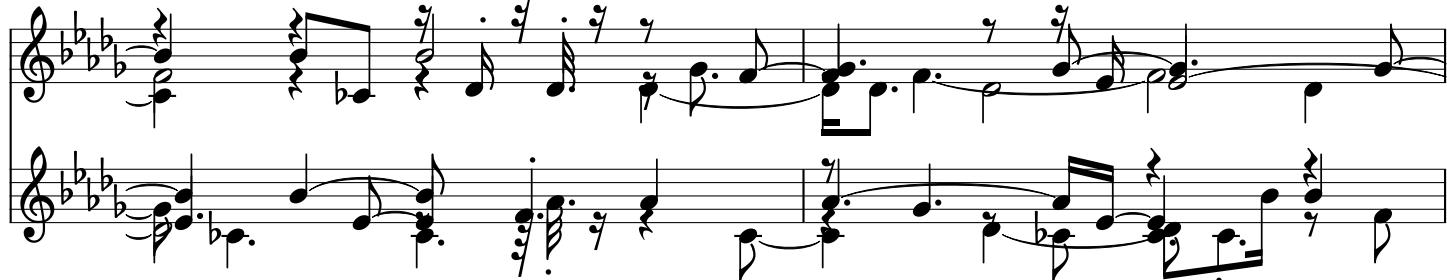
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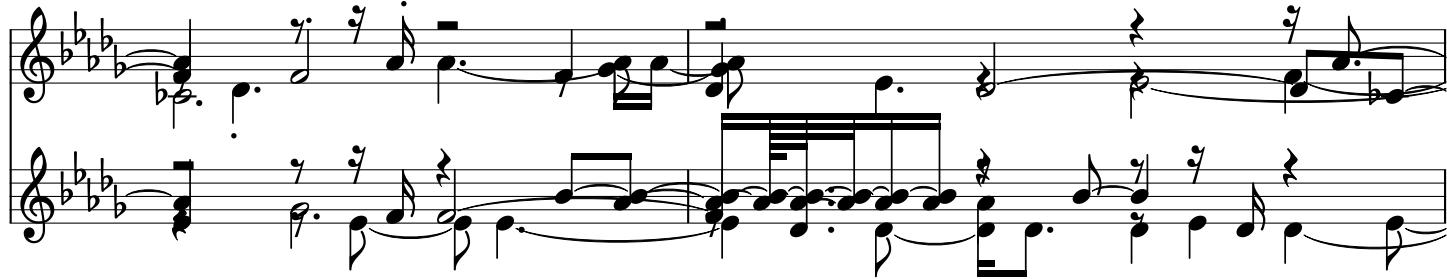
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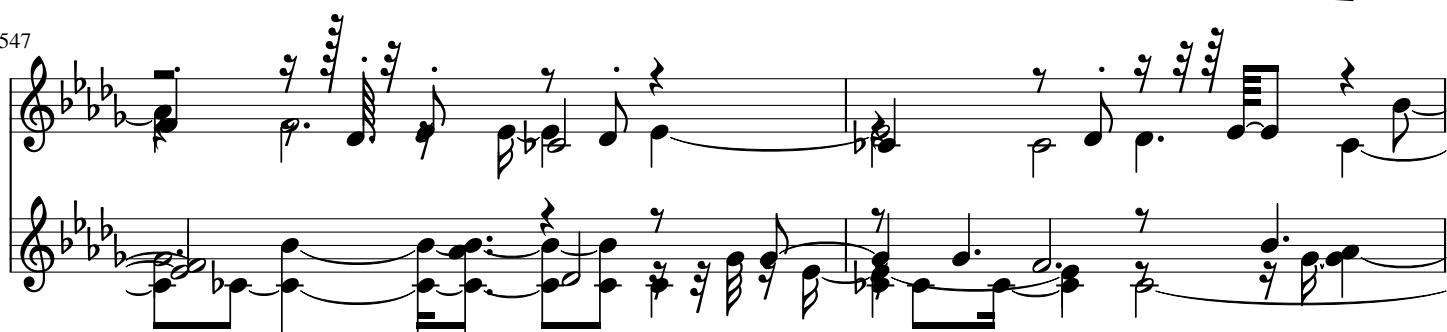
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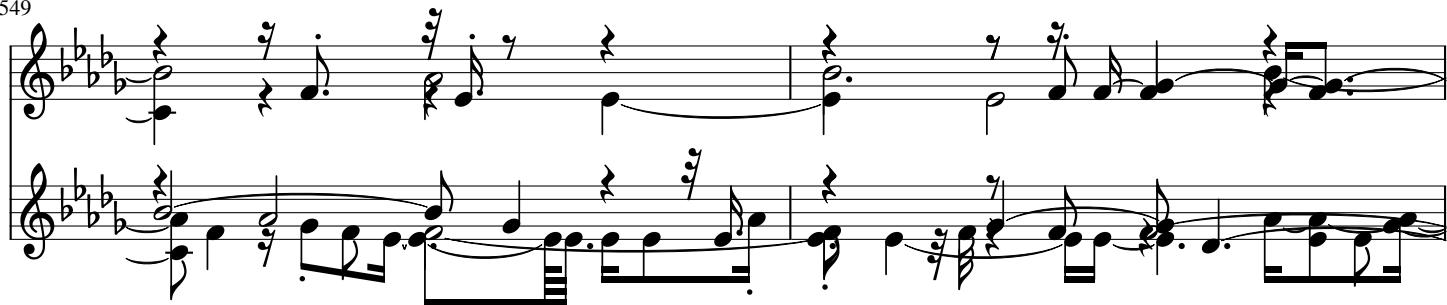
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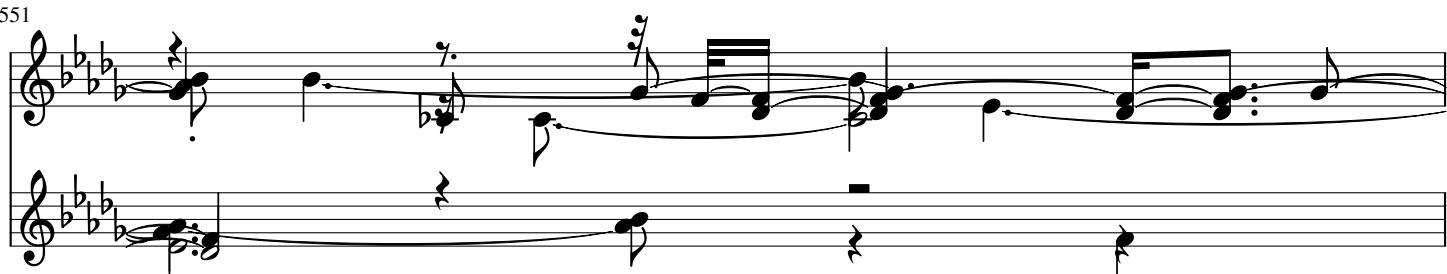
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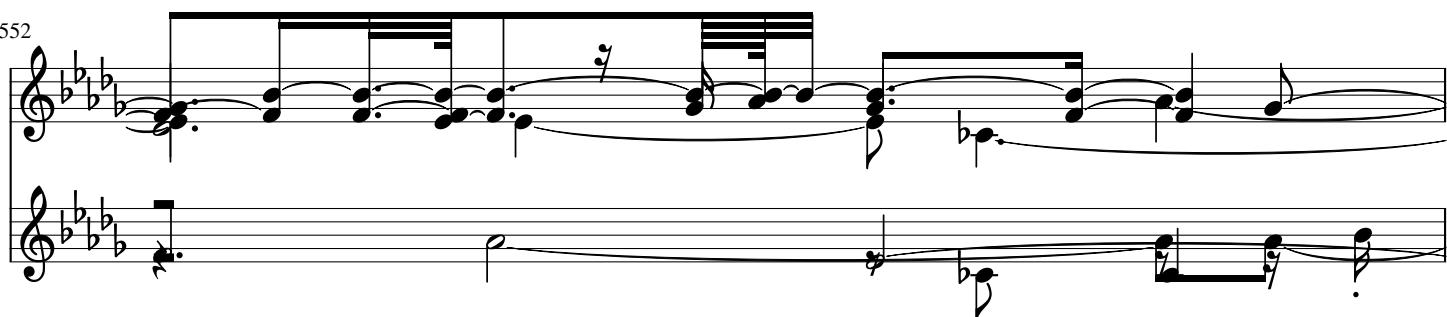
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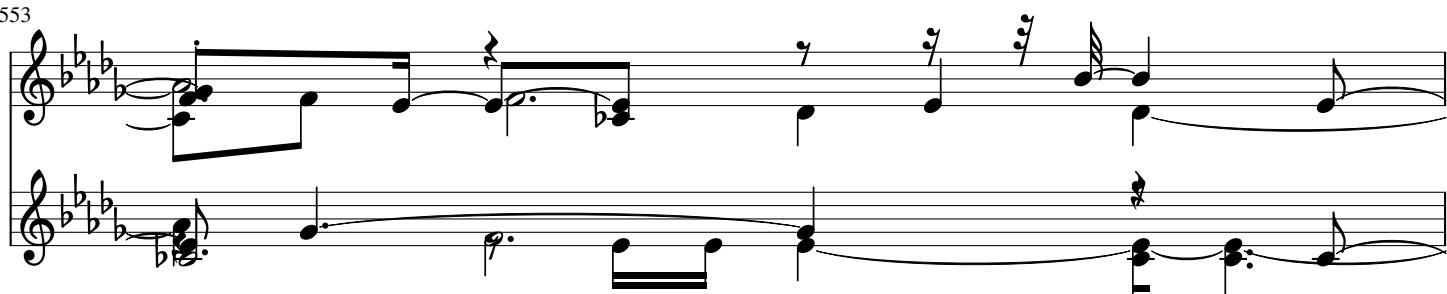
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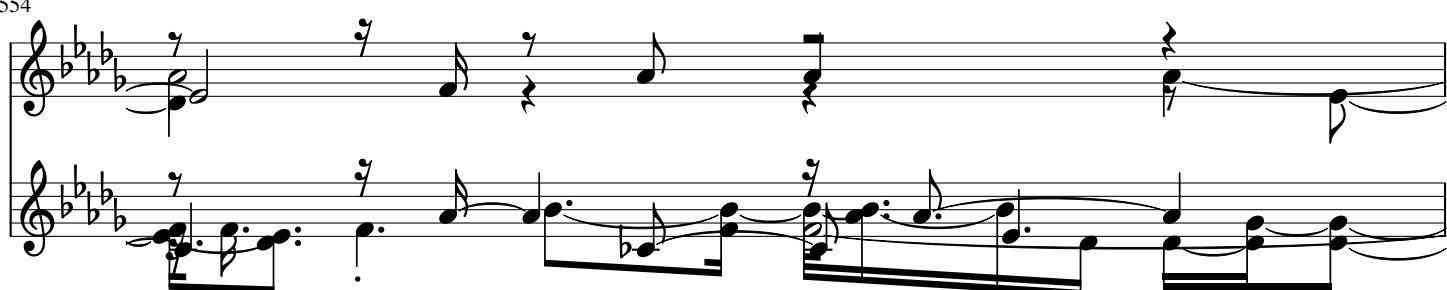
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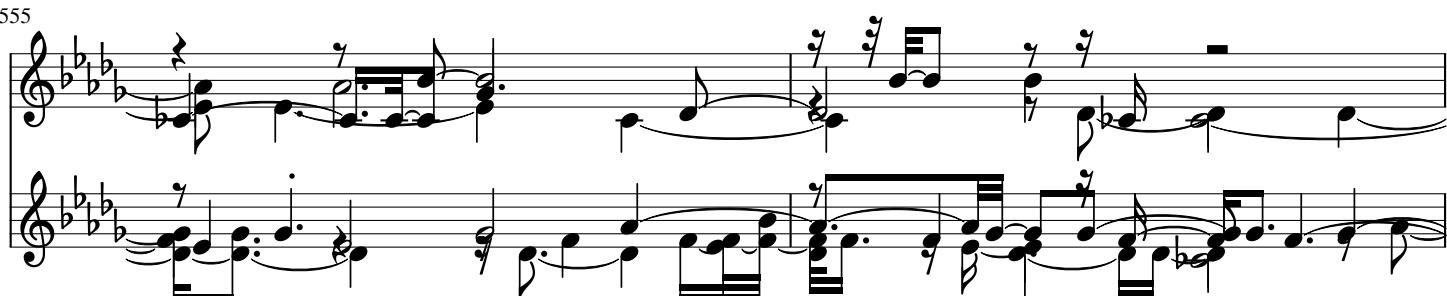
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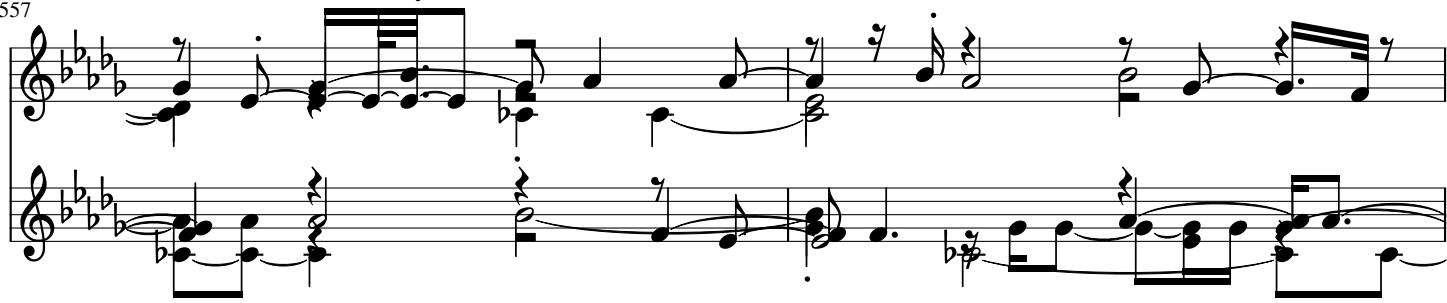
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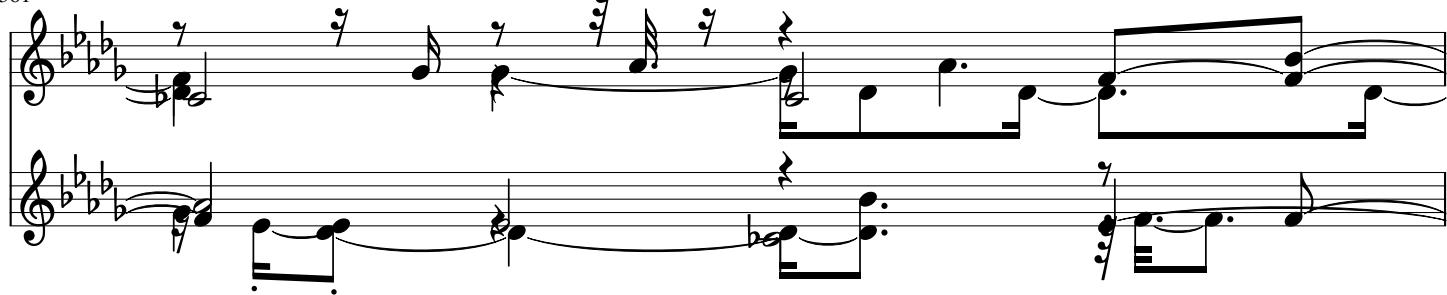
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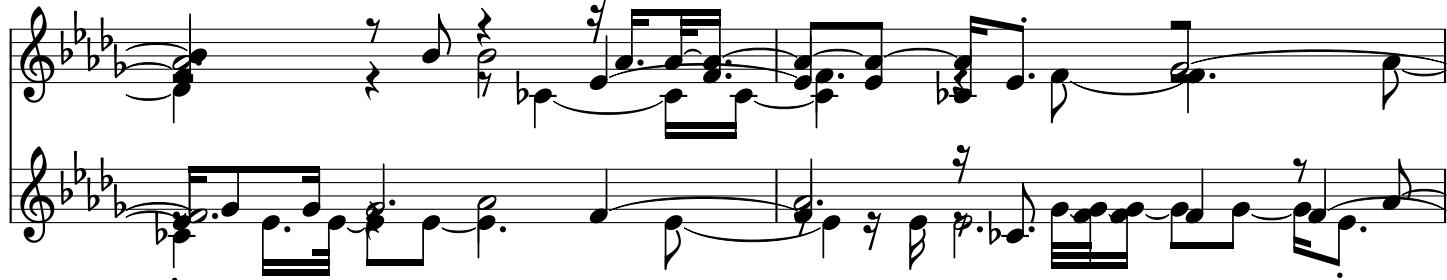
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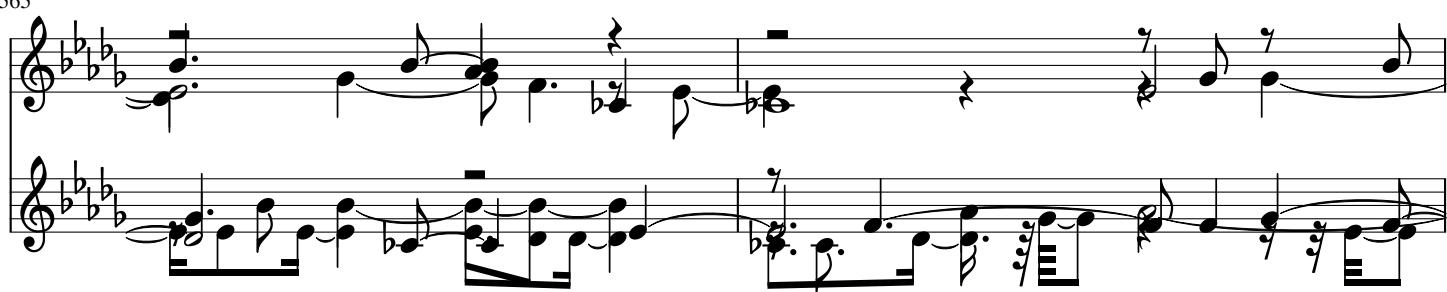
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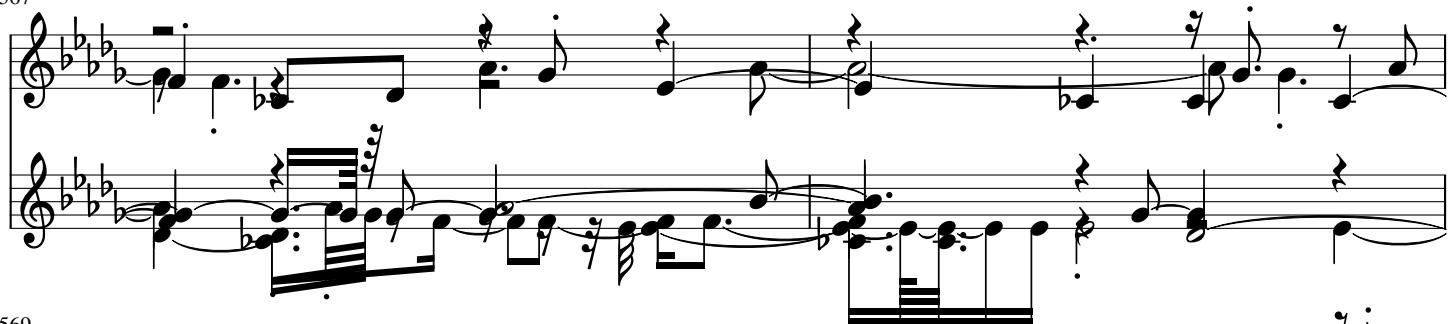
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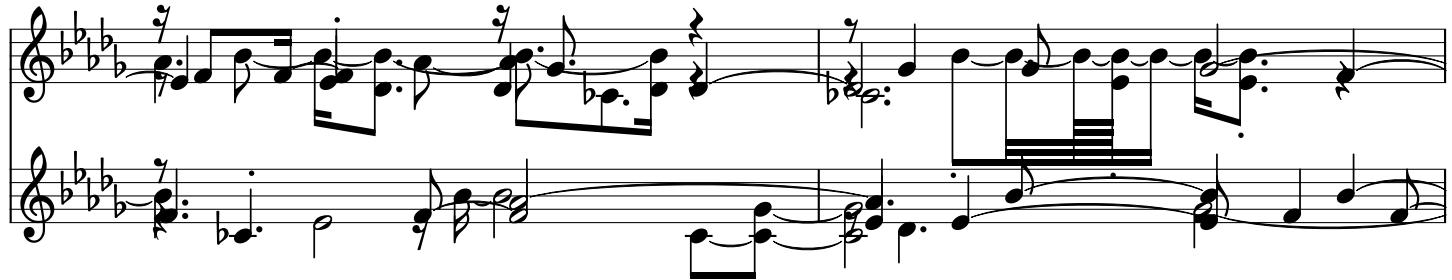
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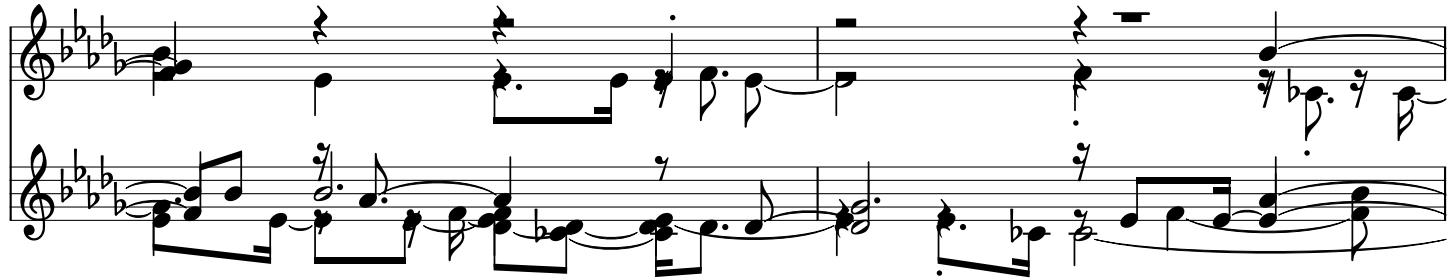
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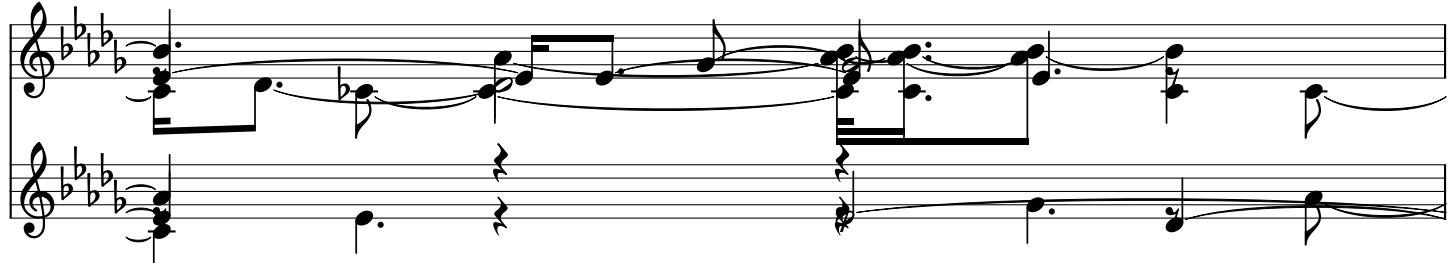
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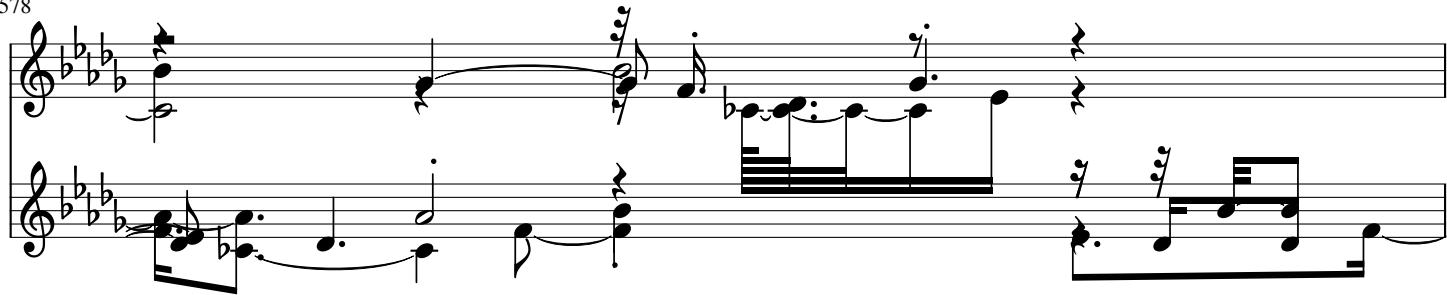
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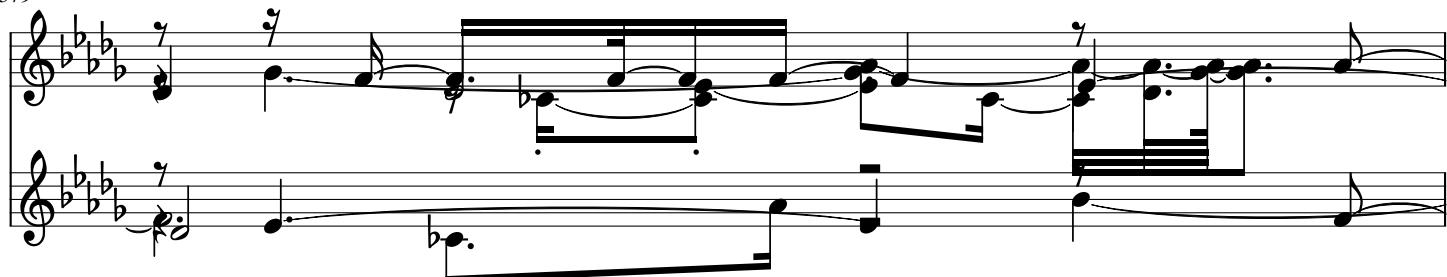
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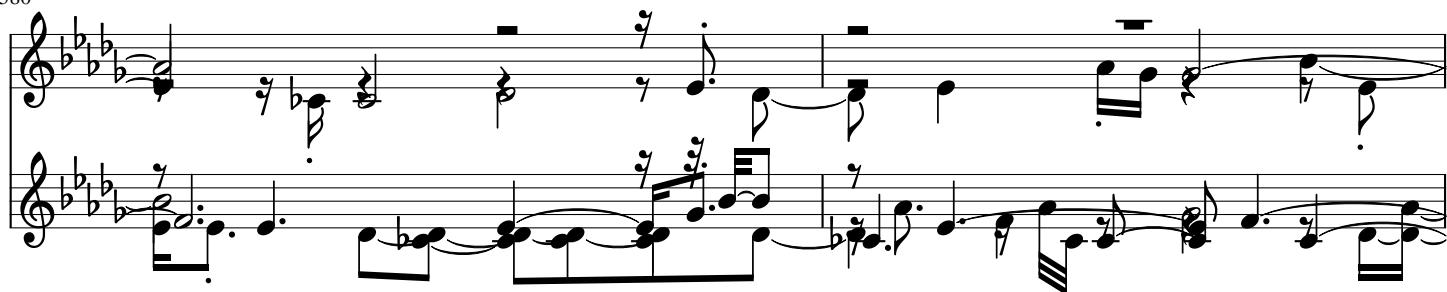
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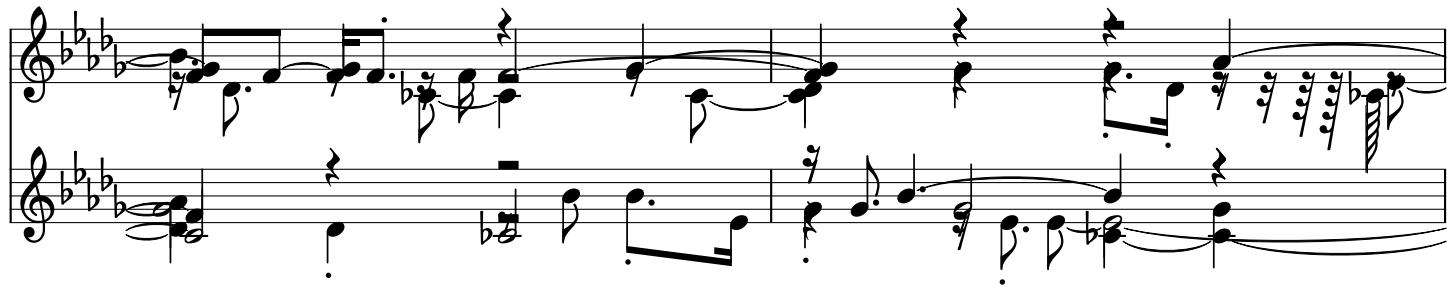
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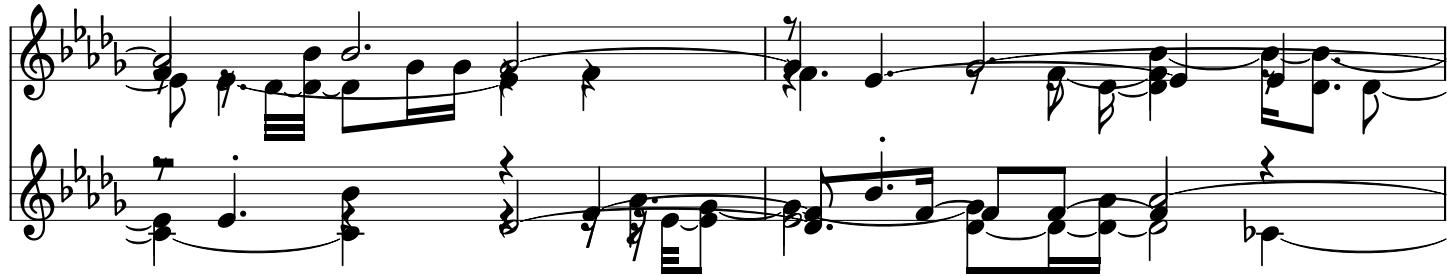
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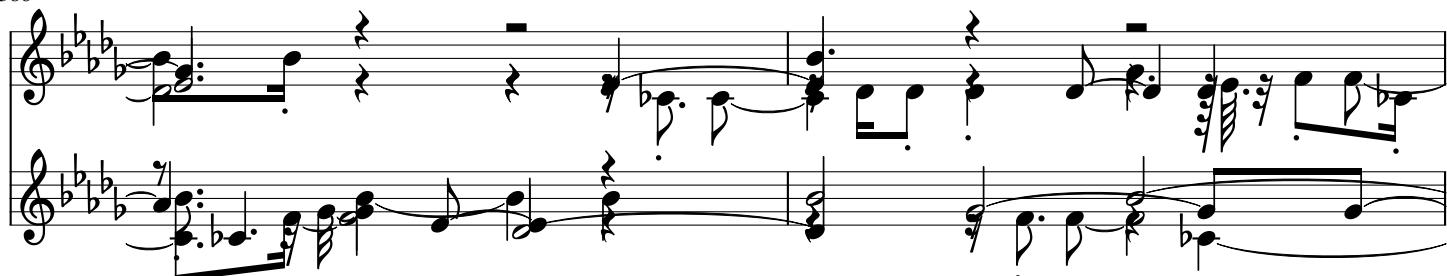
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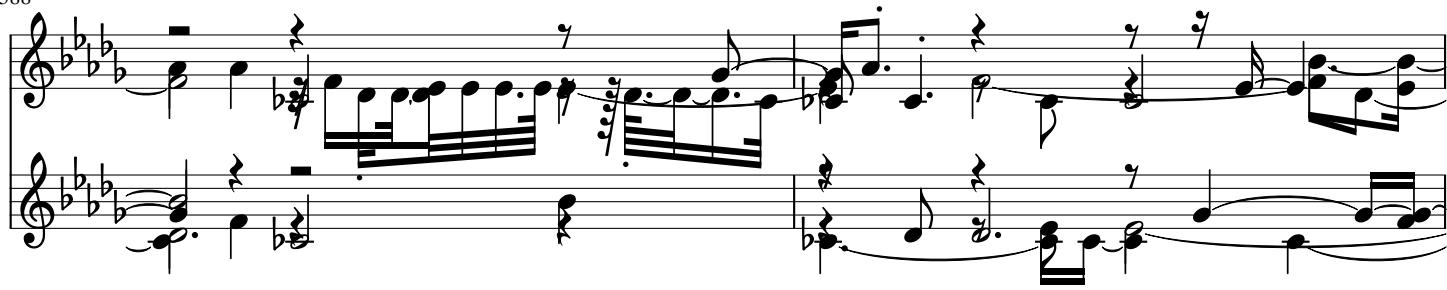
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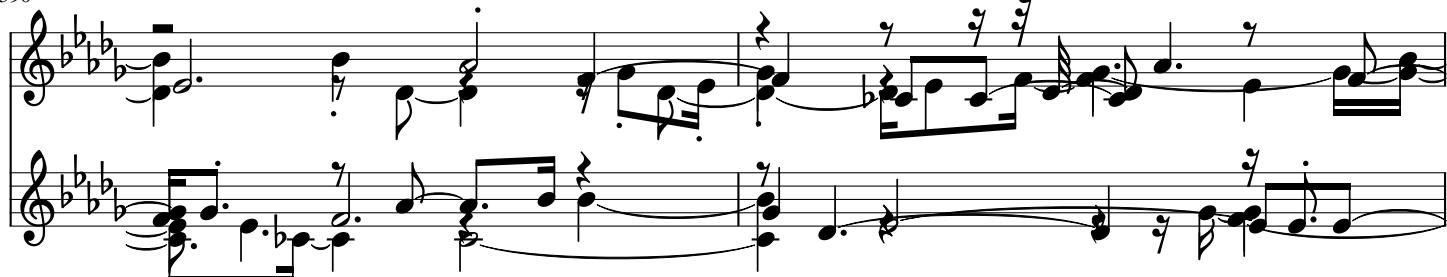
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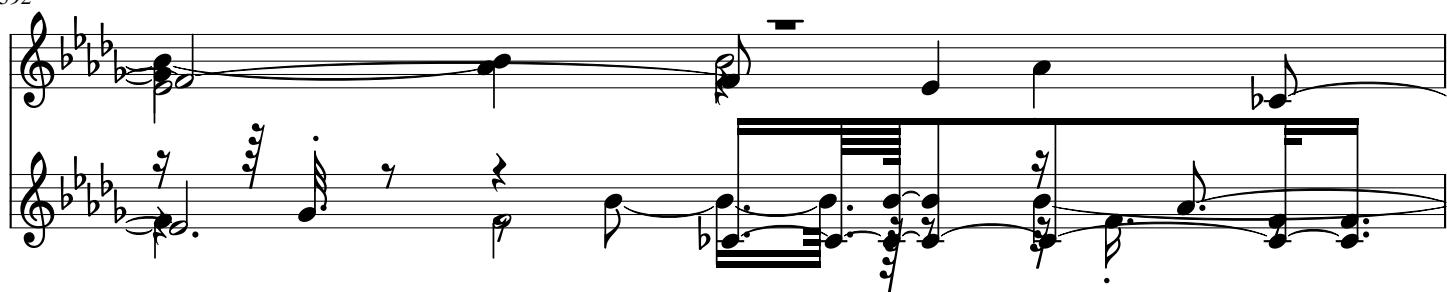
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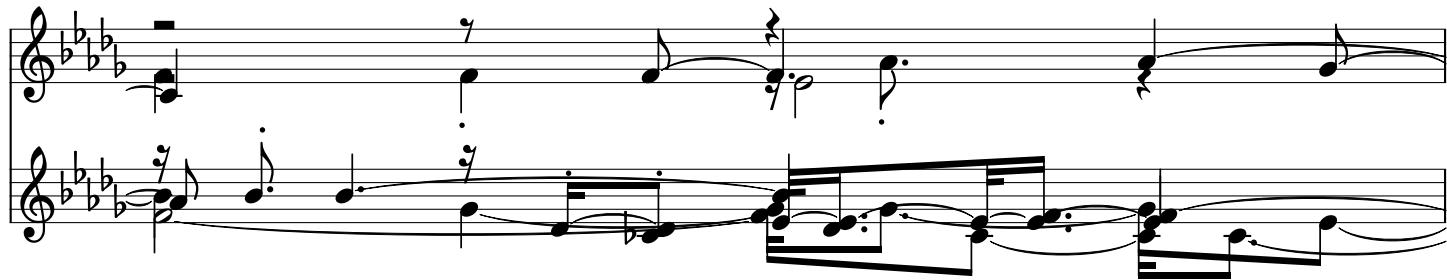
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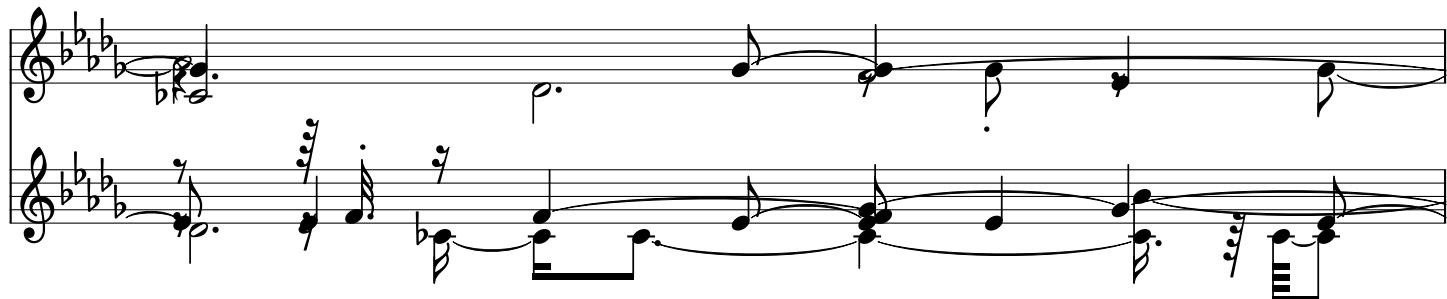
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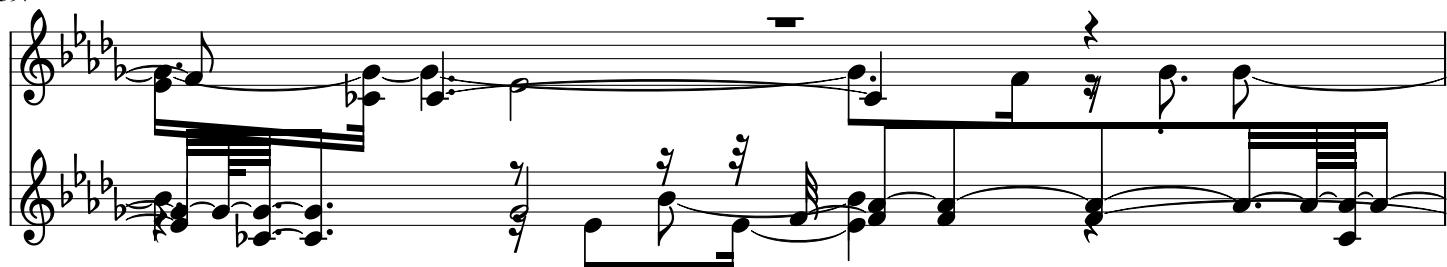
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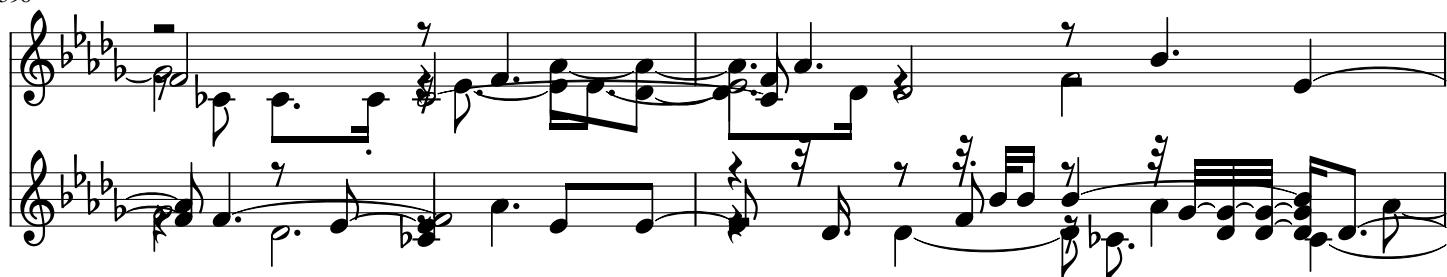
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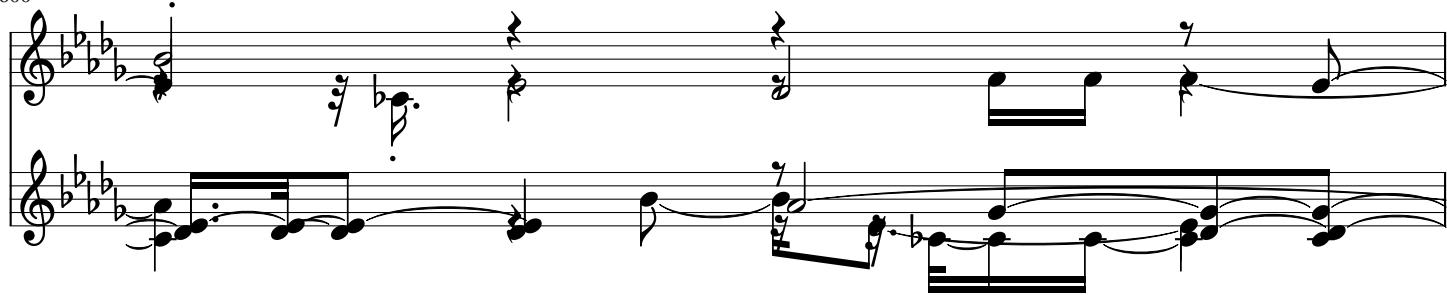
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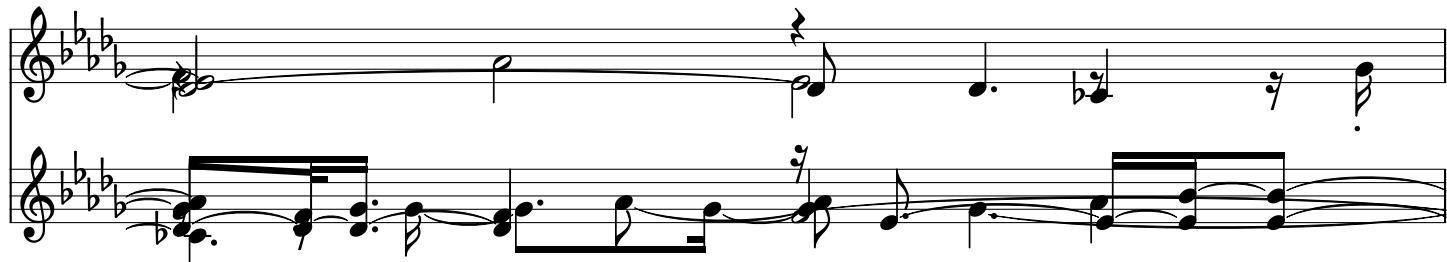
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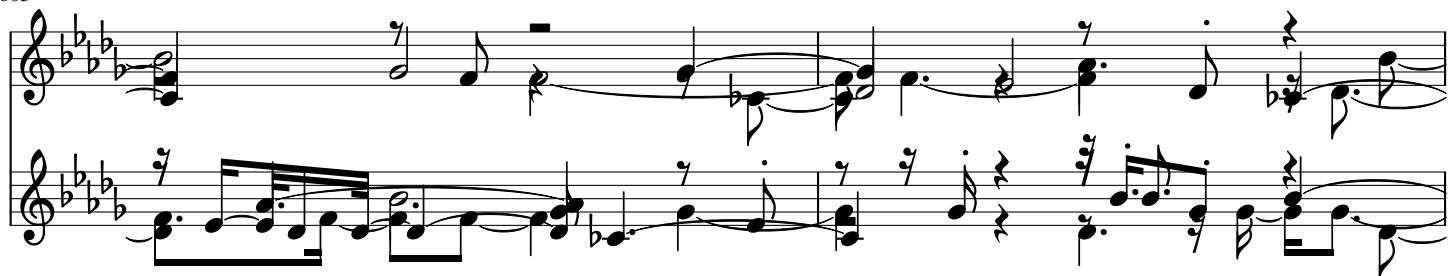
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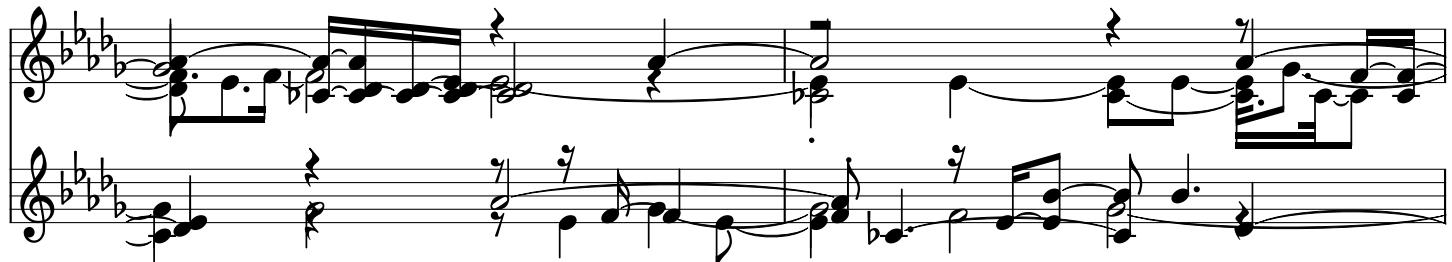
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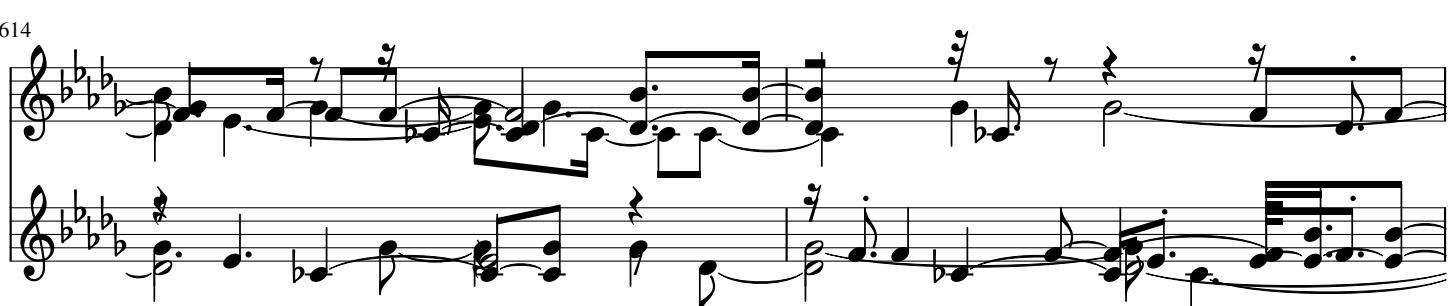
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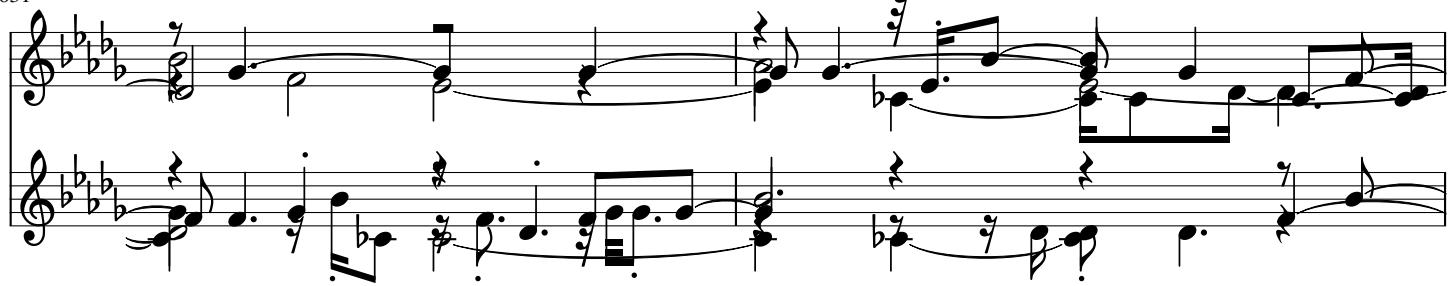
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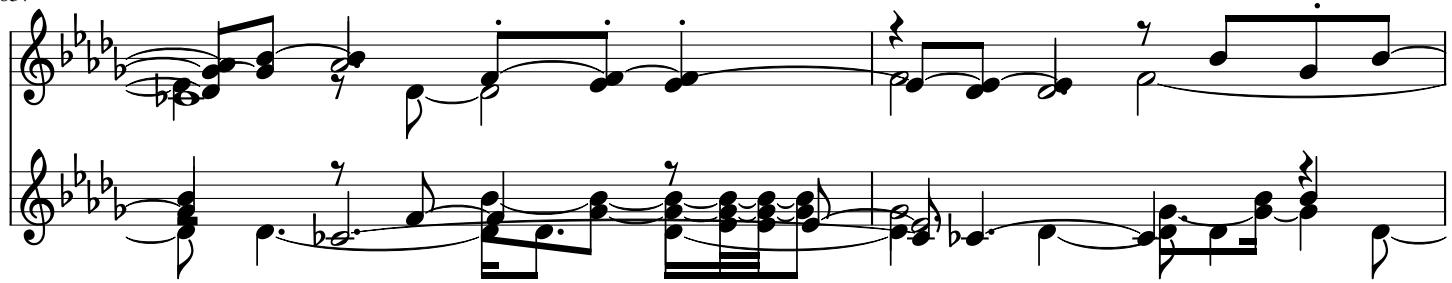
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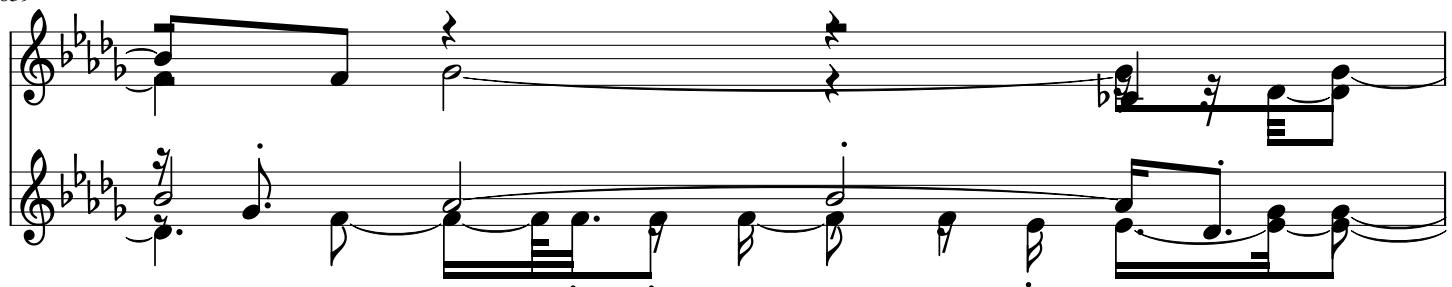
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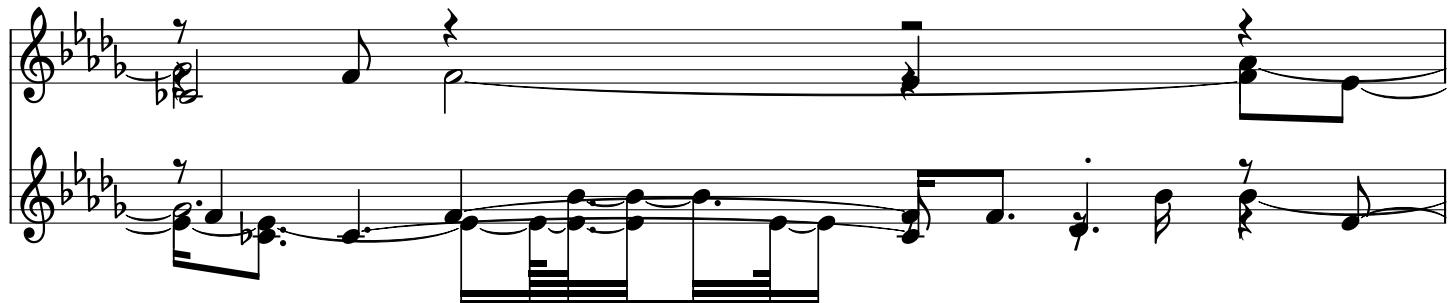
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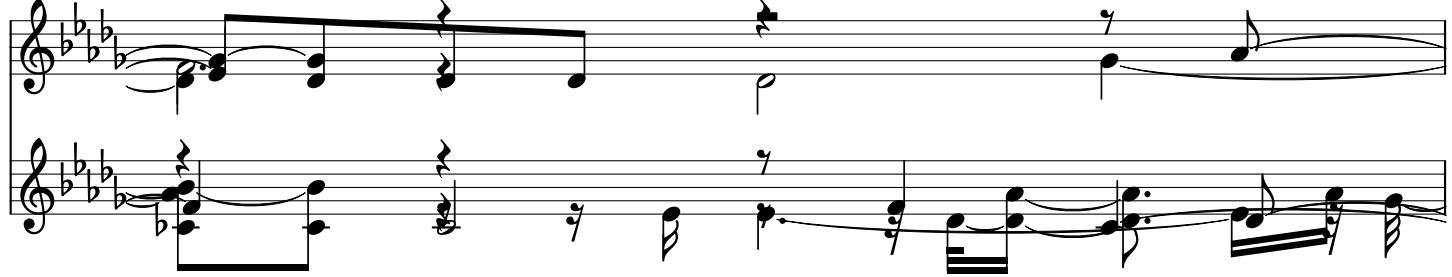
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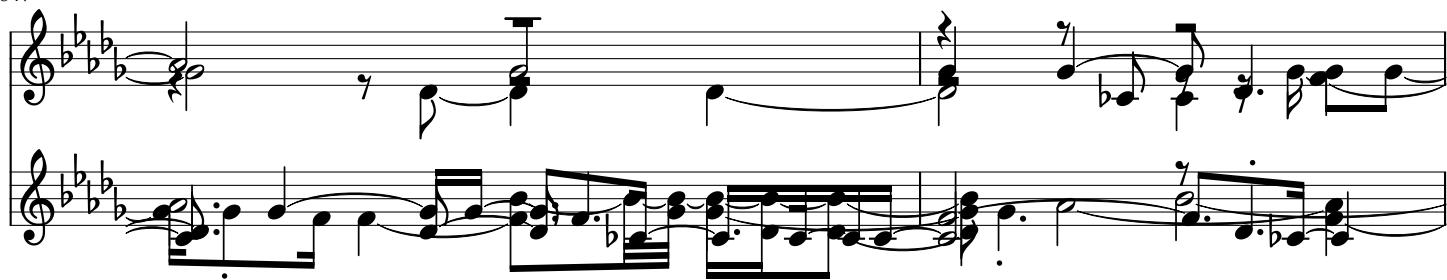
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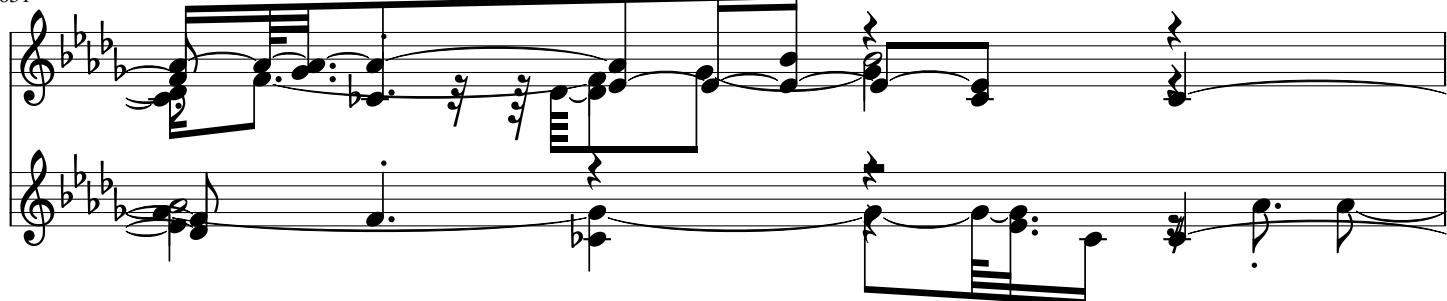
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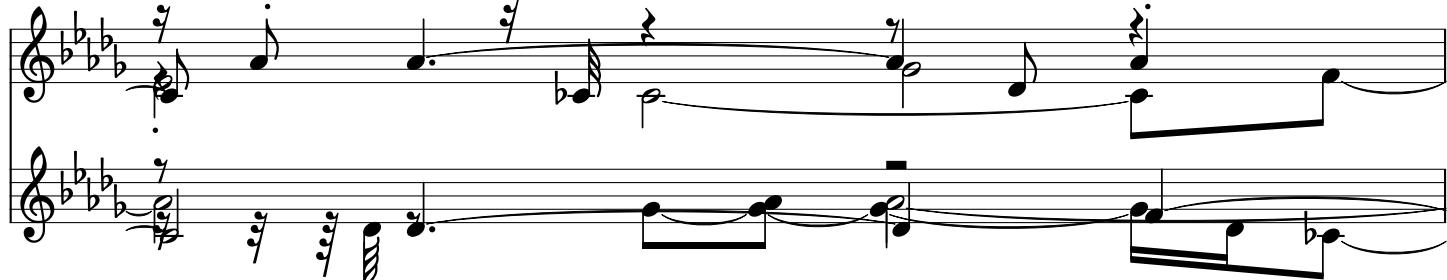
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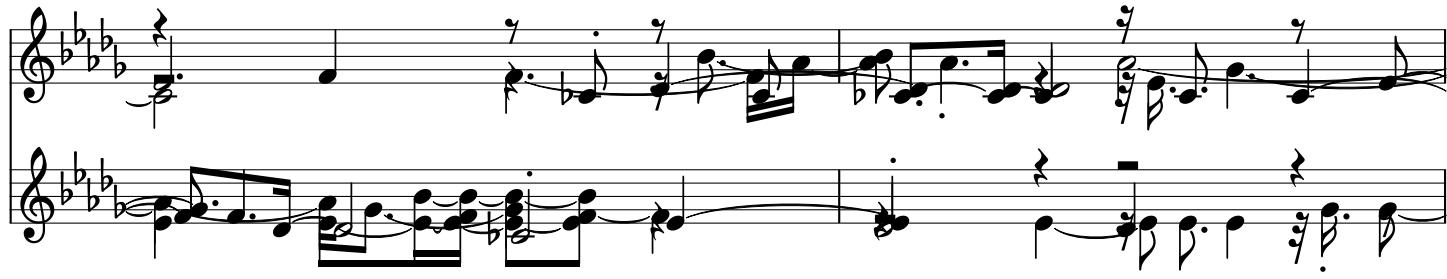
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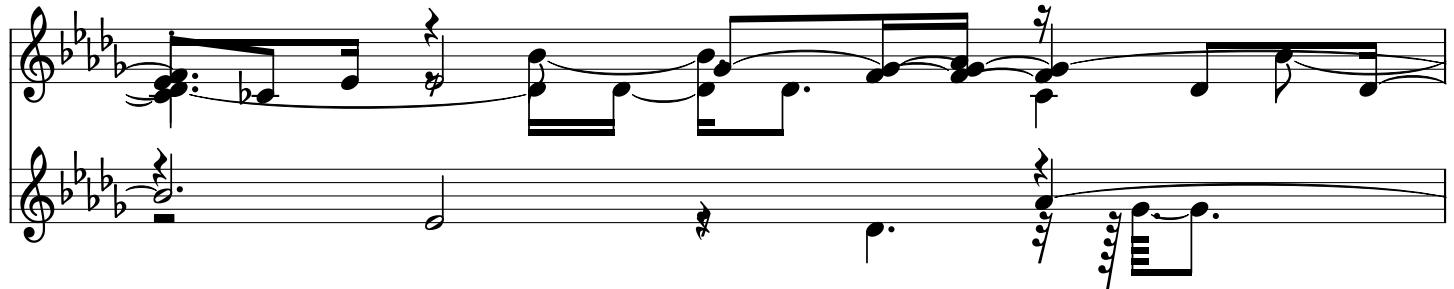
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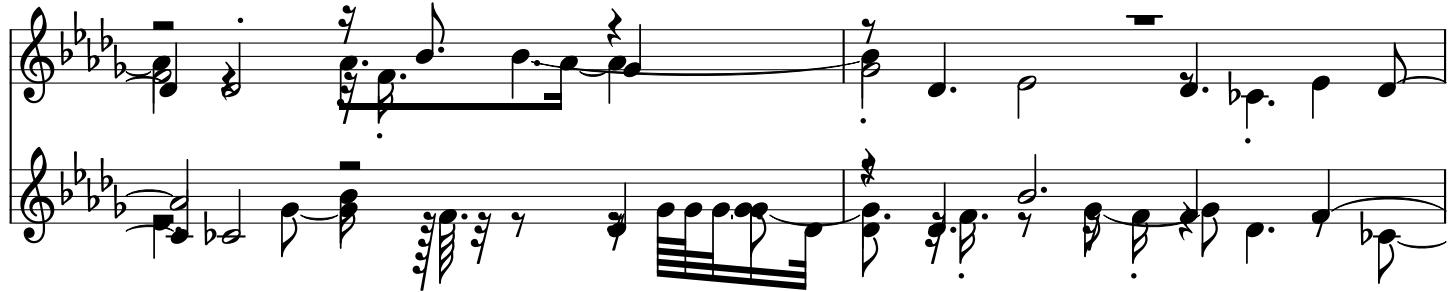
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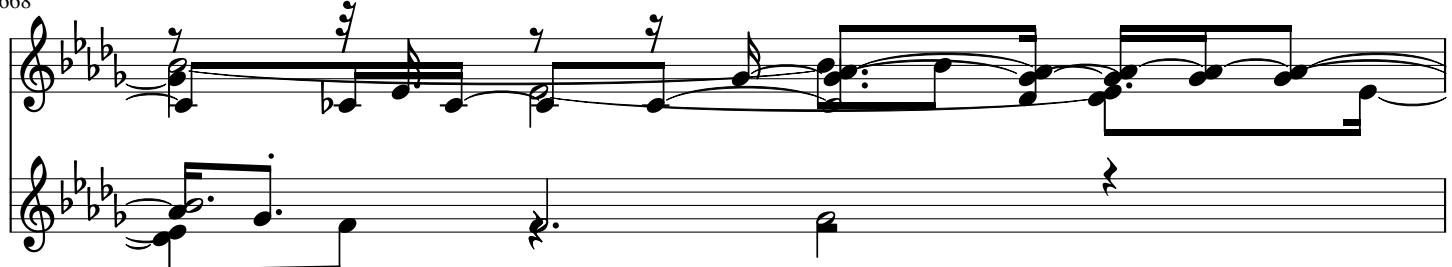
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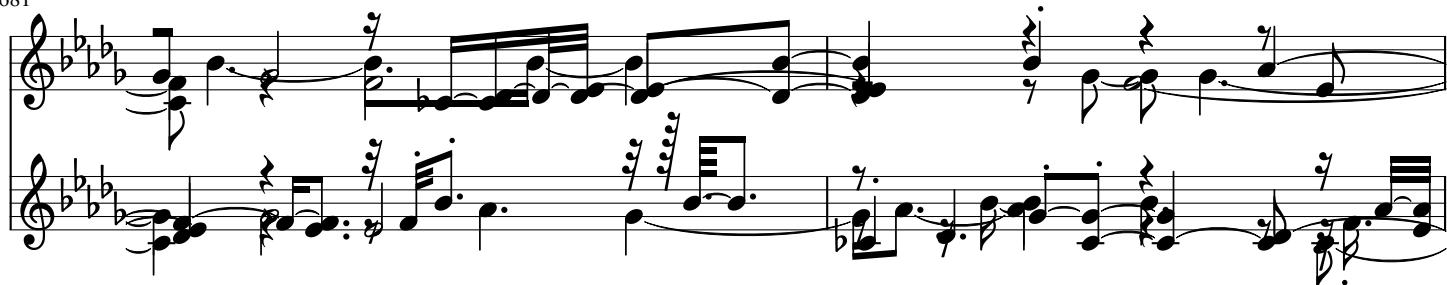
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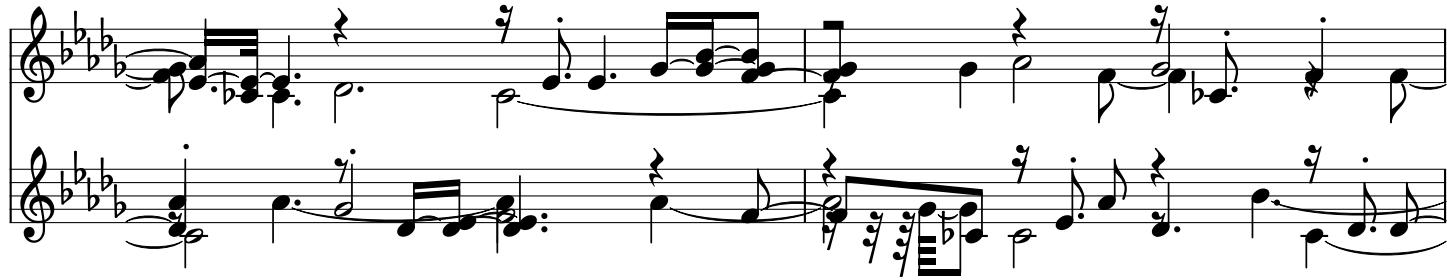
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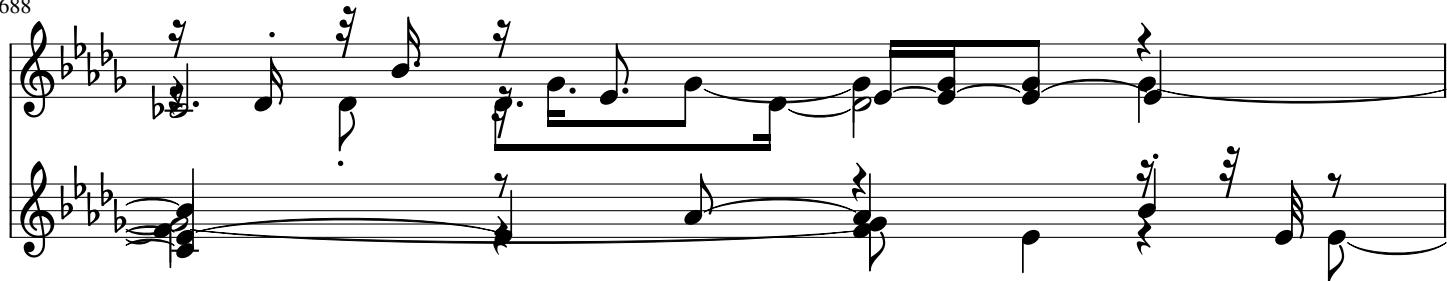
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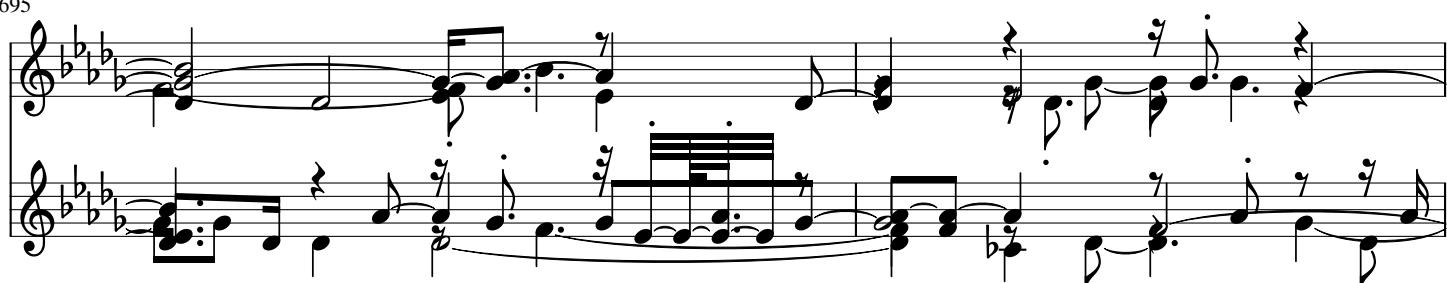
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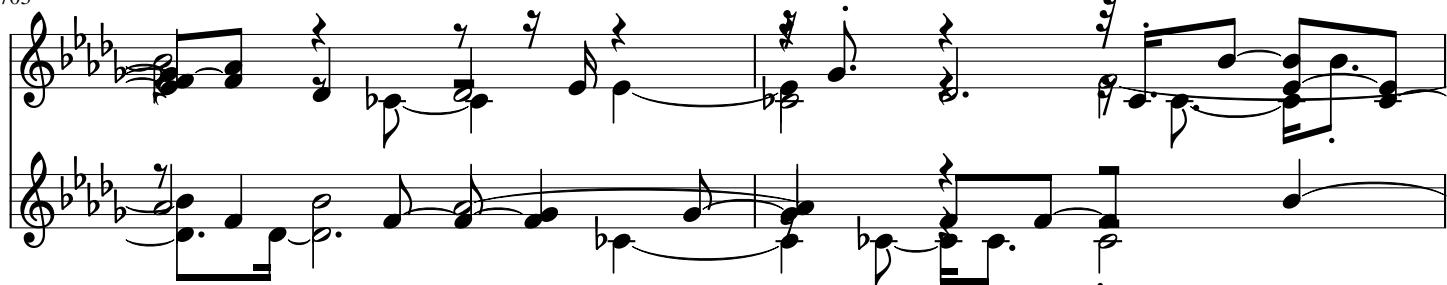
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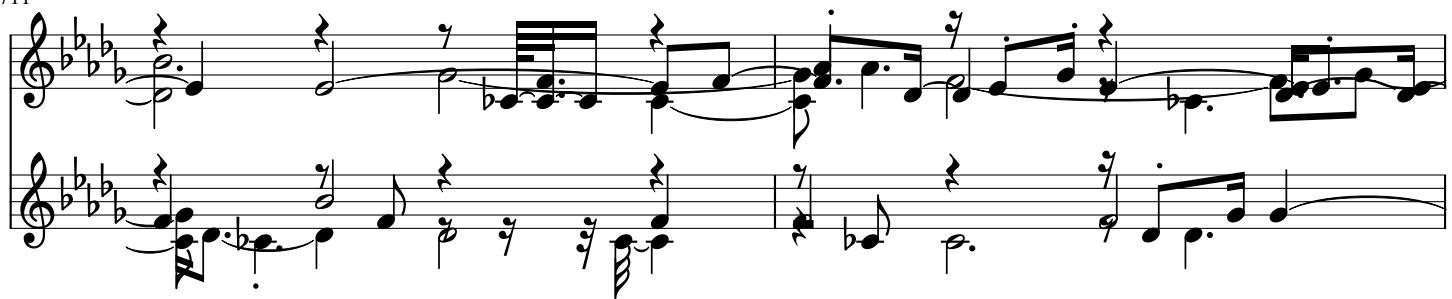
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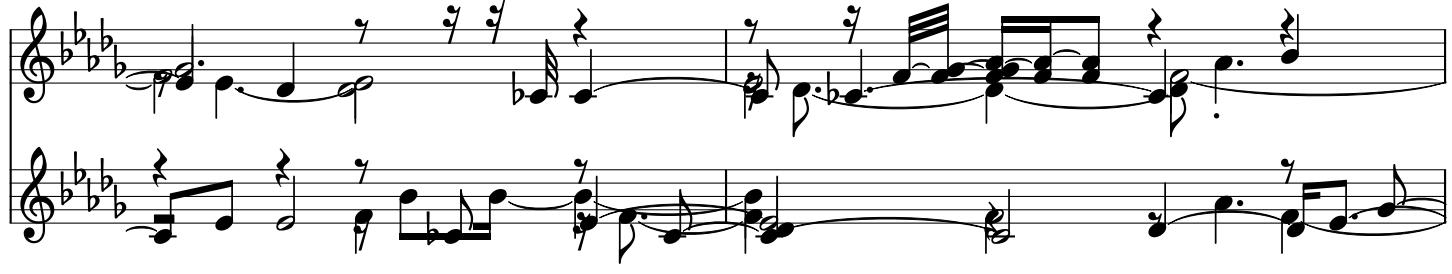
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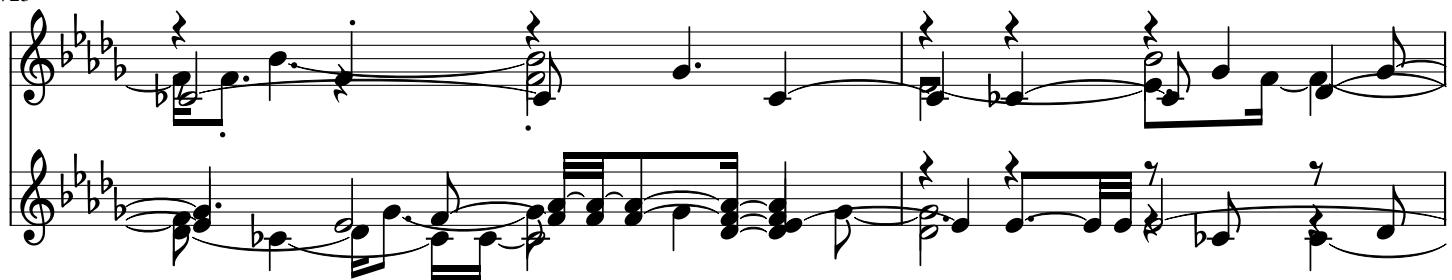
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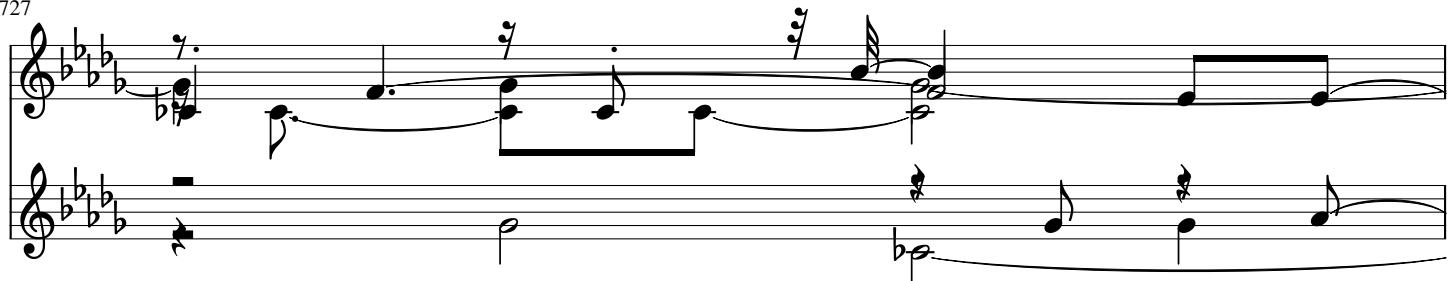
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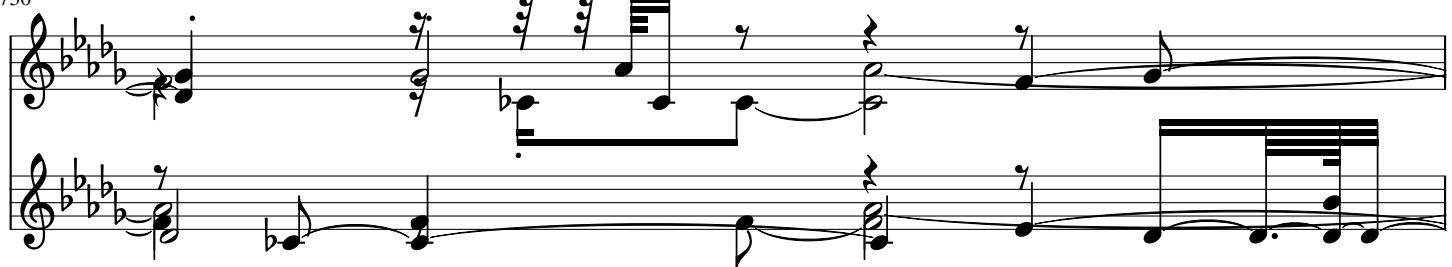
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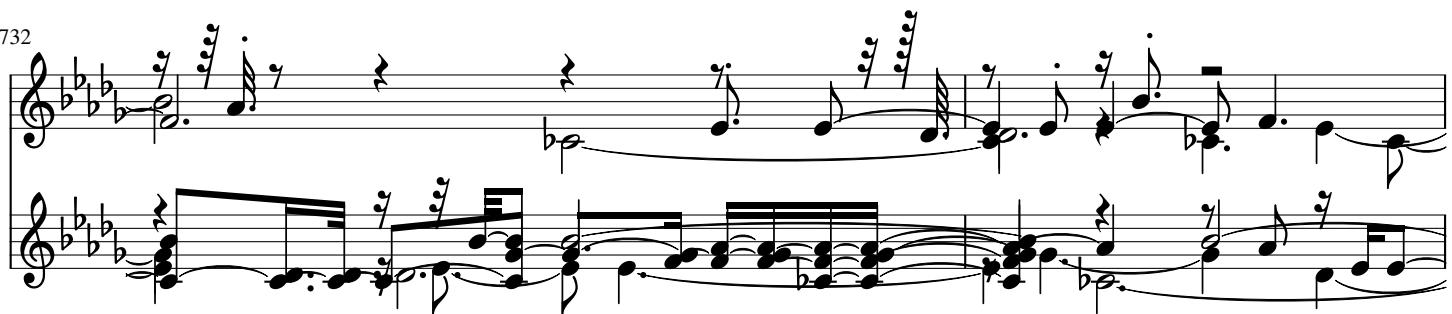
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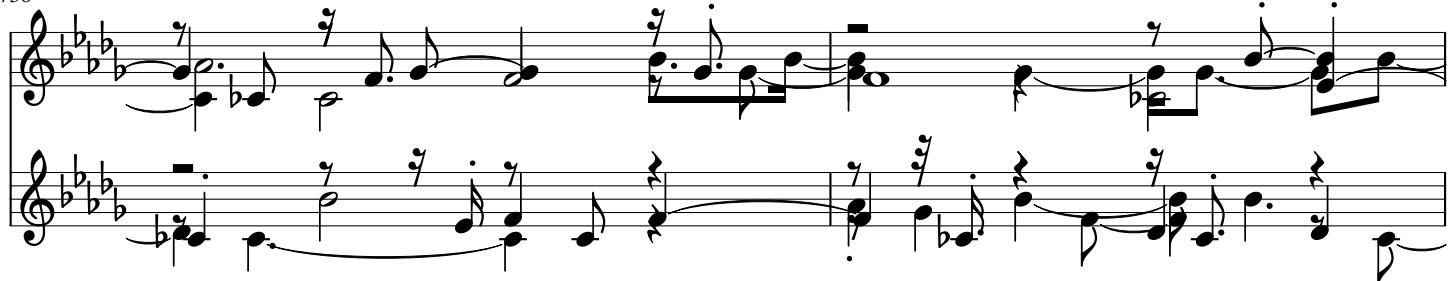
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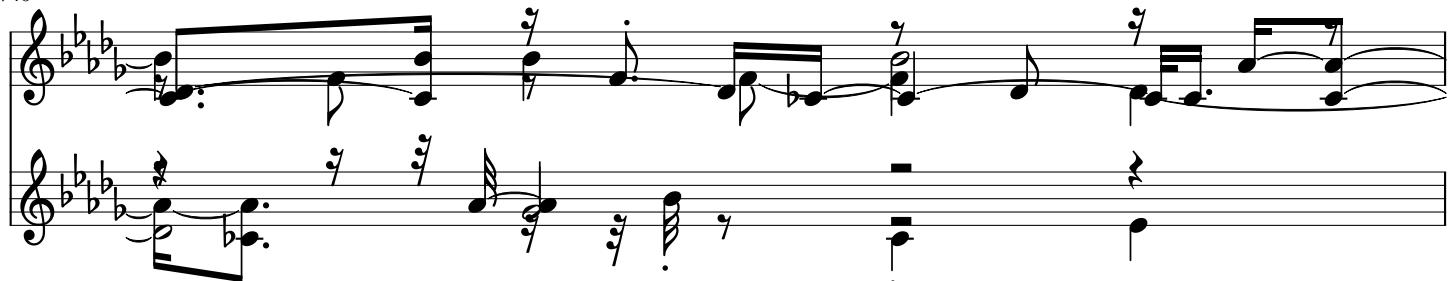
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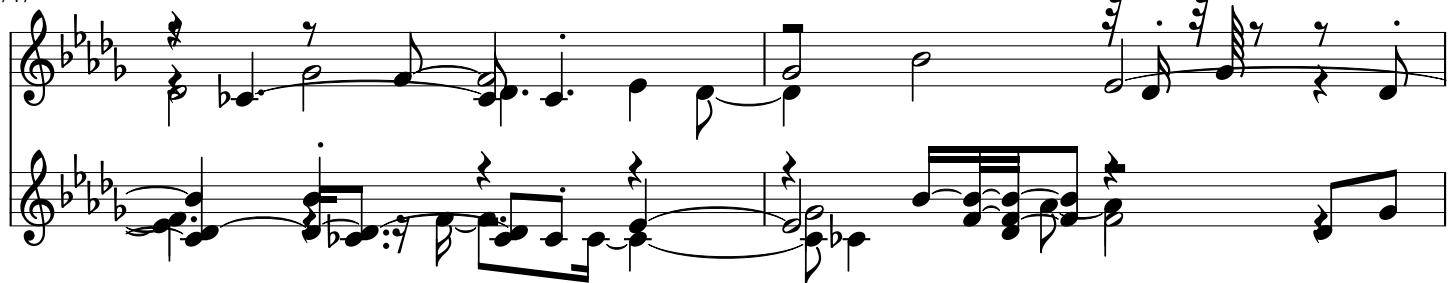
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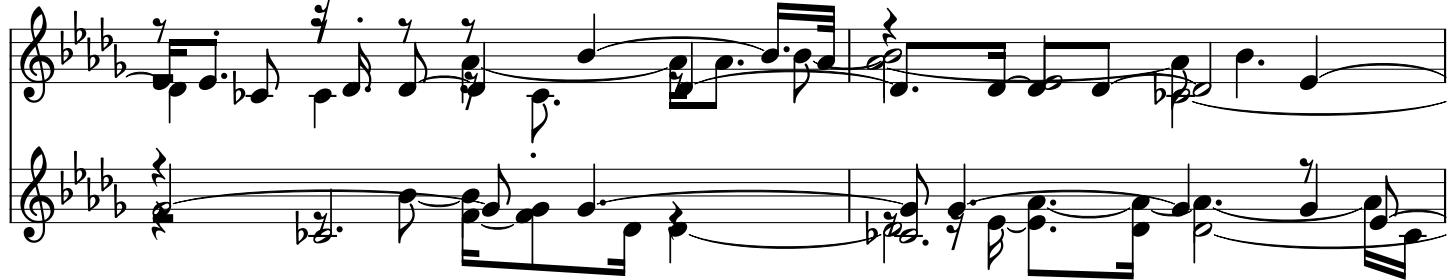
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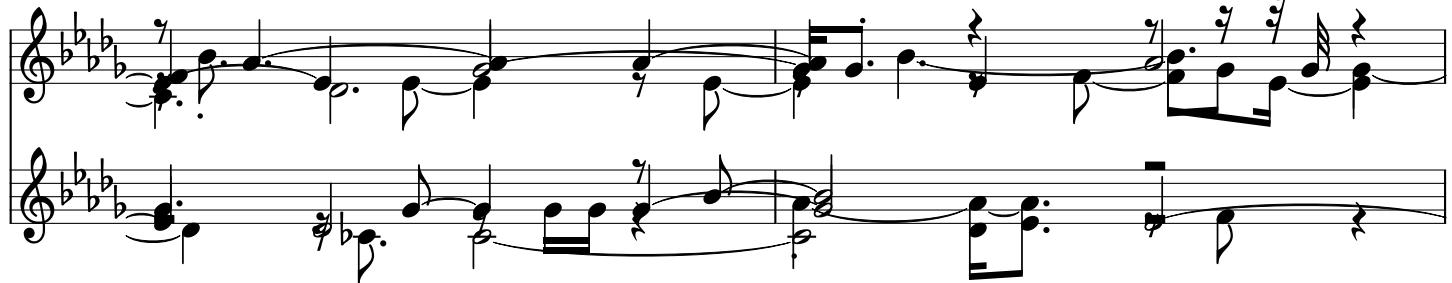
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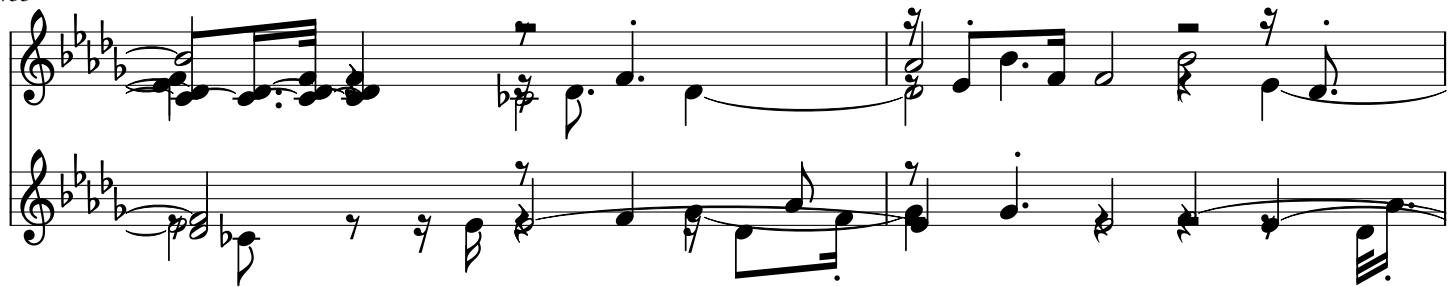
1751



1753



1755



1757

Musical score for page 1757, measures 1-2. The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in common time and key signature of four flats. Measure 1 starts with a eighth-note grace followed by a sixteenth-note grace, then a eighth-note followed by a sixteenth-note. Measure 2 continues with eighth-note grace followed by a sixteenth-note grace, then a eighth-note followed by a sixteenth-note.

1759

Musical score for page 1759, measures 1-2. The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in common time and key signature of four flats. Measure 1 starts with a eighth-note grace followed by a sixteenth-note grace, then a eighth-note followed by a sixteenth-note. Measure 2 continues with eighth-note grace followed by a sixteenth-note grace, then a eighth-note followed by a sixteenth-note.

1761

Musical score for page 1761, measures 1-2. The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in common time and key signature of four flats. Measure 1 starts with a eighth-note grace followed by a sixteenth-note grace, then a eighth-note followed by a sixteenth-note. Measure 2 continues with eighth-note grace followed by a sixteenth-note grace, then a eighth-note followed by a sixteenth-note.

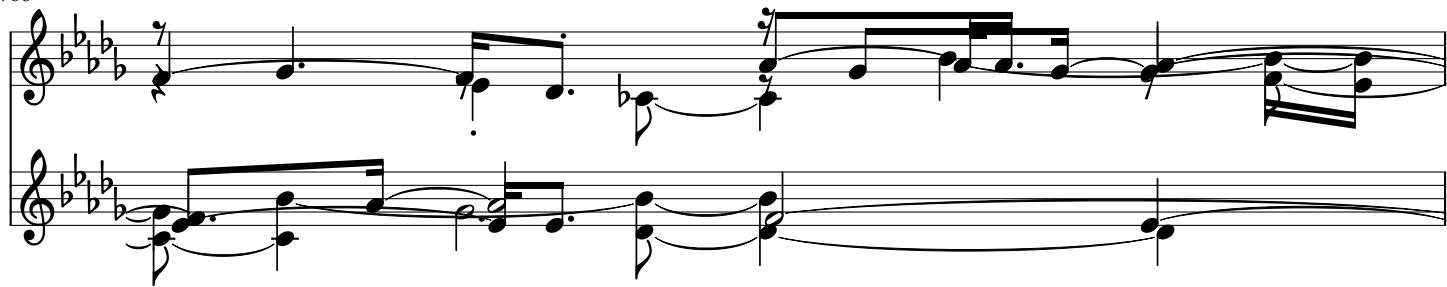
1763

Musical score for page 1763, measures 1-2. The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in common time and key signature of four flats. Measure 1 starts with a eighth-note grace followed by a sixteenth-note grace, then a eighth-note followed by a sixteenth-note. Measure 2 continues with eighth-note grace followed by a sixteenth-note grace, then a eighth-note followed by a sixteenth-note.

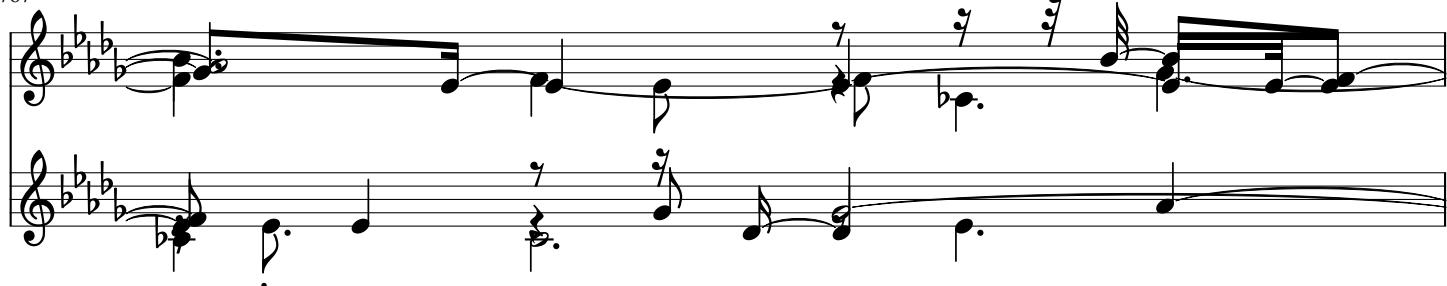
1764

Musical score for page 1764, measures 1-2. The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in common time and key signature of four flats. Measure 1 starts with a eighth-note grace followed by a sixteenth-note grace, then a eighth-note followed by a sixteenth-note. Measure 2 continues with eighth-note grace followed by a sixteenth-note grace, then a eighth-note followed by a sixteenth-note.

1766



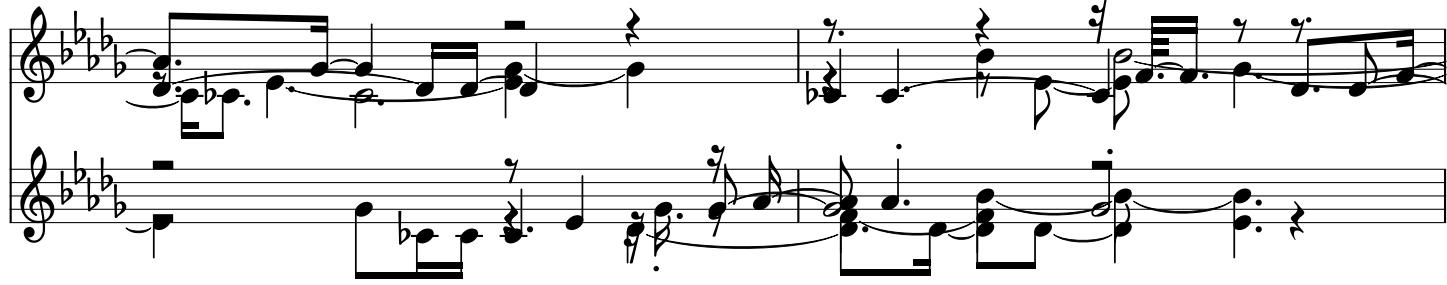
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1768



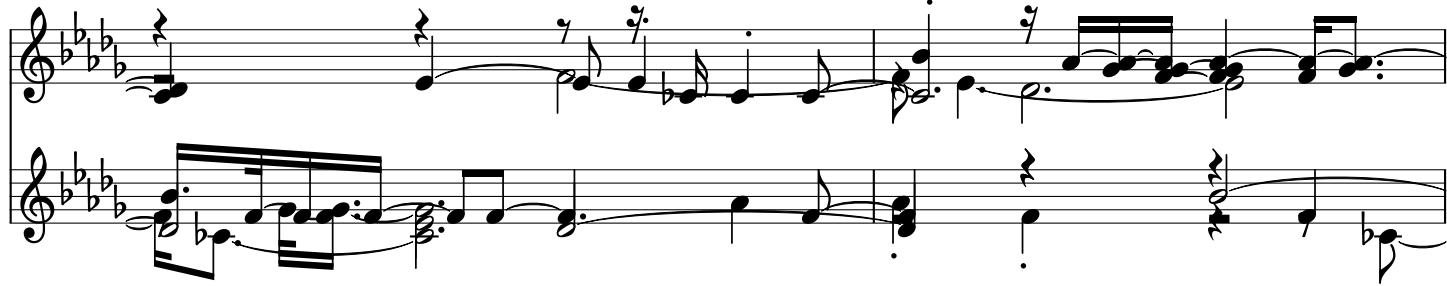
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1771



1772



170

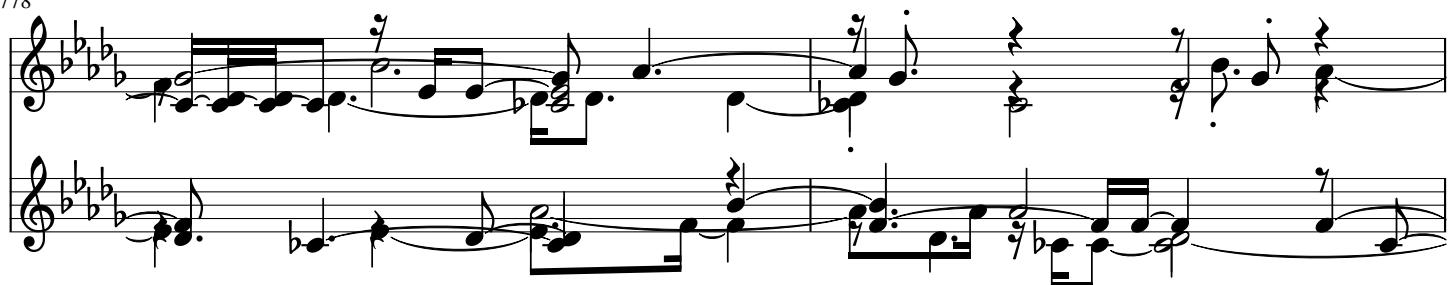
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1776



1778



1780



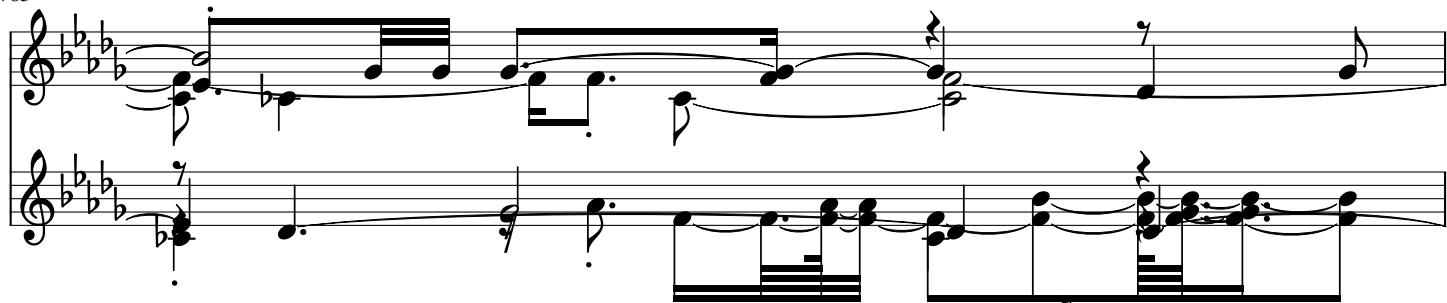
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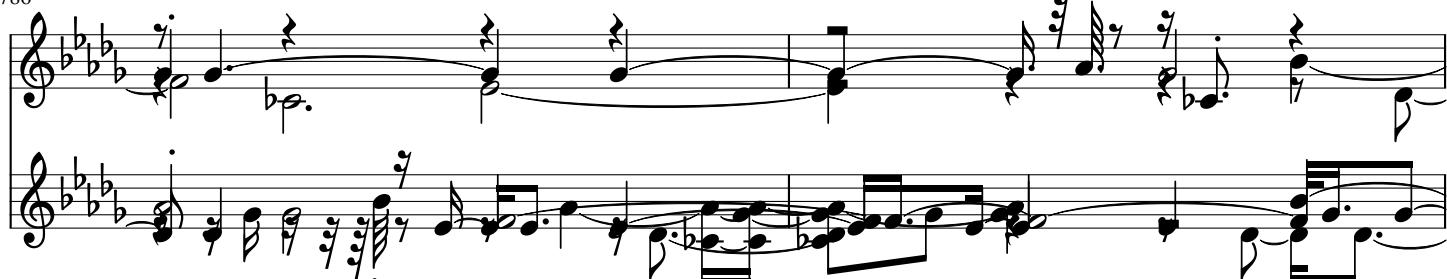
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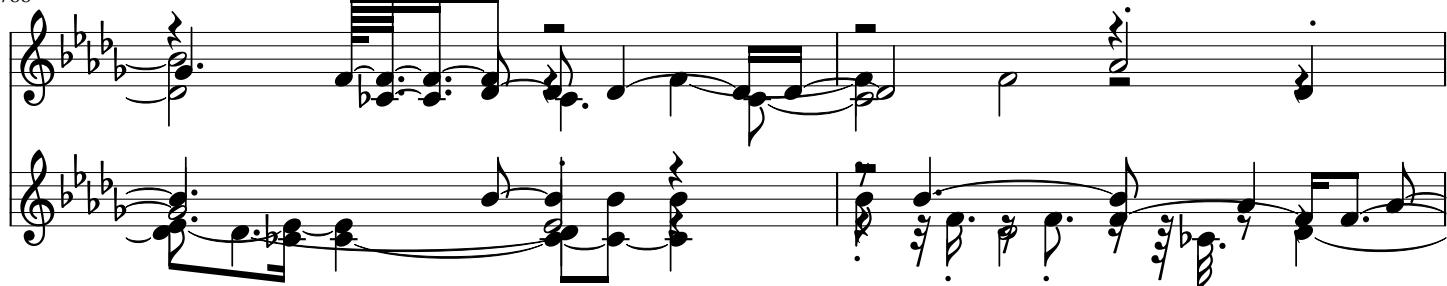
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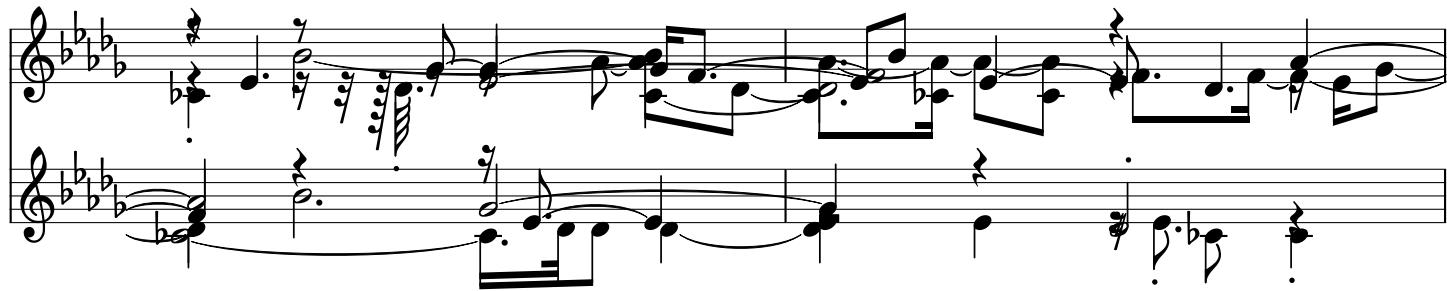
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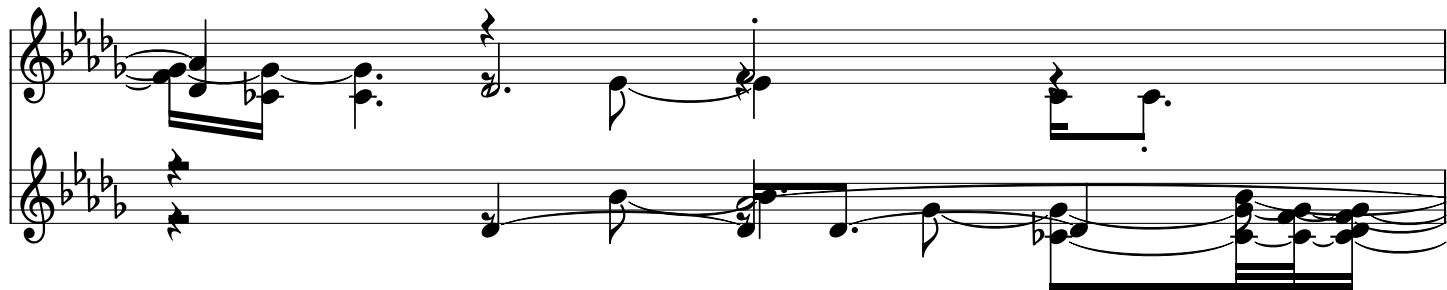
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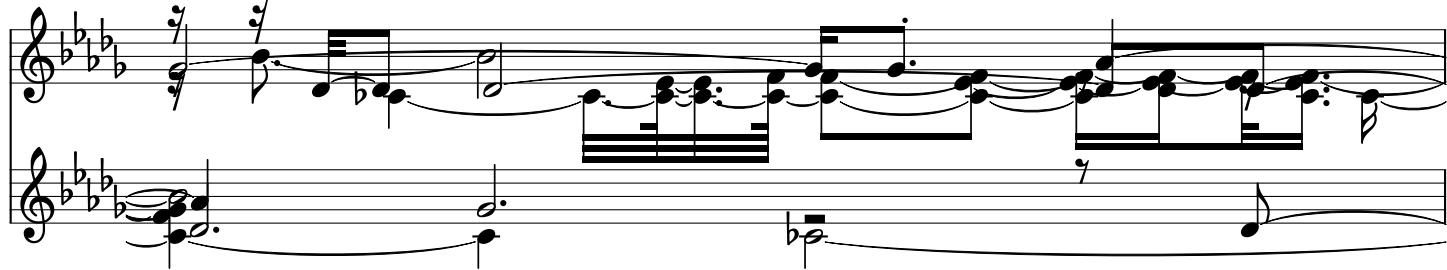
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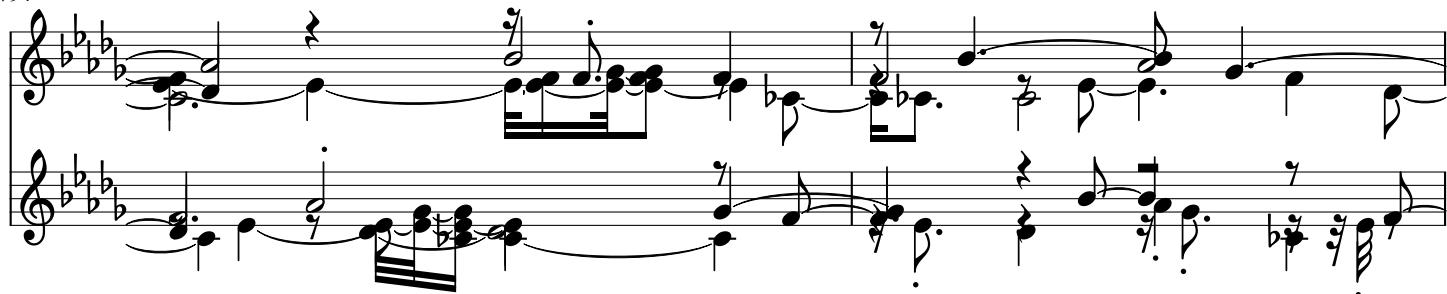
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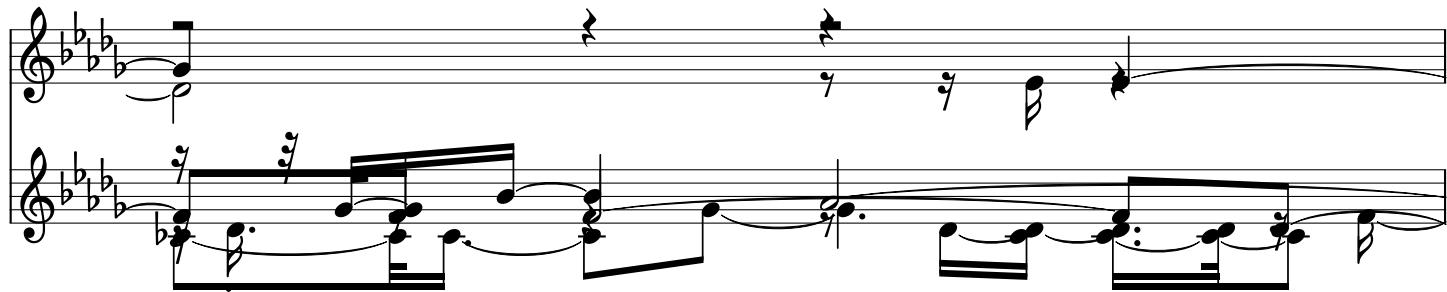
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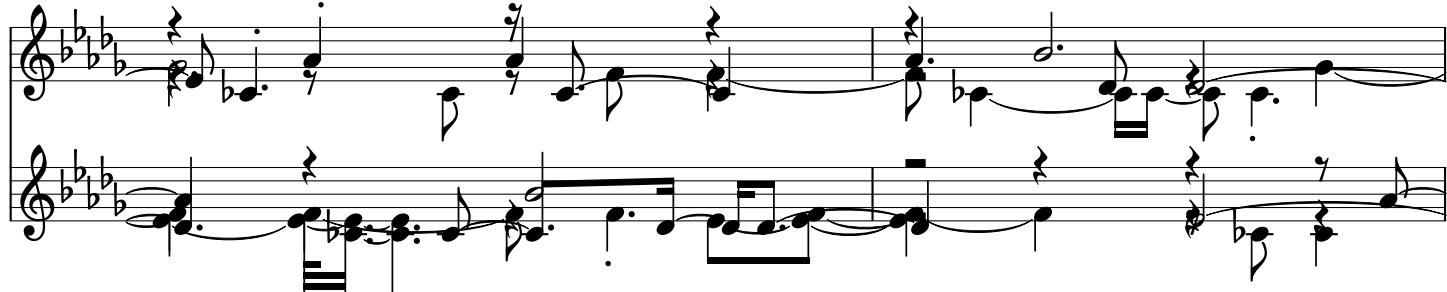
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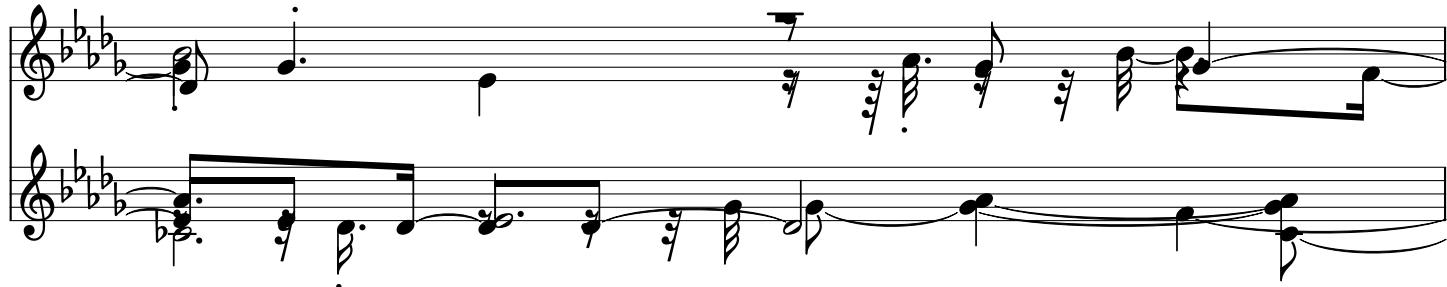
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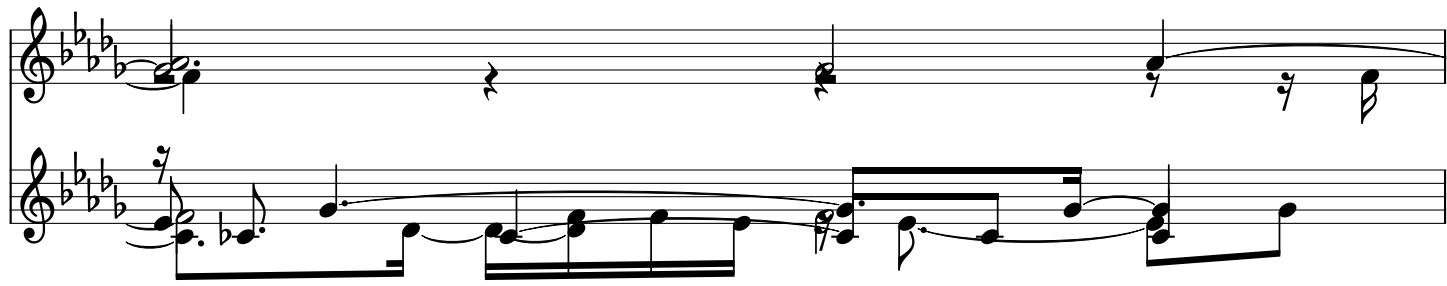
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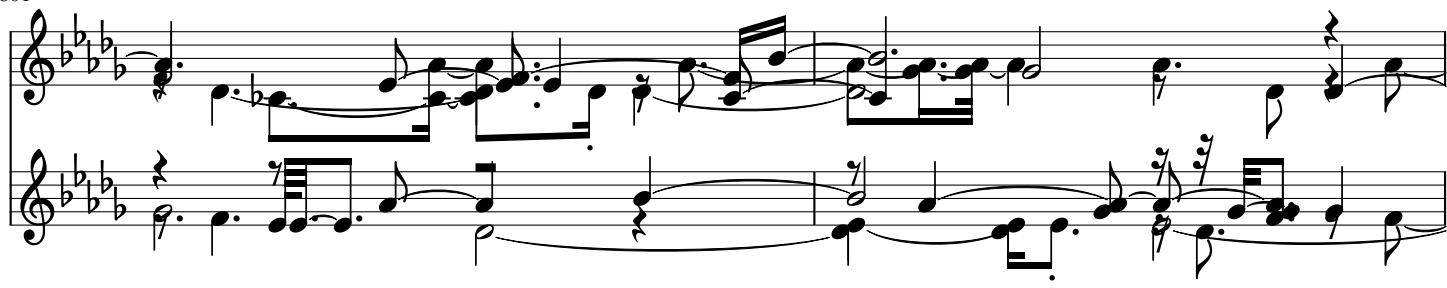
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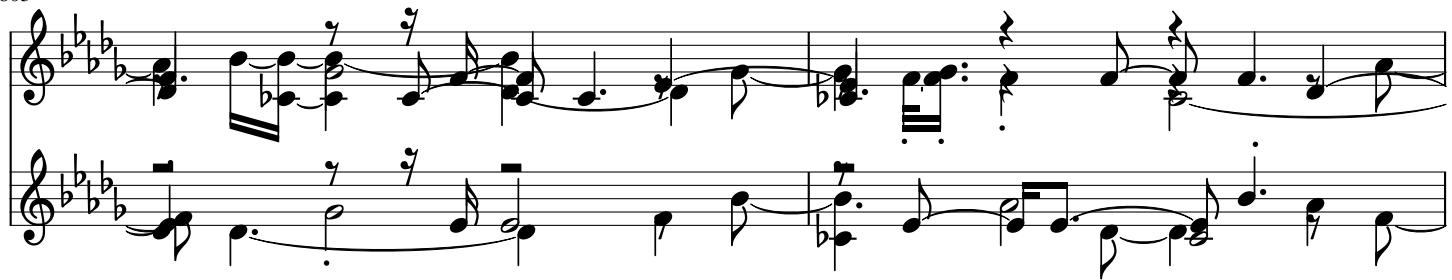
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1801



1803



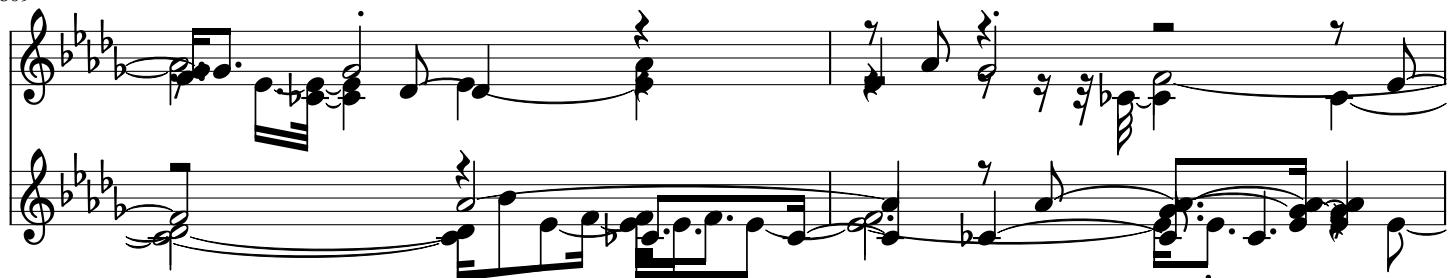
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1807



1809



1811

